

# CASH BOX<sup>TM</sup>

JULY 16, 1988

NEWSPAPER \$3.50

## The Ramones



# CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks		Last Week	Total Weeks
1	<b>THE FLAME</b> (Epic 34-07745)	Cheap Trick	1	15	53	<b>TROUBLE</b> (Mercury 870 154-7)	Nia Peeples 46 11
2	<b>POUR SOME SUGAR ON ME</b> (Mercury/PolyGram 870 298-7)	Def Leppard	3	12	54	<b>PERFECT WORLD</b> (Chrysalis VS4 43265)	Huey Lewis And The News <b>DEBUT</b>
3	<b>NEW SENSATION</b> (Atlantic 7-89080)	INXS	6	10	55	<b>FEELINGS OF FOREVER</b> (MCA-53325)	Tiffany 55 6
4	<b>MERCEDES BOY</b> (MCA 53279)	Pebbles	4	11	56	<b>WE ALL SLEEP ALONE</b> (Geffen 7-27986)	Cher 40 15
5	<b>DIRTY DIANA</b> (Epic 34 07739)	Michael Jackson	2	11	57	<b>FORGIVE ME FOR DREAMING</b> (Chrysalis VS4-43237)	Eliisa Fiorillo 51 10
6	<b>ROLL WITH IT</b> (Virgin 7-99326)	Steve Winwood	13	6	58	<b>NOBODY'S FOOL (Theme from Caddyshack II)</b> (Columbia 38-07971)	Kenny Loggins 84 2
7	<b>HOLD ON TO THE NIGHT</b> (EMI-Manhattan B-50106)	Richard Marx	11	9	59	<b>SAY IT'S GONNA RAIN</b> (Epic 34-07908)	Will To Power 66 5
8	<b>NITE AND DAY</b> (Uptown/Warner Bros. 7-28192)	Al B. Sure!	8	15	60	<b>I HATE MYSELF FOR LOVING YOU</b> (Blackheart/CBS ZS4 07919)	Joan Jett and the Blackhearts 64 4
9	<b>FOOLISH BEAT</b> (Atlantic 7-89109)	Debbie Gibson	5	13	61	<b>SAYIN' SORRY (DON'T MAKE IT RIGHT)</b> (Vendetta/A&M VV-7200)	Denise Lopez 65 5
10	<b>HANDS TO HEAVEN</b> (A&M 2991)	Breathe	16	11	62	<b>PIANO IN THE DARK</b> (A & M AM3003)	Brenda Russell featuring Joe Esposito 44 23
11	<b>MAKE ME LOSE CONTROL</b> (Arista AS1-9686)	Eric Carmen	17	9	63	<b>SUPERSONIC</b> (Ruthless/Atlantic 7-99328)	J. J. Fad 61 12
12	<b>RUSH HOUR</b> (EMI-Manhattan B-50118)	Jane Wiedlin	15	11	64	<b>NAUGHTY GIRLS (NEED LOVE TOO)</b> (Jive 1089-7-J)	Samantha Fox 47 21
13	<b>SIGN YOUR NAME</b> (Columbia 38-07911)	Terence Trent D'Arby	19	8	65	<b>ANYTHING FOR YOU</b> (Epic 34-07759)	Gloria Estefan and Miami Sound Machine 48 25
14	<b>MAKE IT REAL</b> (MCA MCA-53311)	The Jets	7	13	66	<b>PLEASE DON'T GO GIRL</b> (Columbia 38-07700)	New Kids On The Block 74 4
15	<b>LOST IN YOU</b> (Warner Bros. 7-27927)	Rod Stewart	18	11	67	<b>KNOCKED OUT</b> (Virgin 43252)	Paula Abdul 73 4
16	<b>NOTHIN' BUT A GOOD TIME</b> (Enigma/Capitol B-44145)	Poison	12	13	68	<b>BOOM! THERE SHE WAS</b> (Warner Bros. 7-27976)	Scriffi Politti featuring Roger 70 4
17	<b>1-2-3</b> (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	22	7	69	<b>MISSED OPPORTUNITY</b> (Arista AS1-9727)	Daryl Hall John Oates 82 2
18	<b>DO YOU LOVE ME?</b> (Motown Y 448F)	The Contours	28	6	70	<b>SHOULD I SAY YES?</b> (Atlantic 7-89108)	Nu Shooz 60 14
19	<b>I DON'T WANNA LIVE WITHOUT YOUR LOVE</b> (Reprise/Warner Bros. 7-27855)	Chicago	27	7	71	<b>TWO OCCASIONS</b> (Solar/Capitol 70015)	The Deele 59 20
20	<b>PARENTS JUST DON'T UNDERSTAND</b> (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	24	11	72	<b>DARLIN' DANIELLE DON'T</b> (CBS Associated ZS4-07909)	Henry Lee Summer 69 8
21	<b>PARADISE</b> (Epic 34-07904)	Sade	23	10	73	<b>I DON'T WANT TO BE A HERO</b> (Virgin 7-99304)	Johny Hates Jazz 86 2
22	<b>I DON'T WANNA TO GO ON WITH YOU LIKE THAT</b> (MCA-53345)	Elton John	29	5	74	<b>HOLE IN MY HEART (ALL THE WAY TO CHINA)</b> (Epic 34-07940)	Cyndi Lauper 85 2
23	<b>COLOUR OF LOVE</b> (Jive/Arista JS1-9707)	Billy Ocean	25	8	75	<b>WISHING I WAS LUCKY</b> (UNI/MCA 50000)	Wet Wet Wet 58 8
24	<b>THE VALLEY ROAD</b> (RCA 7645-7-R)	Bruce Hornsby & The Range	9	12	76	<b>UNDER THE MILKY WAY</b> (Arista AS1-9673)	The Church 62 15
25	<b>JUST GOT PAID</b> (Columbia 38-07744)	Johnny Kemp	30	10	77	<b>HEART OF MINE</b> (Columbia 38-07780)	Boz Scaggs 68 12
26	<b>TOGETHER FOREVER</b> (RCA 8319-7-R)	Rick Astley	10	14	78	<b>BLACK AND BLUE</b> (Warner Bros. 7-27891)	Van Halen 71 9
27	<b>I STILL BELIEVE</b> (MCA MCA-53288)	Brenda K. Starr	14	16	79	<b>IF IT ISN'T LOVE</b> (MCA 53264)	New Edition 80 3
28	<b>CIRCLE IN THE SAND</b> (MCA MCA-53308)	Belinda Carlisle	21	14	80	<b>BETTER BE HOME SOON</b> (Capitol B-44164)	Crowded House 87 2
29	<b>LOVE WILL SAVE THE DAY</b> (Arista AS1-9720)	Whitney Houston	38	3	81	<b>JOY</b> (Elektra 7-69401)	Teddy Pendergrass 81 4
30	<b>THE TWIST</b> (Tin Pan Apple/Polydor 887 571-7)	Fat Boys	37	5	82	<b>IT WOULD TAKE A STRONG STRONG MAN</b> (RCA 8663-7-RAA)	Rick Astley <b>DEBUT</b>
31	<b>I SHOULD BE SO LUCKY</b> (Geffen 7-27922)	Kylie Minogue	32	10	83	<b>ANGEL</b> (Geffen 7-28249)	Aerosmith 76 25
32	<b>LOVE CHANGES (EVERYTHING)</b> (Capitol B-44137)	Climie Fisher	35	10	84	<b>HEART TURNS TO STONE</b> (Atlantic 7-89046)	Foreigner <b>DEBUT</b>
33	<b>MONKEY</b> (38-07941)	George Michael	45	2	85	<b>TELL ME</b> (Atlantic 7-89051)	White Lion 90 2
34	<b>ALPHABET ST.</b> (Paisley Park/Warner Bros. 7-27900)	Prince	20	12	86	<b>COMING TO AMERICA</b> (Atco/Atlantic 7-99320)	The System <b>DEBUT</b>
35	<b>SIMPLY IRRESISTIBLE</b> (EMI-Manhattan B-50133)	Robert Palmer	42	3	87	<b>MY OBSESSION</b> (Chrysalis VS4 43240)	Icehouse 89 2
36	<b>ONE MORE TRY</b> (Columbia 38 07773)	George Michael	26	14	88	<b>SPRING LOVE (COME BACK TO ME)</b> (LMR 74002)	Stevie B. <b>DEBUT</b>
37	<b>RAG DOLL</b> (Geffen 7-27915)	Aerosmith	41	7	89	<b>FOREVER YOURS</b> (Epic 34-07900)	Tony Terry 88 3
38	<b>TALL COOL ONE</b> (Es Paranza/Atlantic 7-99348)	Robert Plant	31	12	90	<b>WISHING WELL</b> (Columbia 38-07675)	Terence Trent D'Arby 77 27
39	<b>FAST CAR</b> (Elektra 7-69412)	Tracy Chapman	49	5	91	<b>YOU HAVE PLACED A CHILL IN MY HEART</b> (RCA 8619-7-RA1)	Eurythmics 72 8
40	<b>WHEN IT'S LOVE</b> (Warner Bros. 7-27827)	Van Halen	54	3	92	<b>I DON'T WANT TO LIVE WITHOUT YOU</b> (Atlantic 7-89101)	Foreigner 78 16
41	<b>BEDS ARE BURNING</b> (Columbia 38-07433)	Midnight Oil	34	16	93	<b>STRANGE BUT TRUE</b> (Reprise 7-27998-A)	Times Two 75 19
42	<b>KISS ME DEADLY</b> (Dreamland/RCA 6866-7)	Lita Ford	33	16	94	<b>WAIT</b> (Atlantic 7-89126)	White Lion 83 21
43	<b>SHATTERED DREAMS</b> (Virgin 7-99383)	Johnny Hates Jazz	36	17	95	<b>DREAMING</b> (Virgin/A & M AM 3002)	Orchestral Manoeuvres In The Dark 79 19
44	<b>EVERYTHING YOUR HEART DESIRES</b> (Arista AS1-9684)	Daryl Hall John Oates	39	14	96	<b>MOST OF ALL</b> (MCA MCA-53258)	Jody Watley 91 12
45	<b>TOMORROW PEOPLE</b> (Virgin 7-99347)	Ziggy Marley & The Melody Makers	43	9	97	<b>ELECTRIC BLUE</b> (Chrysalis VS4 43201)	Icehouse 92 23
46	<b>I'LL ALWAYS LOVE YOU</b> (Arista AS1-9700)	Taylor Dayne	52	6	98	<b>ALWAYS ON MY MIND</b> (EMI-Manhattan B 50123)	Pet Shop Boys 93 17
47	<b>IN YOUR SOUL</b> (EMI-Manhattan B-50134)	Corey Hart	53	6	99	<b>ROOTY TOOT TOOT</b> (Mercury/PolyGram 870 327-7)	John Cougar Mellencamp 94 10
48	<b>LITTLE WALTER</b> (WING/PolyGram 887 385-7)	Tony! Toni! Toné!	50	8	100	<b>WHERE DO BROKEN HEARTS GO</b> (Arista AS1-9674)	Whitney Houston 95 20
49	<b>ALL FIRED UP</b> (Chrysalis VS4 43268)	Pat Benatar	67	3			
50	<b>HERE WITH ME</b> (Epic 34-07901)	REO Speedwagon	57	4			
51	<b>I KNOW YOU'RE OUT THERE SOMEWHERE</b> (Polydor/PolyGram 887 600-7)	The Moody Blues	56	6			
52	<b>SWEET CHILD O' MINE</b> (Geffen 7-27963)	Guns n' Roses	63	4			

We opened the door to R&B songwriters and publishers when other doors were closed. Today, BMI is home to the largest R&B repertoire in the performing rights field.

We're proud to have helped launch the careers of R&B legends like Little Richard, Chuck Berry and Holland, Dozier, Holland and that our '80's roster includes Janet Jackson, Fat Boys, Jody Watley, Anita Baker and LeVert.

We supported the pioneers in rap, house music, go-go and hip hop.

We've led the way on every innovation in the performing rights field for the last 50 years.

We've assembled a team of responsive, young music industry professionals who are excited by R&B and who are behind you all the way.



# BMI

*We Perform for You*

New York

Nashville

Los Angeles

London



## CASH BOX

**GEORGE ALBERT**  
President and Publisher

**HARRY LOSK**  
Executive Vice President

**ROBERT LONG**  
Vice President

**TOM DE SAVIA**  
Managing Editor

**KEITH ALBERT**  
Manager, Charts and Research

**SHARI CHAMBLISS**  
Production Manager

*New York Editorial*  
**LEE JESKE**, Bureau Chief  
**JOE LEVY**

*Los Angeles Editorial*  
**JULIUS ROBINSON**  
**JOE WILLIAMS**  
**BRAD BUCHSBAUM**

*Research*  
**GENE FERRITER**  
**KEVIN COOGAN**  
**SCOTT CHAMBLISS**  
**GARY STARR**  
**BILL JACKSON**

*The Independent Way*  
**KEVIN COOGAN**, Coordinator  
**ROBERT LONG**, Advertising Contact

**JOE HENDERSON**  
Director Nashville Operations

*Nashville Editorial/Research*  
**KEVIN HUGHES**  
**CECILIA WALKER**  
**SUE THACKREY**

**PUBLICATION OFFICES**  
**NEW YORK**  
330 W. 58th Street (Suite 5D)  
New York, NY 10019  
Phone: (212) 586-2640  
Cable Address: Cash Box NY  
*Circulation*  
**NINA TREGUB**, Manager

**HOLLYWOOD**  
6464 Sunset Blvd. (Suite 605)  
Hollywood, CA 90028  
Phone: (213)464-8241  
**CYNTHIA BANTA**/Circulation

**NASHVILLE**  
1300 Division St. Ste. 202,  
Nashville TN 37203  
Phone: (615) 244-2898

**CAMILLE COMPASIO**  
Director of Coin Machine Operations

**CHICAGO**  
1442 S. 61st Ave., Cicero IL 60650  
Phone: (312) 863-7440

**ARGENTINA - MIGUEL SMIRNOFF**  
Lavelle 1569, Pico 4, Of. 405  
1048 Buenos Aires, Argentina  
Phone: 45-6948

**BRAZIL - CHRISTOPHER PICKARD**  
Av. N.S. de Copacabana  
605/1210  
Rio de Janeiro, Brazil  
Phone: (021) 255-6884

**ITALY - MARIO DE LUIGI**  
"Music e Dischi" Via De Amicis 47  
201233 Milan, Italy  
Phone: (902) 839-18-37/832-79-37

**JAPAN - Adv. Mgr., SACHIO SAITO**  
Editorial Mgr. KOZO OTSUKA  
2-chome, 11-1, Shinbashi, Minato-ku  
Tokyo Japan, 105  
Phone: 504-1651

**UNITED KINGDOM - CHRISSY ILEY**  
Flat 3, 51 Cleveland Street  
London W1P 5PQ England  
Phone: 01-631-1626

CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for \$125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices. 2/3 Copyright 1988 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

## COVER STORY



## The Ramones

Joe Williams

The Ramones have been the greatest neglected band in the world – if not the greatest band, period – for so long now that those who are in-the-know sometimes tend to feel bad for them. After all, these guys practically invented punk rock, they rejuvenated the two-minute pop idiom and they brought back a sense of adolescent fun to an industry that was moribund with self-importance and art-rock pretense. Yet in the 14 years of their existence they've never had a "hit record."

"We're not 'the poor Ramones,'" says singer Joey Ramone. "We're very happy. We're very proud of what we do. And we like our followers, our fans. They're a breed of their own, and so are we."

History, it seems, has exonerated the Ramones. No survey of modern American rock is complete without a mention of the four street kids who burst onto the New York club scene in 1974 with leather jackets and hyper-punk anthems about food, violence and alienation. Their three-chord mini-masterpieces of speed pop inspired a whole generation of do-it-yourself musicians, particularly on the other side of the Atlantic. The story goes that the members of the Sex Pistols saw the Ramones play a London concert on the Fourth of July, 1976, and learned a valuable lesson about musical economy. "Every musician who came to see us in 1976 tried to imitate our style," says Joey, "but they couldn't do it."

The band's originality and uncompromising spirit is well represented on *Ramones Mania*, their new double-album "best of" collection on Sire Records. Joey, Dee Dee, Johnny and Marky picked all of the songs themselves, and the collection includes some mixes that have been never been released to the public before. To coincide with the release of the record, the band is embarking on a tour of the western world and re-releasing "I Wanna Be Sedated" as a single and video.

But while Joey says the band is more popular than ever and getting along like brothers (they are unrelated), things were not always so rosy. The strain of being a critical favorite and a commercial also-ran has sometimes threatened the

(Continued on page 13)

**Executives On The Move / 6**  
**Single Releases / 16**  
**Album Releases / 17**

**COLUMNS**  
**Coast To Coast / 7**  
**On Jazz / 31**  
**Nashville Notables / 24**  
**The Beat / 19**  
**Indie Groove / 27**

**CHARTS**  
**Top 40 Jazz Albums / 31**  
**Top 75 Black Albums / 21**  
**Top 100 Black Singles / 18**  
**Top 100 Singles / 2**  
**Top 200 LP's / 8 - 9**

**Top 50 Country Albums / 23**  
**Top 100 Country Singles / 22**  
**Top 30 12" Dance Singles / 21**  
**Top 10 Rap Albums / 21**  
**Top 15 Rap Singles / 21**

**DEPARTMENTS**  
**News / 5, 6, 15**  
**Features / 11 - 13**  
**Black Contemporary / 18 - 21**  
**The Independent Way / 27 - 30**  
**Country / 22 - 26**  
**Coin Machine / 32 - 33**  
**Classifieds / 35**  
**Chart Index / 34**  
**Flashback / 14**

## TOP POP DEBUTS.

### SINGLES

**54**

**PERFECT WORLD**  
Huey Lewis And The News  
Chrysalis

### ALBUMS

**77**

**HEAVYNOVA**  
Robert Palmer - EMI-Manhattan

**#1**

### POP SINGLE

**THE FLAME**  
Cheap Trick  
Epic

**#1**

### B/C SINGLE

**PARADISE**  
Sade  
Epic

**#1**

### COUNTRY SINGLE

**IF YOU CHANGE YOUR MIND**  
Rosanne Cash  
Columbia

**#1**

### JAZZ ALBUM

**REFLECTIONS**  
George Howard  
MCA

**#1**

### RAP ALBUM

**TOUGHER THAN LEATHER**  
RUN DMC  
Profile

**#1**

### POP ALBUM

**OUB12**  
Van Halen  
Warner Bros.

**#1**

### B/C ALBUM

**IN EFFECT MODE**  
Al B. Sure  
Warner Bros.

**#1**

### COUNTRY ALBUM

**REBA**  
Reba McEntire  
MCA

**#1**

### 12" SINGLE

**SUPERSONIC**  
J.J. Fad  
Dream Team

## WINNER'S CIRCLE.

**ALL FIRED UP**  
Pat Benatar  
Chrysalis

Cash Box research from both radio and retail activity indicates that this record exhibits Top Ten potential.

# Marleys, Father And Son, Score First Gold Albums

By Lee Jeske

NEW YORK – Bob and Ziggy Marley each earned their first gold albums last month, according to the RIAA's June list of gold and platinum album certifications. Bob Marley & The Wailers' *Legend*, went simultaneously gold and platinum; Ziggy Marley & The Melody Makers' *Conscious Party* earned a gold disc.

Other simultaneous gold and platinum winners last month were Scorpions' *Savage Amusement* and Poison's *Open Up And Say...Ahh!*, with platinum plaques being struck for such previous gold honorees as the Fabulous Thunderbirds' *Tuff Enuff*, White Lion's *Pride*, George Strait's *Greatest Hits Volume 2*, and those fat and juicy *California Raisins*.

Michael Jackson led the multi-

platinum parade last month, with his latest, *Bad*, and his 1979 *Off the Wall* each chalking up its six millionth sale. Def Leppard's *Hysteria* was only a notch below – four million of them have marched out of stores according to the RIAA.

On the top of the gold heap was Eric Clapton's *Crossroads*, a rare multi-record gold minting. Joining the aging rocker, the Marleys, Scorpions and Poison on the gold slate are The Deele's *Eyes of a Stranger*, Tracy Chapman, Al B. Sure!'s *In Effect Mode*, and Hall & Oates' *Ooh Yeah!*

Two videos also put gold notches into their belts last month: the Grateful Dead's *The Making of The Touch of Grey* and *The Cure in Orange*.

## RIAA Hits Out At Child Protection And Obscenity Enforcement Act

NEW YORK – The RIAA has issued a statement on behalf of its member companies strongly opposing the Child Protection and Obscenity Enforcement Act currently before Congress (S.2033, H.R. 3889) contending it "would curtail the right to express legitimate ideas through music and art" and "would limit the rights of the music consuming public to have access to those creative expressions." The RIAA has three objections to the legislation: "1) The difficulty in determining what standards and perspectives will be used to define obscenity, 2) The chilling effect on other legitimate forms of speech, and 3) The susceptibility of lyrics to multiple interpretations."

"This raises the inevitable question," continues the RIAA, "of what standards will be used to define obscenity? Record producers, distributors, and retailers would become responsible for applying

obscenity standards to their product. Which is the community standard to be applied? Or does the least restrictive definition apply? If local community standards will apply, how are they changed by additional federal interests?"

"Not only will the proposed federal legislation chill legitimate speech, damaging American music listeners' and buyers' ability to hear and purchase the creative expression of their choice, but it will also disrupt the orderly functioning of existing nationwide distribution for the dissemination of recorded music.

"...In the final analysis, RIAA believes the proposed legislation will dramatically and unnecessarily limit the artistic expression of the American creative community, and necessarily infringe upon the right of Americans to choose that which they wish to hear."



GROOVY – Capitol recording artist, and naturally groovy guy, Paul Shaffer was in Chicago with his band–The Most Dangerous Band In The World–recording live at the Vic Theatre for Shaffer's upcoming LP. During his stay there, the band leader and side-kick on Late Night With David Letterman made stops at Chicago radio stations. Pictured at WLUP (l-r) are: Phil Dempsey, Regional Promotion, Capitol Records; Paul Shaffer; Greg Solk, Operations Manager, PD, WLUP AM/FM; Johnathan Brandmeier, morning air personality, WLUP AM/FM; and Kevin Mathews, air personality, WLUP-AM.

## CBS Lowers CD Prices

LOS ANGELES – Effective July 5, 1988, CBS Records will make a price change on wholesale of several of its CD categories. Paul Smith, Senior Vice President/General Manager of Marketing for CBS Records commented. "We now have in effect four prices for CD's, one at \$10.29 for superstar new releases and a few catalogue items, \$9.00 for the

majority of our new catalogue, \$7.78 for the best value series which is a deeper catalogue and some new artists. \$6.86 will be for the collector's choice series older catalogue. The return cap, we previously had is lifted, with only a 5% penalty. On the return issue we are very competitive. We're right in the middle of it."

## TICKERTAPE

NEW YORK – George Michael's "Monkey" single is available in six configurations: seven-inch single, 12-inch single, cassette single, cassette maxi-single, a CD3 single and a CD3 maxi-single. CBS ain't monkeying around with this one...The RIAA, IFPI Europe and the Japanese Phonogram Producers Assoc. released a joint statement expressing their "deep disappointment" with the June 14 position paper issued by private industry groups in the EC, US and Japan on the treatment of intellectual property in the GATT Round...Sutra Records has signed a distribution deal with Blue Dog Records; Menudo's first English record in two years, "You Got Potential," will be the first release...Michael Jackson will return to Japan for a series of six Christmastime concerts at Tokyo's "Big Egg" dome, December 17-19 and 24-26...Mel Cheren, who answers to the moniker "The Godfather of Disco," is attempting to organize an International Relief and Education AIDS Benefit for March 12, 1989; he'll talk it up at the New Music Seminar, but we thought you'd like to mark your calendars now...Sting will host and narrate *Yanomamo*, a World Wildlife Fund musical about the rain forest; that's July 12 at the Kennedy Center, with about 200 schoolchildren joining in for good measure; call (212) 254-3600...QTI Inc., the cassette tape manufacturing arm of BMG Music, is now a part of Sonopress, Inc., another Bertelsmann company; this is part of a "continuing process of integration of recent acquisitions into the Bertelsmann corporate structure"...Eastman Kodak has pledged \$500,000 to Harlem's Schomburg Center for Research in Black Culture of the New York Public Library...Lou Johnson has formed Phoenix, the Music Reps Inc., an artists' services company; they're at 332 So. Michigan Av. 1847, Chicago, IL 60604...Relativity Records has completed a licensing deal whereby WEA Canada will issue titles on both the Relativity and Combat Records labels...NARAS president Mike Greene presented a posthumous President's Merit Award to Buddy Rich, at a JVC Jazz Festival concert honoring the late drummer...The Korean traditional folk music, puppetry and dance troupe, Namsadang, will be touring America, October 12 to November 13...Julio Iglesias has signed a licensing agreement with Barcelona's Myrurgia Group; the crooner will develop a perfume for women...Cherry Lane Music has just published two new piano/vocal portfolios. Rick Springfield's *Rock of Life* and Henry Lee Summer's *Henry Lee Summer*.



COLOURIZATION – Famous Music have recently signed an exclusive publishing deal with Eric recording artists Living Colour. Pictured (l to r) are: Jerry Love, Famous Music Creative Director; Living Colour's Vernon Reid, Corey Glover, Muzz Skillings and William Calhoun; and Famous Music President Robert Fead.

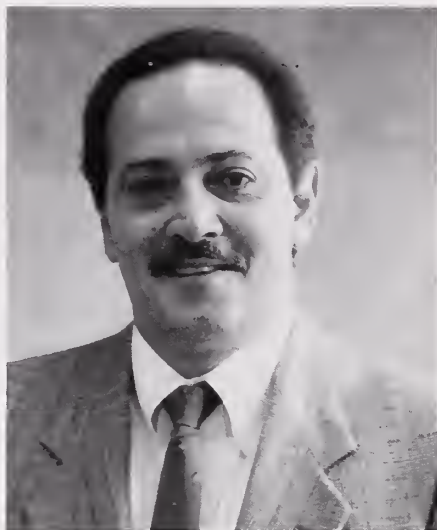
## Faraci Upped At Atlantic

LOS ANGELES – The newly-created position of Senior Vice President of Promotion/Marketing for Atlantic Records at the New York headquarters has been filled by Vince Faraci. The announcement of Mr. Faraci's promotion was made by Atlantic Senior VP, General Manager Mark Schulman.

Mr. Faraci came to Atlantic Records in 1969 as Southwest Regional Pop Promotion Rep., and he soon joined the staff in New York. In 1974 he was named National Pop Promotion Director, and in 1979 was appointed Vice President of President of Promotion. In 1981, Mr. Faraci was upped to Atlantic Senior V.P. of Promotion, a position held until the new appointment.

Mr. Faraci will work closely with the label's promotion, sales, and marketing departments, maximizing communication between these key areas of the company. A primary focus of will be in the long-range planning and overall development of of radio/retail strategies.

Atlantic President Doug Morris added: "This year has been the most



successful in Atlantic's 40 year history. As we look forward to a very bright future, Vince's challenging new role marks a major step in our positioning for the music business of the 1990's. The critical link between the radio and retail communities will become his focus, as we strive to realize the potential of our artists in a highly competitive marketplace. I congratulate Vince on this important and much-deserved promotion."

## Michael Ostin To Senior VP/A&R, Warner Bros.

LOS ANGELES – Michael Ostin has been named Senior Vice President/A&R for Warner Bros. Records. The announcement was made by Warner Bros. Records President Lenny Waronker.

Commenting on Ostin's promotion, Waronker remarked, "Michael's unique ability to understand the creative process and his proven administrative skills have made him an indispensable part of our company. I join with the rest of the Warner Bros. staff in congratulating him on his promotion."

Ostin joined the Warner Bros. Records A&R staff in 1977 and was promoted to Vice President/A&R in 1983. During his tenure in the department he has worked with a wide variety of artists including Chicago,



Fleetwood Mac, Peter Cetera, Christopher Cross, Rod Stewart, Siedah Garrett, Louise Goffin, Taja Sevelle and the film soundtracks to *Who's That Girl*, *Colors*, and others.



TRES HOMBRES – A&M artists, local personnel and national bigwigs gathered during the opening cocktail party at the Four Seasons Hotel in Beverly Hills for the label's 1988 National Meetings. Picture (l-r) are: Local Promotion Manager, Dallas, Mark Tindle; A&M recording artist Paul Kelly; and National Promotion Director Al Cafaro.



Libow

Buie

Millman

Barbaris

**Libow Appointed** – Judy Libow has been promoted to the newly-created position of Vice President of Product Development/Promotion for Atlantic Records. Libow will be based at the company's New York headquarters. Immediately prior to her new appointment, Libow had been serving as Atlantic Vice President of National Promotion.

**Buie elevated** – Kim Buie has been promoted to Vice President A&R, West Coast, Island Records Inc. Buie was previously Director of West Coast A&R. Prior to joining Island, Buie was with MCA Records in Nashville as Director of Pop A&R.

**Elektra Promotes Two** – Elektra has announced that Lisa Millman has been promoted from Manager to Associate Director, Press & Artist Relations/West Coast and Lisa Barbaris has been upped from Manager to Associate Director, Press & Artist Relations/East Coast. The appointments were announced by Sherry Ring Ginsberg, Vice President of the department.

**Cohen Elevated** – David Cohen has been appointed Vice President, Business Affairs, West Coast, CBS Records. Cohen will be responsible for directing the negotiations for talent and music properties on the West Coast on behalf of CBS Records.

**Drew Upped** – Susan Drew has been named Manager, A&R, PolyGram Records. Drew's current project is Michelle Shocked's new studio album on Mercury, *Short, Sharp, Shocked*, scheduled for release in August.

**Langford Appointed** – Daria Langford has been appointed Field Sales Manager/Black Music, Warner/Elektra/Atlantic Corporation. Langford was previously with Virgin Records as Midwest Regional R&B Manager.

**Quarles Named** – Joey Quarles has been appointed as Field Sales Manager/Black Music, Warner/Elektra/Atlantic Corporation. Quarles was previously Promotion Manager for Cleveland, Cincinnati, Pittsburgh, Buffalo and Rochester areas for Atlantic Records.

**Wilson Named** – Drue-Ann Wilson has been appointed Director of Talent, Special Programming, MTV: Music Television. Prior to joining MTV, Wilson was a Talent Coordinator for the "30th Annual Grammy Awards," and she was also assistant to Producer, Ken Ehrlich for the "40th Anniversary Salute to Atlantic Records."

**Lustig Appointed** – Andy Lustig has been appointed to the position of International Production Coordinator, Arista Records. The appointment was announced by Eliza Brownjohn, Senior Director, International Operations.

**Brosio Named** – Hilaire Brosio has been appointed to the position of Manager, West Coast Rock Promotion, Arista Records. Hilaire goes to Arista from Frontier Records where he held the position of Director West Coast Promotions.

**Polk Chosen** – Jonathan M. Polk has been named Attorney, Legal Affairs, PolyGram Records. Polk joins PolyGram from the New York law firm Weil, Gotshal & Manges, where he was an associate in the litigation department.

**Kantarian Joins RCMHP** – Arlen Kantarian has joined Radio City Music Hall Productions as Executive Vice President, Marketing. Prior to joining RCMHP, Kantarian was Vice President of Marketing for National Football League Properties.

**E**J. STRIKES BACK - To help celebrate the release of Elton John's new *Reg Strikes Back*, MCA Records threw a bash for the artist last week at the Complex recording studio in Los Angeles.

Elton and long-time cohort Bernie Taupin entered the bash and posed for the paparazzi, signed autographs, etc. John then stepped up to the piano set up to perform a number of tunes for an awe-struck audience. Among the tunes performed were such E.J. staples as "Your Song," "Daniel" and "Candle In The Wind," as well as Jim Reeves' classic "He'll Have To Go," and a medley which featured Marvin Gaye's "I Heard It Through The Grapevine," The Beatles' "Get Back," and John's current single "I Don't Want To Go On With You Like That."



ELTON JOHN

Later in the evening, the MCA folks treated the crowd to a preview of Elton's new video for "I Don't Want..." The LP is easily one of the legendary performer's finest pieces of work in recent years. Interestingly enough, less than a week after its release, *Reg Strikes Back* had shipped over 500,000 units...

**BOPPIN' WITH ROGER AND ELVIS** - Former English Beat and General Public member Ranking Roger headlined the Palace Theatre last week in support of his brand new I.R.S. Records solo debut, *Radical Departure*. In addition to performing a number of tunes off the new LP, Roger pulled out a couple of well received Beat and Public chestnuts, including "Anxious," "Hot You're Cool," "Mirror In The Bathroom," "In Conversation" and "Get A Job." Roger's former conspirator, Dave Wakeling (who will have his own I.R.S. solo debut out in January), was spotted in the audience and at the after-show party.

Opening the show were Enigma recording artists Velvet Elvis who performed a batch of tunes off their recent Mitch Easter-produced self-titled debut LP. Band members Dan Trisko, Sherri McGee, Jeff Yorkowski and Scott Stoess showcased not only their bountiful amount of talent, but a genuine affection and appreciation for the receptive audience. Watch for this band to continue to generate overwhelming media attention...

**HIGH BIAS** - PolyGram is gearing up to release Michelle Shocked's *Short*

*Sharp Shocked*, the follow-up to her mucho-acclaimed *The Texas Campfire Tapes*. The LP was lovingly produced by Pete Anderson (Dwight Yoakam, Rosie Flores, George Highfill), and it's a *stunner!*.



JULIA FORDHAM

**VIRGIN NEWS** - By the look of things, it appears that Virgin Records summer release schedule is off to an exciting start: First up is In Tua Nua's Don Dixon-produced debut, *The Long Acre*. The project is already generating quite a bit of (deserved) word of mouth around town. Street date is July 14. . Sam Phillips' *The Indescribable Wow* is due in-store on August 4. The LP, Phillips' first for Virgin, was produced by T Bone Burnett. Simply brilliant. . And finally, on August 29, the label will release Julia Fordham's self-titled debut. The project - which has already taken the UK press by storm - is a haunting collection of top-notch pop gems that instantly captivate. Keep an open ear...

**BLURBS, BLURBS, BLURBS** - Los Angeles' fabled Del Rubio Triplets have just released their debut LP on local Blue Yonder Records entitled *Three Gals, Three Guitars* (see *The Independent Way*, this issue). The trio, who boast a 750 song repertoire, have been making quite an impact on the local club scene in recent months. Among the tunes included on the LP are "Light My Fire," "These Boots Are Made For Walkin'," "Walk Like An Egyptian," "Fever," "Hey Jude" and "Neutron Dance"... The Surgeon General would be proud of pop-rockers Chicago. It seems that the band, who are about to undertake a national tour in support of *Chicago 19* (Reprise), are traveling in two separate busses - one smoking, one non-smoking. It's an approach that's "keeping us from getting on each other's nerves," sez the band's Robert Lamb. He added, "When we talk about clearing the air, we really mean it." Hmm. . Lloyd Cole And The Commotions' excellent *Mainstream* LP has finally been picked up for U.S. distribution. Capitol Records is the lucky label, and the album is set for a fall release. . Tim Finn's Capitol debut is set for a September/October release. . Enough said...

Tom De Savia  
Los Angeles

**M**AXIMUM MINIMALIST FUN - Cue up "Unless I Miss My Guess," the lead-off track on side two of the new Tirez Tirez record, *Against All Flags* (PMRC/IRS), and you hear a band that's postively loud, rocking along in an oddly circular, thoroughly melodious manner. It's quite a change from last year's *Social Responsibility*, an under-recognized record of tuneful minimalist pop that was dismissed as sounding too much like early Talking Heads played chamber music style. Though it's debt to current minimalist composers like Steve Reich was pretty apparent, *Social Responsibility* was both way more fun and comprehensible than that stuff, and much more detailed and meditative than early Talking Heads (which was pretty much soulful-bubblegum-minimalist rock).

Songwriter and frontman Mikel Rouse has apparently decided to make Tirez Tirez much more of a band and much less a vehicle for his own compositional craft. On *Against All Flags* you hear the pieces, the individual elements, as they lock together. Drums stand out here, guitar strumming there, and bass lines in other places. The songs are wistful and pastoral in their way, and the melodies wander the territory between drones and hooks with fascinating success. I'd love this record just for "Leap In The Dark" and the title track alone, which I figure is about as close to a merger of Mofungo and Buddy Holly as I'm going to hear this month.



**AMBITION** - *Ambitious Lovers* Arto Lindsay (r) and Peter Scherer (l) look so serious 'cause they've just finished figuring out how reconcile NYC avant-noise with elements of Madonna-pop-funk and Brazilian samba, and it was hard work. The new *Ambitious Lovers* LP on Virgin, Greed, is the mainstream-underground smash of the year. It fuses order and chaos into one glorious sounding whole.

**PMRC PUT DOWN** - On his new (and very funny) comedy record, *Meat Bob* (Chrysalis), Bob "Bobcat" Goldthwait has a few words to say about the notion that Ozzy Osbourne's "Suicide Solution" can drive troubled teens over the edge: "I think we ought to nail William Shakespeare right now for *Romeo And Juliet*." Well, it's funnier when he says it.

**CONCERT NEWS** - Didn't have a chance to mention the wonderful Also got to see Soul Asylum at the Ritz, June 29. This ferociously talented Minneapolis foursome is best experienced live, where their post-punk metal-coated blast of pop-noise seems like fun. On their third LP, and major label debut for A&M, *Hang Time*, things seem a little scary, about as scary as the horrible album cover (which depicts folks hanging by their feet). But tearing through their songs live everything was at once louder and more tuneful.

**TASTY BITS** - Fresh/Sleeping Bag Records has a new 12 cut rap sampler out, *The Rap Pack II*. It charts the development of the label's rap roster from the electro-disco oriented tracks produced by Mantronik for T La Rock and Just-Ice to the more streetwise sounds of EPMD and Just-Ice's KRS-One produced reggae-rap... The Senegalese Afro-pop group Toure Kunda plays S.O.B.'s July 11 & 12... The Slammin' Watusis and Gang Green team up for a New Music Seminar showcase on Friday, July 14, at the Pyramid Club. These are two bands that do their thing best live. Their thing being post-hardcore thrash-skate-metal pop... Also, Three Mustaphas Three, described by Shanachie records as "The Marx Brothers of world beat," play S.O.B.'s at Seminar time, July 19, in support of their Shanachie LP *Shopping*... Final Seminar tidbit: ASCAP kicks off its New Artist/Writer Showcase program with a part at the Cat Club on Sunday, July 17, 6 P.M. Three unsigned bands will perform: Diving For Pearls, R U Ready, and Tiffani Time. The invitation-only event is designed to bring deserving bands to the attention of the all the industry mavens in town for the New Music Seminar. Other such showcases will follow... Michael Jackson's solo tour returns to these shores in September, stopping at the Meadowlands Arena, October 3-5. *Bad* has been RIAA certified six times platinum. Not bad at all...

Womack & Womack showcase at the Bottom Line on June 22 in support of their Island Records debut *Conscience*. The husband and wife soul duo treated a packed house to a fairly spectacular evening of gospel inflected r&b. Though they were a bit uncomfortable onstage (they've never been a performing group, and had just arrived from London earlier in the day) they more than made up for it with their glorious vocals. Their backup band, Concentration, created a beat like waves breaking on the shore. Presently Womack & Womack are arranging a European tour. We can only hope they schedule more than this one U.S. performance in support of one of the most soulful releases of this or any other year.

Joe Levy

# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

All albums available on CD unless otherwise indicated

(NCD) - No CD

(G) - Gold (RIAA Certified)

(P) - Platinum (RIAA Certified)

		L	W		L	W		L	W		
		W	O		W	O		W	O		
		C	C		C	C		C	C		
<b>1</b>	<b>OU812</b> (P/4) VAN HALEN (Warner Bros. 25732)WEA 9.98	1	5	<b>34</b>	<b>JOY</b> TEDDY PENDERGRASS (Elektra 60775)WEA 8.98	35	9	<b>68</b>	<b>SAMANTHA FOX</b> (Jive/RCA 1061-1-J)RCA 8.98	64	12
<b>2</b>	<b>FAITH</b> (P/4) GEORGE MICHAEL (Columbia OC 40867)CBS	2	34	<b>35</b>	<b>RAM IT DOWN</b> JUDAS PRIEST (Columbia FC 44244)CBS	32	7	<b>69</b>	<b>CHER</b> (G) (Geffen 24164)WEA 8.98	63	35
<b>3</b>	<b>DIRTY DANCING</b> (P/7) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA 9.98	3	42	<b>36</b>	<b>COLORS 9.98</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25713)WEA	29	9	<b>70</b>	<b>BY ALL MEANS NECESSARY</b> BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA 8.98	65	14
<b>4</b>	<b>HYSTERIA</b> (P/4) DEF LEPPARD (Mercury 830 675-1)POL 9.98	6	48	<b>37</b>	<b>PERMANENT VACATION</b> (P/2) AEROSMITH (Geffen GHS24162)WEA 8.98	38	44	<b>71</b>	<b>CROSSROADS</b> (G) ERIC CLAPTON (Polydar/PolyGram 835 261-1)Pol	69	11
<b>5</b>	<b>APPETITE FOR DESTRUCTION</b> (P) GUNS AND ROSES (Geffen GHS 24148)WEA 8.98	7	46	<b>38</b>	<b>IN MY TRIBE</b> 10.000 MANIACS (Elektra 60738)WEA 8.98	37	24	<b>72</b>	<b>ALIENS ATE MY BUICK</b> THOMAS DOLBY (EMI-Monhottan E1 48075)CAP 8.98	74	12
<b>6</b>	<b>STRONGER THAN PRIDE</b> SADE (Epic OE 44210)CBS	4	7	<b>39</b>	<b>SEVENTH SON OF</b> (G) <b>A SEVENTH SON</b> IRON MAIDEN (Capitol CI 90258)CAP 9.98	31	12	<b>73</b>	<b>STRICTLY BUSINESS</b> E.P.M.D. (Fresh/Sleeping Bag LPRE 82006) 8.98	95	4
<b>7</b>	<b>TRACY CHAPMAN</b> (G) (Elektra 60774)WEA 8.98	10	13	<b>40</b>	<b>MOVE SOMETHIN'</b> 2 LIVE CREW (Luke Skywalker XR 101)IND 8.98	41	9	<b>74</b>	<b>ALWAYS &amp; FOREVER</b> (P/2) RANDY TRAVIS (Warner Bros. 25568-1)WEA 8.98	79	61
<b>8</b>	<b>OPEN UP AND SAY...AHH!</b> (P) POISON (Enigma C1-48493)CAP 8.98	5	9	<b>41</b>	<b>LITA</b> (G) LITA FORD (Dreamland/RCA 6397-R-A)RCA 8.98	34	21	<b>75</b>	<b>TUNNEL OF LOVE</b> (P/3) BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	71	39
<b>9</b>	<b>SCENES FROM THE SOUTHSIDE</b> BRUCE HORNSBY & THE RANGE (RCA 6686-1-R)RCA 9.98	9	9	<b>42</b>	<b>OTHER ROADS</b> BOZ SCAGGS (Columbia FC 40463)CBS	39	7	<b>76</b>	<b>JOE JACKSON LIVE 1980/86</b> JOE JACKSON (A&M SP 6706)RCA 10.98	75	9
<b>10</b>	<b>TOUGHER THAN LEATHER</b> RUN D.M.C. (Profile PRO-1265)IND 8.98	8	7	<b>43</b>	<b>MAGIC</b> (G) THE JETS (MCA 42085)MCA 8.98	45	37	<b>77</b>	<b>HEAVY NOVA</b> ROBERT PALMER (EMI-Monhottan E1-48057)CAP 9.98	DEBUT	
<b>11</b>	<b>INTRODUCING THE HARDLINE</b> (P) <b>ACCORDING TO</b> TERRENCE TRENT D'ARBY (Columbia BFC 40964)CBS	11	39	<b>44</b>	<b>HOW YA LIKE ME NOW</b> (G) KOOL MOE DEE (Jive 1079-1-J)RCA 8.98	43	34	<b>78</b>	<b>ODYSSEY</b> YNGWIE J. MALMSTEEN'S RISING FORCE (Polydar 835 451-1)POL 8.98	70	13
<b>12</b>	<b>MORE DIRTY DANCING</b> (P/2) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA 9.98	16	18	<b>45</b>	<b>DOWN IN THE GROOVE</b> BOB DYLAN (Columbia OC 40957)CBS	46	5	<b>79</b>	<b>THE LION AND THE COBRA</b> SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	72	24
<b>13</b>	<b>NOW AND ZEN</b> (P) ROBERT PLANT (EsPoronzo/Atlantic 7 90863-1)WEA 9.98	13	19	<b>46</b>	<b>PRIDE</b> (P) WHITE LION (Atlantic 81768)WEA 8.98	40	36	<b>80</b>	<b>TURN BACK THE CLOCK</b> JOHNNY HATES JAZZ (Virgin 90860)WEA 8.98	78	13
<b>14</b>	<b>LET IT LOOSE</b> (P) GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	15	57	<b>47</b>	<b>EVEN WORSE</b> "WEIRD AL" YANKOVIC (Rack "N" Roll FZ 44149)CBS	33	11	<b>81</b>	<b>...NOTHING LIKE THE SUN</b> (P) STING (A&M SP 6402)RCA 10.98	82	38
<b>15</b>	<b>ROLL WITH IT</b> STEVE WINWOOD (Virgin 90946)WEA	30	2	<b>48</b>	<b>GET HERE</b> BRENDA RUSSELL (A & M SP 5178)RCA 8.98	49	16	<b>82</b>	<b>SIMPLE PLEASURES</b> BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP 9.98	85	14
<b>16</b>	<b>IN EFFECT MODE</b> (G) AL B. SUREI(Uptown/Warner Bros. 9 25662-1) 8.98	18	10	<b>49</b>	<b>OOH YEAH!</b> (G) DARYL HALL JOHN OATS (Aristo AL-8539)RCA 8.98	47	9	<b>83</b>	<b>HEART BREAK</b> NEW EDITION (MCA 42207)MCA 8.98	145	2
<b>17</b>	<b>SAVAGE AMUSEMENT</b> (P) SCORPIONS (Mercury 832 963-1)POL 8.98	14	10	<b>50</b>	<b>STARFISH</b> THE CHURCH (Aristo AL-8521)RCA 8.98	50	19	<b>84</b>	<b>ALL SYSTEMS GO</b> VINNIE VINCENT INVASION (Chrysalis OV 41626)CBS 8.98	77	9
<b>18</b>	<b>HE'S THE DJ, I'M THE RAPPER</b> (G) DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA 8.98	21	14	<b>51</b>	<b>TEAR DOWN THESE WALLS</b> (G) BILLY OCEAN (Jive/Aristo JL-8495)RCA 9.98	48	18	<b>85</b>	<b>THE HITS</b> REO SPEEDWAGON (Epic OE 44202)CBS	99	4
<b>19</b>	<b>LOVESEXY</b> PRINCE (Paisley Park 25720)WEA 8.98	12	8	<b>52</b>	<b>HEAVEN ON EARTH</b> (P) BELINDA CARLISLE (MCA 42080)MCA 8.98	52	39	<b>86</b>	<b>THE LONESOME JUBILEE</b> (P/2) JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL 8.98	76	45
<b>20</b>	<b>LAP OF LUXURY</b> CHEAP TRICK (Epic OE 40922)CBS	20	11	<b>53</b>	<b>WHITNEY</b> (P/6) WHITNEY HOUSTON (Aristo AL-8405)RCA 9.98	53	57	<b>87</b>	<b>UP YOUR ALLEY</b> JOAN JETT (Blackheart FZ 44146)CBS	89	8
<b>21</b>	<b>BAD</b> (P/6) MICHAEL JACKSON (Epic OE 40600)CBS	17	43	<b>54</b>	<b>KINGDOM COME</b> (G) (Polydar 835 368-1)POL 8.98	51	18	<b>88</b>	<b>THE MONA LISA'S SISTER</b> GRAHAM PARKER (RCA 8316-1-R)RCA 8.98	80	7
<b>22</b>	<b>PEBBLES</b> (G) (MCA 42094)MCA 8.98	19	22	<b>55</b>	<b>THE WORLD'S GREATEST ENTERTAINER</b> DOUG E. FRESH (Reality/Donyo F-9658)IND 8.98	59	8	<b>89</b>	<b>VIVA HATE</b> MORRISSEY (Sire/Reprise 25699-1)WEA 8.98	88	14
<b>23</b>	<b>KICK</b> (P/2) INXS (Atlantic 81796-1)WEA 9.98	23	36	<b>56</b>	<b>WHO</b> TONYITONITONÉ (Wing 835 549-1)POL 8.98	56	10	<b>90</b>	<b>SALSA</b> ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6232)MCA 9.98	90	4
<b>24</b>	<b>OUT OF THE BLUE</b> (P/2) DEBBIE GIBSON (Atlantic ATL 81780)WEA 8.98	25	46	<b>57</b>	<b>SURFING WITH THE ALIEN</b> JOE SATRIANI (Relativity/Imparant 8193)IND 8.98	55	22	<b>91</b>	<b>PHANTOM OF THE OPERA</b> (G) ORIGINAL LONDON CAST (Polydar 831273-1)POL	91	22
<b>25</b>	<b>DIESEL AND DUST</b> MIDNIGHT OIL (Columbia BFC 40967)CBS	24	23	<b>58</b>	<b>NON STOP</b> JULIO IGLESIAS (Columbia OC 40995)CBS	58	7	<b>92</b>	<b>LISTEN TO THE MESSAGE</b> CLUB NOUVEAU (Warner Bros. 25687)WEA 8.98	1004	
<b>26</b>	<b>MAKE IT LAST FOREVER</b> (P) KEITH SWEAT (Elektra 60763)WEA 8.98	22	31	<b>59</b>	<b>TIFFANY</b> (P/4) (MCA 5973)MCA 8.98	57	40	<b>93</b>	<b>CLOSE-UP</b> DAVID SANBORN (Reprise 9-25715)WEA 9.98	DEBUT	
<b>27</b>	<b>WHENEVER YOU NEED SOMEBODY</b> RICK ASTLEY (RCA 6822-1-R)RCA 8.98	27	25	<b>60</b>	<b>THE BEST OF OMD</b> ORCHESTRAL MANOEUVRES IN THE DARK 8.98 (Virgin/A & M SP5186)RCA	60	17	<b>94</b>	<b>CHALK MARK IN A RAIN STORM</b> JONI MITCHELL (Geffen GHS 24172)WEA 9.98	73	15
<b>28</b>	<b>OUTRIDER</b> JIMMY PAGE (Geffen GHS 24188)WEA 8.98	54	2	<b>61</b>	<b>COMING BACK HARD AGAIN</b> FAT BOYS (Tin Pan Apple 835 809-1)POL 8.98	104	2	<b>95</b>	<b>THIS NOTES FOR YOU</b> NEIL YOUNG & THE BLUE NOTES (Reprise 1-25719)WEA 8.98	81	12
<b>29</b>	<b>CONSCIOUS PARTY</b> (P) ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA 8.98	26	13	<b>62</b>	<b>I'M REAL</b> JAMES BROWN (Scotti Bros FZ 44241)CBS	66	4	<b>96</b>	<b>HOT WATER</b> JIMMY BUFFETT (MCA 42093)MCA 8.98	121	2
<b>30</b>	<b>OUT OF ORDER</b> ROD STEWART (Warner Bros. 25684) 9.98	28	7	<b>63</b>	<b>OPERATION: MINDCRIME</b> QUEENSRYCHE (EMI-Manhattan E1-48640)CAP 8.98	61	9	<b>97</b>	<b>THE INNOCENTS</b> ERASURE (Sire/Warner Bros. 25730)WEA 8.98	97	5
<b>31</b>	<b>REG STRIKES BACK</b> ELTON JOHN (MCA 6240)MCA 9.98	44	2	<b>64</b>	<b>SECRETS OF FLYING</b> JOHNNY KEMP (Columbia BFC 40770)CBS	68	9	<b>98</b>	<b>WILD STREAK</b> HANK WILLIAMS JR. (Curb/Warner Bros 9 25725-1)WEA 8.98	147	2
<b>32</b>	<b>RICHARD MARX</b> (P) (Manhattan ST 53049)CAP 8.98	42	56	<b>65</b>	<b>19</b> CHICAGO (Reprise 25714)WEA 9.98	94	2	<b>99</b>	<b>HENRY LEE SUMMER</b> (CBS Associated BFZ 40895)CBS	96	19
<b>33</b>	<b>SUR LA MER</b> THE MOODY BLUES (Threshold/Polydar 835 756-1)POL 9.98	36	4	<b>66</b>	<b>NAKED</b> (G) TALKING HEADS (Fly/Sire 25654-1)WEA 9.98	62	16	<b>100</b>	<b>MOTHER WIT</b> BETTY WRIGHT (Vistan/MS. B. 3301)IND 8.98	100	20
				<b>67</b>	<b>GREEN THOUGHTS</b> THE SMITHEREENS (Enigma C1-48375)CAP 8.98	67	14				



# CASH BOX TOP ALBUMS/101 to 200

	L	W		L	W		L	W
	W	C		W	C		W	C
101 SKYSCRAPER (P) DAVID LEE ROTH (Warner Bros. 25671-1)WEA 9.98	83	24	136 CANCIONES DE MI PADRE (G) LINDA RONSTADT (Asylum 60765-1)WEA 8.98	132	32	170 LIVE NUDE GUITARS BRIAN SETZER (EMI-Manhattan EI 46963)CAP 8.98	160	5
102 BLOW UP YOUR VIDEO (P) AC/DC (Atlantic 81828-1)WEA 9.98	86	21	137 L.A. GUNS (Vertigo 834 144-1)POL 8.98	115	24	171 BETE NOIRE BRYAN FERRY (Reprise 25598)WEA 8.98	155	35
103 HOT, COOL, AND VICIOUS (P) SALT N PEPA(Next Plateau PL 1007)IND 8.98	84	45	138 WHITESNAKE (P/5) (Geffen 24099)WEA 9.98	119	66	172 ONE GOOD REASON PAUL CARRACK (Chrysalis BFV 41578)CBS	152	26
104 DON'T BE CRUEL BOBBY BROWN (MCA 42185)MCA 8.98	DEBUT		139 SHADOWLAND K.D. LANG (Sire/Warner Bros 25724)WEA 8.98	144	4	173 DUOTONES (P/2) KENNY G (Arista AL8 8427)RCA 8.98	166	76
105 JODY WATLEY (P) (MCA 5898)MCA 8.98	101	78	140 WONDERFUL RICK JAMES (Reprise 25659-1)WEA 8.98	DEBUT		174 SWASS SIR MIX-A-LOT (Nasty Mix 70123)IND 8.98	163	16
106 ALL THAT JAZZ BREATHE (Virgin/A&M SP 5163)RCA 8.98	120	6	141 MUSIC FOR THE MASSES (G) DEPECHE MODE (Sire 25614-1)WEA 8.98	137	39	175 SCHOOL DAZE ORIGINAL MOTION PICTURE SOUNDTRACK (EMI-Manhattan EI-48680)CAP 9.98	157	14
107 OPEN ALL NIGHT THE GEORGIA SATELLITES (Elektra 60793)WEA 8.98	126	3	142 CATCH ME I'M FALLING PRETTY POISON (Virgin 90885-1)WEA 8.98	150	12	176 SAY IT AGAIN JERMAINE STEWART (Arista AL-8455)RCA 8.98	167	13
108 IN GOD WE TRUST STRYPER (Enigma D1-73317)CAP 8.98	DEBUT		143 NOBODY'S PERFECT (G) DEEP PURPLE (Mercury/Polygram 835 897-1)POL 8.98	DEBUT		177 DAYDREAMING MORRIS DAY (Warner Bros. 25651-1)WEA 8.98	161	19
109 I'LL PROVE IT TO YOU GREGORY ABBOTT (Columbia FC 44087)CBS	106	5	144 LOVE HYSTERIA PETER MURPHY (RCA 7634-1-H)RCA 8.98	136	9	178 CLOUD NINE GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA 8.98	169	34
110 NEVER DIE YOUNG (G) JAMES TAYLOR (Columbia FC 40851)CBS	110	23	145 GOOD MORNING, VIETNAM (P) ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA 9.98	131	23	179 TOTAL DEVO DEVO (Enigma D1-73303)CAP 8.98	173	5
111 EYES OF A STRANGER (G) THE DEELE (Salar ST72555)CAP 8.98	87	21	146 LOVE IS SUCH A FUNNY GAME MICHAEL COOPER (Warner Bros. 25653)WEA 8.98	127	30	180 BORN TO BE BAD (G) GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan EI-46973)CAP 8.98	170	24
112 GOIN' OFF BIZ MARKIE (Cold Chillin' 25675-1)WEA 8.98	107	17	147 80'S LADIES (G) K.T. OSLIN (RCA 5924-1)RCA 8.98	123	33	181 STAY ON THESE ROADS A-HA (Warner Bros. 9 25733-1)WEA 8.98	168	6
113 RAPTURE (P/3) ANITA BAKER (Elektra 9-60444)WEA 8.98	111	119	148 EVERY SHADE OF LOVE JESSE JOHNSON (A & M SP 5188)RCA 8.98	117	14	182 GLOBE OF FROGS ROBYN HITCHCOCK (A&M SP 5182)RCA 8.98	172	19
114 A MOMENTARY LAPSE (P/2) OF REASON PINK FLOYD (Columbia OC 40599)CBS	102	43	149 I'M YOUR PLAYMATE SUAVÉ (Capital C1-48686)CAP 8.98	139	14	183 DAN REED NETWORK (Mercury 834 309-1)POL 8.98	176	13
115 SUBSTANCE 1987 (G) NEW ORDER (Qwest 25621-1)WEA 12.98	105	47	150 INSTINCT IGGY POP (A&M SP 5198)RCA 8.98	DEBUT		184 I'M COMIN' BOOGIE BOYS (Capital CL 46917)CAP 8.98	178	17
116 NAKED TO THE WORLD TEENA MARIE (Epic FE 40872)CBS	98	15	151 THE POSSE NWA (Macaia 1057)IND 8.98	153	4	185 NO EXIT FATES WARNING (Enigma/Metal Blade D1-73330) 8.98	180	12
117 TOLD U SO NU SHOOZ (Atlantic 81804)WEA 8.98	113	12	152 TIME AND TIDE BASIA (Epic BFE 40767)CBS	162	5	186 GRACELAND (P/3) PAUL SIMON (Warner Bros. 25447) WEA 9.98	184	97
118 WIDE AWAKE IN DREAMLAND PAT BENATAR (Chrysalis OV 41628)CBS	DEBUT		153 TAKE WHAT YOU NEED ROBIN TROWER (Atlantic 81838)WEA 8.98	149	8	187 BIG DEAL KILLER DWARFS (Epic BFZ 44098)CBS	175	4
119 ACTUALLY (G) PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP 9.98	93	43	154 UNION TONI CHILDS (A&M SP 6-5175) 8.98	DEBUT		188 BRIGHT LIGHTS, BIG CITY ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Brothers 25688-1)WEA 9.98	174	14
120 MAN OF COLOURS ICEHOUSE (Chrysalis OV 41529)CBS	114	39	155 TURN OFF THE LIGHTS IN THE FAST LANE THE WORLD CLASS WRECKING CRU (Macaia TK 1001)IND	140	12	189 BIRTH, SCHOOL, WORK, DEATH THE GODFATHERS (Epic BFE 40946)CBS	182	21
121 EVERLASTING (G) NATALIE COLE (Manhattan ST 5309)CAP 8.98	108	49	156 CHARACTERS (P) STEVIE WONDER (Matawn 6248ML)MCA 9.98	128	33	190 EXPOSURE (P) EXPOSÉ (Arista 8441)RCA 8.98	177	73
122 STORY OF THE CLASH VOL.1 THE CLASH (Epic E2 44035)CBS	109	7	157 I'M THE MAN ANTHRAX (Megaforce/Island 90685)WEA 8.98	148	31	191 NOTHING BUT THE TRUTH RUBÉN BLADES (Elektra 60754-1)WEA 8.98	179	13
123 THE JOSHUA TREE (P/4) U2 (Island/Atlantic 90581)WEA 9.98	112	68	158 HEART ATTACK KROKUS (MCA MCA 42087)MCA 8.98	151	11	192 SOUTHERN BY THE GRACE OF GOD LYNYRD SKYNYRD TRIBUTE TOUR - 1987 (MCA2-8027)MCA 10.98	171	15
124 RITES OF SUMMER SPYRO GYRA (MCA 6235)MCA 9.98	133	3	159 ALL OUR LOVE GLADYS KNIGHT & THE PIPS (MCA 42004)MCA 8.98	122	33	193 TINA LIVE IN EUROPE TINA TURNER (Capital C1 90126)CAP 8.98	183	15
125 IRISH HEARTBEAT VAN MORRISON & THE CHIEFTANS (Mercury/PolyGram 834 496-1)	138	2	160 MAKES YOU WANNA PIECES OF A DREAM (EMI-Manhattan EI-48740)CAP	164	3	194 SHARP ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA 8.98	185	38
126 THE BEST OF ERIC CARMEN ERIC CARMEN (Arista AL 8548)RCA 8.98	134	5	161 THE SEVENTH ONE TOTO (Columbia FC 40873)CBS	129	18	195 CASUAL GODS JERRY HARRISON (Sire 25663-1)WEA 8.98	181	23
128 TELL IT TO MY HEART (G) TAYLOR DAYNE (Arista AL 8529)RCA 8.98	116	26	162 BOLD AS LOVE BARDEUX (Syntheside/Enigma 73312)CAP 8.98	154	9	196 KISS ME, KISS ME, KISS ME THE CURE (Elektra 60737-1)WEA 9.98	186	57
127 RACING AFTER MIDNIGHT HONEYMOON SUITE (Warner Bros. 2 25652-1)WEA 8.98	103	10	163 EDEN ALLEY TIMBUK 3 (I.R.S. IRS 42124)MCA 8.98	156	11	197 HEARSAY ALEXANDER O'NEAL (Tabu FZ 40320)CBS	188	49
129 BRENDA K. STARR BRENDA K. STARR (MCA 42088)MCA 8.98	130	7	164 ONCE BITTEN (P) GREAT WHITE (Capital ST12565)CAP 8.98	143	52	198 BIGGER AND DEFFER (P) L.L. COOL J (Def Jam FC 40793)CBS	189	57
130 SHOW ME THE COVER GIRLS (Fever/Sutra SFS 004)IND 8.98	125	47	165 MANIA RAMONES (Sire 9 25709-1)WEA	165	3	199 BACK FOR THE ATTACK (P) DOKKEN (Elektra 60735)WEA 8.98 (Mercury 832 213-1)POL	187	34
131 PROVISION SCRITTI POLITTI (Warner Bros 25686)WEA 8.98	142	2	166 DIAMOND SUN GLASS TIGER (EMI-Manhattan EI-48684)CAP 8.98	158	9	200 IT'S BETTER TO TRAVEL SWING OUT SISTER 8.98	190	47
132 INSIDE INFORMATION (P) FOREIGNER (Atlantic 81808)WEA 9.98	118	30	167 BONK BIG PIG (A & M SP6-5185)RCA 8.98	159	14			
133 SECOND SIGHTING FREHLEY'S COMET (Megaforce/Atlantic 81862)WEA	135	4	168 THE HUNGER MICHAEL BOLTON (Columbia BFC40473)CBS	141	40			
134 FOREVER AND EVER HOWARD HEWETT (Elektra 60779-1)WEA 9.98	124	14	169 KILIMANJARO THE RIPPINGTONS (Featuring Russ Freeman) (Passport Jazz PJ 88042)IND 8.98	DEBUT				
135 LIFE'S TOO GOOD THE SUGARCUBES (Elektra 60801)WEA 8.98	146	5						

## ALPHABETIZED TOP 200 ALBUMS [BY ARTIST]

Alice Crew	40	Childs, Tony	154	Presh, Doug E.	55	Kemp, Johnny	64	Ocean, Billy	51	Scarlet & Black	195	Trower, Robin	153
10,000 Maniacs	38	Church, The	50	Pox, Samantha	68	Kenny G	173	O'Connell, Sinéad	79	Scorpions	17	Turner, Tina	193
AC/DC	102	Clapton, Eric	71	Georgia Satellites	107	Killer Dwarfs	187	OMD	60	Scritti Politti	131	U2	123
A&T, Gregory	109	Clash	122	Gibson, Debbie	24	Kingdom Come	54	O'Neal, Alexander	197	Setzer, Brian	170	Van Halen	1
Aerosmith	37	Club Nouveau	92	Glass Tiger	166	Knight & Pips	159	Oalin, K.T.	147	Simon, Paul	186	Vincent, Vinnie	84
A-HA	181	Cole, Natalie	121	Godfathers	189	Kool Moe Dee	44	Page, Jimmy	28	Sir Mix-A-Lot	174	Watley, Jody	105
Asly, Rick	157	Cooper, Michael	146	Great White	164	Krokus	158	Parker, Graham	88	Smitherens	67	White Lion	46
Baker, Anita	27	Cover Girls	130	Guns and Roses	5	L.A. Guns	137	Pebbles	22	Springsteen, Bruce	75	Whitesnake	138
Basia	152	Cure	196	Harrison, George	178	K.D. Lang	139	Pendergrass, Teddy	344	Stacy Q	124	Williams, Hank Jr.	98,196
Bardeux	162	D'Arby, Terrence Trent	11	Hall & Oates	49	L.L. Cool J	198	Pet Shop Boys	119	Stewart, Rod	30	Winbush, Angela	194
Bears	194	Day, Morris	177	Harrison, Jerry	165	Lovett, Lyle	197	Pieces Of A Dream	160	Stewart, Rod	30	Wonder, Stevie	156
Benatar, Pat	118	Deele	111	Heavy D and The Boyz	187	Lynyrd Skynyrd	192	Pink Floyd	114	Stewart, Rod	30	World Class Wrecking Crew	155
Big Pig	167	Deep Purple	143	Hewett, Howard	134	Marie, Teena	116	Plant, Robert	13	Styve	108	Wright, Betty	100
Blades, Ruben	191	Def Leppard	4	Hitchcock, Robyn	182	Markie, Biz	112	Poison	8	Suave	149	X	199
Bolton, Michael	168	Depeche Mode	141	Honeymoon Suite	127	Marley, Ziggy	29	Pretty Poison	142	Sugar Cubes	135	Yankovic, "weird" Al	37
Boogie Down Prod.	70	Devo	179	Hornsby, Bruce	9	Morrison, Van	125	Prince	19	Summer, Henry Lee	99	Young, Neil	95
Boyz n the City	193	DJ Jazzy Jeff	18	Houston, Whitney	53	McFerrin, Bobby	82	Queensryche	63	Sweet, Al B.	16	Soundtracks:	
Breathers, The	106	Dokken	199	Icehouse	120	Mellecamp, John Cougar	86	Ramones	165	Sweet, Keith	26	Bright Lights	188
Brown, Bobby	104	Dobly, Thomas	72	Iggy Pop	150	Miami Sound Machine	14	Reo Speedwagon	85	Swing Out Sister	200	Colours	36
Buffett, Jimmy	96	Dylan, Bob	45	InXS	23	Michael, George	2	Ripingtons	169	Talking Heads	66	Dirty Dancing	3
Burns, Eric	62	EPMD	73	Iron Maiden	39	Midnight Oil	25	Ronstadt, Linda	136	Taylor Dayne	128	Good Morning Vietnam	145
C.J. Rainsins	196	Erasure	97	Jackson, Joe	76	The Moody Blues	35	Run D.M.C.	10	Taylor, James	110	Into The Woods	192
Crissie, Belinda	52	Eric B And Rakim	190	Jackson, Michael	21	Mitchell, Joni	94	Russell, Brenda	48	Terry, Tony	199	La Bamba	194
Cramer, Eric	126	Expose	190	James, Rick	140	Morrissey	89	Sade	6	Thorogood, George	180	More Dirty Dancing	12
Crack, Paul	172	Fat Boys	61	Jett, Joan	87	Murphy, Peter	144	Salsa	90	Tiffany	59	Phantom of the Opera	91
Crim, Tracey	7	Fates Warning	185	John, Elton	31,200	New Edition	83	Salt N Pepa	103	Timbuk 3	163	School Daze	175
Carp, Rick	20	Ferry, Bryan	171	Johnson, Jesse	148	New Order	115	Sanborn, David	93	Toni, Toni, Toneé	56		
Carter	69	Ford, Lita	41	Johnny Hates Jazz	80	Nu Shooz	117	Satriani, Joe	57	Toto	1161		
Chicago	65	Frehley, Ace	133,200	Judas Priest	35	NWA	151	Scaggs, Boz	42	Travis, Randy	74		



**HAMILTON AND TIFFANY GET RAD** - KIIS-FM's Hollywood Hamilton brought his "Rad Pack Tour" to the Country Club in Reseda recently. Recording artists Tiffany and Shanice Wilson were among the guests that attended the teen-oriented concert. The concerts, sponsored by Students Against Drunk Driving, Teen Safe Rides and Parents Against Drug Abuse. Pictured are Hamilton and Tiffany.

**THE RIGHT STUFF** - Congratulating Vanessa Williams on her Wing/PolyGram debut single, "The Right Stuff," are (l-r): Jeff Sydney, sr vp, west coast operations, Wing Records; Michael Johnson, vp, marketing and promo, Wing Records; Ed Eckstine, sr vp and general manager, Wing Records; Williams; Dick Asher, president and CEO, PolyGram; and Ramon Hervey, Hervey & Co.



**BIGWIGS** - 160 A&M regional, national and local staffers in the U.S. gathered at the label's Hollywood headquarters last week for the 1988 A&M National Meetings. Events included artists performances by the likes of the Wagoners, Paul Kelly & the Messengers, John Hiatt, Raheem and Marti Jones, an industry radio panel, and a Q&A segment with label Chairman Jerry Moss, Co-Chairman Herb Alpert and President Gil Friesen. Pictured (l-r) are: Alpert, Moss and Friesen.

**HIP TO BE SQUARE** - Atlantic recording artists Devonsquare recently performed at New York's Bottom Line as part of their ongoing concert tour. Pictured following the show are (l to r): Devonsquare's Tom Dean; Mary Conroy, Atlantic National Adult Contemporary Promotion Manager; Herb Ludwig of Devonsquare; WNEW-FM's "Mixed Bag" producer John Platt & air personality Pete Fornatale; Judy Libow, Atlantic Vice President of National Promotion; Devonsquare's Alana McDonald; Atlantic Northeast Regional Promotion Director John Weston; Danny Buch, Atlantic Vice President of National Album Promotion; Andrea Ganis, Atlantic Vice President of National Pop Promotion; and Joe Ianello, Atlantic associate Director of National Secondary Promotion.



**GLOBAL JOINS CBS** - Pictured at the signing that joins Global Pacific Records to the CBS Associated family of labels are (l-r): Robert A. Goldman, CEO, Global Pacific; Howard Sapper, president, Global Pacific; Tony Martell, vp & general manager, CBS Associated Labels; and Larry Stessel, vp, product marketing, W.C. Epic/Portrait/CBS Associated Labels.



**THE HOLE CROWD** - Cyndi Lauper is grinning it up over her new Epic single and accompanying video, "Hole In My Heart." The song, which is used in Lauper's upcoming film Vibes, is from her third album, Kindred Spirit. Shown on the set of the video are, from left: John [unclear], product manager, Epic; Steve Backer, director national video promo, Epic; Lauper's stunt double Lauper herself; Lisa Markowitz, manager of publicity, Epic; Tom Andrews, president, Wings, consultant to Columbia Pictures; and Dave Wolff, Lauper's manager.

**FRESH INK** - MCA Music Publishing execs are shown lending a helping hand to Robbie Nevil as he renews his worldwide publishing agreement. Nevil's new record is scheduled for a mid-August release. Pictured, from left: Scott James, vp, MCA Music Publishing; Carol Ware, director of creative services, MCA Music Publishing; Leeds Levy, president, MCA Music Publishing; Nevil; Rick Shoemaker, vp, MCA Music Publishing; and Betsy Anthony, manager of creative services, MCA Music Publishing.

# Marti Jones

By Tom De Savia



MARTI JONES

LOS ANGELES — Beginning with her 1985 heart-stopping solo debut, *Unsophisticated Time*, Marti Jones, along with producer/songwriter extraordinaire Don Dixon, has been responsible for creating some of the finest pop music to emerge in the 1980's. Jones took the music industry quite by surprise with her first LP - garnering the instant affections of rock critics all over the world. The media certainly loved Marti, yet, for some reason, radio did not respond.

The same held true with Jones' anticipated second LP, 1986's *Match Game*. Once again, the place to find Jones was in the laudatory words scrawled by nearly every rock journalist in the nation. The place you couldn't find Jones, however, was on the airwaves.

It didn't quite make sense. It's true that Jones' music doesn't quite fit into any given trend or formula - but perhaps the beauty of her music is its downright simplicity. Her understated, yet powerful vocal delivery - coupled with Dixon's stylized arrangements - make for some of the most accessible, sophisticated, infectious and downright groovy pop to emerge in this era. So why did radio turn a deaf ear? No matter, that's all about to change.

Now, in 1988, Jones returns with her third, and perhaps finest, project: *Used Guitars*. The LP is once again produced by Dixon, and features songs contributed from the likes of Graham Parker, John Hiatt, David Enloe (of The Woods) and the songwriting team of Janis Ian and Kye Flemming. Jones herself collaborated with Dixon in the writing of three of the album's songs. With this LP, Marti Jones should finally establish a name at radio. The first single, the John Hiatt-penned "Real One," is tailor made for acceptance on the airwaves. Radio play could feasibly result at a number of outlets: from AOR to Adult Contemporary to Alternative to CHR.

"I think radio is changing a bit," expressed Jones during a recent interview with *Cash Box*. If the Smithereens can have a number one AOR hit, it indicates a bright future for radio. People like Suzanne [Vega] getting a number one hit is definitely a sign that something is

about to change, or that something is changing. So maybe this is a good time."

Don Dixon, producer of all three Jones albums, has established himself not only as a sought-after producer (The Smithereens, Marshall Crenshaw, REM, etc.), but as a respected songwriter and performer as well. To his credit, Dixon has released two well-received solo LP's on the Enigma label: '86's *Most Of The Girls Like To Dance But Only Some Of The Boys Like To* and '87's *Romeo At Juilliard*. Together, Dixon and Jones have unearthed an undeniable natural musical chemistry that is nothing less than brilliant.

Prior to her solo career, Jones fronted an early-80s outfit called Color Me Gone. Jones first met up with Don Dixon shortly after Color Me Gone had released their debut EP on A&M - at the time, the band had expressed interest in working with Dixon. Soon thereafter, however, Jones decided to depart the ranks of Color Me Gone and the band dissolved. With a lack of direction or motivation, Jones took a self-imposed hiatus from the recording scene. "After I left the band I figured that was the end of my musical career," Jones confessed.

"Dixon sent me a postcard, it said he heard I left the band and he wondered what I was up to. I wrote him back and told him that I wasn't really doing anything, I wasn't sure what I wanted to do. He talked to the people at A&M and they said they would like to hear what we could do together. They gave us some money to do demos, and that became the first record (*Unsophisticated Time*).

"I had never had any intention in my whole life to play seriously or for money or anything - it just kept falling in my lap" Jones revealed. "It seemed like a real easy way to make money through college..."

The two entertained the idea of calling the new record *Good Golly Svengali* - a poke at those who think of Dixon as Jones' Svengali figure. "An awful lot of things were being written saying he found me and he discovered me. It wasn't that I would want to necessarily discredit that - it was just so funny, because it wasn't that way at all. We've always worked directly together; it wasn't like he took me shopping and told me what to wear or anything [laughs]."

"We've remained best friends. We had a real good time with that first record and have stuck together... we work real well together. We just sort of instinctively know what the other is thinking; we have from the beginning."

Songwriter/performer Janis Ian couldn't have put it any better when she stated, "Marti and Dixon do records the way they're supposed to be done: it absolutely must be fun, it's genuinely from the heart, and it winds up great."



# Jane Wiedlin

By Tom De Savia



JANE WIEDLIN

LOS ANGELES — Jane Wiedlin, noted primarily for her work with the Go-Go's in the early 1980's, has proved in the last few years to be a solo performer to be reckoned with. After amicably departing the ranks of the Go-Go's in 1985 (shortly before the group's eventual disbandment), Wiedlin went

on to find and establish her own niche in the music world.

Her newest album, her first for EMI-Manhattan Records, *Fur*, is currently gaining impressive mainstream notoriety, while the album's first single, "Rush Hour," is currently logged high in the top 20 on the *Cash Box* pop single's chart. The album is Wiedlin's second solo album: the first, a self-titled effort released on I.R.S. Records in 1985, proved a major regional hit in Wiedlin's native Los Angeles, but failed to generate the widespread notoriety it deserved.

Wiedlin explained that she did not want to rush to release her crucial second album. She explained that although it was nearly three years between projects, she did not sit around idly: "I worked on the songs for about two years... as far as the recording - we ripped through that sucker, it was done in 28 days. Also, I had to wait for [producer] Steve Hague, because he was booked up for months and months."

Wiedlin stressed that she had her heart set on having Hague (New Order, OMD, Pet Shop Boys) produce the project, because "I never heard anything that he'd produced that didn't sound great to me." She continued, "Something about the sounds he chooses really appeal to me. I realize that sounds a little weird, but I think different people hear things differently - and he and I seem to like the same kind of sounds."

**"I never thought about the future... I never, ever dreamed that I would be as happy as I am now."**

Wiedlin, who co-wrote all of the ten tracks included on *Fur*, expressed her enjoyment with collaborating with other songwriters as opposed to writing on her own: "I enjoy co-writing, I think it's better than writing on my own, I get better results - and that's what I'm after. If on my next album I couldn't write one good song, I would go out and sing other people's songs. The important thing is to have good songs, not to be an ego-maniac about who wrote what or whatever." Although, she confessed "as far as I'm concerned, the most satisfying part about what I do is the songwriting."

The album's title track, "Fur," deals with animal rights - a cause Wiedlin has been active in for some time now. In the song, Wiedlin utilizes a light-hearted pop backdrop to present a powerful message that is close to her heart: "I've been a supporter of various animal rights groups for years. After I left the Go-Go's I decided to become more active and not just be a letter writer or a check writer - although that is important, too - and I started going to demonstrations, and then I ended up getting arrested [laughs]. The more I learned, the more I wanted to do."

Wiedlin explained that she never really anticipated success as a solo performer during her stint with the Go-Go's. "I never thought about the future. Obviously I knew that there had to be life beyond the Go-Go's, but I didn't know what that life would be. I never, ever dreamed that I would be as happy as I am now. I was so confused as a teenager and as a young adult that now I am finally beginning to feel happy about myself."

"I'm a little more relaxed now. It's not a 'life or death' thing anymore for me, I feel that there are so many problems in the world that it's more important to get involved with causes and try and help change the world; that is more important than making pop music. But because I make pop music," she concluded "I hope that I will have the opportunity to help change the world."

# Soul Asylum: Having Fun The Loud Way

By Joe Levy



SOUL ASYLUM

NEW YORK – *Hang Time* (A&M), the new LP from Minneapolis quartet Soul Asylum, isn't only the band's major label debut. It's also their first really good record. Consistent touring and a good deal of critical approbation for the group's previous EP and two LPs on Minneapolis indie Twin/Tone has won a dedicated cult following for Soul Asylum's post-punk big rock. But, familiar story, recreating the awesomely energetic whomp of that live show in the studio wasn't easy.

Producers Lenny Kaye (formerly guitarist for the Patti Smith Group and producer for Suzanne Vega) and Ed Stasium (Living Colour, Ramones) worked the trick on *Hang Time*. "Just kind of pushing us to push ourselves is what they did," guitarist Dan Murphy said recently. "And no one had done that with us that much before. 'Ah, it sounds OK. We'll bury it in the mix. It'll be fine... Sounds great on playback.' You always hear that, but if you have everything sussed out beforehand it's going to be that much easier."

Just spending a week of pre-production rehearsal with Kaye in Minneapolis and three days of intensive rehearsals in New York with Kaye and Stasium was a big change for Soul Asylum. Taking a full two months for recording and working in the studio six days a week, thirteen hours a day, was an even bigger change. Their Twin/Tone albums (the EP and first LP were produced Bob Mould of Husker Du) were made quickly. The first, *Made To Be Broken*, took six days, and the second, *While You Were Out*, took two weeks, "but that wasn't spent very productively," comments Murphy. Not that these records are bad (many fans still swear by the sweetly paranoid crunch of *Made To Be Broken*), but they don't show Soul Asylum to be the songwriters they are. *Hang Time* does.

"You've got to get everything where it's clear and everybody has a concept of what the song is trying to do and how it moves and things," says Murphy. "And that's pretty much what [producers Kaye and Stasium] helped us with a lot. I think that's why this record sounds more cohesive than our other records. Because all the flows are working. If a song has four different time signatures in it, it can still work if you have a clear idea of how you want to make it move."

With a full seven months off before recording *Hang Time*, Soul Asylum's songwriters Dave Priner and Murphy came up very strong material. "Cartoon," Murphy's sole composition, may be the most classically struc-

tured Soul Asylum song yet, with big hooks and a real chorus. "Down On Up To Me" is the actual post-punk transformation of Led Zep slam the alternative rock scene has been trying to spit up for more than two years now. "Marionette" has dinky piano echoing the guitar melody and sounds more like the Kinks than you'd expect. "Standing In The Doorway" is a rising and falling surge of pure electricity harnessed, controlled, and shaped into something recognizable.

Recording *Hang Time*, concludes Murphy, was "a very tedious process. I think it's like that for every band that records. At least that's what I'm told. I think you have to pay attention all the time, you had to constantly be at your sharpest, because you never know when you have pull out a big hairy guitar solo or something. It was a good feeling though when it was done, because we were all pretty proud of the way it turned out."

LOS ANGELES – As you might guess, they are hardly children. A little young, perhaps, to be producing such assured and mature rock and roll. Having been compared too and touring with such bands as R.E.M., The Smiths, Lloyd Cole and New Order, they have absorbed the savvy, stage experience and recording acumen of those bands. Headed by Gary Newby, lead-singer and writer (age 21), The Railway Children's new LP *Recurrence* demonstrates a maturity in the emotional and musical landscapes Newby creates, and makes this new Virgin release one of the most challenging in some time. The Railway Children are Newby, guitars and vocals, Stephen Hull, bassist, Guy Keegan, drums and Brian Bateman, guitars.

The band was formed in 1983 in Wigan England. The Railway Children enjoyed success releasing

# Wire

By Joe Williams

LOS ANGELES – The punk era has produced few bands that are more enigmatic and influential than Wire. And surely there is no band from that era that has progressed as far from what they once were. In 1977, the triple-time art-punk of their *Pink Flag* album taught a generation of British musicians that speed and energy were not just for blockheads. A decade later, the only thing left of their original style is an underlying pop sense and a penchant for lyrical obscurity, now swaddled in an electronic music that is alternately abrasive and atmospheric. Yet Wire has remained uniquely themselves through eleven years, six albums and an seven-year hiatus in the early '80s.

"I think of Wire as a pop band, really," says singer Colin Newman. While guitarist Bruce Gilbert has said he aspires to an artful combination of "words and noise," Newman says, "I'd like to get rid of the noise aspects of the band." Newman acknowledges that Wire uses an element of repetition that some listeners may find grating, but "I'd say that three-quarters of our material is pop songs." Such an assertion may seem puzzling to casual listeners, who see the band's use of electronics and sonic environments as avant-garde; but Wire's definition of pop is subversive. Quite often their strategy is to wrap challenging lyrical ideas or distorted minimalism in a dreamy lala song structure that recalls the best of the British invasion. Other songs

have borrowed guitar riffs from such sources as the Pretenders. But always it is with an intent that is at least partly ironic. Their current single "Kidney Bingos," from the Enigma release *A Bell Is A Cup Until It Is Struck*, may sound like an airy love ditty, but Newman says that the message is deadly serious. "In Britain the National Health In-



WIRE

surance has decided that they will not pay for organ transplants. So only the rich will be able to get the medical care that can save their lives. At the same time, the newspapers sponsor contests that they call 'bingos.' The song is about a lottery system that decides who lives and who dies." Typical of the band, these sentiments are expressed in a thick stew of words that will pass undigested through any listener who is in a hurry for straightforward declarations.

Wire's reputation for artful ambiguity has carried over into the band

(Continued on next page)

# The Railway Children – On The Move

By Julius Robinson

LOS ANGELES – As you might guess, they are hardly children. A little young, perhaps, to be producing such assured and mature rock and roll. Having been compared too and touring with such bands as R.E.M., The Smiths, Lloyd Cole and New Order, they have absorbed the savvy, stage experience and recording acumen of those bands. Headed by Gary Newby, lead-singer and writer (age 21), The Railway Children's new LP *Recurrence* demonstrates a maturity in the emotional and musical landscapes Newby creates, and makes this new Virgin release one of the most challenging in some time. The Railway Children are Newby, guitars and vocals, Stephen Hull, bassist, Guy Keegan, drums and Brian Bateman, guitars.

several independent singles on the influential Factory Records label in the U.K. These records, "A Gentle Sound," "Brighter," and the UK mini LP "Reunion Wilderness," all reached top 5 positions on the indie music charts, a considerable accomplishment for such a youthful band.

Gary Newby spoke to *Cash Box* about the band past and present.

"In England, it's very difficult to cross from an Independent label to a major, because there isn't a college radio scene like here. You've got no outlet there. The biggest difference between the Factory and a major label, was that the indie was very low-key, if you record, you do, if you don't then fine, you can take as long as you want. But when you're done, they won't promote you as thoroughly."

*Recurrence* was produced by Bruce

Lampcov (Bryan Ferry, Simple Minds) and Jamie Lane (Hothouse Microdisney).

"We did half with each producer. Bruce is American, very guitar-oriented, and Jamie is more the pop, English side of it. It produced two distinct sounds. On the next album we might return to self-producing."

Gary Newby has a degree in graphic arts, and he not only designed the album cover, but worked on the video.

"On the video I came up with the concept. I enjoyed working with director Kevin Kerslake on the video for "In The Meantime."

Newby's goal on his current swing through America is to plant the seeds of a future in the States. "We're not egotistical, we don't want to conquer America or anything like that! We just want to play for as many people as possible and spread the word."

## The JVC/NY Jazz Festival '88

## Celebrating The Gone But Not Forgotten

By Lee Jeske

(Continued from previous page)

members' various solo projects. During Wire's extended hiatus in the early '80s, guitarists Bruce Gilbert and Graham Lewis experimented with a textural performance-art ensemble they called Dome, and currently Newman has a solo album on the Restless label called *It Seems*. Of the rationale behind his solo work, Newman says, "I spent a year living in India. And while it is a fascinating culture for which I have a definite affinity, I learned that ultimately I am a Westerner, a European. And so in the last few years I have been trying to explore the origins of European, classical music." He describes the album, mostly done with synthesizers in collaboration with his vocalist wife, Malka Spigel, and co-producer Gilles Martin, as "modern chamber music, of a sort." It is a dense, luxurious music that takes Wire's manipulation of sonic environments into a more measured and reflective space.

The band's penchant for waiting year's between albums and their willingness to explore completely new modes of expression suggests that Wire is a union of artists first, a mercantile reality second. And although their new album is high on the college-radio/alternative charts, it's impossible to know what these computer-age chameleons will do next. Newman may have summed up the band's attitude toward the marketplace with the title of his previous solo album: *Commercial Suicide*. "We definitely have a sense of humor," he says very matter-of-factly.

## The Ramones

(Continued from page 4)

band's existence. Early in their career they found themselves opening for such arena-rock bands as Toto and Foreigner, and in later years their lack of airplay prompted a move toward commercialism that estranged many of their old fans. The reaction to the *End of the Century* album, produced by Phil Spector in 1979, is still a sore spot with the band. "I'll tell ya, I really enjoyed making that record," says Joey. "I know it was controversial, and people said 'That's not the Ramones,' but what's done is done. It was a time when I really had full input and was able to get everything I wanted on the tracks. And it was exciting to me, working with Phil. We had a good rapport. I admire the guy. Talking Phil Spector into coming out of retirement to work with us was like 'the pioneers collide.' Ya know what I mean?"

For most of these fourteen years the band has been amazingly true to their original intent. The music still has a visceral directness, which masks the growing maturity and political insight of the lyrics. And the

NEW YORK – The time has come to stop focusing on the JVC/New York Jazz Festival as anything more than what it is: a series of mainstream concerts that, due to their very nature, must remain conservative, must stick to tried-and-true formulas, must turn their backs on anything new and innovative that might be happening in jazz. It must – it absolutely must – be taken on its own terms, or one will just turn deep green with bile at the plain ordinariness of the whole event, which used to shine ever-so brightly as the Newport Festival, both in Newport and in its first years in New York. There are no two ways about it – the festival is an upscale affair, at upscale prices (up to \$37.50 per ticket per concert), in upscale concert halls (Carnegie Hall, Avery Fisher Hall). What it does not do – and why it's not really a festival – is give people the opportunity to sample jazz, to, perhaps, hear something they've never heard before. If you want to hear Sarah Vaughan, you pay your money and you go hear Sarah Vaughan. If you want to hear Sarah Vaughan at most jazz festivals – certainly at most of the many festivals in Europe – you pay your money and you go see Sarah Vaughan and, while you're there, you stop in and check out something

band is still dedicated to an ethic of fun and a personal relationship with their fans. "I never got off on the limousines and making a big deal out of I am," says Joey.

Still, for all of their humility and just-plain-guys demeanor, the Ramones are duly aware of their importance. "We've done a lot for music," Joey says. "We've done a lot for changing people's lives. We've done a lot for changing the course of rock 'n' roll, the attitudes and the singing and the way people dress. It wasn't just the punk bands that we influenced. It was bands like Anthrax and Metallica and Guns N' Roses and Poison and all that stuff, too. Everything is healthier because of us. Having a hit record is not that important any more. There's a lot of one-hit wonders. But this band has substance.

"We enjoy doing what we do," he adds. "We like going out and playing for the kids. Nowadays a lot of kids are disillusioned. They're not getting off on the bands that they're paying their hard-earned week's salary to go see. But when you go to see the Ramones, it's like an experience. Ya know what I mean? We're all in it together, us and our fans."

else – maybe a little fusion, maybe a little avant-garde, maybe a little blues. Maybe you leave having heard, and enjoyed, something new.

None of this is a secret, and it's certainly no secret to producer George Wein, who says he's "frustrated" but hog-tied; he's always thinking, he says, of ways to make this New York event more festive, but he can't come up with any. In any case, he says this was a successful festival this year – a lot of people turned up and the reviews were good.

That's the thing about taking the festival on its own terms. The reviews were good because the individual concerts were good. Period. How can you go wrong when your headliners include Louis Armstrong, Billie Holiday, Charles Mingus, Buddy Rich, Machito, Gil Evans and Duke Ellington. But they're dead you say? Right, but they were all saluted in big tribute concerts; they're dead, but their music lives on, as does their ability to draw people to concerts. So why give up on them?

This is what I heard, in the order I heard it: "For the Love of Louis," a well-planned (by Dick Hyman), well-executed salute to Louis Armstrong, with a fantastic "Cornet Chop Suey" from Wynton Marsalis. A florid hour of solo piano from Billy Taylor. A so-so performance from Miles Davis (whose heart-searing trumpet just doesn't fit with his funk ensemble). An impressive concert of Duke Ellington's symphonic music, played by the American Composers Orchestra under Maurice Peress (though I'll take my Ellington with a big band any day). A meandering set by Geri Allen's trio setting the table for a good set of Mingus's extended works by an extended Mingus Dynasty. An hour of cocktail piano from Duke Jordan. Carmen McRae's unsuccessful attempt to sing lyrics to Thelonious Monk tunes preceding Dizzy Gillespie's roaring new big band (whipped into stunning shape by Jon Faddis). An okay evening of the blues with Dr. John, Bonnie Raitt (returning to the blues and sounding terrific), the Fabulous Thunderbirds, and B.B. King (is this guy ever bad?). Dave McKenna's delightful hour of brawny barroom piano. A salute to Jazz in France that went from the sublime (Martial Solal's mindboggling solo piano playing, the highlight of the whole festival) to the middling (the Joachim Kuhn/J.F. Jenny Clark/Daniel Humair Trio) to the awful (a trio of violinist Didier Lockwood, guitarist Marc Ducret, and bassist Helen Labarriere). Sarah

Vaughan, bitching about the sound but sounding wonderful when singing. The interesting new Carlos Santana/Wayne Shorter Group, which is like two, two, two bands in one: Santana when Santana plays, and Weather Report when Shorter plays (if the leaders fuse during their European tour this can be an important jazz-rock collaboration). A tribute to Buddy Rich that hit glorious highs (provided separately by Stan Getz and Mel Torme) and crushing lows of banality (newly-minted lyrics about Buddy Rich, to his "Channel One Suite," performed by Annie Ross and, mercy, somebody named Domnick Allen, as well as the Rich Band live and Rich himself on tape). And a rather tepid Latin show in tribute to Machito, which – despite dull sets from Mongo Santamaria, Paquito D'Rivera (with Dave Valentin) and Tito Puente – was lifted through the roof by headliner Celia Cruz.

Not bad for what they were. But while all this was going on, the Knitting Factory, the Houston Street club that celebrates the new and adventurous, was presenting a fantastic avant-garde festival jazz festival, featuring three generations of experimenters in its 100-seat, jammed-to-the-rafters venue. But that's the thing. No matter how good the cutting edge players are (even those who have already sat on the cutting edge for 30 years), they're not going to fill Carnegie Hall. If the festival were more of a festival – if, say, those who came for Miles Davis could hear Bill Dixon at the same time, the audience for the young and restless, for the old and avant-garde, would grow. It wouldn't grow enough to fill Carnegie Hall, but a couple of people would become aware of things they never knew existed and, perhaps, might just like. It happened at Newport, it still happens at, say, the North Sea Festival in Holland.

The JVC Jazz Festival/New York provided a week of good listening, for those who could afford it. But it didn't – like its Newport ancestors – make news, raise eyebrows, or, in any way, move the music along. It just came and it went. There are many, many jazz festivals in the world now. The JVC Jazz Festival/New York is just one of them and far from the best one. That considered, the 1988 JVC Jazz Festival/New York – stuffed to the gills with tributes to the late greats of jazz – was a pretty good one.

## Moderate Thinking Surfaces In New Hits; Points Up 'Common Ground' Reevaluation

NEW YORK—Polarization in musical thought has for some time reflected the extremes of thought in this nation. The "Street Fighting Man" audiences and the "Okie From Muskogee" throngs have been locking horns frequently with each faction barring play of hits of a more moderate ilk shows a growing mellowness, a willingness to concede that neither extreme is entirely correct and that communication is more important than inculcation.

When underground radio thrived as a means to express political involvement for the young, liberal audiences rejoiced in being able to hear songs and artists whose work was too controversial to be aired on establishment waves. The conservative element reacted, through "Open Letter to a Teenage Son" messages. And the controversy was on.

In the last two years or more, programming has frequently been offered new material from either camp, but only a small taste of middle-ground works. However, in recent weeks, a handful of hits have laid groundwork for neither strictly right nor left statement.

### Understanding

The new tale is one of understanding in areas of dress, morality, political leaning and an overall philosophy of individualism.

Crosby, Stills, Nash & Young's "Teach Your Children" arrived in the top twenty singles though the group's message has altered from an "our generation" aura. C,S,N&Y here express the statement that each generation has its code and neither the one taught to it nor by it is THE ONLY CORRECT philosophy. In the end, "feed them on your dreams...just look at them at sigh/and know they love you."

More to the point is Ray Stevens' latest chart single, "America, Communicate With Me." As the title notes, communication is the point "somewhere in the middle of two extremes without a plan." This too marks a moderation for the composer/singer who earlier had exposure cut out from under him by pressure at many radio stations which removed "Mr. Businessman" from playlists.

As always, the Beatles can be cited as forerunners, having stirred comment with "Revolution" as a non-political involvement statement.

And Johnny Cash, although making headlines by refusing to perform "Okie

From Muskogee," avoided identification with "Street Fighting Man" expression with "What is Truth?"

However, the space between these releases made each an isolated case for moderation and understanding. Now, the Beatles take advice to "in times of trouble, let it be" and they are joined by bridges over troubled waters and the current hits to point up greater maturity and thought on the part of composers dealing with political and social matters.

With moderation though, comes the notion of "selling out," especially since the public has become increasingly aware that only ultra moves make the headlines. In spite of the notion that only an extreme move will win recognition for a movement, however, moderation should prove successful through "selling in."

The across-the-board action that is available to a more thoughtful approach has already created inroads to both segments of listeners for songs that deal more objectively with the problems facing the nation. This marks an extremely important beginning. And the times, they are still a 'changin.'

## FRONT COVER: Grand Funk

A little over a year ago there were three musicians in separate (and competitive) bands playing the Flint and Detroit, Michigan, areas: a lead guitarist/vocalist named Mark Farner, Mel Schacher on bass, and a drummer (and sometimes vocalist) named Don Brewer. DJ and rock performer, Terry Knight brought the three forces together and Grand Funk Railroad was born.

Dwarfed under the shadows of mountainous amplifiers, the trio has gone on to become one of Capitol Record's most outstanding financial ventures. Already having cut three best-selling albums (the second of which, "Closer To Home," won RIAA million-dollar certification this week) the group plays constantly to sold-out halls, expecting a potential gross of \$2,000,000 on concerts by the end of this, their first year together. Their birthday present from Capitol: their likenesses the world's largest billboard, in Times Square—a first for the space which is usually used for theatre and consumer product ads.

## Album Reviews

### ERIC CLAPTON—ATCO

Guitarist extraordinaire Clapton makes his album solo debut an impressive one with a set featuring a veritable Rock Who's Who of accompanists. Clapton sets the pace with a strong performance on vocals as well as guitar, and is joined by such stalwarts as Leon Russell, Delaney & Bonnie, Rita Coolidge and Stephen Stills. For change of pace, there's a marvelous Clapton-composed number, "Easy Now," which features the artist on acoustic six string guitar. Among the harder driving items to note: "Bottle Of Red Wine" and "Bad Boy," both written by Clapton and Delaney Bramlett. Outstanding outing, certain to become a top charter.

### BILL COSBY PRESENTS BADFOOT BROWN AND BUNIONS BRADFORD FUNERAL & MARCHING BAND—Uni

The Cos is back but with a totally different kind of album than we've come to expect from him. Set consists of two long instrumental tracks of music Cosby alias Badfoot Brown has composed and produced. Side one is "Martin's Funeral," written just after Cos learned of Dr. King's assassination. It's beautiful jazz with some late Miles Davis influences and some rock overtones. "Hybish, Shybish" is more heavily into the jazz thing, like "Bitches Brew." It's the first time the Cos has shown us the serious side of his interest in music (his singing was a pure goof), and it bodes well for the future. An interesting set that should do well.



*SOMETHING'S BURNING* — Clint Eastwood, star of the new film *Kelly's Heroes*, on the urging of Certron Nashville chief Aubrey Mayhew, has just recorded the featured song from the movie, "Burning Bridges." Dicky Lee and Allen Reynolds directed the sessions at the Jack Clement studios in Nashville.



## Top 10 Singles

- 1 **MAMA TOLD ME NOT TO COME**  
Three Dog Night (Dunhill)
- 2 **BALL OF CONFUSION**  
Temptations (Gordy)
- 3 **CLOSE TO YOU**  
Carpenters (A&M)
- 4 **BAND OF GOLD**  
Freda Payne (Invictus)
- 5 **LAY DOWN (CANDLES IN THE RAIN)**  
Melanie & Edwin Hawkins Singers (Buddah)
- 6 **RIDE CAPTAIN RIDE**  
Blues Image (Atco)
- 7 **GIMME DAT DING**  
Pipkins (Capitol)
- 8 **O-O-H CHILD**  
Five Stairsteps (Buddah)
- 9 **THE LOVE YOU SAVE**  
Jackson 5 (Motown)
- 10 **MAKE IT WITH YOU**  
Bread (Elektra)

## Top 10 Albums

- 1 **WOODSTOCK**  
Original Soundtrack (Cotillion)
- 2 **LET IT BE**  
Beatles (Red Apple)
- 3 **MCCARTNEY**  
Paul McCartney (Apple)
- 4 **LIVE AT LEEDS**  
The Who (Decca)
- 5 **SELF PORTRAIT**  
Bob Dylan (Columbia)
- 6 **ABC**  
Jackson 5 (Motown)
- 7 **DEJA VU**  
Crosby, Stills, Nash & Young (Atlantic)
- 8 **CHICAGO**  
(Columbia)
- 9 **CANDLES IN THE RAIN**  
Melanie (Buddah)
- 10 **ON STAGE—FEBRUARY, 1970**  
Elvis Presley (RCA)



## UK BUZZ



Big Man Boss

**TUNNEL VISION**—London has just recovered from the onslaught of Bruce Springsteen. We all went to worship at his Wembley shrine; the quasi-religious and political overtones are never far from the surface when the great Boss descends.

He was revered, every word hung on, every action and drop of sweat detectable on the giant video screen. It was not just anthems that provided the framework for this mass communion, but moodier, simpler songs, like "Backstreets." He has the power to make a song transcend lyric and melody and create *Atmosphere*. He brooded, slowly turning the song until it hit the frequency of the crowd's heartbeat.

Bruce has slowed down a little. The ceaseless running across the stage has steadied, though he later gave a stunning acrobatic display. He is more somber and less flashy; carefully pacing the four-hour show, minus a half-hour interval, concentrating on the less frenetic, sparser blues and rockabilly feel of the *Tunnel of Love* songs for the first half.

Is it love between him and his backing singer, Patti Scialfa? Well, they did occasionally cavort brazenly in front of all 72,000 of us — he sliding up behind her, both of them bending their bodies together. But maybe it was just convincing stagecraft; Patti has been part of the band for two tours now, after all.

The trouble with Bruce is that he seems incapable of a dull performance. Yes there are times of tedium, but they are exceptions, and they usually occur doing cover versions.

He is constantly reappraising his own material, which is why he still sounds so fresh. A classic example was "Born to Run," which Bruce told us he performed on his first visit to this country 13 years ago. It is a song he wrote about escape, the open road and those suicide

machines, but he now realizes is just as much about self-realization and finding a place to belong. He sang it solo with the harmonica brace strapped around his neck. Bruce made that soulless stadium shrink and gave it heart. He is unique.

He will return to Wembley on September 2 to launch Amnesty International's six-week Human Rights Now! tour, with Sting, Peter Gabriel, Tracy Chapman and Youssou N'Dour. U2's Bono is upset that the group is not to be included, but their film commitments made it impossible.

**VIRGIN EARS** — With Richard Branson at the helm, the UK sees its first satellite-delivered radio network. It is called Radio Radio and it starts off providing eight hours of programming, running from 10 pm to six am seven nights a week; from September this will be increased to 11 hours, with the programs beginning at 7 pm. Programs are transmitted in Dolby digital stereo by satellite to independent radio stations across the UK.

Branson explains that his programming is targeted at the 15-34 age group, truly AOR.

"We at Virgin believe this is an exciting time in British radio and we are determined to give it our full support. Stations across the country are increasing their audiences with exciting programming, and Radio Radio is going to play an important part in expanding the whole industry."

Rob Jones, former Musicbox cable channel executive, is Radio Radio's MD. Branson seems to think he has pulled quite a coup by cajoling Britain's answer to David Letterman, Jonathan Ross, on to the airwaves. His radio program aims to be as offbeat as his television show, introducing a weird combination of personalities and music.

Also there is the even whackier Ruby Wax. The DJs are headed by Johnnie Walker, whose career goes back to the pirate ship days of Radio Caroline. He was a founding DJ on Radio 1, but fled in the early '70s because he cringed too much at the thought of playing endless Bay City Rollers. He had some romantic idea of driving across America and ended up at KSAN-FM in San Francisco. He rejoined Radio 1 18 months ago, but was lured by Branson's checkbook.

Walker mused, still with that San Francisco spirit, "I have not felt as free as this in radio since the days of Radio Caroline."

Still, he has good taste and will attract listeners.

Chrissy Iley

## Amnesty International World Tour Announced, Features Springsteen

NEW YORK — At a London press conference Sunday, July 3, Amnesty International announced an all-star world tour, featuring Bruce Springsteen, Sting, Peter Gabriel, Tracy Chapman, and Senegalese musician Youssou N'Dour. Dubbed the Human Rights Now! tour, the world-wide happening will mark the 40th anniversary of Universal Declaration of Human Rights, and is intended more to raise consciousness than raise funds.

The tour begins on Sept. 2 at London's Wembley Stadium and will play to and expected total of more than a million people in 20 locations in Europe, Africa, Asia, and North and South America. U.S. dates are scheduled for J.F.K. stadium in Philadelphia on Sept. 19 and the Los Angeles Coliseum on Sept. 21. Elsewhere the tour will stop in Paris, France, and Sao Paulo, Brazil before finishing in Buenos Aires, Argentina, on Oct. 15.

At each stop country to country a performer of national importance will be added to the already announced core of acts. Additionally, pocket-sized copies of the Universal Declaration of Human Rights will be distributed. Audience members can sign these declarations, indicating their support, and they will be collected by Amnesty International for presentation to governments. "The governments of the United Nations took a historic step by adopting the Universal Declaration of Human

Rights in 1948," read a statement delivered at the new conference. "But it is far from universally known or respected."

The tour is part of a continuing effort to publicize the goals of Amnesty International and the Universal Declaration of Human Rights. Hand in hand with the concert tour is an animated film, currently under production, which dramatizes the Universal Declaration. 32 animators from 13 countries — including Yugoslavia, Poland, the Soviet Union, Japan, Canada, and the U.S. — are working under the coordination of Stephen Johnson.

As with the successful two week U.S. Conspiracy of Hope tour, the Human Rights Now! tour will be organized by John G. Healey, president of Concerts for Human Rights, under the direction of Bill Graham, international director of the Human Rights Now! tour. Reebok International will underwrite the cost of the tour. U.S. ticket prices have been set at \$35, with profits from concerts in Western countries earmarked to cut ticket costs in more economically disadvantaged areas.

"The business of government is to protect people — their lives and their rights," said Franca Sciuto, chairperson of Amnesty International's Executive Committee at the press conference. "We have waited long enough. Our demand, and the demand of all those for whom we speak, is human rights, now!"



**GOLD MEDAL ROCKER** — Bryan Adams (right) and Olympic figure skating gold medalist Katrina Witt joined forces in East Berlin recently to participate in a rock concert kicking off the International Meeting for Nuclear Free Zones in Europe. The concert, which Adams headlined and Witt hosted, drew 120,000 fans to East Berlin's Ander rad rennbahn racetrack.

# SINGLE RELEASES

## OUT OF THE BOX

### MICHAEL JACKSON

Another Part Of Me (3:47) - Epic (34-07962) - Mijac Music adm. Warner Tamerlane Pub./BMI - M. Jackson - Producer: Q. Jones

This is vintage Jackson, a deceptively simple tune from *Bad* that gets you hooked in from start to finish. Jackson and Jones keep the groove steady and unfettered by a lot of production tricks, relying on some great bass lines and rhythm guitar licks. Michael's performance here is easy-going, staying out of the way of the dance feel. Should perform across the board.



## OUT OF THE BOX

### PRINCE

Grand Slam (3:28) - Paisley Park Records (7-27806) - Controversy Music/ASCAP - Prince - Producer: Prince

You sometimes get the feeling Prince is just playing around, but, heck what is this, brain surgery? On this strangely sing-songy yet engaging rock-funk tune, he literally *laughs* in the middle. Is it a good time or a big joke? A little of both, and the end results are a very unique sounding, yet commercially promising tune. Great crossover, AOR to Urban possibilities.



## OUT OF THE BOX

### BRUCE HORNSBY AND THE RANGE

Look Out Any Window (4:45) - RCA (8678-7-RAC) - Zappo Music/Basically Gasp Music/ASCAP - B.R. Hornsby-J. Hornsby - Producer: N. Dorfsman

Hornsby is that rare breed of writer and performer whose sincerity is nearly overwhelming. Here he calls for awareness of the world around us, using visual lyrics and supported by his patented sound. It's awfully hard to get tired of this man's message. He's like Springsteen, American in essence, a protester at heart. As engaging a single as he's ever released. CHR, AOR.

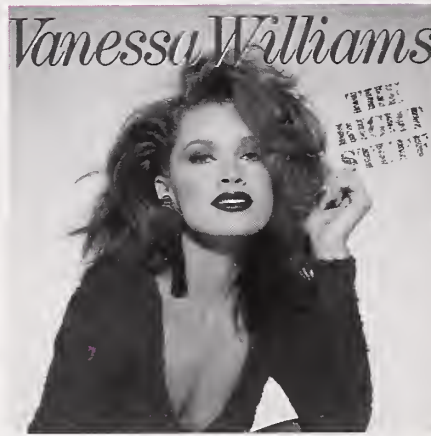


## OUT OF THE BOX

### VANESSA WILLIAMS

The Right Stuff (3:51) - Wing (887-386-7) - RaceR-eX Music-Kip Teez Music-PolyGram Music Pub. Inc./ASCAP - R. Salas-K. Jones - Producer: R. Salas-C. Booker

Yes folks, she's for real. Great production values and a surprisingly good vocal highlight this snappy tune. Williams has excellent clarity and good intonation in her singing. The track features some creative production licks from Rex Salas who also co-wrote the tune. This record is right in the pocket, very commercial, and should climb high in the charts. CHR, Urban.



## FEATURE PICKS

Another sultry and suggestive cut from Robertson's brilliant self-titled LP. AOR.

CLUB NOUVEAU - For The Love Of Frances (3:41) - Warner Bros. (7-27852-A) - Jay King IV Pub./BMI - D. Crosley-J. King-B. Medina - Producer: J. King-D. Crosley

Great overlay of lead over backgrounds in chorus. A strong entry on CHR, Urban.

AZTEC CAMERA - Somewhere In My Heart (3:59) - Sire (7-27819) - WB Music Corp./ASCAP - R. Frame - Producer: M. Jonzun

Roddy Frame has always been an innovator in music, and here he pulls a rabbit out of his lens-cap, a pop song that sounds like a hit. Great lyrics.

UNDERWORLD - Show Some Emotion (3:57) - Sire (7-27788-A) - Screen Gems-EMI Music Inc./BMI - K. Hyde-R. Smith-A. Thomas - Producer: R. Hine

A very fresh sounding track highlights dry vocals and a present mix. Should score well on dance and alternative formats.

NARADA - Wild Thing (3:40) - Reprise (7-27851) - Gratitude Sky Music-When World Collide Music/ASCAP - N.M. Walden-J. Cohen - Producer: N.M. Walden

This is an original by Walden that shows his soulful chops to great advantage. Narada is a huge talent, deserving of much acclaim.

10,000 MANIACS - What's The Matter Here? (4:04) - Elektra (7-69388) - Christian Burial Music/ASCAP - Buck-Merchant - Producer: P. Asher

A song about child abuse, sensitively scripted and delivered over some fine guitar picking.

BAXTER ROBERTSON - No Simple Cure (3:25) - Atco (7-99338) - Warner Tamerlane Pub. Corp.-Que-Os Music/BMI - B. Robertson - Producer: D. Meegan-B. Robertson

Robertson is one of the great secrets of rock'n roll, a progressive, pop writer with great musical and lyrical taste. This is an incredibly hooky number that's only the tip of the iceberg from his Atco LP *Mere Mortals*.

EARTH, WIND & FIRE - You And I (4:03) - Columbia (38-07678) - MCA Music/ASCAP Music of America/BMI - R. Nevil-M. Mueller - Producer: M. White

A terrific ballad for White, Bailey and company to show their vocal and instrumental prowess. Very accessible R&B with wide appeal.

NEIL YOUNG & THE BLUENOTES - This Note's For You (3:20) - Reprise (7-27848-A) - Silver Fiddle/ASCAP - N. Young - Producer: N. Young-M. Bolas

Recorded live at the L.A. Palace, Neil proclaims with unmistakable clarity who he *won't* work for, including Pepsi, Coke or Spuds. We predict no corporate endorsements on Young's next tour. *Touche*. Blues. AOR.

CHER - Skin Deep (3:54) - Geffen (7-27894) - Big Mystique Music-Virgin Songs Music Corp. of America Inc.-Fleedledee/BMI - J. Lind-M. Goldenberg - Producer: J. Lind

Cher pulls out her dance chops and negotiates a track that snaps, crackles and pops. A nice vehicle for her, should perform on CHR.

ROBBIE ROBERTSON - Broken Arrow (3:58) - Geffen (PRO-S-3174) - Medicine Hat Music adm. April Music Inc./ASCAP - R. Robertson - Producer: D. Lanois-R. Robertson

## RECORDS TO WATCH

JOANNA DEAN - Kiss This (4:19) - Polydor (887 368-7 DJ) - Joanna Jacobs Music-Riber Bluff Sounds-PolyGram Songs Inc./BMI - J.D. Jacobs-E. Ball-S. Ingle - Producer: R. Ball

THE TACKHEADS - Body Jackin' (3:56) - Warner Bros. (7-28321) - X-O-skeletal Pub.-Warner Tamerlane Pub. Corp./BMI - G. Clinton-J. Fiddler-M. Collins - Producer: G. Clinton

"WEIRD AL" YANKOVIC - Lasagna (2:45) - Rock'N Roll Records (ZS4

07961) - Holy Moley Music-Ear Booker Music/BMI - A. Yankovic - Producer: R. Derringer

BOOK OF LOVE - Pretty Boys And Pretty Girls (4:30) - Sire (7-27858) - Book Of Love Songs-I Squared Music-Warner Tamerlane Pub. Corp.-Dorflo Music-adm. Warner Tamerlane/BMI - T. Ottaviano - Producer: Flood-T. Ottaviano



# ALBUM RELEASES

## OUT OF THE BOX

### PAT BENATAR

*Wide Awake in Dreamland* - Chrysalis (OV41628) - Producers: P. Coleman-N. Geraldo

Benatar, as usual, has a mix of hard rockers and heartfelt ballads that can't fail, and this time there is more than a little social consciousness mixed in. "Too Long a Soldier" decries war without stooping to cliché, and "Suffer the Children" reprises "Hell is For Children" in even scarier fashion. The title track is hard rock at it's best and most effective, a real showcase for hubby Neil Geraldo's guitar, while "Let's Stay Together" is a terrifically rappy metal number.



## OUT OF THE BOX

### CROWDED HOUSE

*Temple Of Low Men* - Capitol (C1-48763) - Producer: M. Froom

This year is unlikely to give us a more successful combination of ambition and execution than this new Crowded House LP. Impeccably produced without slipping into pomposity, this delicate blend of art-rock and pop sensibilities is a showcase for the impossibly hooky, impossibly sweet vocals of Neil Finn. Tenderness and feeling are the hallmark here, delivered in lyrics that are literate, evocative and none too straightforward. Highlights: the single "Better Be Home Soon," the aching "Into Temptation" and the jazzy "Sister Madly." Bravo.



## OUT OF THE BOX

### STRYPER

*In God We Trust* - Enigma (D1-73317) - Producers: Stryper-M. Lloyd

Stryper has hit on a success formula that should make this album as big as its predecessor. They combine operatic vocals reminiscent of Styx with soft-metal arrangements that owe a debt to bands like Queen, Whitesnake and Bon Jovi. But Stryper wants to do more than sell records - they want to save souls. Here they are about as upfront as possible about their religious convictions, and they should be lauded for their forthrightness, their musicality, and the high-tech skill with which they deliver their message.



## OUT OF THE BOX

### CINDERELLA

*Long Cold Winter* - Mercury (834 612-1) - Producers: A. Johns-T. Keiffer-E. Brittingham

Every metal band should have this kind of roots credibility. Cinderella follows their debut smash with a tasty platter of metalized roots rock, not unlike Aerosmith at their best. Their acoustic/piano/slide guitar interludes give the record a real fullness and integrity, and their careful manipulation of crescendos is impressive. Still, for all its foundation in swamp blues, this is a shout-along record, one that should rack up gigantic sales.



## FEATURE PICKS

### THE BIBLE - *Eureka* - Chrysalis (BFV41613) - Producer: S. Earle

This British quartet plays tastefully tuneful mid-tempo guitar pop of a highly polished and poetic sort. The vocals are in the manner of Bono (without the bombast), while the lyrics are exquisitely rendered vignettes. Produced by Steve Earle.

### BOBCAT GOLDTHWAIT - *Meat Bob* - Chrysalis (BFV41642) - Producer: B. Goldthwait

The most daring, "on the edge" comedian working today commits his raging wit to vinyl. Sure he's "offensive," but so are his targets. A highlight is his U2-styled rendition of the Village People's "YMCA."

### STEEL PULSE - *State of Emergency* - MCA (MCA 42192) - Producers: Steel Pulse

To some the greatest reggae band in the world, Steel Pulse explores new directions open this LP, adding techno elements, the occasional horn and nicely convoluted arrangements to their fiery political lyrics.

### SHINE - *A Far and Distant Shore* - RCA (7654-1-R) - Producer: B. Henry

This Scottish quintet combines Americana influences, the epic sweep of fellow-countrymen Big Country and art-funk-dance elements on this richly textured debut release. Single: "This Wall of Hate."

### LOOTERS - *Flashpoint* - Island (90914-1) - Producer: K. Kessie

There are few bands more politically committed than Looters, who have played their fiery, percussive world beat-cum-Caribbean music in war zones throughout the planet.

### GETTOVETTS - *Missionaries Moving* - Island (90916-1) Producers: B. Laswell/Material-N. Skopelitis

This mutated rap-funk has revolutionary intent, solid scratch-sample production and ominous flourishes of metal. It's cold chillin'.

### BOOK OF LOVE - *Lullaby* - Sire (25700-1) - Producer: Flood-T. Ottaviano

This all-synth foursome makes provocative dance music in varying tempos from leisurely to jittery. They've got a humorous deconstruction of "Tubular Bells" and a potential hit in the poppy "Melt My Heart."

### RAINY DAVIS - *Ouch* - Columbia (BFC 44109) - Producers: R. Davis-P. Warner

Davis' spritely high-tech dance-pop-r&b has everything it takes to compete with the Pebbles of the world, including a hip-hoppin' honey of a single in "Indian Giver."

### ANDY SUMMERS - *Mysterious Barricades* - Private Music/RCA (2039-1-P) - Producers: A. Summers-D. Hentschel

Police guitarist Andy Summers explores the subtle interplay of guitar and synth on this ethereal, all-instrumental album.

## RECORDS TO WATCH

### OVERKILL - *Under the Influence* - Megaforce/Atlantic (81865-1) - Producers: Overkill-A. Perialis

### MILLIE SCOTT - *I Can Make It Good For You* - Island (90987-1) - Producer: B. Nazarian

### BURRELL - *Burrell* - Virgin - (90890-1) - Producers: Burrell

### PHENOMENA - *Dream Runner* - RCA (8420-1-R) - Producer: T. Galley

### ASLAN - *Feel No Shame* - Capitol (C1-48989) - Producer: M. Glossop

### SINITTA - *Sinitta* - Atlantic (81800-1) - Producers: Various

### THE CRUSADERS - *Life in the Modern World* - MCA (MCA 42168) - Producer: S. Levine

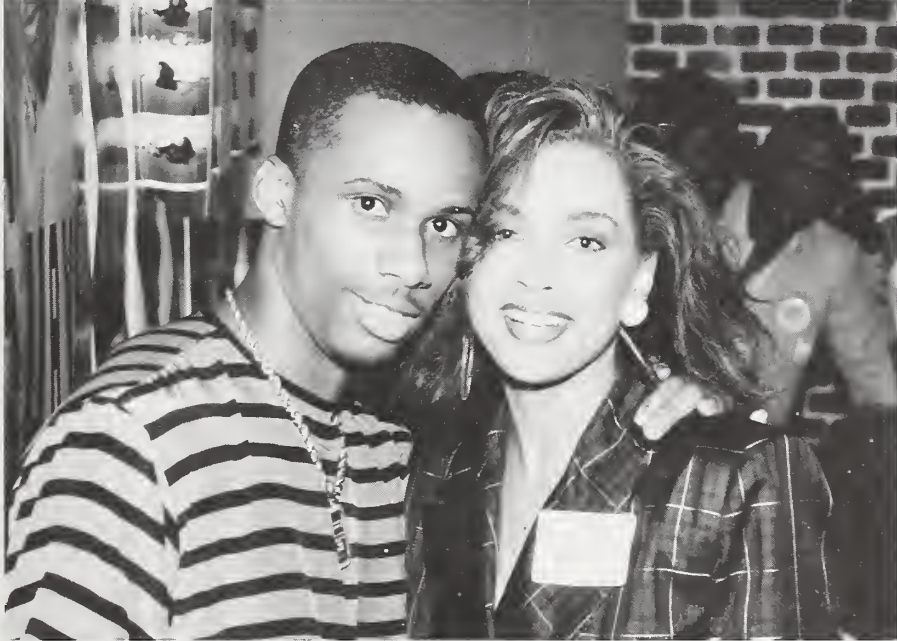
# CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	PARADISE (Epic 34-07904)	Sade	1	10	52	ROLL WITH IT (Virgin 7-99326)	Steve Winwood	61	5
2	ROSES ARE RED (MCA MCA-53177) The Mac Band Featuring The McCampbell Brothers		5	9	53	I'LL ALWAYS LOVE YOU (Arista AS1-9700)	Taylor Dayne	58	4
3	THE RIGHT STUFF (Wing/PolyGram 887 386-7)	Vanessa Williams	6	9	54	1-2-3 (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	78	3
4	I'LL PROVE IT TO YOU (Columbia 38-07774)	Gregory Abbott	4	11	55	KISS SERIOUS (Motown 1935MF)	Chico DeBarge	68	3
5	I'M REAL (Scotti Bros/CBS ZS4 07783)	James Brown	3	11	56	MAKE IT LAST FOREVER (Vintertainment/Elektra 7-69386) Keith Sweat (Duet With Jacqui McGhee)		83	2
6	DON'T BE CRUEL (MCA MCA 53327)	Bobby Brown	11	8	57	THAT'S THE TICKET (Mercury/Polygram 888 917-7)	Cash Flow	73	3
7	IF IT ISN'T LOVE (MCA MCA-53264)	New Edition	12	7	58	BETTER DAYS (Blue Note/EMI-Manhattan 50119)	Diane Reeves	44	7
8	SIGN YOUR NAME (Columbia 38-07911)	Terrence Trent D'Arby	16	8	59	MONKEY (Columbia 38-07941)	George Michael	69	2
9	I CAN'T COMPLAIN (Capitol B-44148) Melba Moore (Duet With Freddie Jackson)		9	10	60	MARY, MARY (Profile PRO 5211)	Run-D.M.C.	72	2
10	JOY (Asylum 7-6941)	Teddy Pendergrass	2	13	61	THE TWIST (Tin Pan Apple/Polydor 887 571-7)	Fat Boys	65	3
11	OFF ON YOUR OWN (GIRL) (Warner Bros 7-27870)	Al B. Sure	17	6	62	IT'S A COLD, COLD (King Jay/Warner Bros 7-28101)	Club Nouveau	45	12
12	SHOOT 'EM UP MOVIES (Solar/Capitol B 70023)	The Deele	7	10	63	WHAT CHA GONNA DO (RCA 8328)	Theresa	67	4
13	LET ME TAKE YOU DOWN (Motown 1934MF)	Stacy Lattisaw	10	11	64	ANOTHER PART OF ME (Epic 34-07962)	Michael Jackson	DEBUT	
14	MAMACITA (Atlantic 7-89078)	Troop	20	8	65	LOVE WILL SAVE THE DAY (Arista AS1-9720)	Whitney Houston	71	3
15	KNOCKED OUT (Virgin 99329)	Paula Abdul	19	9	66	TIRED OF BEING ALONE (Motown 1931MF)	The Right Choice	47	14
16	SYMPTOMS OF TRUE LOVE (Capitol B-44140)	Tracie Spencer	26	11	67	MOVE SOMETHIN' (Luke Skywalker GR 112)	2 Live Crew	50	8
17	GROOVE ME (Uptown/MCA 53300)	Guy	21	10	68	CRAZY (Atlantic 7-89068)	Miki Howard	80	2
18	THE COLOUR OF LOVE (Jive/Arista JS1-9707)	Billy Ocean	29	7	69	WHEN I FALL IN LOVE (EMI-Manhattan B-50138)	Natalie Cole	82	3
19	ONE MORE TRY (Columbia 38 07773)	George Michael	8	13	70	MY LOVE (Columbia 38-07781)	Julio Iglesias Featuring Stevie Wonder	70	5
20	LOOSEY'S RAP (Reprise 7-27885)	Rick James	27	5	71	SHAKE YOUR THANG (Next Plateau KF-319)	Salt-N-Pepa (Featuring E.U.)	84	2
21	MOST OF ALL (MCA MCA 53258)	Jody Watley	13	12	72	GLAM SLAM (Paisley Park/Warner Bros 7-27806)	Prince	DEBUT	
22	OFF THE HOOK (EMI-Manhattan 50132)	RJ's Latest Arrival	28	8	73	AIN'T MY LOVE ENOUGH (EMI-Manhattan 56090)	Pieces Of A Dream	87	
23	SUPERSONIC (Ruthless/Atco 7-99328)	J.J. Fad	23	6	74	FALLING ALL OVER AGAIN (Polydor/PolyGram 887 480-7)	Carl Anderson	DEBUT	
24	WORK IT (Epic 34-07902)	Teena Marie	32	7	75	GET LUCKY (Arista 1-9714)	Jermaine Stewart	89	2
25	PARENTS JUST DON'T UNDERSTAND (Jive/RCA 1099-7-J) D.J. Jazzy Jeff & The Fresh Prince		14	11	76	YOU AND I (Columbia 38-07678)	Earth, Wind & Fire	DEBUT	
26	SHOULD I SAY YES? (Atlantic 7-89108)	Nu Shooz	15	12	77	NO RESPECT (Jive/RCA 1116-7-J)	Kool Moe Dee	DEBUT	
27	WATCHING YOU (Virgin/MCA 53304)	Loose Ends	49	4	78	BLUEBERRY GOSSIP (A&M 1204)	Ta Mara & The Seen	51	9
28	YOU GOT TO CHILL (Fresh/Sleeping Bag FRE 80118)	E.P.M.D.	18	9	79	TAKE YOUR TIME (MCA 53362)	Pebbles	DEBUT	
29	FOREVER YOURS (Epic 34-07900)	Tony Terry	33	7	80	SWEAT (Track Record TRK 58815-7)	The Ohio Players	55	5
30	ALPHABET ST. (Paisley Park/Warner Bros. 7-27900)	Prince	22	12	81	NO PAIN, NO GAIN (Vision/Ms. B. 4501)	Betty Wright	56	18
31	IT'S GONNA TAKE ALL OUR LOVE (MCA MCA-53351) Gladys Knight And The Pips		48	5	82	SOMETHING YOU CAN FEEL (Jive/RCA 1111-7)	Millie Jackson	59	9
32	COMING TO AMERICA PART I (Atlantic 7-99320)	The System	34	8	83	PERSONALITY (EMI-Manhattan 50136)	Najee	DEBUT	
33	YOUR LOVE IS SO DEF (Columbia 38-07920)	Full Force	37	5	84	MAKE IT REAL (MCA MCA 53311)	The Jets	60	8
34	DIRTY DIANA (Epic 34-07739)	Michael Jackson	24	12	85	STRAIGHT FROM THE HEART (Total Experience 101)	The Gap Band	DEBUT	
35	NICE 'N' SLOW (Capitol 44171)	Freddie Jackson	42	2	86	DAYDREAMING (Warner Bros. 7-27917)	Morris Day	62	12
36	THAT GIRL WANTS TO DANCE WITH ME (Epic 34-07793)	Gregory Hines	36	6	87	DIVINE EMOTIONS (Reprise/Warner Bros 7-27967)	Narada	64	15
37	LITTLE WALTER (Wing 887 385-7DJ)	Tony Toni Tone	25	14	88	RUN'S HOUSE (Profile Pro-5202)	Run-D.M.C.	66	12
38	EVERYTHING YOUR HEART DESIRES (Arista AS1-9684)	Hall & Oates	30	14	89	VIBE ALIVE (Columbia 38-07718)	Herbie Hancock	76	13
39	SHAKE YOUR BODY (Capitol P-B-44178)	Suavé	46	4	90	SAY IT AGAIN (Arista AS1-9636)	Jermaine Stewart	77	17
40	IT TAKES TWO (Profile PRO 7186)	Rob Base & D.J. E-Z Rock	31	6	91	COMPASSION (Virgin 99351)	Gary Taylor	86	14
41	MARC ANTHONY'S TUNE (Cool Tempo/Chrysalis VS4 43238)	Tyka Nelson	41	9	92	MERCEDES BOY (MCA MCA 53279)	Pebbles	79	18
42	JUST GOT PAID (Columbia 38-07744)	Johnny Kemp	38	15	93	COLORS (Sire/Warner Bros. 9 27902)	Ice-T	81	3
43	EVERY SHADE OF LOVE (A&M AM 1214)	Jessie Johnson	54	5	94	LOVE STRUCK (A&M AM 3020)	Jesse Johnson	74	16
44	SENDING OUT AN S.O.S. (Island 7-99336)	Will Downing	48	7	95	SOMETHING JUST AINT RIGHT (Vintertainment/Elektra 7-69411)	Keith Sweat	85	18
45	K.I.S.S.I.N.G. (Qwest/Reprise 7-27928)	Siedah Garrett	52	4	96	WITH EVERY BEAT OF MY HEART (Columbia 38-07786)	Leata Galloway	75	7
46	THE LOVERS (Tubu/CBS ZS4 07795)	Alexander O'Neal	39	8	97	KICK IT TO THE CURB (A&M AM-3013)	The Brothers Johnson	88	11
47	ONCE, TWICE, THREE TIMES (Elektra 7-69390)	Howard Hewett	53	4	98	DINNER FOR TWO (Warner Bros. 7-27934)	Michael Cooper	92	13
48	FLIRT (EMI-Manhattan B-50101)	Evelyn King	40	16	99	MY GIRL (Capitol B-44124)	Sauve	90	20
49	GET IT (Motown 1930MF)	Stevie Wonder & Michael Jackson	43	13	100	AIN'T NO WAY (Atlantic 7-89116)	Jean Carne	91	17
50	IN YOUR EYES (Columbia 38-07930)	James "D-Train" Williams	63	3					
51	INDIAN GIVER (44 07820)	Rainy Davis	57	5					

THE BEAT



**TIEING UP THE LOOSE ENDS** - MCA recording act Loose Ends, recently completed a cross-country promo tour in support of their new MCA album, *The Real Chuckeeboo*. The tour wound up with a sold-out show at Paradise 24 in Los Angeles. Shown after the appearance (l-r) are: MCA's Louill Silas, Jr.; Cynthia Johnson; Loose Ends members Steve Nichols, Jane Eugene and Carl McIntosch; MCA's Jheryl Busby and A.D. Washington.



**SUAVE MEETS VANESSA** - Following a big party Capitol recording artist Suave paused for some photos with Wing recording artist Vanessa Williams.



KSOL Radio and Capitol recording artist Suave did it up right at a KSOL Showcase Nite. Shown (l-r) are: Michael White, Capitol Records; "Super Snake," KSOL Air Personality; Bernie Moody, KSOL's Operations Manager; Suave; Tony Valera, KSOL Air Personality; And Billy Ocean, KSOL Morning Air Personality.

# Michael Endows Motown Museum

DETROIT - The Motown Record Company has been sold, but its legacy and heritage, which are deeply rooted in Detroit, in America and in the hearts and souls of the peoples of the world are everlasting and cannot be sold. To assist in keeping the legacy alive, it was announced recently that superstar Michael Jack-

Among other superstars sharing this great legacy are Smokey Robinson, Diana Ross, Stevie Wonder, Liones Richie, Marvin Gaye, the Supremes, Gladys Knight and the Pips, the Temptations, the Four Tops and Martha and the Vandellas.

In 1987 Hitsville USA was proclaimed a historical site by Govern-



son will donate the proceeds of his October 24th concert in Detroit to the Motown Museum Historical Foundation, the site of the company's original studios and offices, appropriately named "Hitsville USA," located at 2648 West Grand Boulevard in Detroit. The museum, which stands as a symbol that anything is possible in America, is where Jackson got his start at 9 years old. He has said, "I would love to make the museum known all over the world."

In response to Jackson's generous gift, Esther G. Edwards, the museum's founder said, "Michael will always be remembered as the giant forerunner who returned to his musical roots to help preserve and perpetuate the greatest American legacy in the history of the music business."

In 1969 the Jackson 5 were signed to the Motown label and hitmaker Berry Gordy personally took Jackson under his wing. Gordy co-wrote and produced all of the Jackson 5's first and biggest hits. Their very first single, "I Want You Back," quickly went to No. 1 on all charts, followed in 1970 by three consecutive No. 1 smash hits - "ABC," "The Love You Save" and "I'll Be There" - sky-rocketing them to stardom.

More recently, Jackson returned to Motown for the 25th Anniversary TV special in 1983. Gordy and he decided that he should perform his new release, "Billie Jean," the only non-Motown song in the show. It was a rare moment in television when 50 million viewers watched his dazzling performance of the "moonwalk," generating a whole new legion of fans for him throughout the world.

nor James Blanchard of Michigan with Detroit's Mayor Coleman Young and Secretary of State Richard Austin on hand at a ceremony hosted by Mrs. Edwards and the legendary Smokey Robinson. At the dedication Blanchard revealed, "I live Motown. When you're forty-five and grew up in Ferndale, went to Michigan State University, you know the Detroit sound. I know I'm Hitsville. It is more than a magnificent company and great performers; it is a state of mind! It is a feeling! It's soul! It's rhythm! It's music! It's love! That wonderful feeling is the legacy of Motown and the people who made it great."

Although Berry Gordy and Motown Record Corporation have no official link to the 501(c)3, tax-exempt, non-profit museum, he has appointed former Stax Records' chairman, Al Bell, as his executive emissary to liaison with the museum foundation. Bell, whose own record company was the home of the Memphis sound and once rivaled Gordy's for No. 1 record chart positions, is widely known in the music community for vision and management of philanthropic events.

In acknowledging Jackson's contribution, Bell stated, "Michael's loving and unselfish act of appreciation for the nurturer of his young talent, his very roots, is a blessing. It is heartening to see the institution that Michael Jackson has become, so honor Motown, the institution that gave him the foundation to be where he is today. Many other artists who have roots at Motown have expressed a desire to join in the preservation effort. The response has been truly wonderful."

## Guest Commentary

## "Black Radio: Who Are You Fooling?"

By Glen Ford

NEW YORK—Once upon a time in the mid-Seventies, there was a great radio station in a great American city. Although white-owned, the station was unquestionably oriented toward the Black community, and its sense of identification with that community was an accepted fact in this giant metropolitan area's social, cultural and political life.

So closely was the station linked to the broad concerns of Blacks in the listening audience, that the fact of white ownership seemed almost irrelevant, at least most of the time. It was *our* station, we thought, its allegiance bought with the blood, struggle and sheer will of many—too many—generations of Blacks at all levels of society.

Then came the ultimate transformation, what many of us thought would be the crowning victory of our peoples' movement in the area of media. A Black group bought our station and its sister AM daytimer. Glory Be.

But the new Black owners, once they were ensconced in the offices of the station and privy to ratings data, experienced a revelation. They discovered that about 45 percent of *our* station's listeners were white. Lo and Behold. And, to accommodate the imagined needs of these white listeners, the Black owners decided that this once-great *Black* station would be Black no longer.

Among the first programs to be jettisoned from the format was Mutual Black Network News, which was at the time the premier Black-oriented (although white-owned) radio news service. MBN (now Sheridan) had been afforded total, hourly clearance of its five-minute newscasts, along with many feature programs. This was apparently deemed potentially offensive to the newly-discovered white listenership. MBN was cancelled and replaced by NBC radio news.

A new broadcast ghetto was created, as specifically Black-oriented programming was shifted to the AM daytimer, the unprofitable stepchild sister station. And all the while, we listeners, programmers, suppliers, community activists, syndicators, wanna-be's and are-somebody's were expected to celebrate the *Blackening*—through ownership—of a station that was so obviously rejecting us. For the community, there was no victory in Black acquisition. Instead, we were defeated from the most unexpected quarter.

This story is true, and the call let-

ters and location of the station have only been withheld because the events I have described illuminate an entire trend in Black radio. Therefore, it would be unfair to single out one station, since the problem is media-wide. Black programmers and owners are running away from any semblance of Black identity, as if there were a Black Plague running amuck in the land. The pitiful fact is, they are only fooling themselves and, in the process, hurting the rest of us.

Let's take the example of the station I described previously. So what if—accepting the ratings data as valid—45 percent of its listenership was white? Doesn't plain, common sense indicate that these whites *enjoyed* Black radio? They were listeners *before* Black owners decided to ethnically neutralize the station. Why change the formula, and sacrifice Black community interests in the process? Young whites, for instance, are the mainstay of the current Blues tours by Black artists. Does it follow that the blues should be diluted, to accommodate white fans who are already in love with the music as it is? We are sinking into the realm of absurdity—and, once again, fooling no one.

The disease has spread far and wide since the mid-Seventies. As a syndicator always in search of new affiliates, I must continually update lists of stations that carry Black programming. My job is to look for what are, objectively, Black stations. Yet, every year, the number of stations that identify themselves as "Black" shrinks, while Black ownership increases by leaps and bounds, and the music industry begins to look (talent-wise) almost as Black as the National Basketball Association. So advanced is the rot, accurate lists of Black programmed stations are impossible to obtain. They must be assembled through personal knowledge, by inference, and often through chance discovery.

Something is amiss, and Black interests are being abandoned, despite the probable five-fold increase in Black-oriented music programming over the last two decades. How are we supposed to efficiently serve our people and our markets when so many of our Black colleagues—owners and programmers—deny that their outlets are Black?

The current term of art for what we used to call "Black" stations is, of course, Urban Contemporary. What a useless euphemism! Since when is a Black-oriented station in Natchez, Mississippi, "urban." And who is



GOLD FOR PEBBLES—Pictured (l-r) during presentation of gold record for her debut entitled *Pebbles* are: A. D. Washington, Vice President Promotion, MCA; Jheryl Busby, President Talent Acquisition, MCA; Lee Bailey of Radioscope; Pebbles; her best girlfriend, Zetta Smith of Pacific Cal Management; and Louil Silas, Jr. Sr. Vice President A&R, MCA. (LP is now platinum)

## Wright's Wit Is Selling

LOS ANGELES—Mother Wit could have easily been her middle name. She has been telling a mean tale for nearly two decades. "It can be quite strange when you have your first big hit at an early age," says Betty Wright, "because people typecast you as the little girl who sings these songs that she couldn't possibly know anything about. Then years later, they imagine you're a lot older than you really are because they've been hearing you for so many years."

Betty Wright scored a major musical success as a teenager with her around the world hit *Clean Up Woman* from 1971. Her career continued on a consistent pattern of success in the subsequent years until hitting a momentary lull in the early 80's. Still recognized as one of the most prolific songwriting storytellers of our time, the lady is back with one of the industries hottest selling albums, appropriately titled *Mother Wit*.

The LP has already produced a top ten selling single entitled *No Pain, No Gain* with the follow-up single entitled *After The Pain/Love Days* on the desk of programmers around the country as of this writing. Having sold millions of records around the world for other labels, Ms. Wright decided to sell records for herself



BETTY WRIGHT

under the umbrella of Vision/MS records.

Ms. Wright said, "I decided to go back a little bit, to the real R&B rock and use people like Latimore and Little Beaver who could play this type of music. The response from the black community really proved that's what they wanted." Needless to say, with the enormous success *Mother Wit* is enjoying nationwide she has found the key to "selling" (close to gold and heading for platinum plus) records. Her debut LP on her independently owned and operated Vision/MS. B records was produced by Noel Williams and Betty Wright. Currently touring in Brazil, we would like to say welcome back Ms. B and thanks for the real "soul" music.

fooling who about the actual target audience? Certainly, the ad agencies and advertisers in general are not being hoodwinked by the Urban Contemporary label. They know who the stations broadcast to, and anyone who studies Standard Rates and Data, of deals in spot sales, knows that Black-oriented stations, *no matter what they choose to call themselves*, can command only about half the ad rates per thousand listeners that white-oriented stations charge. And that applies, even if the "Urban Contemporary" station chooses to play NBC radio news.

We are only jerking ourselves around, pointing to a supposed bottom line that is, in reality, a color line, recognizable by every media buyer in the business. The net effect is that

Black folk lose programming options, while the stations that actually serve them gain nothing in income from the Urban Contemporary subterfuge.

Plus, I don't even know how to find some of you, in my syndication efforts. But, we manage to uncover enough programmers who are not yet poisoned by the conventional nonsense; those myths that are simply lies repeated over and over again. Most of all, the Black audience screams out its demands for shows, information, music and personalities that satisfy their needs. And that won't stop. Neither will we.

Glen Ford is Executive Producer of *Rap It Up*, the first and only national rap radio syndication.



# CASH BOX COUNTRY SINGLES

JULY 16, 1988

		Last Week	Total Weeks		Last Week	Total Weeks			
1	IF YOU CHANGE YOUR MIND (Columbia 38-07746)	Rosanne Cash	2	16	51	I DON'T HAVE FAR TO FALL (MCA 53353)	Skip Ewing	63	3
2	TALKIN' TO THE WRONG MAN (Warner Bros. 7-27947)	Michael Martin Murphey (with Ryan Murphey)	4	18	52	HEY LITTLE SISTER (Capitol B-44144)	Tom Wopat	55	5
3	SET'EM UP JOE (Columbia 33-07762)	Vern Gosdin	3	15	53	DON'T THE MORNING ALWAYS COME TOO SOON (Step One SOR 388)	Ray Price	61	3
4	DON'T WE ALL HAVE THE RIGHT (Columbia 38-07798)	Ricky Van Shelton	9	10	54	WITHOUT LOVE (THERE IS NOTHING) (Killer K110)	Tony McGill	57	7
5	WORKIN' MAN (NOWHERE TO GO) (Warner Bros. 7-27940)	Nitty Gritty Dirt Band	6	13	55	MONEY (RCA 8388-7)	K.T. Oslin	64	2
6	BABY BLUE (MCA, MCA-53340)	George Strait	10	9	56	UNTOLD STORIES (Mercury/PolyGram 870 476-7)	Kathy Mattea	65	2
7	GOODBYE TIME (MCA 53276)	Conway Twitty	8	14	57	ASHES IN THE WIND (Curb CRB 10510)	Moe Bandy	67	3
8	FALLIN' AGAIN (RCA 6902-7)	Alabama	1	13	58	THEY ALWAYS LOOK BETTER WHEN THEY'RE LEAVING (MTM B-72109)	Becky Hobbs	74	2
9	SUNDAY KIND OF LOVE (MCA, MCA-53315)	Reba McEntire	12	9	59	NOW YOU SEE'EM, NOW YOU DON'T (MTM B-72107)	Marty Haggard	60	4
10	DON'T CLOSE YOUR EYES (RCA 6901-7)	Kelth Whitley	14	12	60	BLUE LOVE (Columbia 38-07943)	The O'Kanes	68	2
11	I WILL WHISPER YOUR NAME (RCA 6833-7)	Michael Johnson	11	15	61	I'M YOUR PUPPET (Airborne ABS 10002)	Mickey Gilley	DEBUT	
12	I'M GONNA LOVE HER ON THE RADIO (16th Avenue B-70414)	Charley Pride	16	11	62	I WANNA KNOW HER AGAIN (A & M 1215)	Wagoneers	80	2
13	BLUEST EYES IN TEXAS (RCA 8386-7)	Restless Heart	17	8	63	SHE DOESN'T CRY ANYMORE (Columbia 38-07779)	Shenandoah	35	12
14	GIVERS AND TAKERS (MTM B-72099)	Schuyler, Knobloch and Bickhardt	15	12	64	IF IT AIN'T BROKE DON'T FIX IT (MCA 53366)	John Anderson	DEBUT	
15	THE WANDERER (RCA 8306-7)	Eddie Rabbitt	22	7	65	WE NEVER TOUCH AT ALL (Epic 34-07944)	Merle Haggard	DEBUT	
16	I'LL GIVE YOU ALL MY LOVE TONIGHT (MCA/Curb 53310)	Bellamy Brothers	19	10	66	HOLLYWOOD HEROES (Discovery Audio Discs dad 4587)	Hunter Calm	69	4
17	JUST ONE KISS (Epic 34-07775)	Exile	18	12	67	I'LL WALK BEFORE I CRAWL (Columbia 38-07927)	Janle Frickie	70	3
18	LOVE OF A LIFETIME (Columbia 38-07747)	Larry, Steve, Rudy: The Gatlin Brothers	5	18	68	IF I WERE LOOKING (TIP TRSS54288)	Johnny Travls	71	4
19	GIVE A LITTLE LOVE (RCA/Curb 8300-7)	The Judds	24	6	69	IN THE MIDDLE OF THE NIGHT (16th Avenue B-70415)	Canyon	37	8
20	SATISFY YOU (Columbia 38-07757)	Sweethearts of the Rodeo	7	17	70	A BOTTLE OF WINE AND PATSY CLINE (Evergreen EV 1070)	Marcia Lynn	75	3
21	I LOVED YOU YESTERDAY (MCA/Curb 53316)	Lyle Lovett	26	8	71	THE OTHER GUY (Capitol B-44184)	David Slater	76	2
22	I STILL BELIEVE (MCA 53312)	Lee Greenwood	23	11	72	CALIFORNIA SUNNY BEACH (True TU 90)	Dennis Payne	77	3
23	A LITTLE BIT IN LOVE (MCA, MCA-53333)	Patty Loveless	31	7	73	WITHOUT A TRACE (Capitol/Curb B-44176)	Marle Osmond	42	7
24	REAL GOOD FEEL GOOD SONG (Capitol B-44158)	Mel McDaniel	29	10	74	THE OLD MAN NO ONE LOVES (Epic 34-07913)	George Jones	49	7
25	I COULDN'T LEAVE YOU IF I TRIED (Columbia 38-07918)	Rodney Crowell	33	6	75	TOOK IT LIKE A MAN, CRIED LIKE A BABY (Evergreen EV 1074)	Kevin Pearce	52	9
26	I HAVE YOU (MCA, MCA-53218)	Glen Campbell	30	7	76	SORRY GIRLS (Epic 34-07928)	The Goldens	DEBUT	
27	BENEATH A PAINTED SKY (Epic 34-07788)	Tammy Wynette	28	11	77	WISHFUL THINKING (Fresh Squeezed 4504)	Grizz Sawbuck	83	3
28	(DO YOU LOVE ME) JUST SAY YES (Warner Bros. 7-27867)	Highway 101	34	5	78	HOCUS POCUS (AVM 5-17)	Roger Marshall	85	2
29	IF IT DON'T COME EASY (Capitol B-44142)	Tanya Tucker	13	15	79	SHE DOESN'T LIKE THE RAIN (Cypress CYP 8521)	Wynd	87	2
30	JOE KNOWS HOW TO LIVE (RCA 8303-7)	Eddy Raven	38	4	80	DIVIDED (Prairie Dust PD8841)	Burbank Station	82	4
31	I'M DOWN TO MY LAST CIGARETTE (Sire 7-27919)	k. d. lang	32	8	81	LOST IN AUSTIN (Awesome ASM 119)	Kenny Blair	81	3
32	THE GIFT (Warner Bros. 7-27868)	The McCarters	39	5	82	SHE'S IN LOVE (Nu-Kountry NM 2030)	Da-Kota	DEBUT	
33	THE RADIO (RCA 8301-7)	Vince Gill	36	5	83	WILD TEXAS ROSE (Tall Texan TTR-60)	Billy Walker	86	2
34	IF THE SOUTH WOULD A WON (Warner Bros./Curb 7-27862)	Hank Williams, Jr.	46	3	84	DADDY'S BIGGEST DREAM (Happy Man HM 814)	Ray Pack	DEBUT	
35	THAT'S WHAT YOUR LOVE DOES TO ME (MTM B-72108)	Holly Dunn	41	4	85	MY HEART'S WAY BEHIND (Comstock COM 1895)	Doug Peters	DEBUT	
36	MIDNIGHT HIGHWAY (Warner Bros. 7-29952)	Southern Pacific	20	14	86	HER HEART DON'T BEAT (BGM 50988)	Easy Money	DEBUT	
37	I SHOULD BE WITH YOU (MCA 53347)	Steve Warner	44	4	87	OLD PHOTOGRAPHS (Capitol/Curb B 44143)	Sawyer Brown	50	13
38	DON'T GIVE CANDY TO A STRANGER (Mercury/Polygram 870 454-7)	Larry Boone	45	4	88	OLD FIVE AND DIMER (Axbar AX 6059)	Billy D. Hunter	DEBUT	
39	THANKS AGAIN (Epic 34-07724)	Ricky Skaggs	48	5	89	FOOTSTEPS (Soundwaves SW 4807)	Renee Parks	DEBUT	
40	I'M STILL MISSING YOU (Curb CRB 10508)	Ronnie McDowell	40	7	90	MAKE IT ON YOUR OWN (Nashville Cats NCP 2001)	Denny Dean	88	2
41	I TOLD YOU SO (Warner Bros. 7-27969)	Randy Travis	21	15	91	OUT OF SIGHT AND ON MY MIND (Atlantic America 7-99364)	Billy Joe Royal	56	18
42	NOBODY KNOWS (Warner Bros. 7-27869)	John Wesley Ryles	43	5	92	HE'S BACK AND I'M BLUE (MCA/Curb 53274)	The Desert Rose Band	58	17
43	ADDICTED (Capitol B-44130)	Dan Seals	51	4	93	YONDER COMES A FREIGHT TRAIN (Step One SOR-387)	Reno Brothers	62	5
44	AM I CRAZY? (Mercury/Polygram 870 442-7)	The Statler Brothers	53	4	94	WILDFLOWERS (Warner Bros. 7-27970)	Dolly Parton, Linda Ronstadt, Emmylou Harris	66	18
45	LETTER HOME (Warner Bros. 7-27839)	The Forester Sisters	54	3	95	AS IF (NSD 246)	Johnny Vyers	DEBUT	
46	EVERY TIME YOU GO OUTSIDE I HOPE IT RAINS (Mercury/Polygram 870 362-7)	The Burch Sisters	47	7	96	TIE ME UP (HOLD ME DOWN) (Country Pride CP00011)	Becky Williams	72	5
47	TEXAS IN 1880 (RCA 6900-7)	Foster and Lloyd	25	14	97	WHOSE BABY ARE YOU (Panache P-1002)	Ric Steel	73	5
48	STREETS OF BAKERSFIELD (Warner Bros./Reprise 7-27964)	Dwight Yoakam & Buck Owens	DEBUT		98	I WISH IT WAS THAT EASY GOING HOME (Warner Bros. 7-27995)	Jeff Dugan	78	3
49	WE BELIEVE IN HAPPY ENDINGS (RCA 8632-7)	Earl Thomas Conley (Duet with Emmylou Harris)	59	3	99	TROUBLE (Playback P1323)	Maura Sullivan	79	4
50	GOIN' TO WORK (MTM B-72105)	Judy Rodman	27	9	100	CHISELED IN STONE (Soundwaves SW 4806)	Larry Rollins	84	4

# Nashville Chapter N.A.R.A.S., ASCAP And BMI Host Songwriters And Composers



(Standing L to R): Bill Pursell, Nashville Chapter N.A.R.A.S. Board of Governors; Roger Sovine, President, Nashville Chapter N.A.R.A.S.; Mike Post; Nancy Shapiro, Executive Director, Nashville Chapter N.A.R.A.S.; Merlin Littlefield, Nashville Chapter N.A.R.A.S. Board of Governors; Alan Bergman; Marilyn Bergman; Seated - Patrick Williams. Photo by Hope.

The Nashville Chapter of the National Academy of Recording Arts and Sciences (N.A.R.A.S.) recently held a seminar, "Songwriting and Scoring for Film and Television". The day-long event was co-sponsored by ASCAP and BMI. Featured guests were Marilyn and Alan Bergman, Mike Post and Patrick Williams.

Marilyn and Alan Bergman have been nominated for fourteen Academy Awards and have won Oscars for "The Windmills Of Your Mind", "The Way We Were", and the score for "Yentl". "Windmills" and "The Way We Were" also earned Golden Globe Awards, and "The Way We Were" walked off with two Grammys. Their long list of television credits includes the theme songs for "Maude", "Good Times" and "Alice". They have been inducted into the Songwriters Hall Of Fame and are recipients of the Songwriter's Guild Aggie Award.

Mike Post, a musician, composer, arranger and producer, adds to his already formidable credits with the release of a new album, *Music From L.A. Law & Otherwise*, which includes not only the theme to "L.A. Law", but his compositions for such top-rated programs as "Hooperman", "Wiseguy", "The Phil Donahue Show" and "Hunter". He scores six programs in current production.

Post's musical scores have marked dozens of popular television programs, notably "The Rockford Files", "Hill Street Blues" and "The Greatest American Hero", which all became chart-topping records and earned him three of his four Grammy Awards.

Patrick Williams has composed the music for some sixty motion pictures including "Breaking Away", "The Best Little Whorehouse In Texas", "It's My Turn", "Casey's Shadow" and "Violets Are Blue". In addition he has composed for many television series including "The Bob Newhart Show", "The Streets of San Francisco", "The Mary Tyler Moore Show", "The Days and Nights of Molly Dodd" and "The Slap Maxwell Story". He is the recipient of two Grammy Awards and nine Grammy nominations, two Emmy Awards and ten Emmy nominations, an Academy Award nomination for "Breaking Away" and a Pulitzer Prize Music nomination.

Roger Sovine, President of the Nashville Chapter of N.A.R.A.S., said "The response to the seminar was exceptional. It was an incredible opportunity to learn from four of the most well known songwriters and composers in the business." The event was video taped for the N.A.R.A.S. archives.

## CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor

JULY 16, 1988

		L	O	W		L	O	W
		W	C	C		W	C	C
<b>1</b>	<b>REBA</b> REBA McENTIRE (MCA 42134)	1	9		<b>27</b>	<b>THIS IS MY COUNTRY</b> LEE GREENWOOD (MCA 42167)	31	5
<b>2</b>	<b>ALWAYS AND FOREVER</b> • 2 60 RANDY TRAVIS (Worner Bros. 25568-1)	2	60		<b>28</b>	<b>GREATEST HITS, VOL. 2</b> • 28 42 GEORGE STRAIT (MCA 42035)	28	42
<b>3</b>	<b>WILD EYED DREAM</b> RICKY VAN SHELTON (Columbia FC 40602)	3	68		<b>29</b>	<b>DON'T CLOSE YOUR EYES</b> Keith Whitley (RCA 6494-1)	35	3
<b>4</b>	<b>IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN')</b> GEORGE STRAIT (MCA 42114)	4	18		<b>30</b>	<b>I'M GONNA LOVE HER ON THE RADIO</b> CHARLEY PRIDE (16th Avenue D11G 70661)	30	16
<b>5</b>	<b>UNTASTED HONEY</b> KATHY MATTEA (Mercury/Polygram 832 793-1)	5	36		<b>31</b>	<b>STORMS OF LIFE</b> RANDY TRAVIS (Worner Bros. 25436-1)	27	109
<b>6</b>	<b>ONE TIME, ONE NIGHT</b> SWEETHEARTS OF THE RODEO (Columbia FC 40614)	7	8		<b>32</b>	<b>STILL IN YOUR DREAMS</b> CONWAY TWYTT (MCA 42115)	34	14
<b>7</b>	<b>KING'S RECORD SHOP</b> ROSANNE CASH (Columbia FC 40777)	8	51		<b>33</b>	<b>COME ON JOE</b> JO-EL SONNIER (RCA 6374-1)	25	16
<b>8</b>	<b>THE ROYAL TREATMENT</b> BILLY JOE ROYAL (Atlantic Americo 90658-1)	6	33		<b>34</b>	<b>THE BEST OF EDDY RAVEN</b> EDDY RAVEN (RCA 6885-1)	33	16
<b>9</b>	<b>SHADOWLAND</b> K.D. LANG (Sire 1-25724)	11	8		<b>35</b>	<b>NO REGRETS</b> MOE BANDY (Curb CRB 10600)	32	17
<b>10</b>	<b>ALABAMA LIVE</b> ALABAMA (RCA 6825-1)	12	4		<b>36</b>	<b>IF MY HEART HAD WINDOWS</b> PATTY LOVELESS (MCA 42092)	36	22
<b>11</b>	<b>CHISELED IN STONE</b> VERN GOSDIN (Columbia FC 40982)	9	23		<b>37</b>	<b>MAPLE STREET MEMORIES</b> THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	38	48
<b>12</b>	<b>80'S LADIES</b> • 10 52 K.T. OSLIN (RCA 5924-1)	10	52		<b>38</b>	<b>THE HEART OF IT ALL</b> EARL THOMAS CONLEY (RCA 6824-1)	43	6
<b>13</b>	<b>RIVER OF TIME</b> MICHAEL MARTIN MURPHEY (Worner Bros. 25644-1)	14	15		<b>39</b>	<b>ALIVE AND WELL...LIVIN' IN THE LAND OF DREAMS...</b> LARRY GATLIN AND THE GATLIN BROS. (Columbia C 40905)	39	10
<b>14</b>	<b>I SHOULD BE WITH YOU</b> STEVE WARINER (MCA 42130)	15	14		<b>40</b>	<b>THE DESERT ROSE BAND</b> THE DESERT ROSE BAND (MCA/Curb 5991)	37	45
<b>15</b>	<b>WILD STREAK</b> HANK WILLIAMS, JR. (Worner Bros./Curb 25725-1)			DEBUT	<b>41</b>	<b>GREATEST HITS</b> • 40 61 REBA McENTIRE (MCA 5979)	40	61
<b>16</b>	<b>HIGHWAY 101</b> HIGHWAY 101 (Worner Bros. 1-25608)	17	52		<b>42</b>	<b>HEARTLAND</b> • 29 74 THE JUDDS (RCA/Curb 5916-1)	29	74
<b>17</b>	<b>LOVE ME LIKE YOU USED TO</b> TANYA TUCKER (Capitol CLT 46870)	18	48		<b>43</b>	<b>LITTLE LOVE AFFAIRS</b> NANCI GRIFFITH (MCA 42102)	45	17
<b>18</b>	<b>DIAMONDS AND DIRT</b> RODNEY CROWELL (Columbia FC 44076)	19	11		<b>44</b>	<b>EXCHANGE OF HEARTS</b> DAVID SLATER (Capitol CL-48307)	46	11
<b>19</b>	<b>COMIN' HOME TO STAY</b> RICKY SKAGGS (Epic FE 40623)	16	15		<b>45</b>	<b>ZUMA</b> SOUTHERN PACIFIC (Worner Bros. 35609-1)		DEBUT
<b>20</b>	<b>BORN TO BOOGIE</b> • 13 51 HANK WILLIAMS, JR. (Worner Bros./Curb 1-25593)	13	51		<b>46</b>	<b>TOO WILD TOO LONG</b> GEORGE JONES (Epic FE 40781)	49	23
<b>21</b>	<b>CHILL FACTOR</b> MERLE HAGGARD (Epic FE 40986)	22	30		<b>47</b>	<b>WHO WAS THAT STRANGER</b> LORETTA LYNN (MCA 42174)	48	2
<b>22</b>	<b>PONTIAC</b> LYLE LOVETT (MCA/Curb 42028)	21	24		<b>48</b>	<b>CORNERSTONE</b> HOLLY DUNN (MTM ST-71063)	42	57
<b>23</b>	<b>TIRED OF THE RUNNIN'</b> THE O'KANES (Columbia FC 44066)	20	13		<b>49</b>	<b>JUST US</b> ALABAMA (RCA 6495-1)	41	39
<b>24</b>	<b>HILLBILLY DELUXE</b> • 23 62 DWIGHT YOAKAM (Reprise/Worner Bros. 25567-1)	23	62		<b>50</b>	<b>I WANNA DANCE WITH YOU</b> EDDIE RABBITT (RCA 6373-1)	44	12
<b>25</b>	<b>TRIO</b> • 24 69 D.PARTON, L.RONSTADT, E.HARRIS (Worner Bros. 25491-1)	24	69					
<b>26</b>	<b>ALL KEYED UP</b> BECKY HOBBS (MTM D1-71067)	26	4					

## ALBUM REVIEW

DAN SEALS-Rage OnCapitol, 1-46976

The former half of the duo England Dan and John Ford Coley has struck out on his own in country music and is racking up accolades left and right - and justifiably so. Dan Seals is an experienced observer of human emotion and relays those thoughts brilliantly on his latest effort. "Addicted," is without question, the brightest gem among the vignettes offered here. But there are many more opportunities to view life through Seals' eyes. Try out "Five Generations of Rock County Wilsons," "They Rage On," "Factory Town," and "Those." Overall, a masterfully blended assortment of jewels.



## ALBUM REVIEW

HOLLY DUNN-Across The Rio Grande-MTM, D1-71070

America's newest country music sweetheart, Holly Dunn, releases her third album which is sure to capture the hearts of the listening public. It showcases a diverse collection of material, from emotional ballads to heel-kickin' ditties. "That's What Your Love Does To Me," the first single released, is still moving upward at #35 on the Cash Box Top 100. "Have A Heart," which Dunn co-wrote, provides a challenge for the singer vocally and she handles it like a pro. Other standouts include: "Travelin' Prayer," "(It's Always Gonna Be) Someday" and "City Limit."



## OUT OF THE BOX

**JO-EL SONNIER** (RCA, 8304-7-R) *Tear-Stained Letter* (3:34) (Island-BMI) (R. Thompson) (Producers: R. Bennett, B. Halverson, J. Galante)

The Cajun has done it again! This action-packed, lively tune is sure to win over listeners in all parts of the country. Chock-full of ripping accordion rifts and even an Elvis-inspired guitar ride, Sonnier offers the public a little bit of everything here. It's a product packaged to please. Forget your mainstay diet of watered-down country music - this is living!



## FEATURE PICKS

**MASON DIXON** (Capitol, B-44189) *Dangerous Road* (3:43) (Jack And Bill, o/b/o Itself, Songs DeBurgo, Lodge Hall-ASCAP) (R.M. Bourke, M. Reid) (Producer: B. Logan)

A major label signing for the Mason Dixon boys seems to agree well with them. The brooding melody jumps out with a packed, loaded chorus. Will surely appeal to younger audiences.

**LIBBY HURLEY** (Epic, 34-07967) *Read All About It* (2:57) (Hall-Clement-BMI; Tom Collins) (D. Rae, D.B. Mayo, J.D. Hicks) (Producer: H. Shedd)

Inquiring minds want to know and Hurley invites them to "Read All About It" on her latest release from Epic. The pain of an ended romance is evident here and Hurley's vocals are achingly true to the feelings that usually come from a broken heart.

**T. GRAHAM BROWN** (Capitol, B-44205) *Darlene* (3:17) (Acuff-Rose; Milene; It's On Hold-BMI/ASCAP) (Geiger, Mullis, Rector) (Producer: R. Chancey)

His T-ness graces us with his soulful vocals again - re-introducing the sweetheart of country music, Darlene. The tune carries a countrified Latin beat that is quite engaging.

**THE SANDERS** (Airborne, ABS 10001) *You Fit Right Into My Heart* (2:27) (Screen Gems-EMI; Bethlehem; Scarlett Moon-BMI; Colgems-EMI-ASCAP) (T. Schuyler, F. Knoblock, P. Overstreet) (Producer: H. Shedd)

With a perky tune from SKO, The Sanders cut a sing-along song for all ages. The duo's vocals recall the early '60's folk tradition and work well with the material given. Sparkling production from Harold Shedd.



**REBA'S NEW VIDEO...**MCA/Nashville recording artist Reba McEntire recently shot a video for her current single "Sunday Kind Of Love". The video, produced by Kitty Moon and directed by Jack Cole, stays true to the 40's origin of the song. Reba's performance footage was shot in the lobby of Nashville's Hermitage Hotel. Shown here (left to right): Kitty Moon, video producer, Scene Three; Reba; Jack Cole, video director. Photo by Alan Mayor



**STELLA SIGNS...**Singer-entertainer Stella Parton, seated, has signed a recording contract with Nashville's Airborne Records. Her first release, titled "Legs", has just been shipped. Pictured with Parton are: (standing left to right) Frank Jones, John Lomax, Steve Roberts, Buzz Redford and John Jossey, all of Airborne. Also shown, seated by Parton, is Alie Campbell, of Ar-Campbell Talent Services.

## NASHVILLE NOTE-ABLES

## Roy Clark Invited To Tour The Soviet Union



Country supershowman Roy Clark has been invited by the Soviet talent agency Gosconcert, and the United States Information Agency (U.S.I.A.) to tour the Soviet Union this November. Billed as the Roy Clark Friendship Tour, Roy along with band and crew will open November 13th at the Sport Palace in Moscow before moving on the Concert Hall Oktiabrsky in Leningrad. In total, there will be 12 concerts.

The tour marks Roy's second trip to the Soviet Union. In 1976, he spearheaded the first headline country music tour of the U.S.S.R. with the Oak Ridge Boys. The 1976 tour resulted in 18 sold out concerts in Moscow, Leningrad and Riga.

The U.S.I.A. is no longer funded for cultural exchange. Although Gosconcert is contributing minimal financial support to the tour, Roy's agency, The Jim Halsey Company, is launching a national campaign to raise the additional monies needed to fund this trip. \$200,000 is needed to make the tour a reality. This sum will cover all of the usual touring expenses including air fare, accommodations, equipment costs, and band expenses to cover a month long commitment.

Amana Refrigeration, Inc., Blublocker Sunglasses (a product of JS&A), and the Liberty Overall Company have joined the tour as

major corporate sponsors. Each will be included in every aspect of the campaign from newspaper to television to radio promotions.

However, the bulk of the funds are expected to come from the American people themselves. A national radio promotion is being kicked-off in July which will incorporate a minimum of 100 country radio stations, forming a Friendship Network. The Friendship Network is designed to involve entire cities, inviting them to send their friendship messages to the Soviet Union.

The radio promotion will focus around a poster size Friendship Card. Each member of the Friendship Network will be provided with a number of pages from the card on which listeners will send their personal greetings to the Soviet Union. A minimum donation of \$2.00 is requested to sign the card. The card will also be available for signature at each of Roy's concerts in the U.S. through October. The Friendship Card will travel with Roy to the Soviet Union where he will display it on stage each evening and eventually present it to General Secretary Gorbachev for exhibit at the Friendship House in Moscow.

A major fundraising event is scheduled in Nashville on September 9th when Bob Hope will host a black-tie dinner on Roy's behalf. Mr. Hope will be joined by several of Roy's celebrity friends at the event. Further details will be announced at a later date.

The Roy Clark Friendship Tour is an opportunity for Americans to further open the door between the United States and the Soviet Union. Roy will not only bring his talent and humor to the Soviet Union, but he will also be carrying a friendship message from thousands of Americans.



**FOLLOWING FENDER'S FOOTSTEPS...**Freddy Fender (left) pictured here with co-star Sonia Braga (center) and director Robert Redford (right) recently completed a fifteen-day promotional tour for Universal Studios to open his new movie "The Milagro Beanfield War." The trek took him to eight cities including Los Angeles, Dallas and Washington D.C. From there Fender headed "Down Under" to Australia and then on to New Zealand and Europe for an annual series of dates.



INDIE SPOTLIGHT

RON SHAW (Cherry, CS-807) *Let's Fall In Love Again* (2:51) (Pubit-BMI) (R. Shaw, S. Shaw) (Producer: A.V. Mittelstedt)

Communicating through an answering machine to his ex-lover, Ron Shaw leaves a romantic message for her to find on her return. (Unless she's one of those people who leaves the machine on whether she's at home or not). Whatever the case, it's a new approach, signaling the lack of communication in today's society - where lovers must work out their personal problems via modern technology. Oh Well. There's clean production here, highlighting Shaw's talented vocal



abilities. Should score high in bigger markets, where this kind of thing goes on...

INDIE FEATURE PICKS

MARCY CARR (OL, OLR-45-125) *Lookin' Out My Back Door* (2:40) (Jon Dora-ASCAP) (J. Fogerty) (Producers: R. Haws, J. Abbott)

Ms. Carr adds a fresh perspective to the Fogerty classic. She is a gifted singer and this is the perfect vehicle to showcase her talents.

STEVE CAMPBELL AND REUNION (Ollie, 60188) *One Word Answers* (2:30) (Ramage-ASCAP) (S. Bonnem, J. Cooperman) (Producer: J. Abbott, R. Haws, A.V. Mittelstedt.)

Campbell's smooth, adept vocals wrap this ballad up wonderfully. Added with full-sounding production and an easy-going melody, he should be showing up on playlists nationwide.

GUY GOLEMON (Gumbo, GB007) *Twenty Years In Nashville* (2:50) (Lewis and Warwick, Guy & Co.-BMI) (G. Golemon) (Producers: M. Warwick, A.A. Warwick)

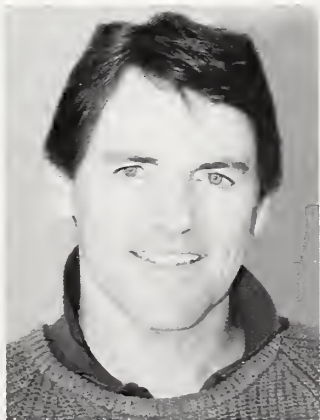
Straight from a struggling singer/songwriter's heart, Golemon relates the feelings that many artists feel here in Music City. His persistence just might pay off with this release. Strong vocals, imaginative lyrics and solid production make it a sure-shot for heavy airplay.

Even **Tuesday Nite In Texas**  
(Beats The Weekend In New York)

To: MD, PD & DJ's

Tuesday Nite In Texas is a catchy, up-tempo song that will **BOOST** your ratings all summer long.

Currently being aired on over 500 stations nation wide



**SHAMUS M'COOL**  
(Singer - Comic - Writer)  
Background vocals by  
**APRIL AXTON**

"Great hooks, great song, best of Luck Shamus"

Randy Travis 2-10-88

"Shamus, I told you it was a hit"

Richard Sterban (Oaks) 1-28-88

"Great combination, clever words & strong beat"

Mickey Gilley 2-11-88

"I can't stop singing it, it's super"

DJ Don Hinson KLAC, L.A.

"Jumps out of the radio and into your heart"

DJ Sonny Melendrez, KTFM TX

**Alan Young Promotions**  
**(818) 360-3118**

FOR INFORMATION, BOOKINGS AND RECORDS

Perspective Records • (818) 761-6462

P.O. Box 3582 • Hollywood, CA 90028

CASH BOX INDIES CHART

		Last Week	Total Weeks		Last Week	Total Weeks
1	<i>I'm Gonna Love Her On The Radio</i> Charley Pride (16th Avenue)	1	11	26	<i>Whose Baby Are You</i> Ric Steele (Panache)	10 7
2	<i>Don't The Morning Always Come To Soon</i> Ray Price (Step One)	5	4	27	<i>Trouble</i> Maura Sullivan (Playback)	13 5
3	<i>Without Love (There Is Nothing)</i> Tony McGill (Killer)	4	7	28	<i>Chiseled In Stone</i> Larry Rollins (Soundwaves)	17 4
4	<i>Hollywood Heroes</i> Hunter Cain (Discovery Audio Discs)	7	5	29	<i>If Your Memory Served Me Right</i> Christy Gallin (Caboose)	45 2
5	<i>If I Were Looking</i> Johnny Travis (TIP)	8	5	30	<i>Ten Years Ago Today</i> Joe Grizzard (Jam Sac)	DEBUT
6	<i>In The Middle Of The Night</i> Canyon (16th Avenue)	2	8	31	<i>Misbehavin' Lover</i> Robin Lynn (20th Century)	30 6
7	<i>A Bottle Of Wine And Patsy Cline</i> Marcia Lynn (Evergreen)	11	4	32	<i>Cry Baby</i> Joe Stampley (Evergreen)	DEBUT
8	<i>California Sunny Beach</i> Dennis Payne (True)	12	3	33	<i>Look At Us Now</i> Atlanta (Southern Tracks)	36 3
9	<i>Look It Like A Man, Cried Like A Baby</i> Kevin Pearce (Evergreen)	3	9	34	<i>Dreamin' Is The Best I Can Do</i> Bill And Roy (Gallery II)	22 6
10	<i>Wishful Thinking</i> Grizz Sawbuck (Fresh Squeezed)	16	3	35	<i>Tuesday Nite In Texas</i> Shamus M'Cool (Perspective)	48 2
11	<i>Hocus Pocus</i> Roger Marshall (AVM)	18	3	36	<i>Love Me Or Leave Me Alone</i> Gary Ray (Lamon)	39 2
12	<i>She Doesn't Like The Rain</i> Wynd (Cypress)	20	4	37	<i>Paradise</i> Bonnie Guitar (Playback)	DEBUT
13	<i>Divided</i> Burbank Station (Prairie Dust)	15	5	38	<i>Sometimes Takes A Woman</i> Rick Lovedall (Fifth Street)	38 3
14	<i>Lost In Austin</i> Kenny Blair (Awesome)	14	5	39	<i>Let's Not Plow That Field Again</i> The Lou's (Seals)	42 2
15	<i>She's In Love</i> Da-Kota (Nu-Kountry)	27	6	40	<i>A Tribute To Marty Robbins</i> Willy and the Cowboy (Glover)	23 7
16	<i>Wild Texas Rose</i> Billy Walker (Tall Texan)	19	3	41	<i>One Of God's Chosen Ones</i> Johnny Gray (NSD)	46 3
17	<i>Daddy's Biggest Dream</i> Ray Pack (Happy Man)	29	2	42	<i>Why You Been Gone So Long</i> Larry Cartrite (K-ARK)	DEBUT
18	<i>My Heart's Way Behind</i> Doug Peters (Comstock)	28	2	43	<i>After The Passion Leaves</i> Nina Wyatt (Charta)	41 3
19	<i>Her Heart Don't Beat Easy Money (BGM)</i>	32	2	44	<i>She Look Like A Heartache</i> Don Malena (Maxima)	DEBUT
20	<i>Old Five and Dimer</i> Billy D. Hunter (Axbar)	40	2	45	<i>After Lovin' You</i> Melissa Kay (Reed)	DEBUT
21	<i>Footsteps</i> Renee Parks (Soundwaves)	34	2	46	<i>Jukebox King</i> Kevin Erwin (Door Knob)	37 3
22	<i>Make It On Your Own</i> Denny Dean (Nashville Cats)	21	4	47	<i>Is The Fire Dying</i> Billy Wilcox (Door Knob)	DEBUT
23	<i>Yonder Comes A Freight Train</i> Reno Brothers (Step One)	6	6	48	<i>Another Road</i> Len Monahan (Monahan)	49 2
24	<i>As If</i> Johnny Vyars (NSD)	33	4	49	<i>Candlelight and Wine</i> Larry Mattson (OLOV-NSD)	44 5
25	<i>Tie Me Up (Hold Me Down)</i> Becky Williams (Country Pride)	9	6	50	<i>Eight Feet Up, Eight Feet Down</i> Kevin Allen (Mean Green)	DEBUT

BROADCAST • JOURNALIST • LITERARY • ENTERTAINMENT • ADVERTISING PROFESSIONALS

NOW NEEDED NATIONWIDE

We are in immediate need of dynamic, hard working industry professionals. 1988 will be the best year, ever, in the industry where your talents are needed.

You must win one of these opportunities hands down! We stand prepared and ready to do what it takes to win that job victory for you. We are a national marketing consulting firm catering to industry professionals coast-to-coast.

Why don't you pick up your telephone and call us, today, for the best agent representation. Please call...

**MEDIA ENTERTAINMENT MANAGEMENT CONSULTANTS**  
**(615)558-4911**

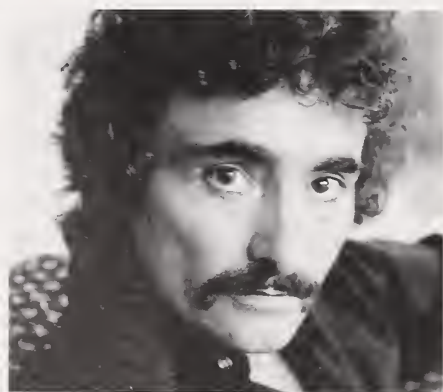
(all inquiries held in strictest confidence)

## TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	R. CASH, H. DeVITO	If You Change Your Mind-Columbia	Rosanne Cash
2	MICHAEL MARTIN MURPHEY	Talkin' To The Wrong Man-Warner Bros.	Michael Martin Murphey (with Ryan Murphey)
3	H. COCHRAN, V. GOSDIN, D. DILLON, B. CANNON	Set'em Up Joe-Columbia	Vern Gosdin
4	R. MILLER	Don't We All Have The Right-Columbia	Ricky Van Shelton
5	JIMMIE FADDEN	Workin' Man (Nowhere To Go)-Warner Bros.	Nitty Gritty Dirt Band
6	AARON BAKER	Baby Blue-MCA	George Strait
7	ROGER MURRAH, JAMES DEAN HICKS	Goodbye Time-MCA	Conway Twitty
8	TEDDY GENTRY, GREG FOWLER, RANDY OWEN	Fallin' Again-RCA	Alabama
9	B. BELLE, L. PRIMA, A. LEONARD, S. RHODES	Sunday Kind Of Love-MCA	Reba McEntire
10	BOB McDILL	Don't Close Your Eyes-RCA	Keith Whitley
11	RANDY VANWARMER	I Will Whisper Your Name-RCA	Michael Johnson
12	TOMMY BRASFIELD, MAC McANALLY	I'm Gonna Love Her On The Radio-16th Ave.	Charley Pride
13	DAVE ROBBINS, VAN STEPHENSON, TIM DuBOIS	Bluest Eyes In Texas-RCA	Restless Heart
14	CRAIG BICKHARDT	Givers and Takers-MTM	Schuyler, Knobloch and Bickhardt
15	ERNEST MARESCA	The Wanderer-RCA	Eddie Rabbitt
16	DAVID BELLAMY, WALLY DENTZ, BILLY CRAIN	I'll Give You All My Love Tonight-MCA/Curb	Bellamy Brothers
17	S. LAMAIRE, J.P. PENNINGTON	Just One Kiss-Epic	Exile
18	L. GATLIN	Love Of A Lifetime-Columbia	Gatlin Brothers
19	PAUL KENNERLEY	Give A Little Love-RCA/Curb	The Judds
20	J. GILL, D. SCHLITZ	Satisfy You-Columbia	Sweethearts Of The Rodeo
21	LYLE LOVETT	I Loved You Yesterday-MCA/Curb	Lyle Lovett
22	DOUG JOHNSON	I Still Believe-MCA	Lee Greenwood
23	STEVE EARLE	A Little Bit In Love-MCA	Patty Loveless
24	R. FAGAN, L. ALDERMAN	Real Good Feel Good Song-Capitol	Mel McDaniel
25	R. CROWELL	I Couldn't Leave You If I Tried-Columbia	Rodney Crowell
26	GENE NELSON, PAUL NELSON	I Have You-MCA	Glen Campbell
27	J. CHAMBERS, B. JONES	Beneath A Painted Sky-Epic	Tammy Wynette
28	B. DIPIERO, J.S. SHERRILL, D. ROBBINS	(Do You Love Me) Just Say Yes-Warner Bros.	Highway 101
29	D.L. GIBSON, C. KARP	If It Don't Come Easy-Capitol	Tanya Tucker
30	GRAHAM LYLE, TROY SEALS, MAX D. BARNES	Joe Knows How To Live-RCA	Eddy Raven

## TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	TOMMY BRASFIELD, MAC McANALLY	I'm Gonna Love Her On The Radio-16th Ave.	Charley Pride
2	JERRY McBEE, FRED LEHNER	Don't The Morning...-Step One	Ray Price
3	DANNY SMALLS	Without Love...-Killer	Tony McGill
4	T. SEALS, M. REID, E. SETSER	Hollywood Heroes-Discovery Audio Discs	Hunter Cain
5	J. TRAVIS	If I Were Looking-TIP	Johnny Travis
6	WOODY MULLIS, MIKE GEIGER, RICKY RAY RECTOR	In The Middle Of The Night-16th Avenue	Canyon
7	TOMMY ROCCO, LINDY GRAVELLE	A Bottle Of Wine...-Evergreen	Marcia Lynn
8	DENNIS B. PAYNE, KENNETH W. JOHNSON	California Sunny Beach-True	Dennis Payne
9	TOMMY ROCCO, RORY BOURKE, CHARLIE BLACK	Took It Like A Man...-Evergreen	Kevin Pearce
10	WYNN STEWART	Wishful Thinking-Fresh Squeezed	Grizz Sawbuck
11	LARRY SHELL, ROGER MURRAH	Hocus Pocus-AVM	Roger Marshall
12	KEITH BUNTING	She Doesn't Like The Rain-Cypress	Wynd
13	JIM RUSHING, JOHN JARRARD	Divided-Prairie Dust	Burbank Station
14	DON GOODMAN, LANE CAUPELL	Lost In Austin-Awesome	Kenny Blair
15	MIKE REID, ROURY BOURKE	She's In Love-Nu-Kountry	Da-Kota
16	BILLY WALKER, KENT WESTBERRY	Wild Texas Rose-Tall Texan	Billy Walker
17	DUKE PACK, ROBERT PACK	Daddy's Biggest Dream-Happy Man	Ray Pack
18	DOUG PETERS	My Heart's Way Behind-Comstock	Doug Peters
19	TOBY COVEL	Her Heart Don't Beat-BGM	Easy Money
20	B.J. SHAVER	Old Five and Dimer-Axbar	Billy D. Hunter



## CREDITS

"Woman, Woman" ..Gary Puckett & The Union Gap  
 "Thanks A Lot For Tryin' Anyway" ..Jim Glaser  
 "All Night Cafe" ..Jim Glaser  
 "Runnin' Gun" ..Marty Robbins  
 "What Does It Take" ..Skeeter Davis

## RAPPIN' WITH THE WRITERS:

## JIM GLASER

Most of you will probably recognize Jim Glaser for his stature as a country recording artist. However, Jim is an outstanding writer, too, with an unbelievable list of songwriting credits.

Jim Glaser fell in love with songwriting when he was a kid back on the family farm in Spalding, Nebraska. The legendary Marty Robbins brought Jim and his brothers (Tom Pall and Chuck) to Nashville. The Glaser brothers wrote for Marty's publishing company for the first 3 1/2 years they were here. Jim and Tom Pall wrote "Runnin' Gun," which was the B-side of Marty's "El Paso" single release. They also wrote another of Marty's memorable songs, "Don't Worry."

When the brothers struck out on their own recording career, they formed their own publishing firm, Glaser Publications, in the 60's. The Glaser's fought, and won, a lot of battles for the industry by trying to retain creative and quality control. Their publishing company had some giant songs in the catalog... "Woman, Woman", which Jim co-wrote with Jimmy Payne, and "Gentle On My Mind", by John Hartford, to mention only a couple.

Hank Snow was Jim Glaser's childhood idol, and one of Jim's biggest thrills was when Hank Snow recorded one of his songs, "You Take The Future And I'll Take The Past". The song eventually went to #11 on the national charts.

Many other famous artists have recorded Jim's songs. To mention a few: Warner Mack, Connie Smith, Cal Smith, Jimmy Dean, Dottie West and, even Arthur Godfrey.

Joe Henderson



# THE INDEPENDENT WAY



## Indie Groove



**EAZY-DUZ-IT ALL** - Eazy-E (aka Eric Wright) is, to say the least, on a roll these days. Within a span of one year here's what the Compton, CA native has or will accomplish: 1) His first independent single entitled, "Boyz-N-The-Hood," was released on his own Ruthless Records; 2) He is responsible for the crossover success of J.J. Fad, whose 12" release, "Supersonic," is currently #1 in the nation; 3) He is a member of N.W.A., an L.A. based rap group whose LP has crossed over onto the Pop charts; 4) A video is currently being shot for his new single, "Radio"; 5) He is producing the upcoming J.J. Fad album; and 6) Pre-production has already started on the new N.W.A. and Eazy-E albums. Not bad considering Eazy is just into his twenties. For more info, contact Pat at (213) 467-0151.

more info, contact Jane at (212) 751-9852.

**READ THIS HYPE TOO** - Last year, Rykodisc released *Steal This Disc*, the first low-price, full-program CD. Now, for only \$6.98, you can get *Steal This Disc 2*. The release features 21 tracks and over 70 minutes of music by one of the most eclectic mix of musicians imaginable. Featured artists include: Frank and Dweezil Zappa, Duke Ellington, Steve Kilby of The Church, Mission of Burma, Nils Lofgren and Beausoleil. Also included is a track off the upcoming Jimi Hendrix release, *Isle of Wight*. Certainly the Compact Disc bargain of the year. For further information, contact Carrie at (617) 744-7678.



**RABID CATS** - Austin, Texas' Rabid Cat Records has recently released the new LP from The Texas Instruments. The new album, entitled *Sun Tunnels*, is their best effort yet and should fare extremely well at the College/Alternative level. Look for the T.I.'s at Berkeley Square in San Francisco on July 27th and at the Anti-Club in Los Angeles on the 28th. For more concert or album info, contact Laura at (512) 926-9969.

**MAKE IT REAL** - In 1984, Select Records' recording artists **UTFO** released the rap classic "Roxanne, Roxanne." The record went on to sell close to a half-million copies and spawned over thirty answer records. Two years later, the song's heroine, **The Real Roxanne**, was nominated for three New York Music Awards, including Best Independent Single, Best Rap Single and Best Rap Artist. Then what? Well, like any other true cult hero (or heroine) - she went underground.

Good news - she's back and ready to become a household name all over again. The Real Roxanne has been at work with Run-DMC's Jam Master Jay, L.L. Cool J's producer - the **LA Posse**, and **Hitman Howie Tee**, the producer of her hit single, "Bing Zoom! Let's Go Go." The Select Record's LP, entitled *The Real Roxanne*, is due sometime in August, while the first single should be on the streets by the end of July. Jam Master Jay explains why Roxanne is his first female production outside of Run-DMC: "Before The Real Roxanne, no one did anything on their own. I see a change now. The Real Roxanne was the first (woman) who went out for her own. She was one of the first to make her own music and to write her own rhymes." Indeed, it was her efforts that opened the door for many of today's successful female rappers; such as, **Sweet Tee**, **Salt-N-Pepa** and **J.J. Fad**. With the door wide open now, The Real Roxanne should have no problem regaining her position as "The Queen of Rap." For

**NEWS** - Restless Records proudly announces the following upcoming releases: *In Rock* by **The Rose of Avalanche**, *Ben Vaughn Blows Your Mind* by **Ben Vaughn**, *The Vandals' Slippery When Ill* and the new **Wire** twelve-inch, "Silk Skin Paws." However, the most exciting news of all has to be the signing of the Madison, Wisc. 'punk' group, **Old Skull**. The line-up consists of two nine-year olds and a seven-year old, including J.P. on vocals, and Jesse and Jamie on 'music.' Titles off the upcoming release include, "Hot Dog Hell," "Who Lit The House," "I'm Gonna Kill That Man" and the anthem-rocker "2nd Grade Sucks, 3rd Grade Rules." For more info, call Maria K at (213) 640-3772...**ATTENTION MAJORS:** *The Best of Blackberry Way Vol. 2* has recently been released by Minneapolis-based label **Blackberry Way Records**. Some of the outstanding groups found on the LP are **The Oh's**, **Swing Set**, **The Idle Strand** and **Small Wonder**. The compilation is excellent as both a retail item and radio sampler. For more information, contact Michael at (612) 378-2466...

Kevin Coogan

## CASH BOX INDIE JAZZ ALBUMS

1	<b>KILIMANJARO</b> THE RIPPINGTONS (Passport Jazz PJ 88042)	1	55
2	<b>EARLY SPRING</b> ALPHONSE MOUZON (Optimism OP 6002)	4	5
3	<b>DANCING IN THE DARK</b> SONNY ROLLINS (Milestone M-9155)	3	5
4	<b>TRIBUTE TO COUNT BASIE</b> GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	2	5
5	<b>WHEN WE'RE ALONE</b> FRANK POTENZA (TBA 235)	5	5
6	<b>GAMALON</b> (Amherst AMH 3318)	7	5
7	<b>SEARCHING THE HEART</b> TIM HEINTZ (TBA 236)	8	5
8	<b>NIGHTWIND</b> MIKE LAWRENCE (Optimism OP 3104)	9	5
9	<b>THE POWER OF SUGGESTION</b> RICHARD ELLIOT (Intima 73321)	14	5
10	<b>JASIL BRAZZ</b> HERBIE MANN (RBI/Moss Music Group RBIR 401)	10	5
11	<b>MAJOR CHANGES</b> FRANK MORGAN & THE MCCOY TYNER TRIO (Contemporary C-14039)	6	5
12	<b>SAY WHAT YOU WANT</b> BOB THOMPSON (Intima D1-73331)	15	5
13	<b>STEPPIN UP</b> HANK CRAWFORD/JIMMY MCGRIFF (Milestone M-9135)	11	5
14	<b>CRAZY RHYTHM</b> AZYMUTH (Milestone M-9156)	16	5
15	<b>HARLEM BLUES</b> DONALD BYRD (Landmark LLP-15164)	17	5
16	<b>SYMPHONIC DREAMS</b> GERRY MULLIGAN (Projazz/Intersound CDP-703)	12	5
17	<b>PASSION SUITE</b> DOUG CAMERON (Spindletop SPT 124)	13	5
18	<b>REAL TIME</b> JAZZTET (Contemporary C-14034)	18	5
19	<b>LAY IT ON THE LINE</b> SAM RINEY (Spindletop SPT 121)	21	3
20	<b>LIVE JAZZ</b> NANCY KELLY (Amherst 3317)	22	5
21	<b>LIVE AT BIRDLAND WEST</b> CARMEN MCCRAE (Concord CJ-342)	24	5
22	<b>NO LONGER ONE</b> TOM BROWN (Malaco Jazz MJ 1500)	27	5
23	<b>A VINTAGE YEAR</b> MEL TORME/GEORGE SHEARING (Concord CJ-341)	25	5
24	<b>SHORT STORIES</b> BOB BERG (CMG/Denon CML 8004)	23	5
25	<b>IMAGINATION</b> WOODY SHAW (Muse MR 5338)	26	5
26	<b>THE VERY BEST OF GEORGE HOWARD VOL. I</b> (TBA TBAC 233)	20	5
27	<b>NEW AGAIN</b> CHRIS CONNER (Contemporary C-14038)	19	5
28	<b>TRIPLE TREAT II</b> MONTY ALEXANDER/RAY BROWN/ HERB ELLIS (Concord CJ-338)	29	5
29	<b>BASES LOADED</b> BRIAN BROMBERG (Intima 73325)	32	3
30	<b>THE TIDES OF TIME</b> ROLAND VAZQUEZ (Soundwings SW 2106)	33	3
31	<b>LIVE AT THE ALLEY CAT</b> FRANK CAPP & NATT PIERCE (Concord CJJ-336)	31	5
32	<b>EVENING STAR</b> JOSHUA BREAKSTONE (Contemporary C-14040)	DEBUT	
33	<b>FORTY DEGREES NORTH</b> LATITUDE (RBI/Moss LS 3110)	30	5
34	<b>DOUBLE EXPOSURE</b> KEN PELOWSKI (Concord CJ 334)	DEBUT	
35	<b>FLYING HOME</b> TERRY GIBBS DREAM BAND (Contemporary C-7654)	DEBUT	
36	<b>GARY BURTON AND THE BERKLEE ALLSTARS</b> (JVC JD 3301)	28	5
37	<b>MYSTERY WALK</b> JOE TAYLOR (Projazz/Intersound CDJ 635)	34	5
38	<b>MISTER E</b> PETE ESCAVITO (Crossover/Concord CR-5005)	35	5
39	<b>DREAMS COME TRUE</b> SUZANNE DEAN (Novo 8808-1)	36	5
40	<b>THE GREAT FONTANA</b> CARL FONTANA (Uptown 27.28)	38	5

### LABEL BREAKDOWN:

Each Label is followed by the number of albums that appear on this week's Indie Jazz Chart.

FANTASY	9
Contemporary	(5)
Milestone	(3)
Landmark	(1)
CONCORD	7
Crossover	(1)
INTIMA	3
TBA	3
AMHERST	2
MOSS MUSIC	2
OPTIMISM	2
PROJAZZ/INTERSOUND	2
SPINDLETOP	2
CMG	1
JVC	1
MALACO	1
MUSE	1
NOVA	1
PASSPORT	1
SOUNDWINGS	1
UPTOWN	1

### THIS WEEK'S #1 DEBUT: EVENING STAR



Joshua Breakstone

## SPV USA: New World Distributor

LOS ANGELES — "The best way to do something is to do it yourself." While these may not be the most original words ever spoken, they are still refreshing to hear when the speaker has actually done just that. SPV USA is one of the many "do-it-yourself" stories to emerge from the independent music scene this year. This progressive company, a division of SPV Germany, was formed in January and has grown by leaps and bounds ever since.

The first product to hit our shores were four releases off of SPV's own in-house metal label, Steamhammer. The initial plan was to use various distributors from around the country to move the merchandise. This approach lasted until about the end of May. Vice President Steven Manney explains: "They (the indie distributor) did fairly well - but not as well as we wanted and could have done on our own. We just didn't have a sales staff and weren't set up at the time for direct sales. Direct sales were definitely one of our goals - and the distributors did do a fair enough job of getting our name into the marketplace."

"The timing for the formation is almost perfect due to a few things - one being the demise of one of the major indie distributors, and the other is the problem that most independent labels are facing; that is, payment from the independent distributor. That's a real crisis that has arisen. Another thing is that, as of late, no major distributor has taken it upon themselves to get good import product." Manney continues, "I see a lot of independent distributors taking an 'old world' approach. In other words, there isn't enough youth involved. We are the first distributor run by young people who really understand the music and can get it out there. We like the music we distribute and work with it." Joe Leonard, Executive Vice President and leader of the U.S. operations, agrees, "A lot of distributors became very big and in the process they lost the sincerity that they once had - that real down-to-earth independent distributor type thing. Ironically, we are run very cor-

porate here. However, we try to keep that real down-to-earth mentality with the store owners because they're your bread and butter. The small stores are really the people who are selling these types of records." Currently, SPV USA has about 15,000 accounts nationwide and service over 20 labels.

"Our outlook is the same now as in the beginning. We believe in treating everyone as fairly as possible. Every label has their own priorities and we try and deal with that. If a label has a new release that's a priority, it's a priority for us at SPV. We play no favorites. They are all treated the same and are all paid properly and on time. We use our payables to pay our labels and our partners, not to fund our own labels - which happens with a lot of other distributors. They get into their own labels, get delusions of grandeur, and don't pay their bills - we don't do that here. I mean, one indie distributor could completely tie up a company's cashflow...We pay our bills in 60 days. Everything here is computerized and has been since day one. Because what it comes down to - if you want to keep a good relationship with someone - you got to pay them and sell their records."

On June 20th, SPV USA opened their sales division, which is headed by Jim Matthews. The "granddaddy of the staff," at the ripe old age of twenty-eight, has worked for Dutch East India, JEM and Important. Three sales people have been hired (all from competitive companies) and two more are to be added this month. Sales offices are planned in Atlanta, Dallas and Chicago; along with an office and warehouse in Los Angeles - all to be opened by September. The 3,000 square-foot warehouse in New York will be closed, and a new 15,000 square-foot complex will take its place. The west coast warehouse will insure better coverage for the west

coast accounts, along with quicker delivery. "Eventually, by sometime next year I'd like to get a midwest warehouse. The branch distribution network works. You can't rely on just one warehouse to ship out of - you're only going to cover yourself regionally." Exec. V.P. Joe Leonard continues, "we feel the mom & pop retailer has been neglected by a lot of independent distributors. Too many distributors have their sights set on Billboard status, where as we don't...We're going to be unique in the sense that we cover all the bases - one-stops, chains and mom & pops." Also, "the West Germany company is looking to open a Tokyo office by the end of the year - so your talking about a worldwide network. That's never been attempted and done before in the independent market."

SPV Germany is the largest independent distributor in West Germany and is known for its excellent sales penetration and payment policies. "Many labels had relationships with SPV Germany, who have a great track record and reputation. The European labels did not hesitate to align themselves with SPV USA due

to the rep of the German office and secondly, because of the poor payment and representation they were getting from other U.S. distributors."

Currently, the majority of the groups handled under the SPV umbrella are hardcore/thrash-metal outfits. However, their own in-house label, West Side Records, specializes in Euro techno-pop. They scored a #1 West German hit last year with "Okay," by the group O.K.. Manney explains the reasoning behind the diversity, "A lot of the major independent distributors are very weak as far as dance stuff goes. We want to be able to break some of the dance stuff into the rock stores, as well as break the rock releases into the dance-oriented outlets...Along the lines of dance and rock, we're open to just about anything." With the acquisition of several labels in a relatively short period of time, it is apparent that SPV is looking to take on all comers. "Our goals right now are to build strong allegiances with all our accounts, and guarantee them the best and fastest service with the widest array of product - import and domestic."

Look for the SPV staff at the upcoming New Music Seminar in New York. For further information concerning just about anything, contact ace promo man Michael Schnapp at (516) 783-3040.



SPV USA Execs (l to r): Michael J. Schnapp, National Director of Promotion; Joe Leonard, Executive Vice-President; Lynne Schwartz, Office Manager; Jim Matthews, National Sales Manager; and Steven P. Manney, Vice-President.

### The Jazz Butcher/ Alex Chilton

THE ROXY THEATRE, LOS ANGELES — It was a meeting of two of college radio's greatest minds last week at West L.A.'s Roxy. The Jazz Butcher, who headlined the show, is a guitarist/vocalist with a jazzy, nostalgic feel to his music that he updates by incorporating country, punk, rap and ethnic elements into his musical stew. He shared the bill with Alex Chilton, the legendary

guitarist/singer of the Box Tops and '70s cult band Big Star.

The Jazz Butcher, whose band goes by the same name, was making his first L.A. appearance without his sidekick, Max Eider, who left the band to pursue a solo career. J.B. strolled onto the stage and treated the crowd to a jazzy, solo acoustic version of "Party Time" from the *Bloody Nonsense* LP, thus, signaling the partylike atmosphere that was in store.

For the remainder of the show, J.B. took his acoustic guitar out of its jazzy mode and cranked it up to display some powerful, churning rhythm interplay with his new lead guitarist, Kizzy O'Callaghan.

Standout songs from the set included a rave-up of the Jazz Butcher's country/punk flavored "The Devil Is My Friend," a blisteringly punky "Caroline Wheeler's Birthday Present" and the J.B. meets hip-hop inspired "The Best Way."

The party came to an end with the band tearing into Camper Van Beethoven's "Take The Skinheads Bowling," which J.B. described as "a real Southern California song."

A legend in his own right, Alex Chilton, at age 16, rose from virtual obscurity to sing lead on the Box Tops' 1967 hit "The Letter." By 1972 Chilton had left the Box Tops and had started his own band, Big Star. Big Star's first two albums were critically

acclaimed, but it was their third record, *Sister Lovers*, that is still considered a rock-n-roll masterpiece and continues to receive college radio airplay.

Tonight Chilton displayed a primer course on the history of his career. He reached back to his late '60s roots for a few choice cover tunes, and with the performances of songs from his current Big Time Records album *High Priest*, he also proved that he has his feet firmly planted in the present as well.

Chilton's show was almost a 50/50 mix of originals and covers. The three original songs that Chilton played from *High Priest*, "Take It Off,"

(Continued on page 30)

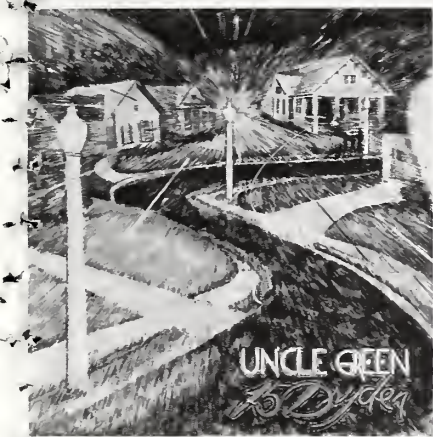
Reviews



**WORLD DOMINATION ENTERPRISES - Let's Play Domination** Caroline (1357)

World Domination Enterprises employ some of the deliberately annoying techniques that are used by Sonic Youth, Public Image, Pussy Galore and the Jesus and Mary Chain - inescapable bass, atonal melodies, and a grating layer of guitar feedback laid on top of the dinosaur percussion. But WDE doesn't come across as derivative, and their lyric/thematic intent is sharper than those of the aforementioned bands. Their target is commercialism; by torturing the life out of their own swing-funk-rap originals and by reconstituting pop chestnuts like "Funky Town" and LL Cool J's "I Can't Live Without My Radio," they both distance the listener and shine a new light on the crassness of the pop machinery. This may be noise, but it's noise with a def beat and a serious, satirical purpose.

Joe Williams

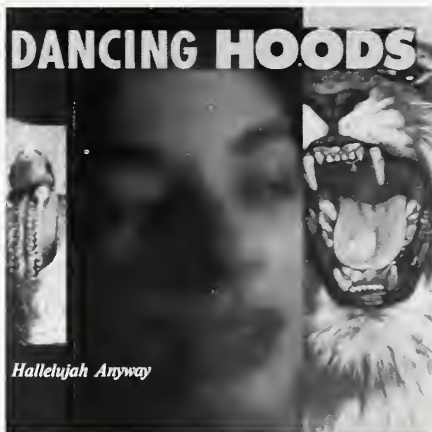


**UNCLE GREEN - 15 Dryden** - New Vision/DB Records (NVUG889102)

Uncle Green is not to be confused with Green, although both bands do a pleasing variation on guitar pop that harkens back to that mythical "golden age." Uncle Green are from Georgia, but they don't fit in with the pack of Southern jangle pop bands that Peter Dinklage and R.E.M. have unleashed. Their's is both a more artful sound and a less pretentious one. The two chief songwriters in the band - guitarists Mathew Brown and Jeff Jensen - contribute material that is alternately complex and hum-along simple. Some of it, like "Compli-

cated," achieves an overwhelming tenderness in the plaintive vocals, lyrical guitar figure and sensitive, mid-tempo arrangement. Other tunes, like "Bad Dream #4," are completely out of left field, with a smorgasbord of psychedelic flourishes like backwards passages, distorted guitar licks and a vocal that sounds like it was processed through a bad phone receiver. And some of the material, such as "Washday" and "Red Tape," is irresistibly toe-tapping, country-folk strum. Along the way there's plenty of jangle, tambourines, sweet harmonies and a horn or two. And oh yeah, intelligent lyrics. A superficial comparison would be to the dBs, but Uncle Green is unique. Eclectic is the word here - or one of several words that will surely come to mind as these songs linger on in the listener's head.

Joe Williams



**DANCING HOODS - Hallelujah Anyway** - Relativity (88561-8224-1)

Dancing Hoods' two-year hiatus from the recording studio probably didn't help their reputation any, but it certainly didn't hurt their sound. The band's 1986 debut, *Twelve Jealous Roses* was one of that year's most lauded indie releases. The follow-up is every bit as bracing, but with a bit more of an Americana giddy-up quality to complement the poppy jangle. They're still a pop band, despite the twang, with an acute sense of harmony, hook-filled melodies and the kind of Rickenbacker strum sound that's the quickest way to pop nirvana in the modern musicians' handbook. It's way too easy to compare them to the Replacements, but it's also fair. Both bands understand the importance of dynamics and can switch easily from rowdy bar-rock to sweet ballads to '60s pop. Both bands have a playfully loose style that hides the seriousness of their intent. And both bands have a reputation for exuberant live shows and screwball cover tunes. But it can be argued that Dancing Hoods are the better band, with more discipline and a potentially more commercial sound. The word is that Relativity sunk a lot of dough into these guys, and in a better world "Baby's Got Rockets" would be a hit single, *Hallelujah Anyway* would be a

platinum album, and Dancing Hoods would go on making records this solid and affecting until sometime in the next century.

Joe Williams



**THE DEL RUBIO TRIPLETS Three Gals, Three Guitars** - Cabazon/Blue Yonder (BY333)

It takes little more than a description of the gals and a list of the songs to make this experience come alive. The Del Rubio Triplets are three over-50 blondes with acoustic guitars and a penchant for hot pants. These self-styled "songsationalists" play over a thousand gigs a year at retirement homes, hospitals, night clubs, and now the hip underground venues of Hollywood. Their debut L.P. is an eclectic collection of acoustically-rendered tunes from the girls' 750-song repertoire, and it's a doozy. Just dig this selection: "Hey Jude," "Walk Like an Egyptian," "These Boots Are Made For Walking," "Fever" and much, much more. A highlight is their lovely flamenco-style rendition of "Light My Fire." Their harmonies are impeccable, and their arrangements are effectively percussive despite the limited instrumentation. Whether this release was intended as a novelty or not, it overcomes the campiness with musical vitality and human warmth.

Joe Williams



**RACER X Second Heat** - Shrapnel SH 1032

Timing is everything in this business. Unfortunately for Racer X, Yngwie Malmsteen was able to grab the spotlight with his blistering brand of guitar shredding before anyone else. However, Racer X has been steadily building a following around Los Angeles for the last several years, concurrent with the ascension of Malmsteen's *Rising Force*; and

now, the band may be ready to seriously challenge Yngwie's dominance. This is an extremely talented, virtuoso metal ensemble consisting of Jeff Martin (vocals), Paul Gilbert and Bruce Bouillet (guitars), John Alderete (bass) and Scott Travis (drums). These guys play an aggressive, mostly non-commercial brand of metal that should appeal to both hard-core audiences and musicians alike. Typical of that style are the two opening tracks on the album entitled "Sacrifice" and "Gone Too Far." Wider appeal will come with the inclusion of more commercial songs like "Sunlit Nights" and "Hammer Away." Already in the works is a "live" album which was recorded over two nights at The Country Club, a premier showcase-venue located in Reseda, California. While it may be considered unusual for a band as young as Racer X to record a live album, it is essentially their live show that has garnered them the most praise. For more information, contact Cliff or Mike at (707) 829-5259.

Gary Starr

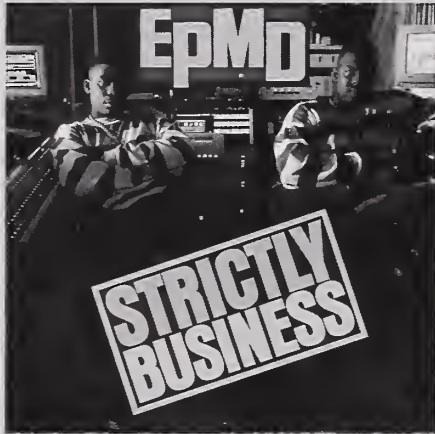


**THE LAST - Confession** - SST (189)

A veteran presence on the Hollywood club circuit, the Last were notable in the late '70s for their psychedelic/pop sensibilities at a time when their peers were taking noise and aggression to the limit. Directly or indirectly, they helped spawn the "paisley underground" of L.A. bands with unmistakable '60s influences, a movement that continues to this day. But circumstances were not as kind to the band as the critics were, and for most of this decade the Last have been in hibernation. Now, Last mainstays Joe and Mike Nolte have recruited three new members and producer Bill Stevenson for their first album in eight years, and it picks up right where the previous one, *L.A. Explosion*, left off. Like its predecessor the album is full of herky-jerky pop-dance tunes, the kind of spirited, melodic ditties that used to come blaring from garages in Anytown, U.S.A., back when the world was new. These songs were tailor-made for Farfisa organ, and sure enough there is keyboard sprinkled throughout the album (although it is generally submerged in the mix.). Side one of the album is almost non-

stop danceable love-pop, complete with irresistably hokey oohs and ahs, while a few of the numbers on side two slow into folky solo/acoustic introspection. The press kit says that a lot of this material was written just before the band went into the studio, which isn't generally a good idea, and some of the songs on the second side seem undernourished; but most of the record has a spunky, spontaneous quality that is as fresh and endearing as the music it emulates. It's good to hear a band who are so unabashedly vulnerable so many years after our cultural fall from grace.

Joe Williams



EPMD - *Strictly Business* - Fresh (LPRE-82006) - Producers: EPMD

Think of it like this: With the hard-slammng Def Jam sound of "Jack The Ripper" LL Cool J defined the Mike Tyson school of rap - coming down as hard as a brick house. With their slow and low delivery and detailed production EPMD define an equally tough alternative - smooth, subtle, dancing, and mean, the way Michael Spinks was *supposed* fight.

Or think of it like this: The Long Island rappers Pee MD and E Double E have a slow paced rhyme style and voices as thick and heavy as the gold rope chains they're sporting on the cover of their new album *Strictly Business*. They remind more than a few people of Rakim, because no matter what they rap about they sound vicious. To these guys everybody else in the world is nothing more than a customer, somebody who will eventually be paying them. In full.

Or think of it like this: *Strictly Business* would be groundbreaking and brilliant for the sample that begins "So Let The Funk Flow" alone. It's a blues guitar solo set off against soul horns (something that hasn't been heard in hip hop before), and coming in between all these def beats it's like sliding off a hot and sweaty dancefloor for a really cold drink - refreshing, invigorating, and just what's needed. Of course, it's a lot better than that makes it sound, a lot sweeter, a lot more sexual, but what do you want, poetry?

*Strictly Business* collects the hit singles "It's My Thing" and "You Gots To Chill" (reason enough for this to sell), adds several more instant clas-

sics (reason enough for this to sell a ton), and runs like a Porsche: slick and sleek, never too hyped. Things slow down a bit on side two, but what do you want, ultimate perfection?

Joe Levy



SHONA LAING - *South* -TVT (2470)

Shona Laing is one of the hottest commodities in the college/alternative market, but she's hardly an overnight success. She has been recording in her native New Zealand since 1974, when she was 18. Since then she's had plenty of hits down under and in England, but this is her American debut. Her material is roughly in an art-rock vein, and she's been rightly compared to Peter Gabriel and Kate Bush. Her vocals are wonderfully controlled, and her lyrics confirm her status as a poet. Laing also does much of the arranging here, making good use of synthesizers and sequencers to produce a sound that is theatrical, highly textured and generally danceable. In a few cases she indulges in a cool jazz sound, and it gives the album flavor. The single is "Soviet Snow," a majestically icy number with a provocative synth backbeat in the service of political protest. Indeed, most of her material has a political subtext, and if it isn't nuclear winter she's decrying, it's toxic waste or the burden of being a Kennedy. (There's even a Greenpeace flyer included with the album.) Happily her ideas come wrapped in such finely wrought music, and there's nothing heavy-handed about what she does. The intricate beats, the lush arrangements and the soar of the vocals make this an easy medicine to swallow.

Joe Williams

THE RAYMEN - *From the Trashcan to the Ballroom* - Blue Turtle (9001)

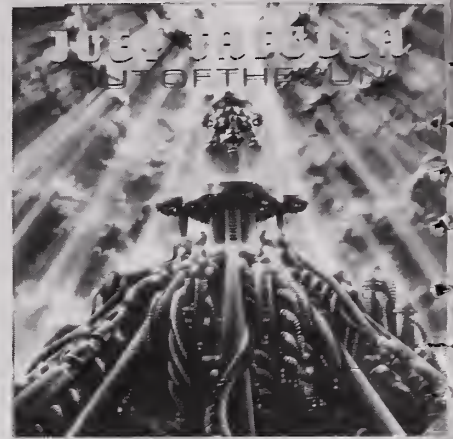
Normal standards of criticism get thrown out the window when one is reviewing this kind of psychotic rockabilly. Musicianship means little (although the Raymen are thoroughly qualified rave-up crunch-meisters) and song-structure is prescribed by the narrow terms of the rockabilly format. What counts the most is lunatic energy, the willingness to crawl on all fours through the slag heap of junk culture, braying incoherently at the

moon. A sense of humor doesn't hurt, either. Clearly the Cramps are the model for all aspiring psychobilly bands, now and forever, and it's unlikely that any band will ever match their overdriven weirdness and their schlock demolition of pop icons. But the Raymen come about as close as possible. This double 12" is like a lost Cramps L.P., an embarrassment of riches, with 17 rambunctious rockabilly nuggets that are perfect for bopping until the apocalypse comes. The arrangements are threadbare standup-bass-and-trashcan-lid Americana, and the deliberately slurred vocals are from the Elvis-meets-Surfin' Bird school. But the kicker is that the Raymen are from Germany. Yep, it took a bunch of feisty foreigners to reinvent a dying American art-form. The lyrics are in English, and when they're decipherable they aren't about much besides bar fights, cheap sex, dancing and space aliens, but the Raymen have selected the right themes for this kind of goofball giddy-up. We're talking instant classic, here. Dig.

Joe Williams

JOEY TAFOLLA  
*Out Of The Sun* - Shrapnel SH 1030

Instrumental rock LP's, long out of fashion and perennial non-sellers, are currently making somewhat of a comeback. Leading the way is guitarist Joe Satriani, whose album is enjoying remarkable success on the charts. Following in Satriani's footsteps is newcomer Joey Tafolla, whose album *Out Of the Sun* has just been released on Shrapnel Records. Tafolla's playing has Malmsteen and Satriani fingerprints all over it. This is



extremely serious music, impressive in terms of execution. The band consists of Tafolla on guitar, Wally Voss (bass), Reynold Carson (drums), keyboardist Tony Macalpine, and guitarist Paul Gilbert. Despite the flaws this is an impressive debut with first-rate playing all the way around. Ultimately, a strong vocalist would make this band more radio-accessible and a musical force to be reckoned with.

## Butcher

(Continued from page 28)

"Thing For You" and "Make A Little Love," all had a sexy, rockin', lounge band feel to them. The one cover that he played from the LP, "Volare," definitely had the potential to deteriorate into sheer satire, but Chilton pulled it off with flying colors and sang it with passion and conviction. He even had the majority of the audience singing along with him.

Chilton's selection of additional cover songs was right on the mark. "Little G.T.O.," "The In Crowd" and Isaac Hayes' "B-A-B-Y" were all big crowd pleasers.

Brad Buchsbaum



SPARROW SIGNS HAWKINS - Gospel artist Tramaine Hawkins has signed an exclusive long-term recording and production agreement with Chatsworth, California's Sparrow Records. The 1985 Grammy nominee is presently rehearsing for her Sparrow debut which is due out sometime in September. "I am thrilled to be involved with Sparrow," Tramaine said. "They are giving me the freedom to do the album I've always wanted to do." Pictured (l to r) are: Billy Rae Hearns, President of Sparrow Records, Tramaine and her manager, Lee Magid.

ON JAZZ



Anyone want to guess what Yves Saint Laurent calls its new men's fragrance? Go ahead, take a guess.

**P**ASSING ON - Eddie "Cleanhead" Vinson, blues shouter and alto saxophonist extraordinaire, died July 2nd of a heart attack in Los Angeles. Vinson was best known for that house-rocking blues belting - his voice carried the steely, unsentimental edge of a million nights on the road - but he was also one of the finest bebop altoists going, a man whose playing, like that of Charlie Parker, was mercurial and steeped in the blues. His alto sound wore its Texas roots on its sleeve. Although his repertoire was limited - "Cleanhead's Blues," "Kidney Stew," "Cherry Red," night after night after night - no remaining vocalist could shout those things with the authority of that cleanhead man. Eddie Vinson was 70.

**EVEN THE MOUSE RAN FROM YOUR HOUSE?** - Claudio Segovia and Hector Orezza, the impresarios who brought *Tango Argentino* and *Flamenco Puro* to Broadway, have come up with another exotic, under-exposed music and dance form to bring to the Great White Way. Indian ragas? Nope. Indonesian gamelan? Uh-uh. Hawaiian slack key guitar? Wrong. We're talking about jazz and blues. Coals to Newcastle, you say? Maybe, but maybe not. *Black and Blue* is the name of the revue (they probably could have come up with a better name if they thought about it) and it'll explore the jazz and blues styles of the first half of this century. Now the thing, in a different form, was a huge smash in Paris, but this ain't Paris - this is the good old U. S. of A., where all this stuff originated. The talent committed to this is, to say the least, impressive. We're talking about Ruth Brown, Linda Hopkins and Carrie Smith doing the singing, Jimmy Slyde, Bunny Briggs, Lon Chaney and Ralph Brown doing the dancing, Cholly Atkins, Fayard Nicholas and Frankie Manning doing much of the choreography, Roland Hanna, Grady Tate, Jerome Richardson, Eric Gale, Claude Williams, Haywood Henry, Britt Woodman, Bill Easley and Virgil Jones in the onstage ensemble, and Sy Johnson doing the arranging. Impressive? Impressive. Segovia

and Orezza will direct to whole shebang, which will open at the Minskoff Theatre on October 16th.

**GO THERE YOURSELF** - Ken Ehrlich went to the New Orleans Jazz & Heritage Festival this spring to shoot a special for Showtime. Great idea - there ain't nothing on this planet like the New Orleans Jazz & Heritage Festival. The Festival's "Let the Good Times Roll" spirit is one-of-a-kind - the kind of festival where you end up once by accident and then make plans to return to every year no matter where you are. Ehrlich blew it, no two ways about it. He taped tons of stuff, and he *must* have gone around the grounds and picked up some atmosphere - I mean, this is an incredible Louisiana food festival, a first rate crafts festival, a plain, old, have-a-good-time festival, and what Showtime is offering is a tight slate of performances shot, mainly, in close-up. This special could have been done anywhere - the specific feeling of the NOJ&HF is lost. The hour looks like any music special done anywhere at any time. Some of the performances are great - Irma Thomas (though doing two covers of other people's hits), an incendiary Al Green, B.B. King; some are good - Los Lobos, Little Feat, Stevie Ray Vaughan; some are dull - Maria Muldaur, Zachary Richard, Rita Coolidge with Allen Toussaint. Showtime started running the special - called *New Orleans Jazz & Heritage Festival* - on Friday. They did producer Quint Davis, and all the thousands of lovers of this festival a disservice.

**BOPPING AROUND** - Stash Records has just put out three CDs culled from its catalogue: Mel Torme's *Round Midnight: A Retrospective, 1956-1968*, half of it the LP of the same name the other half more new and unreleased stuff; Panama Francis's *Get Up And Dance with the Savoy Sultans*, everything, except two tracks, from the well-titled LPs *Groovin'* and *Everything Swings*; and Gene Bertoncini and Michael Moore's *The Art of the Duo*, assorted stuff from the duo's three Stash LPs...Robert Irving III, the man with the synthesizer on Miles Davis's band, has signed to Verve Forecast; his *Midnight Drama* album will be out in the fall...PolyGram will also be releasing the four albums from Betty Carter's Bet-Car label; the first two, *The Betty Carter Album* and *The Audience with Betty Carter*, will be ready in August...We told you about the Jazz in July at the Y Festival, we didn't tell you that 38 photos by William Gottlieb, the excellent photographer who was active during the '30s and '40s, will be hanging at the 92nd St. Y during the Festival.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor	W			L O		
	L	O	W	L	O	W
<b>1 REFLECTIONS</b> GEORGE HOWARD (MCA 42145)	1	9				
<b>2 SIMPLE PLEASURES</b> BOBBY MCFERRIN (EMI-Manhattan E1-48059)	3	14				
<b>3 KILIMANJARO</b> THE RIPPINGTONS (Passport Jazz PJ 88042)	2	14				
<b>4 EVERY STEP OF THE WAY</b> DAVID BENOIT (GRP GR 1047)	4	11				
<b>5 JOHN PATITUCCI</b> (GRP GR 1049)	5	15				
<b>6 TIME AND TIDE</b> BASIA (Epic BFE 40767/E.P.A.)	7	16				
<b>7 ELLA IN ROME - THE BIRTHDAY CONCERT</b> ELLA FITZGERALD (Verve/PolyGram 835 454-1)	11	7				
<b>8 DIANNE REEVES</b> (Blue Note BLT 46906)	6	36				
<b>9 EYE OF THE BEHOLDER</b> CHICK COREA ELEKTRIC BAND (GRP GR 1053)	9	7				
<b>10 STILL LIVE</b> KEITH JARRETT TRIO (ECM 835 008-1)	10	8				
<b>11 AND YOU KNOW THAT</b> KIRK WHALUM (Columbia FC 40812)	8	22				
<b>12 NATURAL ELEMENTS</b> ACOUSTIC ALCHEMY (MCA Master Series 42125)	14	10				
<b>13 FOLKSONGS FOR A NUCLEAR VILLAGE</b> SHADOWFAX (Capitol 46924)	15	8				
<b>14 EARLY SPRING</b> ALPHONSE MOUZON (Optimism OP 6002)	12	12				
<b>15 THAT SPECIAL PART OF ME</b> ONAJE ALLAN GUMBS (Zebra/MCA 42120)	13	12				
<b>16 DANCING IN THE DARK</b> SONNY ROLINS (Milestone M-9155)	16	15				
<b>17 THE WYNTON MARSALIS QUARTET LIVE AT BLUES ALLEY</b> (Columbia FC 40675)	26	2				
<b>18 RITES OF SUMMER</b> SPYRO GYRA (MCA 6235)	29	2				
<b>19 STICKS AND STONES</b> DAVE GRUSIN/DON GRUSIN (GRP 1051)	21	6				
<b>20 EVERYNIGHT LIVE AT VINE ST</b> JOE WILLIAMS (Verve/PolyGram 833236)	20	38				
<b>21 SHADOW PROPHETS</b> KEVIN EUBANKS (GRP 1054)	23	6				
<b>22 POLITICS</b> YELLOWJACKETS (MCA 6236)	30	3				
<b>23 TRIBUTE TO COUNT BASIE</b> GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	17	22				
<b>24 DIANE SCHUIR &amp; THE COUNT BASIE ORCHESTRA</b> (GRP GR 1039)	18	42				
<b>25 EYES OF THE VEILED TEMPTRESS</b> Chuck Mangione (Columbia FC 40984)	27	5				
<b>26 WHEN WE'RE ALONE</b> FRANK POTENZA (TBA 235)	28	4				
<b>27 MAKES YOU WANNA PIECES OF A DREAM</b> (EMI-Manhattan E1-48740)	31	3				
<b>28 TIME IN PLACE</b> MIKE STERN (Atlantic 81840)	19	13				
<b>29 STILL LIFE (TALKING)</b> PAT METHENY GROUP (Geffen GHS 24145)	22	51				
<b>30 CLOSE-UP</b> DAVID SANBORN (Reprise 9 25715)	DEBUT					
<b>31 THE IMMIGRANTS</b> THE ZAWINUL SYNDICATE (Columbia FC 40969)	24	13				
<b>32 GAMALON</b> (Amherst AMH 3318)	34	2				
<b>33 IF THIS BASS COULD ONLY TALK</b> STANLEY CLARKE (Portrait/CBS 40923)	36	2				
<b>34 DESTINY SONG AND THE IMAGE OF PURSUANCE</b> COURTNEY PINE (Antilles/New Directions 790697)	DEBUT					
<b>35 BORDERTOWN</b> BENNY WALLACE (Blue Note 48014)	DEBUT					
<b>36 TEARS OF JOY</b> TUCK & PATTI (Windham Hill WH 0111)	32	4				
<b>37 MARSALIS STANDARD TIME VOL. 1</b> WYNTON MARSALIS (Columbia FC 40461)	25	44				
<b>38 RENAISSANCE</b> BRANFORD MARSALIS (Columbia FC 40711)	33	38				
<b>39 GRP SUPER LIVE IN CONCERT</b> DAVE GRUSIN, LEE RITENOUR, CHICK COREA, DIANE SCHUIR, TOM SCOTT (GRP GRA-1-1650)	35	19				
<b>40 NORTHERN LIGHTS</b> DAN SIEGEL (CBS Associated BFZ 44026/E.P.A.)	40	19				

JAZZ FEATURE PICKS

**RANDOM ABSTRACT** - Branford Marsalis - Columbia 44055 - Producer: Delfeayo Marsalis  
Saxist Branford, whose sound gets softer and warmer with album effort, nails down a tough-yet-tender quartet session. Stingmate Kenny Kirkland's on keys.  
**FIRE AND ICE** - Steve Turre - Stash ST 275 - Producer: Steve Turre  
A strong album that pairs the auspicious trombonist with the Cedar Walton Trio (fire) and a well-arranged string quartet (ice). Turre's a killer-boneman.  
**TRUCKIN'** - Grover Mitchell and his Orchestra - Stash ST 277 - Producer: Grover Mitchell  
Ten Basieish stylings from an alumnus whose band has got that old feeling.  
**BEAUTY BASED ON SCIENCE (THE VISIT)** - The Microscopic Septet - Stash ST-276 - Producers: Philip Johnston, the Microscopic Septet  
New York avant-bop wits have some fun, but it never detracts from the incisive, pointed sounds - a bit of everything all whirred up.  
**CATECHISM** - Dennis Gonzalez Dallas - London Sextet - Silkheart CD 1 (dist: Gazell) - Producer: Dennis Gonzalez  
Excellent free-bop trumpeter/composer teams to good effect with some of

London's free jazz finest (Keith Tippett, Elton Dean, Louis Moholo).  
**FOR KLOOK** - Paris Reunion Band - Gazell 1009 - Producer: Rene Ofwerman  
Klook is Kenny Clarke and this hard-bop summit band gathers Woody Shaw, Joe Henderson, Nat Adderley, Grachan Moncur III, Nathan Davis, Kenny Drew, Jimmy Woode and Idris Muhammad. Cooking? *Naturalmente!!*  
**DORI CAYMMI** - Elektra/Musician 60790 - Producer: Sergio Mendes  
Soft, lovely Brazilian sounds - folksier than bossa-nova - from a talented singing/guitar-playing member of Brazil's first family of music.  
**TAKE FOR EXAMPLE THIS...** - Billy Childs - Hip Pocket WH 0113 - Producer: Andy Narell  
Talented pianist ranges from pretty acoustic fusion to gritty McCoy Tyner mode-crunching with a Coltraneish quartet.  
**DON'T BE SHY** - Pete Malinverni Trio - Sea Breeze SB-2037 - Producer: Pete Malinverni  
Relaxed, one-note-at-a-time pianist swings lightly and politely in a mix of originals and standards with bassist Dennis Irwin and drummer Mel Lewis.

# COIN MACHINE



Lieberman Music Co. prexy Steve Lieberman (l to r) and Sega prexy Tom Petit pose for the Cash Box photog during a calm moment before the Murder One, Inc. program began.



Not everyone came in costume but here you see Active Amusement's Dave Gilfor (l to r) with top hat and stethoscope, Cleveland Coin's Ron Gold and Brady Dist.'s Jon Brady with captain's cap in place.



Central Distg.'s Lou Singer with actress Olivia Rathbone alias Donna Kavanaugh and Sega's veepee-operations Howell Ivy.



Say hello to Glenn Charney of Lieberman Music Co. who was all decked out for his role as Slugger Malloy.



Is this Shaffer Dist.'s Bill Kraft, or should we call him Mr. McDermitt, husband of the first woman doctor in the Australian Outback!

AT THE INTRIGUING SEGA MEET! - Sega Enterprises, Inc. hosted a national distributors meeting and product presentation at the Sofitel in Chicago on Friday, June 17 during which they revealed such products as the "Hot Rod" driving game, "Altered Beast" kit and a new piece they're testing called "Galaxy Force" (Cash Box, 7/2/88). A full turnout of distribs attend and were much impressed with what they saw. However, on the evening proceeding this meeting, it was all pleasure, no business, and lotsa fun, at popular Chicago eatery That Steak Joynt, where guests enjoyed cocktails, hors d'oeuvres, an outstanding dinner and an intriguing mystery program which had everyone participating (including the professional actors Sega booked for the occasion). The scenario focused on the 20th reunion of the Cambridge University class of 1919 and guests, who were each given specific identities, were invited to come attired as their characters. As you will see in the accompanying photos, some adhered and those who didn't had just as much fun taking part. (photos by Pam Caposieno)



Mountain Coin's Jack Brown (l to r) and Canada's Paul Janda were among the many who thoroughly enjoyed, and participated in the show, even without costumes.



Here is Moss Distg.'s Terry Moss (2nd from left) assisting cast members in presenting fruit baskets to guests with the most original characterizations.



A rare position for noted distrib Jon Brady of Brady Distg. whose stirring death scene provided a dramatic climax to the show!

## INDUSTRY CALENDAR

- July 21-23: Billiard Congress of America Trade Expo; Commonwealth Convention Center; Louisville, KY.
- Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.
- Nov. 3-5: AMOA Expo '88; Hyatt Regency Chicago; Chicago, IL; annual international exhibition.
- Aug. 5-6: Amusement & Music Operators of Virginia; Ramada Oceanside Tower; Virginia Beach: state convention & trade show.



AROUND THE ROUTE

**W**e'd like to open this week's column with some excerpts from a letter recently issued to AMOA members by the association's executive veepee Bill Carpenter, in which he is seeking to help in AMOA's current effort to get the week of October 30 thru November 5, 1988 approved as National Jukebox Week. As you know, Rep. Kastenmeier (D-WI) introduced a joint resolution to this effect in the House of Representatives in Washington this past February; namely, H.J. Res. 446 which must have 218 co-sponsors for passage. Currently, there are 48 sponsors for the Bill, and, as Carpenter cautioned "There are only a few weeks left in the current Congressional session before Congress adjourns for the national political conventions," so the time to act is now! He said he was successful with his own Congressman (Harris Fawell-D-IL) and enclosed a sample of the letter he submitted, inviting AMOA members to copy it or revise it as they so choose. "Address your letter to your Congressman/ woman at the U.S. House of Representatives, Washington, D.C. 20515. If you need a specific office or telephone number, please contact Cheryl Bredberg at the AMOA office for this information." The entire industry is being urged to participate in this campaign. For further details contact the AMOA office at 111 E. Wacker Drive, Suite 600, Chicago, IL 60601. Growing, growing! American Vending Sales prexy Frank Gumma

tells us the distrib has already outgrown its present facilities in Wood Dale, IL and will soon begin breaking ground for their new building in Elk Grove Village, IL, which will be more than twice the size of their present digs!

School days. Distrib and op service people from various areas of the country were on hand at the June 24 service school, sponsored by Taito America at the Holiday Inn in Chicago. Instruction focused on "Top Shooter".

On its way. Konami recently began volume shipments of its newly released, 4-player dedicated upright, "Main Event" wrestling game which, according to veepee Stephen Kaufman is doing quite well and will be keepin' 'em hoppin' at Konami throughout the summer season!

Dateline Milpitas, CA, home of Atari, where we spoke briefly with marketing director Mary Fujihara who advised that their recently released "Toobin" game which is currently in delivery, has been chalking up some impressive collection figures. Be on the lookout for "Final Lap," their outstanding 2-player driving game, which they will be shipping very soon!

Wow! Don't you agree there are some really terrific pieces hitting the market for the summer season. Hats off to the manufacturers who are producing 'em!

Camille Compasio

Illinois Court Grants Tax Exemption For Certain Vended Food Items

**CHICAGO**—Illinois vending companies are not liable for state sales tax for vended food items which are prepackaged by the manufacturer, as decided by the Illinois supreme Court in a ruling late last month. The favorable decision in a suit brought by Canteen Corporation against the Illinois Department of Revenue treats these vended products like those sold through other retail channels under legislation adopted in 1980.

Included are vending machine items such as candy, chips, pastries, pretzels, ice cream and milk. Hot foods, coffee, soft drinks, sandwiches, fruit, prepackaged puddings and those packaged by the vending company are not exempt from the tax, as noted by William R. Brandstrader, counsel of the National Automatic Merchandising Association.

Some 50 other Illinois vending companies also had filed for credit in 1983 in opposition to the Revenue Department ruling. Brandstrader said that a tax credit is due the companies for canned soft drink sales taxes paid through January 1, 1985. At that time the legislature ended the sales tax exemption for soft drinks.

As Brandstrader explained, grocery store and convenience store sales of the same products have been exempt from the tax and the Court ruling is based on treating vending machine sales in equitable fashion. He said the state revenue department has 21 days in which to file a petition for rehearing.

"This decision is welcome news to vending companies and justifies our nine years of work and faith that a favorable ruling would result when the court action was initiated," he commented.

photo #1



photo #2



photo #3



photo #4



photo #5



photo #6



**AT THE ROMSTAR DISTRIBS GATHERING**—As a prelude to their recently held meeting at the Hyatt Regency O'Hare in Chicago (6/16), Romstar, Inc. hosted a multi-course dinner party at the Ristorante Italia (Cash Box, 7/2/88) where prexy Takahito Yasuki, a national marketing manager Rene Lopez and sales manager Tim Jackson entertained a full house of distributors who came in from throughout the country for this event. It was a delightful gathering, abundant in good cheer and calories, from the opening twin pasta plates, through the seafood and veal entrees, all the way up to dessert, which consisted of gelato (a rich Italian ice cream) and cannoli (pastry)! The Cash Box photographer was able to capture some of the guests (as they weighed in before dinner) in the following photos. (photo 1, 1 to r) C.A. Robinson's Sandy Bettelman and Ira Bettelman; Pioneer's Joel Kleiman and Atlas Dist.'s Jerry Marcus; (photo 2, 1 to r) Charles Caplan, American Vending Sales' Frank Gumma Jr., Birmingham Vending's Gary Gouse, American Vending Sales' Frank Gumma Sr. and Patterson Dist.'s Dave Patterson; (photo 3, 1 to r) Southgate Amusement's John Gatens, Romstar's Rene Lopez and Active Amusement's Dave Gilfor; (photo 4, 1 to r) Romstar's Rene Lopez, Ristorante Italia owner Pina Lollino and Atlas Dist.'s Ed Pellegrini; (photo 5, 1 to r) Active Amusement's Paul Russell, Betson's Joe Cirillo and Brady Dist.'s Jon Brady; and photo 6 is a shot of one of the tables where, if you look closely, you'll notice Romstar prexy Takahito Yasuki, with Jon Brady at his right and Cleveland Coin's Ron Gold directly across. The Romstar business meeting and product presentation took place the day after the dinner party at which time the factory introduced some new kits including "China Gate" and "Gold Medalist," which is a plug-in conversion for a 4-player horizontal cabinet ("Gauntlet").

Brandstrader estimates that the ruling will result in credits toward future sales tax liability of approximately \$20 million for the companies which have filed claims and

that the net savings for Illinois vending operators will amount to some \$4.5 million on an annual basis in future years.

# CHART INDEX

## POP SINGLES

1-2-3  
Ennio & The Jerks (G.M. Esteim, E. Garcia) (Foreign Imported-BMI) 49  
All Fired Up  
K. Forsey, N. Giraldo (K. Tolhurst, P. Giraldo) (Chrysalis/Big Tooth/Rare Blue-ASCAP) 34  
Alpha Bet St.  
Prince (Prince) (Controversy-ASCAP)  
Always On My Mind  
J. Mendelsohn, Pet Shop Boys (Thompson, James, Christopher) (Rose/Sebanine/screen Gems-BMI) 83  
Angel  
F. Fairbairn (Tyler, Child) (Aero Dynamics-BMI/Desmobile/April-ASCAP) 65  
Anything For You  
E. Estefan (G.M. Esteim) (Foreign Imported-BMI) 41  
Beds Are Burning  
na (na) (na)  
Better Be Home Soon  
M. Fromm (N. Finn) (Roundhead-BMI) 80  
Black And Blue  
Vanhalen, D. Landee (Eddie, Alex, Sammy, Mike) (Yessup-ASCAP) 76  
W. Livesey, Midnight Oil (Midnight Oil) (Sprint Pty Ltd-APRA)  
Boom There She Was  
G. Gartside, D. Gamson (G. Gartside, D. Gamson) (Jouissance/Gamson/Warner Bros-ASCAP)  
Cholesterol, Eh, Eh, Eh (Future Furniture-ASCAP/Shipwreck-BMI)  
Color Of Love  
W. Brathwaite, B. Eastman (W. Brathwaite, B. Eastman, B. Ocean, J. Skinner) (Zomba-ASCAP) 23  
Coming To America  
N. Rodgers, M. Murphy, D. Frank (N. Rodgers, N. Huang) (Ensign/Tommy BMI Adm. By Warner-Tamerlane/Sinclair Dog-BMI) 86  
D. Danielle Don't  
M. Frontdell (H. L. Sauner) (Lesson-BMI) 72  
Dirty Diana  
Q. Jones (M. Jackson) (Mijac/Warner-Tamerlane-BMI) 5  
Do You Love Me  
B. Gordy (B. Gordy) (Jobette-ASCAP) 18  
Dreaming  
O.M.D. (O.M.D.) (ASCAP) 95  
Electric Blue  
D. Lord (I. Davies, J. Oats) (SBK Songs Australia adm by April-ASCAP) 97  
Everything Your Heart  
D. Hall, J. Oates, T. Wolk (D. Hall) (Hot Cha/Careers-BMI) 44  
Fast Car  
J. Johnston (J. Johnston) (Shockadelica/Almo-ASCAP) 39  
D. Kerchenbaum (T. Chapman) (SBK/Purple Rabbit-ASCAP)  
The Flame  
R. Zito (B. Mitchell, N. Graham) (Lorimar/Hidden Fun-BMI) 1  
Feelings Of Forever  
C. E. Tobin (M. Paul, J. Duarte) (George Tobin-BMI) 53  
Feel Good  
D. Gibson (D. Gibson) (Creative Bloc/Deborah Ann-ASCAP) 9  
Forever Yours  
T. Currier (G. Henry, T. Currier) (King Henry I/Screen Gems/Life-BMI) 89  
Forgive Me For Dreaming  
R. Lucas, S. Cutler (S. Cutler, G. Coffin) (Colgems-EMI-ASCAP/Lauren Wellsley/Righteous-BMI) 57  
Hands To Heaven  
B. Sargent (D. Glaspar, M. Lillington) (Virgin-ASCAP) 10  
Heart Of Mine  
S. Levine (B. Caldwell), Scheff, D. Matkosky (SBK Blackwood/Sin-Drome-BMI/Texas City/WB/Walpergus-ASCAP) 77  
Heart Turns To Stone  
M. Jones (M. Jones/L. Gramann) (Heavy Petal/Stray Notes-ASCAP) 84  
Here With Me  
K. Olson (K. Cronin, R. Braun) (Fate-ASCAP/Roll Ram-BMI) 50  
Hold On To The Night  
R. Marx, D. Cole (R. Marx) (Chi-boy-ASCAP) 7  
Hole In My Shoe  
C. Lauper, L. Peiser (R. Orange) (DJ-O-BMI) 74  
I Don't Want To  
M. Jones (M. Jones) (M. Jones-ASCAP) 92  
I Don't Want To  
C. Hayes, M. Nocio (C. Datchler) (Virgin-ASCAP) 73  
I Don't Wanna  
R. Neivison (D. Warren, A. Hammond) (Realsongs/Albert Hammond-ASCAP) 19  
I Don't Wanna Go On  
C. Thomas (E. John, B. Taupin) (Intersong/Big Pig-ASCAP) 22  
I Hate Myself  
D. Child, K. Laguna (J. Jet, D. Child) (Luganatic-BMI/SBK April-ASCAP) 60  
I Know You're Out There  
T. Visconti (Howard) (na) 51  
I Still Believe  
E. Deodato (A. Armatia, B. Cantorilli) (Anta/Rare Blue/Colgems-EMI-ASCAP) 27  
I Should Be So  
Stock, Aitken, Waterman (Stock, Aitken, Waterman) (All Boys-BMI) 31  
I'll Always Love You  
R. Wake (J. George) (Auspitz/Lucky-Break-ASCAP) 46  
If It Ain't Love  
J. Jam, T. Lewis (J. Harris III, T. Lewis) (Flyte Time Tunes/ASCAP) 79  
I'll Be Back  
Stock/Aitken/Waterman (Stock-Aitken-Waterman) (All Boys USA-BMI) 82  
In Your Sole  
C. Heart, A. Richards (C. Heart) (Liese-ASCAP) 47  
Joy  
R. Calloway, V. Calloway (R. Calloway, J. Davis, V. Calloway) (Calloco/Hip Trip-BMI) 81  
Just Got Paid  
T. Riley, J. Kemp (J. Kemp, G. Griffin) (Mochrie/Zomba-ASCAP/Cal-Jene/Virgin-BMI) 25  
Kiss Me Deadly  
M. Chapman (M. Souley) (Makiki Ltd adm. by Arista/Twin Towers-ASCAP) 42  
Knocked Out  
L. A. Reed, Baby Face (L. A. Reed, Baby Face, D. Simmons) (Kerny/Hip Trip-BMI) 67  
Lost In The Night  
R. Stewart, A. Taylor, B. Edwards (R. Stewart, A. Taylor) (Intersong-USA/SBK April/Poelrod/R. Stewart-ASCAP) 15  
Love Changes  
S. Hague (S. Clime, R. Fisher, D. Morgan) (Rare Blue/Almo-ASCAP/Little Shop Of Morgansong-BMI) 32  
Love Will Save The Day  
Jellybean (Toni C.) (House of Fun-BMI) 29  
Make Me Lose Control  
J. Jenner (E. Carmen, D. Pitchford) (Eric Carmen/Island/Pitchford-BMI) 11  
Make It Real  
M. Verdick, R. Kelly, D. Powell (L. Mallah, R. Kelly, D. Powell) (Meow Baby/Rick Kelly/Demarie-ASCAP/BMI) 14  
Mercedes Boy  
C. Wilson (Pebbles) (MCA/Unicity/Jenn-A-Bug-ASCAP) 4  
Missed Opportunity  
D. Hall, J. Oates, T. Wolk (D. Hall, H. Knight) (Hot Cha/Companny Careers-BMI) 69  
Monkey  
G. Michael, J. Jam, T. Lewis (G. Michael) (Chappell/Morrison Leahy-ASCAP) 33  
Most Of All  
P. Leonard (P. Leonard, G. Cole) (Johnny Yuma/Warner Tamerlane/Bertus-BMI) 96  
My Obsession  
D. Lord (I. Davies, R. Kretschmer) (SBK-ASCAP) 87  
Naughty Girls  
Full Force (Full Force) (Forceful Music/Willesden-BMI) 64  
New Sensation  
C. Thomas (A. Farris, M. Hutchence) (MCA-ASCAP) 3  
Night And Day  
K. West (A. Sure, K. West) (A.I.B. Sure International/Key West International/Across 110th St-ASCAP) 8  
Nobody's Fool  
D. Lambert (K. Loggins, M. Towers) (WB/Milk Money-ASCAP/Warner Tamerlane/Tiger Bay-BMI) 84  
Nothin' But A Good Time  
T. Werman (B. Dall, C.C. Deville, B. Michaels, R. Rockett) (Sweet Cynide-BMI) 16  
One More Try  
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP) 36  
Paradise  
Sade (Adu, Hale, Mathewman, Denman) (Angel/Silver Angel/Famous-ASCAP) 21  
Parents Just Dont

D. J. Jeff, F. Prince, B. New, P. Harris (W. Smith, J. Townes, P. Harris) (Zomba-ASCAP)  
Perfect World  
P. Lewis and The  
Piano The Dark  
A. Fischer, B. Russell, J. Hull, S. Cutler (Rutland/WB/Colgems-ASCAP/Dwarf Village-BMI)  
Please Don't Go  
M. Starr (M. Starr) (M. Starr-ASCAP) 66  
Pour Some  
R. John, Mutt Lange (Clark, Coolen, Elliot, Lange, Savage) (Bludgeon Rifola/Zomba-ASCAP) 2  
Rag Doll  
F. Fairbairn (Tyler, Perry, Vallance, Knight) (Aerodynamics/Calysoo Tonz/Inving/Makiki/Knight knight-ASCAP) 37  
Roll With It  
S. Winwood, T.L. Alge (S. Winwood, W. Jennings) (F.S. Music/Warner Tamerlane/Willin' David/Blue Sky Rider-BMI) 6  
Rooty Top Too  
J. Mellencamp, D. Gehman (J. Mellencamp) (Riva-ASCAP) 99  
Rush Hour  
S. Hague (J. Weidlin, P. Realsong) (I Before E/Realsong-ASCAP) 12  
Say It Gonna Rain  
B. Rosenberg (B. Rosenberg) (NA) 59  
Sayin' Sorry  
J. Morales, S. Munzibai (E. Li, D. Bowler) (Lou Tomorrow-BMI) 61  
Sign Your Name  
M. Ware, T. T. D'Arby (T. T. D'Arby) (Virgin Songs/Young Terence-BMI) 13  
Shattered Dreams  
C. Hains (C. Datchler) (Copyright Control-NA) 43  
Should I Say Yes  
J. Smith, R. Wanzel (NA) (NA) 70  
Simply Irresistible  
Robert Palmer (Robert Palmer) (Ackee-Ascap) 35  
Spring Love  
Stevie B., T. Katus (S. Hill) (Saja/Mya-T-BMI) 88  
Strange But True  
S. Barri, T. Peluso, Shanti, G. Cole (Shanti, G. Cole) (Maximum Media-ASCAP/Warner-Tamerlane/Sizzling Blue-BMI) 93  
Supernova  
Dr. Dre, J. Yella, Arabian Prince (J. Burns, D. Birks, A. Cash, P. Shaeed) (Jive-ASCAP) 63  
Sweet Child  
M. Clink (Guns N' Roses) (Guns N' Roses-BMI) 52  
Tall Cool One  
T. Palmer, R. Plant, P. Johnstone (Plant, Johnstone) (Talktime/Virgin) 38  
Tell Me  
M. Wegener (V. Bratta, M. Tramp) (Vavoom-ASCAP) 85  
Together Forever  
Stock, Aitken, Waterman (Stock, Aitken, Waterman) (Terrace-ASCAP) 26  
Tomorrow People  
C. Franz, T. Weymouth (Z. Marley) (Ziggy/Colgems-EMI-ASCAP) 45  
Trouble  
S. Harvey (S. Harvey) (MCA-ASCAP) 53  
The Twist  
A. Cabrera, T. Moran (H. Ballard) (Hudson Bay/Fort Knox/Trio-BMI) 30  
Two Occasions  
L.A. Babyface (Babyface, Dee, Johnson) (Hip Trip/Hip Chic/Mr. Johnsons/Jams/Tammi-BMI/Peer-Southern-ASCAP) 71  
Under The Milky Way  
G. Ladanyi, W. Wachtel, The Church (S. Kilbey, K. Janeson) (Funzalo/Bug-BMI/MCA-ASCAP) 76  
The Valley Road  
N. Dorfsman, B. Hornsby (B.R. Hornsby, J. Hornsby) (Zappo/Basically Gasp-ASCAP) 24  
Wait  
M. Wegener (V. Bratta, M. Tramp) (Vavoom-ASCAP) 94  
We All Sleep Alone  
D. Child, J. Bon Jovi, R. Sambora (D. Child, J. Bon Jovi, R. Sambora) (April/Desmobile/Bon Jovi/PolyGram-ASCAP) 56  
When It's Love  
NA (Eddie, Alex, Sammy, Mike) (Yessup-ASCAP) 40  
When Do You Leave  
N.M. Walden (P. Wildhorn, C. Jackson) (Scaramanga/Rare Blue/Baby Love-ASCAP) 100  
Wishing I Was Lucky  
Wet Wet Wet (M. Fellow, G. Clark, N. Mitchell, T. Cunningham) (RanBlue/Precious-ASCAP) 75  
Wishing Well  
M. Ware, T. T. D'Arby (T. T. D'Arby, S. Oliver) (Virgin-Nymph/Young Terence-BMI) 90  
You I've Placed A Chill  
D. Stewart (A. Lennox, D. Stewart) (BMG/Arista-ASCAP) 91

## B/C SINGLES

Alphabet St.  
Prince (Prince) (Controversy-ASCAP) 5  
Air't No Way  
N. Martinelli (A. Franklin, C. Franklin) (Cotillon/14th Hour-BMI) 28  
Anticipation  
Deodato (D. Hartman) (SBK Blackwood/Multi Level-BMI) 52  
All In My Mind  
Full Force (J. B. Moore, R. Ford) (Forceful adm. by Willesden/Willesden-BMI) 9  
Bed Rock  
Georgio (Georgio) (Georgio a/Stone Diamond-BMI) 97  
Betcha Can't Lose  
M. Stokes (M. Stokes, L. Stokes, G. Mallory, W. Parker, D. Parker, A. Steele) (Stone Diamond/Leachim/Sekots-ASCAP) 83  
Can You Wait  
David Z. Chicco (G. Pettus) (MCA/Gaidi/Mandela-ASCAP) 39  
Can't Love You  
G. Guthrie (G. Guthrie) (Tiju/PolyGram-ASCAP) 80  
Cold, Cold World  
J. King (J. King, A. Hill) (Jay King IV/Birth Control-BMI) 37  
Compassion  
G. Taylor (G. Taylor) (Virgin Nymph/Morning Crew-BMI) 26  
Couldn't Care Less  
R. Halbin, R. Scher (R. Scher, A. Godwin) (Jobette/MCA/RC Songs-ASCAP) 43  
Da Butt  
M. Miller, M. Stevens (M. Miller) (MCA Music/Sunset Burgundy/Tooie Songs-ASCAP) 89  
Daydreaming  
M. Day (M. Day, J. Day) (Ya D Sir-ASCAP) 27  
Dinner For Two  
M. Cooper, R. Everette, F. Filate (R. Everette) (Jay King IV-BMI) 25  
Dirty Diana  
Q. Jones (M. Jackson) (Mijac/Warner Tamerlane-BMI) 9  
Divine Emotions  
N.M. Walden (N.M. Walden, J. Cohen) (Gratitude Sky/When Worlds Collide-ASCAP) 23  
Do You Feel It  
L. Graham (L. Graham, D. Miller) (Content/Tyroneza-BMI) 88  
Do You Wanna  
P. Bunetta, R. Chuda (O. Williams, R. Tyson, V. Carstphen) (Jobette/Tall Temptations-ASCAP/Dajoye/Ensign/American League-BMI) 87  
Don't Mess With My Heart  
C. Wilson (M. Anderson, W. Bonda, B. Jones, T. Smith, W. Polk) (Adskon) (Box Town/PolyGram Sounds-BMI) 47  
Don't You Know  
Heavy D, T. Riley (Heavy D) (Way To Go/E.P. Cuttin'/Donri/Across 110th St-ASCAP) 100  
Don't Waste My Time  
B. Wolfer (B. Wolfer) (B. Mekeed) 85  
Every Drop Of Your Love  
R. "Have Mercy" Kersey (A. Brown, R. Kersey) (Music Corporation of America/Lil' Mama/Mercy Kersey-BMI) 94  
Everything Your Heart  
D. Hall, J. Oats, T. Wolk (D. Hall) (Hot Cha/Careers-BMI) 11  
Evil Roy  
M. White, P. Baily, A. Z. Giles (P. Baily, A. Willis, A. Giles) (Sir & Trini/Streamline Moderne/Black Lion/ Captain Z-ASCAP/Texascity-BMI) 34  
Falling In Love  
A. McCrae, C. Halyard (A. McCrae, C. Halyard, H. Tee) 100  
Fishnet  
J. Jam, T. Lewis (M. Day, J. Harris III, T. Lewis) (Ya D Sir/Flyte Tyme-ASCAP) 24  
Flirt  
L. P. Silvers III (L. P. Silvers III) (Jobette/R.K.S.-ASCAP) 7  
Get It  
S. Wonder (S. Wonder) (Jobette/Blackbull-ASCAP) 9  
Get Outta Of My Dreams  
R. J. Mutt' Lang (Lang, Oats) (Zomba-ASCAP) 93  
Going Back To Cali  
Rick Rubin (R. Rubin, J. T. Smith) (Def Jam-ASCAP) 93

Here Comes The Night  
Kashif, C. Sturken, E. Rogers (C. Sturken, E. Rogers) (Music Corp Of America/Bajun Beat-BMI) 49  
How Could You  
N. Martinelli (S. Peake, D. Grigsby) (Julie Moosekick/Mountain Peak-ASCAP/On The Move-BMI) 90  
I Am Your Melody  
N. Connors (J. Burvick, M. Meadows) (Valda/Sunsight/Boykin-BMI) 31  
I Bel Ya' I'll Let Ya'  
J. Carmichael (M. Mcduwell, N. Mckinnor) (Jobette/Jental General/Chrystal Raison-ASCAP) 81  
I Came To Play  
NA (NA) (NA) 94  
I Can't Stand The Rain  
J. MumeL (D. Bryant, A. Peebles, B. Miller) (Irving-ASCAP) 78  
I Need Money Bad  
G. McFadden (G. McFadden, J. Whitehead, L. Vitali, J. Cohen) (Suna Group/Bright Light/Maird-BMI) 55  
I Need Somebody  
S. Vaughn, S. Guy (S. Vaughn, S. Guy, K. Jenkins) (NA) 96  
I Want You  
L. A. Reid, Babyface (NA) (NA) 74  
In The Mix  
R. Carson (R. Carson) (Muscle Shoals/Jalew-BMI) 92  
If I Were  
R. Kersey (C. McMurry, P. Sawyer, G. Jones) (Jobette-ASCAP) 69  
If We Try  
L.A. Babyface (T. Coates, Lynell E.) (Hip Trip/Hip Chic-BMI) 69  
I've Been A Fool For You  
D. Wansel, M. Jaye (M. J. Davis) (Abana-BMI) 6  
Joy  
R. Calloway, V. Calloway (R. Calloway, J. Davis, D. Calloway) (Calloco/Hip Trip-BMI) 1  
Just Got Paid  
T. Riley, J. Kemp (J. Kemp, G. Griffin) (Mochrie-ASCAP/Cal-Jene-BMI) 25  
Just Havin' Fun  
C. Gentry, C. Gentry, L. Peters (Concited/Let's Shine-ASCAP) 23  
Let's Make Love  
D. Foster, T. McElroy (Foster, McElroy, Tony Tomi Tone) (PolyGram Songs/Two Tuff Enuff-BMI) 8  
Living In The Limelight  
T. Allen (T. Allen, G. Jones) (Willesden-BMI/Warner Bros-ASCAP) 37  
Love Makes A Woman  
J. Sims (E. Record, C. Davis, W. Sanders) (Warner Tamerlane/Unichappell-BMI) 36  
Love Me All Over  
Kashif (Kashif, G. Phillinjanos) (MCA/Kashif-ASCAP/King Arthur-BMI) 50  
Love Struck  
J. Johnson (J. Johnson) (Shockadelica/Almo-ASCAP) 11  
Lover For Life  
D. Robinson (D. Robinson) (Feel The Beat/Stone Diamond-BMI) 89  
Lovesy Dovesy  
T. Currier (B. Khozouri, T. Terry) (Shaman Drum-BMI) 84  
Lonely On The Border  
H. Rice (A. Rich, J. Pestoito, H. Rice) (Nedana/Limited Funds/Rashida-BMI) 96  
Man In The Mirror  
Quincy Jones (S. Garrett, G. Ballard) (Yellow Brick Road/MCA-ASCAP) 59  
Mercedes Boy  
C. Wilson (Pebbles) (MCA/Unicity/Jenn-A-Bug-ASCAP) 17  
Most Of All  
P. Leonard (P. Leonard, G. Cole) (Johnny Yuma/Warner Tamerlane/Bertus-BMI) 10  
My Girl  
Suave (W. Robinson, R. White) (Jobette-ASCAP) 30  
New Girl  
G. Albright (G. Albright, G. Albright) (SMA-ASCAP) 68  
Night And Day  
K. West (A. Sure, K. West) (A.I.B. Sure International/Key West International/Across 110th St-ASCAP) 43  
No Pain  
L. S. Silvers III (L. S. Silvers III, K. Grady, K. Aubrey) (R. K.S./Jobette-ASCAP) 8  
No Pain  
B. Wright (B. Wright) (Miami Spice-ASCAP) 26  
OOO LA LA LA  
Tina Marie (T. Marie, A. McGrier) (April Music/Midnight Magnet/Oh Bev/McNella-ASCAP) 21  
One More Try  
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP) 3  
One Time Love  
C. Jasper (C. Jasper) (Jasper Stone-ASCAP) 57  
Piano In The Dark  
A. Fischer, B. Russell, J. Hull (B. Russell, J. Hull, S. Cutler) (Rutland Road/WB/Colgems/EMI-ASCAP/Dwarf Village-BMI) 32  
Pink Cadillac  
D. Lambert (B. Springsteen) (B. Springsteen-ASCAP) 99  
Please Don't Go  
M. Starr (M. Starr) (Maurice Starr-ASCAP) 91  
Rocket 2 U  
B. Nunn (B. Nunn) (Groupie-BMI) 95  
Run's Flow  
R. B. Greaves (C. Davy D, D. McDanield, J. Simmons, J. Mizell, D. Reeves) (Protunes/Rush-Groove-ASCAP) 10  
Say It Again  
J. Knight, A. Zigmant (Segler, Davis) (Blackwood/Henrey Suemay-BMI) 19  
Should I Say  
J. Smith, R. Wanzel (Smith, Day) (Poolside-BMI) 16  
Sittin' On Dock  
J. Cain (D. Redding, S. Cropper) (Irving-BMI) 87  
Slow Starter  
R. Hall (R. Hall, A. Z. Giles) (NA) 63  
So In Love  
R. Brookins (R. Brookins, Reddings) (Sec-ASCAP/Boy/MCA-BMI) 49  
Something Just  
K. Sweat (K. Sweat, T. Riley) (Vintertainment/Keith Sweat/Donri/Zomba-ASCAP) 15  
Spend Some Time  
M. Miller (M. Miller, M. Stevens, L. White, B. Wright) (Sunset Burgundy/MCA/Lilyac-ASCAP/Mchoma/Bernard Wright-BMI) 78  
Stand Up  
C. H. H. Defoe (Hinda, Defoe) (Warner Bros/WB/Virgin-ASCAP) 18  
Strange Relationship  
H. Hewett, M. Seward (H. Hewett, M. Seward) (Not Avail) 13  
Sweet Sensation  
G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Treyce/Ferndiff-BMI) 92  
That's What Love Is  
G. Levert, M. Gordon (G. Levert, M. Howard, M. Gordon) (Treyce adm. by Willesden/Mardago/Pera-BMI) 86  
The Way You Love  
B. Loren (NA) (Wiz Kid/Irving-BMI) 97  
There's A Need  
A. Longhurst (S. Stirling, G. Williams) (Hidden Pun-BMI) 81  
Thinking Of You  
M. White (M. White, W. Vaughn, W. Vaughn) (Maurice White/Youngloves/Wenkew-ASCAP) 99  
Thrill Seeker  
R. Troutman (R. Troutman, Z. Troutman) (Troutman/Saja-BMI) 96  
Tired Of Being Alone  
W. Douglas Jr. (A. Green) (Irving/AI Green-BMI) 11  
Vibe Alive  
B. Laswell, M. Matierial, H. Hancock (Hancock, Laswell, Collins, Bonner, Mico Wave) (Hancock/Enemy/Mash-A-Mug/Island/Whats New Wave/Irving-BMI) 21  
Wasn't I Good  
J. Johnson (J. Johnson, B. Tate) (Crazy People-ASCAP) 33  
L.A. Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip Chic-BMI) 96  
We're Going To Party  
J. Alexander, M. Bynum (W. Jefferson, J. Jefferson) (Houston Gold-BMI) 90  
Where Do Broken Hearts  
N.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare Blue/Baby Love-ASCAP) 45  
Wild Wild West  
M. Dewese, L. Mallison, T. Riley, B. New, P. Harris (M. Dewese) (Willesden-BMI) 99  
Wishing Well  
M. Ware, T. T. D'Arby (T. T. D'Arby, S. Oliver) (Virgin-Nymph/Young Terence-BMI) 28  
When Love Comes Calling  
J. Giscombe (J. Giscombe, R. Smith) (Colgems-BMI/MCA-ASCAP) 86  
Who Do You Love  
W. Linsay (P. Brown, R. Saulsberry) (Peter Brown/Rod Saulsongs-ASCAP) 88

Yes  
M. Lloyd (T. Fryer, N. Cavanaugh, T. Graf) (Hands Down-ASCAP) 71  
Yes (If You Want Me)  
S. B. Lunt (S. B. Lunt, A. Stead) (Perfect Punch/Pet Me-BMI) 4  
You Are Who You Love  
D. Frank, M. Murphy (G. Christopher) (Chappell/Intersong/God's Little-ASCAP) 32  
Young Love  
N. Martinelli, R. Cantor, J. Jefferson (R. Cantor, J. Jefferson, J. Hartman) (SABG/Randy Michale/Hello-BMI) 67

## COUNTRY SINGLES

A Bottle Of Wine And Patsy Cline (Bibo-ASCAP/IBEME-BMI) 70  
A Little Bit In Love (Goldline-ASCAP) 4  
Addicted (Blue Gate/Cheryl Wheeler-ASCAP) 44  
Am I Crazy? (Staller Brothers-BMI) 96  
As If (Ten Penny-BMI) 57  
Ashes In The Wind (Tree-BMI) 27  
Baby Blue (Baby Blue/Bill Butler-BMI) 4  
Beneath A Painted Sky (Cross Keys/Tree-ASCAP) 20  
Blue Love (Cross Keys-ASCAP) 26  
Bluest Eyes In Texas (WB, Uncle Beave-ASCAP/Warner-Tamerlane/Bunch Of Guys-BMI) 13  
California Sunny Beach (Country Mile/Muhlenberg-BMI) 72  
Chiseled In Stone (Ballpoint/HitKit-BMI) 70  
Daddy's Biggest Dream (Rocke-BMI) 84  
Divided (Alabama Band-ASCAP) 80  
(Do You Love Me) Just Say Yes (Little Big Town/American Made/Old Wolf-BMI; Corey Rock/Wee B-ASCAP) 22  
Don't Close Your Eyes (Jack & Bill-ASCAP) 10  
Don't Give Candy To A Stranger (Uncle Arnie/Goldline/Silverline-ASCAP/BMI) 73  
Don't The Morning Always Come Too Soon (Millstone-ASCAP) 23  
Don't We All Have The Right (Tree-BMI) 26  
Every Time You Go Outside I Hope It Rains (Lowery-BMI/Brother Bill's-ASCAP) 46  
Fallin' Again (Mypop-BMI) 89  
Footsteps (Liscan/HitKit-BMI) 89  
I Wanna Know Her Again (Love This Town-BMI) 32  
Give A Little Love (Irving-BMI) 19  
Givers and Takers (Colgems-EMI-ASCAP) 14  
Goin' To Work (Lawyer's Daughter/Warner, Electra-Asylum/Blue, Sweet and Ink-BMI) 5  
Goodbye Time (Tom Collins-BMI) 7  
Her Heart Don't Beat (Bill Green-BMI) 86  
He's Back And I'm Blue (Termite) 92  
Hey Little Sister (Irving-BMI) 75  
Hocus Pocus (Millhouse/Tom Collins-BMI) 92  
Hollywood Heroes (Warner-Tamerlane-BMI/Lodge Hall/Two Sons-ASCAP) 66  
I Couldn't Leave You If I Tried (Coolwell-ASCAP) 28  
I Don't Have Far To Fall (Acuff-Rose-BMI/Golden Reed-ASCAP) 28  
I Have You (Warner-Tamerlane/Belevus Or Not/Screen Gems-EMI-BMI) 26  
I Loved You Yesterday (Michael H. Golden/Lyle Lovett-ASCAP) 27  
I Should Be With You (Steve Warner-BMI) 37  
I Still Believe (WB/Brother Bill's-ASCAP) 72  
I Told You So (Charlie Monk/Three Stars-ASCAP) 41  
I Wanna Know Her Again (Publishers: Unlisted) 62  
I Will Whisper Your Name (Song Pantry/Vanwarmer-ASCAP) 11  
I Wish It Was That Easy (Gone Home (Tree-BMI) 98  
If I Were Looking (TIP-BMI) 6  
If It Ain't Broken Don't Fix It (Rural Hip-ASCAP, West Express-BMI) 129  
If It Don't Come Easy (Silverline/Songmedia/Multimedia) 62  
If The South Woulda Wm (Bocephus-BMI) 34  
If You Change Your Mind (Chelcut-BMI/Almo, Little Nemo-ASCAP) 3  
I'll Give You All My Love Tonight (Bellamy Brothers-ASCAP) 16  
I'll Walk Before I Crawl (Tree-BMI/Cross Keys-ASCAP) 67  
I'm Down To My Last Cigarette (Central Songs/EMI-BMI) 31  
I'm Gonna Love Her On The Radio (Rick Hall/Begginer-ASCAP) 40  
I'm Still Missing You (Tree/Strawberry Lane-BMI) 40  
I'm Your Puppet (Fame-BMI) 69  
In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) 66  
Joe Knows How To Live (Good Single/Irving/WB/Two Sons-ASCAP/Tree-BMI) 30  
Just One Kiss (Tree/Pacific Island-BMI) 17  
Letter Home (Aston And Stars/Screen Gems-EMI-BMI) 45  
Lost In Austin (Ensign-BMI) 74  
Love Of A Lifetime (Kriosthusa-BMI) 7  
Make It On Your Own (JMV-ASCAP) 90  
Midnight Highway (U Do 2/Warner-Refuge-ASCAP/Lon Tooth-BMI) 36  
Money (Wooden Wonder-SESAC) 55  
My Heart's Way Behind (Doug Peters-BMI) 88  
Nobody Knows (Write Road/Ensign/Little Whitney-BMI) 42  
Famous-ASCAP) 42  
Now You See'em, Now You Don't (Tree-BMI) 59  
Old Five And Diner (ATV-BMI) 79  
Old Man No One Loves, The Kenny O'Dell/Shylane-BMI) 74  
Old Photographs (Tree/Golden Bridge-BMI/ASCAP) 87  
Other Guy (The American Ragtime-BMI) 71  
Out Of Sight And On My Mind (Ensign-BMI/Jack and Bill/Rebel-ASCAP) 33  
Radio, The (Benefit/Englishtown-BMI) 33  
Real Good Feel Good Song (Of/King Coal/Jack and Bill/Rebel-ASCAP) 20  
Satisfy You (MCA/Don Schlitz-ASCAP) 3  
Ser' En Up (Hooker/Sabel-ASCAP/Tree/Larry Butler/Blackwood-BMI) 3  
She Doesn't Cry Anymore (Rick Hall/Alabama Band-ASCAP) 63  
She Doesn't Like The Rain (Big Cypress-BMI) 79  
She's In Love (Lodge Hall/Jack & Jill/Songs Deburg-ASCAP) 82  
Sorry Girls (SBK/Combine-BMI) 82  
Streets Of Bakersfield (Tree-BMI) 49  
Sunday Kind Of Love (MCA-ASCAP) 48  
Talkin' To The Wrong Man (Timberwolf-BMI) 17  
Texas In 1880 (Uncle Arnie-ASCAP) 37  
Thanks Again (Jack & Bill/Amanda-Lin-ASCAP) 28  
That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) 28  
They Always Look Better When They're Leaving (Lawyer's Daughter/Beckaroo-BMI) 40  
Tie Me Up (Hold Me Down) (Cross Keys/Tree Group/Kieran Kane-ASCAP) 3  
Took It Like A Man, Cried Like A Baby (Chappell-ASCAP/TM Chappell-ASCAP) 3  
Trouble (Lovey-BMI) 20  
Untold Stories (White Sheep/Colgems-EMI-ASCAP) 3  
Wanderer, The (Mijac/Warner-Tamerlane-BMI) 4  
We Believe In Happy Endings (Jack And Bill-ASCAP) 4  
We Never Touch At All (Tree-BMI) 4  
Whose Baby Are You (Vogue/Partner/Tag Team-BMI) 4  
Wild Texas Rose (Best Way-ASCAP/Memory Maker-BMI) 4  
Wildflowers (Velvet Apple-BMI) 4  
Wishful Thinking (Jat-BMI) 4  
Without A Trace (Ryman/Kitty Kat-ASCAP) 4  
Without Love (There Is Nothing) (Iza - BMI) 4  
Workin' Man (Jun Boy-ASCAP) 4  
Yonder Comes A Pretty Train (Tree-BMI) 4

**CLASSIFIED AD RATE 35 CENTS PER WORD**

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00. CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE - \$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

**Classified Ads Close TUESDAY**

**COIN MACHINES**

FOR SALE: DUNK SHOT \$695, DRAGON SPIRIT \$1095, LOCK ON \$1195, XENOPHOBE \$995, 1943 \$1095, UP YOUR ALLEY \$1195, DANGER ZONE, \$1195, TOP SECRET \$695, BOOT CAMP \$795, DARK ADVENTURE \$1095, TIC TAC TRIVIA \$495, ALIEN SYNDROME \$1095, SKY SHARK \$895, IKARI WARRIOR \$795, BIG EVENT \$795, DUNGEONS & DRAGONS \$995, PARTY ANIMAL \$1095, HEAVY METAL (MELTDOWN) \$895, DIAMOND LADY \$1695, ARENA \$1295, PINBOT \$1295, SUPER FLIPP \$295, STANDARD CHANGE MACHINES \$1195, 25¢ COIN ACCEPTERS \$3.00 EACH. CALL OR WRITE NEW ORLEANS NOVELTY CO., 3030 NO. ARNOULT RD, METAIRE, LA, 70002. TEL: (504)888-3500.

SEEBURG Jukeboxed and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. JUKEMUSIK and Games, Box 262, Hanover, PA 17331. Tel: (717)632-7205.

HENRY ADAMS AMUSEMENT CO., 1317 South 1st Street, Temple, TX 76501. Tel: (817)778-4211. I want to buy Merit Pit Boss and Merit Triv-Whiz (sex) counter (bartop) games.

DYNAMO POOL TABLES 4x8-\$1000 each 1/3 deposit & balance C.O.D.. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st St., P.O.Box 3644, Temple, TX 76501.

WANTED - Used Single Cranes. Cannady Amusement Co., 2819 Detroit Rd., Niles, MI 49120. Phone (616)683-5913.

For Sale IGT-80, also Bally Shoot A Line, Lotta Fun, Barrel o Fun, & Dixieland. Will also by IGT-80 & Quick Change. Guerrini, 1211 W. 4th Lewistown, PA. Tel.(717)248-9611.

**REAL ESTATE**

GOVERNMENT HOMES from \$1 (U repair). Delinquent tax property. Repossessions. Call (805) 687-6000 Ext. GH-4415 for current repo list.

Free California t-shirt for the first 2,000 orders. 1 wk-10 days shipping. Satisfaction guaranteed or your money back. Make check or money order payable to Kon-Kord Records, 6381 Hollywood Blvd., #450, Hollywood, CA, 90028. Tel: 213/871-2648.

**SERVICES**

PROMOTIONS REPRESENTATIVE - Radioscope/Lee Bailey Communications, Inc. is seeking qualified promotions person to handle local and national promotions. Must be management-oriented, aggressive, personable, computer literate with 2-4 years experience in promotions/station relations. Extensive radio syndication background a must. Send resume: Vice President, 3151 Cahuenga Blvd. West, Suite 200, L.A., 90068.

Do you want to go into the Entertainment Booking Agency Business, but don't know how? Call HORIZON MANAGEMENT toll free in New York 1-800-678-2748 for free brochure. One time charge of \$1000.00. We do the work, and you make the money!

**MERCHANDISE**

RED HOT BARGAINS! Drug dealers' cars, boats, planes repo'd. Surplus. Your area. Buyers Guide. (1) 805-687-6000 Ext. S-4415.

**RECORDS**

JUKEBOX OPERATORS - We will buy your used 45's - John Aylesworth & Co., 9701 Central Ave., Garden Grove, CA, 92644. (714)537-5939.

OLDIES RECORDS..45s, LPs, CDs..Free wholesale catalog for record stores. Giant 80-page retail catalog only \$3.00. Fast service, great fills. MC/Visa. Gold Vault, P.O. Box 202, Oshtemo, MI, 49077. 616/349-9413.

NEW RELEASE to Patterson Twins "Jesus Is Coming." Special cassette offer for \$8.95 plus shipping and handling of \$2.06.

**CASH BOX<sup>TM</sup>**

talks directly to  
Radio & Retail each  
and every week.

# CASH BOX<sup>TM</sup>

46th Annual  
Directory

Coming Your  
Way In July

Don't Be Left  
Out!

Issue Date: July 30th

Advertising Deadline: July 18th

Advertising Contact:

Los Angeles, Bob Long

213/464-8241

Nashville, Joe Henderson

615/244-2898

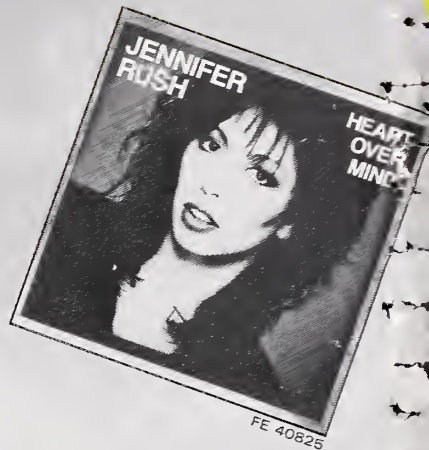
# CASH BOX<sup>TM</sup>

JULY 18, 1987

## 45th ANNIVERSARY EDITION Directory 1987-88

# HOW TO KEEP HOT THIS SUMMER.

From Britain, Canada and Japan to continental Europe, Australia and the entire Latin world, CBS Records International brings the hottest sounds on Earth to America. And the heat is on all summer long!



Hot New Sounds Coming Soon:

- BASIA
- DEACON BLUE
- ELEANOR
- PAUL KING
- LOVERBOY
- NOISEWORKS
- PLATINUM BLONDE
- PRETTY MAIDS
- RYUICHI SAKAMOTO
- SPAGNA
- TRANCE DANCE
- TERENCE TRENT D'ARBY
- WA WA NEE

"CBS" are trademarks of CBS Inc. © 1987 CBS Inc.

CBS RECORDS INTERNATIONAL. WHEREVER YOU'RE LISTENING, OUR MUSIC IS THERE.

# CASH BOX

## GEORGE ALBERT

President and Publisher

## MARK ALBERT

Vice President and General Manager

## SPENCE BERLAND

Vice President

## J.B. CARMICLE

Vice President

## SAM DURHAM

Vice President

## ROBERT LONG

Director Black/Urban Marketing

## STEPHEN PADGETT

Managing Editor

## GREGORY DOBRIN

Associate Managing Editor

## KEITH ALBERT

Manager, Charts and Research

## SHARI CHAMBLISS

Production Manager

### New York Editorial

LEE JESKE, Bureau Chief

PAUL IORIO

### Los Angeles Editorial

GREGORY DOBRIN, Bureau Chief

ROB YARDUMIAN

### Research

CECIL HOLMES III

TOM CHANG

### Radio Report

TOM DE SAVIA, Manager, Pop

BOB LONG, Manager, Black Contemporary

SANDY DAENS, Manager, Country

## RICHARD F. D'ANTONIO

Director Nashville Operations

### Nashville Editorial/Research

JOE HENDERSON, Editor

SANDY DAENS

KEVIN HUGHES

ANDY FIDUCCIA

### PUBLICATION OFFICES

#### NEW YORK

330 W. 58th Street (Suite 5D)

New York, NY 10019

Phone: (212) 586-2640

Cable Address: Cash Box NY

#### Circulation

NINA TREGUB, Manager

#### HOLLYWOOD

6464 Sunset Blvd. (Suite 605)

Hollywood, CA 90028

Phone: (213) 464-8241

#### NASHVILLE

21 Music Circle East, Nashville TN 37203

Phone: (615) 244-2898

#### CHICAGO

CAMILLE COMPASIO, Coin Machine, Mgr.

1442 S. 61st Ave., Cicero IL 60650

Phone: (312) 863-7440

#### WASHINGTON, D.C.

EARL B. ABRAMS

3518 N. Utah St.

Arlington VA 22207

Phone: (703) 243-5664

#### ARGENTINA - MIGUEL SMIRNOFF

Lavelle 1569, Pico 4, Of. 405

1048 Buenos Aires, Argentina

Phone: 45-6948

#### AUSTRALIA - ALLAN WEBSTER

37 Shelley Street

Elwood, Australia

Phone: 0305315026

#### BRAZIL - CHRISTOPHER PICKARD

Av. Borges de Medeiros, 2475

Apt. 503, Lagoa

Rio de Janeiro, Brazil

Phone: 294-8197

#### ITALY - MARIO DE LUIGI

"Musica e Dischi" Via De Amicis 47

201233 Milan, Italy

Phone: (902) 839-18-37/832-79-37

#### JAPAN - Adv. Mgr. SACHIO SAITO

Editorial Mgr., KOZO OTSUKA

2-chome, 11-1, Shinbashi, Minato-ku

Toyko Japan, 105

Phone: 504-1651

#### UNITED KINGDOM - CHRISSY ILEY

Flat 3, 51 Cleveland Street

London W1P 5PQ England

Phone: 01-631-1626

CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for \$125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices. 2/3 Copyright 1986 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

# CASH BOX™

In July of 1942 a new publication was born. It was a mimeographed news letter featuring typewritten and hand-printed ads for "One Balls", "Slots", "Five Ball Free Play Pin Games" and, among other miscellaneous offerings, metal tubes and floor standing phonographs, in the language of the day, Juke Boxes. The Wurlitzer, Rock-ola and Seeburg machines, for sale at prices ranging from \$75.00 to \$350.00, today sell for many thousands of dollars as antiques and Americana.

Editorially this publication concerned itself with national collections, "Old Coins", post war planning and distribution. Not a single word about records, music, artists, radio play, labels, home videos, compact discs or world tours. The machine was the focus. Obviously this news publication for the coin machine industry was called "THE CASH BOX". There was even a request at the bottom of most pages suggesting that you "Make it official-Mention 'The Cash Box' when answering ads."

Well, times have changed and so has "CASH BOX". As we enter our 45th year of continuous publication CASH BOX has become an indispensable tool for the music/broadcast/home entertainment industries.

Whenever a trend or a development or a technological advance has dictated a change in the industry we serve, CASH BOX has led the way in adapting new techniques and innovations. From the introduction of the chart to the bullet to the most in depth analysis of current hits in the CASH BOX RADIO REPORT, CASH BOX has been and will continue to be a leader in developing the kinds of information that make our readers the most competitive in the market place.

We look forward to serving you for the next 45 years, and thank you for your continued support.

## CONTENTS

### DOMESTIC

POP AWARDS .....	6, 8
BLACK CONTEMPORARY AWARDS .....	10, 12
COUNTRY AWARDS .....	18, 22, 24
CD, MUSIC VIDEO, AWARDS .....	14
RECORD MANUFACTURERS .....	28
RECORD DISTRIBUTORS .....	37
ONE STOPS .....	48
RACK JOBBERS .....	49
MUSIC PUBLISHERS .....	42
PROMOTION AND PUBLICITY .....	49

### INTERNATIONAL

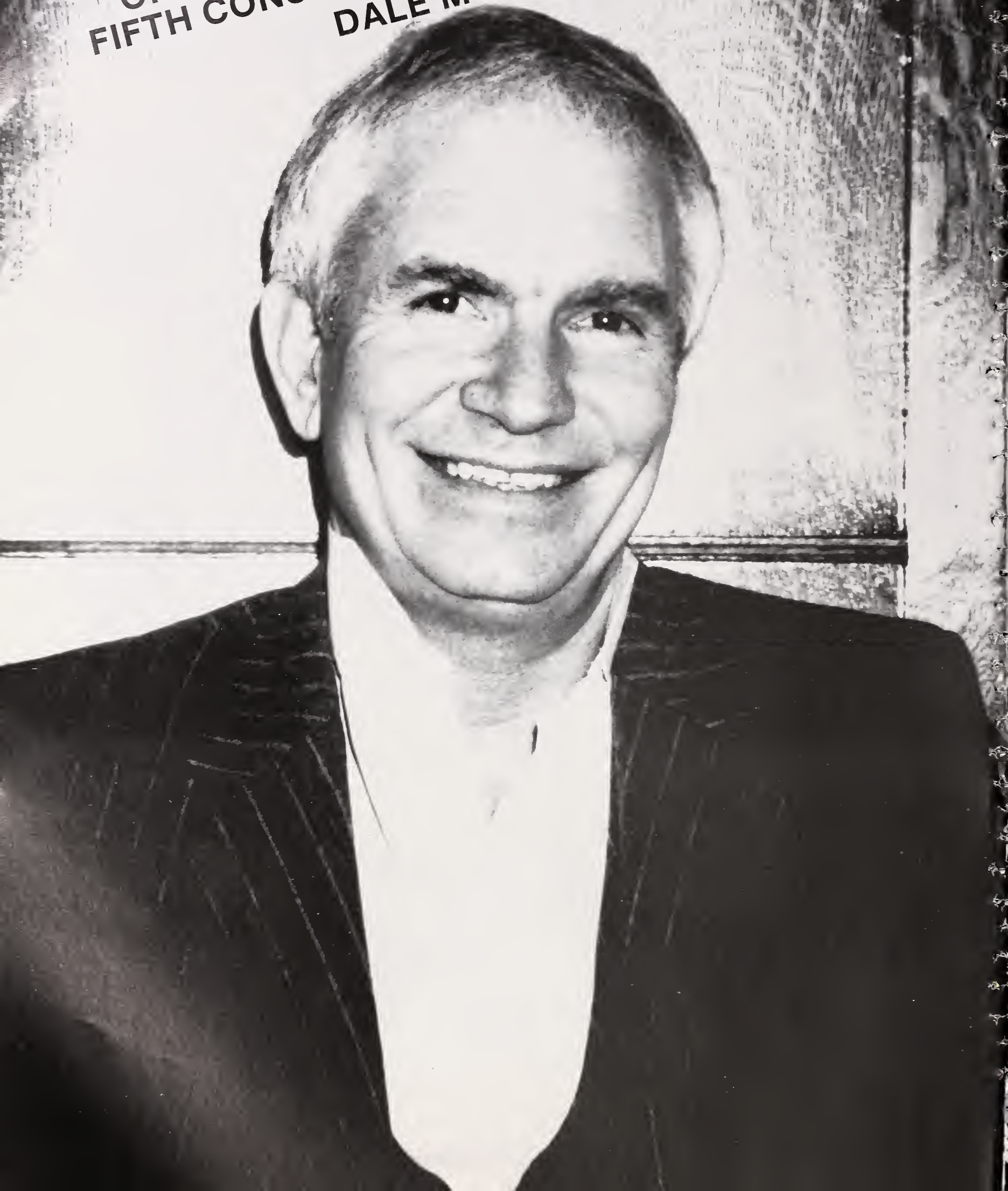
ARGENTINA .....	52
BRAZIL .....	52

CANADA .....	52
ITALY .....	54
JAPAN .....	52
UNITED KINGDOM .....	54

### COIN MACHINE

AMUSEMENT MACHINE MANUFACTURERS .....	57
PHONOMANUFACTURERS .....	60
U.S. JOBBERS AND DISTRIBUTORS .....	62
MISCELLANEOUS EQUIPMENT & SERVICES .....	66
STATE AND LOCAL ASSOCIATIONS .....	57

**THANK YOU CASH BOX  
FOR MAKING ME MANAGER  
OF THE YEAR FOR THE  
FIFTH CONSECUTIVE YEAR  
DALE MORRIS**



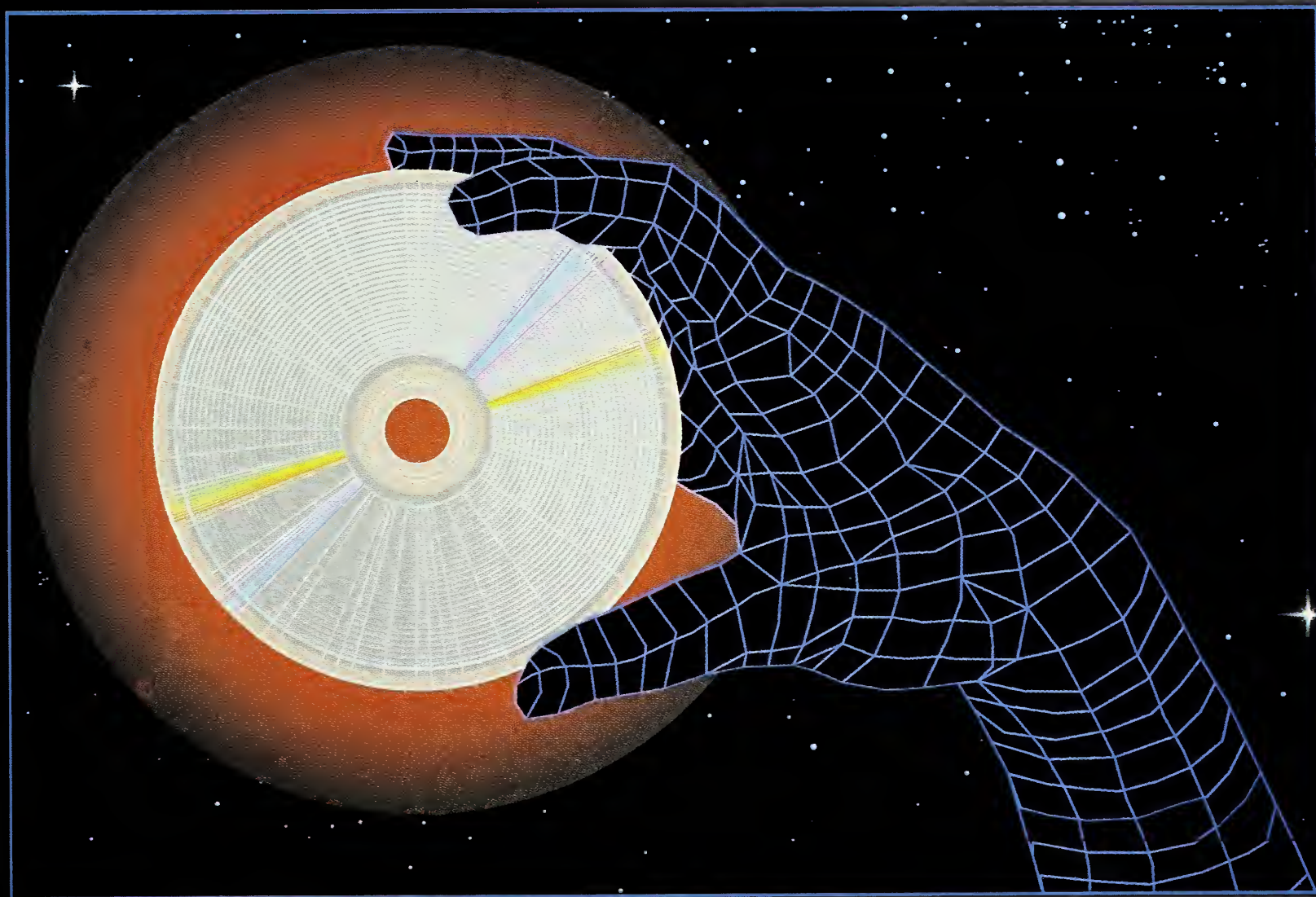


# THE FORCE

Technetronics introduces a totally computerized on-line compact disc manufacturing system.

RESULTS? Cleaner, Faster and more Economical Full Service Production to meet your increasingly demanding run schedules.

SIMPLY THE FINEST  
COMPACT DISC IN THE UNIVERSE...  
GUARANTEED.



# Technetronics

The Standard of Excellence in Compact Disc Manufacturing  
CD/CDV/CDI/CD-ROM

P.O. Box 496, Matlack Industrial Park,  
Suite 300, 201 Carter Drive,  
West Chester, Pennsylvania 19381-0496 • 215/430-6800  
Telex: 255614/TECH UR Fax: 215/430-6804

# CASH BOX Awards

## SPECIAL ACHIEVEMENT AWARD

LIONEL RICHIE – MOTOWN

For having written or performed on a #1 record for nine consecutive years.

### TOP 10 SINGLES

1. LIVING ON A PRAYER – BON JOVI – MERCURY/POLYGRAM
2. NOTHING'S GONNA STOP US NOW – STARSHIP – GRUNT/RCA
3. I KNEW YOU WERE WAITING (FOR ME) – ARETHA FRANKLIN AND GEORGE MICHAEL – ARISTA
4. OPEN YOUR HEART – MADONNA – SIRE
5. JACOB'S LADDER – HUEY LEWIS AND THE NEWS – CHRYSALIS
6. LEAN ON ME – CLUB NOUVEAU – WARNER BROS.
7. LOOKING FOR A NEW LOVE – JODY WATLEY – MCA
8. DON'T DREAM IT'S OVER – CROWDED HOUSE – CAPITOL
9. WILL YOU STILL LOVE ME? – CHICAGO – FULL MOON/WARNER BROS.
10. AT THIS MOMENT – BILLY VERA AND THE BEATERS – RHINO

### TOP MALES

1. GREGORY ABBOTT – COLUMBIA
2. ROBBIE NEVIL – MANHATTAN/EMI AMERICA
3. PRINCE – PAISLEY PARK/WARNER BROS.
4. STEVE WINWOOD – ISLAND
5. BRYAN ADAMS – A&M

### TOP NEW MALES

1. GREGORY ABBOTT – COLUMBIA
2. ROBBIE NEVIL – MANHATTAN/EMI AMERICA
3. LOU GRAMM – ATLANTIC

### TOP B/C MALES

1. GREGORY ABBOTT – COLUMBIA
2. PRINCE – PAISLEY PARK/WARNER BROS.
3. LIONEL RICHIE – MOTOWN

### TOP FEMALES

1. MADONNA – SIRE
2. JANET JACKSON – A&M
3. JODY WATLEY – MCA
4. CYNDI LAUPER – PORTRAIT/CBS
5. SAMANTHA FOX – RCA

### TOP NEW FEMALES

1. JODY WATLEY – MCA
2. SAMANTHA FOX – RCA
3. DONNA ALLEN – 21/ATCO



### MOST PROMISING FEMALE ARTIST

JENNIFER RUSH – EPIC

### TOP B/C FEMALES

1. JANET JACKSON – A&M
2. JODY WATLEY – MCA
3. WHITNEY HOUSTON – ARISTA

### TOP GROUPS

1. CROWDED HOUSE – CAPITOL
2. CLUB NOUVEAU – WARNER BROS.
3. BRUCE HORNSBY AND THE RANGE – RCA
4. CUTTING CREW – VIRGIN
5. JETS – MCA

### TOP NEW GROUPS

1. CLUB NOUVEAU – WARNER BROS.
2. CROWDED HOUSE – CAPITOL
3. BRUCE HORNSBY AND THE RANGE – RCA

### TOP MALE GROUPS

1. CROWDED HOUSE – CAPITOL
2. BRUCE HORNSBY AND THE RANGE – RCA
3. CUTTING CREW – VIRGIN

### TOP FEMALE GROUPS

1. BANGLES – COLUMBIA
2. EXPOSE – ARISTA
3. COMPANY B. – ATLANTIC

### TOP NEW FEMALE GROUPS

1. COMPANY B. – ATLANTIC
2. EXPOSE – ARISTA
3. COVER GIRLS – FEVER/SUTRA

### TOP B/C GROUPS

1. CLUB NOUVEAU – WARNER BROS.
2. JETS – MCA
3. ATLANTIC STARR – WARNER BROS.
4. LISA LISA AND CULT JAM – COLUMBIA
5. KOOL AND THE GANG – MERCURY/POLYGRAM

### TOP DUOS

1. ARETHA FRANKLIN AND GEORGE MICHAEL – ARISTA
2. LINDA RONSTADT AND JAMES INGRAM – MCA
3. JEFF LORBER AND KAREN WHITE – WARNER BROS.

# POP SINGLES



PHOTOGRAPH BY DUANE MICHALS/1986  
HAND PAINTED BY JAMES FOSTER

MCA MUSIC PUBLISHING

*Celebrates the Year of*

R O B B I E N E V I L

Robbie Nevil—the artist, the writer—the success story of the year.  
MCA Music Publishing is proud to be associated with this versatile talent.

Congratulations, Robbie. We look forward to your continued success.

Cash Box Awards: Pop—*Male Vocal, New Male Vocal*  
Music Video—*Top Male Vocal, Top New Male Vocal*  
12" Single—*Top New Male Vocal, Male Vocal*

**MCA MUSIC PUBLISHING**

A DIVISION OF MCA INC.

# CASH BOX Awards

## TOP TEN ALBUMS

1. SLIPPERY WHEN WET – BON JOVI – MERCURY/POLYGRAM
2. LICENSED TO ILL – BEASTIE BOYS – DEF JAM/COLUMBIA
3. THE WAY IT IS – BRUCE HORNSBY AND THE RANGE – RCA
4. GRACELAND – PAUL SIMON – WARNER BROS.
5. INVISIBLE TOUCH – GENESIS – ATLANTIC
6. NIGHT SONGS – CINDERELLA – MERCURY/POLYGRAM
7. CONTROL – JANET JACKSON – A&M
8. THE JOSHUA TREE – U2 – ISLAND/ATLANTIC
9. DIFFERENT LIGHT – BANGLES – COLUMBIA
10. LIFE, LOVE & PAIN – CLUB NOUVEAU – WARNER BROS.

## TOP MALES

1. PAUL SIMON – WARNER BROS.
2. ROBERT CRAY – MERCURY/POLYGRAM
3. BRUCE SPRINGSTEEN – COLUMBIA
4. PRINCE – PAISLEY PARK/WARNER BROS.
5. LUTHER VANDROSS – EPIC

## TOP NEW MALES

1. BRUCE WILLIS – MOTOWN
2. GREGORY ABBOTT – COLUMBIA
3. LOU GRAMM – ATLANTIC

## TOP B/C MALES

1. PRINCE – PAISLEY PARK/WARNER BROS.
2. LUTHER VANDROSS – EPIC
3. LIONEL RICHIE – MOTOWN

## TOP FEMALES

1. JANET JACKSON – A&M
2. ANITA BAKER – ELEKTRA
3. MADONNA – SIRE
4. JODY WATLEY – MCA
5. BARBRA STREISAND – COLUMBIA

## TOP NEW FEMALES

1. JODY WATLEY – MCA
2. SAMANTHA FOX – RCA
3. SHIRLEY MURDOCK – ELEKTRA

## TOP B/C FEMALES

1. JANET JACKSON – A&M
2. ANITA BAKER – ELEKTRA
3. JODY WATLEY – MCA



## TOP GROUPS

1. BON JOVI – MERCURY/POLYGRAM
2. BEASTIE BOYS – DEF JAM/COLUMBIA
3. BRUCE HORNSBY AND THE RANGE – RCA
4. GENESIS – ATLANTIC
5. CINDERELLA – MERCURY/POLYGRAM

## TOP NEW GROUPS

1. BEASTIE BOYS – DEF JAM/COLUMBIA
2. BRUCE HORNSBY AND THE RANGE – RCA
3. CINDERELLA – MERCURY/POLYGRAM
4. CLUB NOUVEAU – WARNER BROS.
5. GEORGIA SATELLITES – ELEKTRA

## MOST PROMISING GROUP

EUROPE – EPIC

## TOP MALE GROUPS

1. BON JOVI – MERCURY/POLYGRAM
2. BEASTIE BOYS – DEF JAM/COLUMBIA
3. BRUCE HORNSBY AND THE RANGE – RCA
4. GENESIS – ATLANTIC
5. CINDERELLA – MERCURY/POLYGRAM

## TOP B/C GROUPS

1. CLUB NOUVEAU – WARNER BROS.
2. CAMEO – ATLANTA ARTISTS/POLYGRAM
3. LISA LISA AND CULT JAM – COLUMBIA

## TOP FEMALE GROUPS

1. BANGLES – COLUMBIA
2. TRIO – WARNER BROS.
3. EXPOSE – ARISTA

## TOP SOUNDTRACKS

1. TOP GUN – COLUMBIA
2. STAND BY ME – ATLANTIC
3. LITTLE SHOP OF HORRORS – GEFEN

# POP ALBUMS

# How Much Better Can We Get?

## This Much:

### Pop Singles Awards:

- Top Male Artist: Gregory Abbott
- Top New Male: Gregory Abbott
- Top B/C Male: Gregory Abbott
- Top Female Group: Bangles

### Pop Album Awards:

- Top New Group: Beastie Boys\*
- Top Female Group: Bangles
- Top Soundtrack: "Top Gun"

### Black / Contemporary Singles Award:

- Top New Male: Gregory Abbott

### Black / Contemporary Album Awards:

- Top New Male: Gregory Abbott
- Top Group: Beastie Boys\*
- Top New Group: Beastie Boys\*

### Jazz Awards:

- Top Album: "Round Midnight"
- Top Acoustic Jazz: "Round Midnight"

A record 13 Number Ones from  
the Number One Label.  
Congratulations to all the artists  
who made it happen.

**COLUMBIA  
RECORDS.**



\* Def  
Jam  
recordings

"Columbia,"  are trademarks of CBS Inc. © 1987 CBS Inc.

# CASH BOX Awards

## SPECIAL ACHIEVEMENT AWARD HUMANITARIAN AWARD

STEVIE WONDER

For his unselfish and unceasing efforts in promoting the brotherhood of man.

### TOP TEN

1. LOOKING FOR A NEW LOVE – JODY WATLEY – MCA
2. CANDY – CAMEO – ATLANTA ARTISTS/POLYGRAM
3. ALWAYS – ATLANTIC STARR – WARNER BROS.
4. HAVE YOU EVER LOVED SOMEBODY – FREDDIE JACKSON – CAPITOL
5. THERE'S NOTHING BETTER THAN LOVE – LUTHER VANDROSS AND GREGORY HINES – EPIC
6. FALLING – MELBA MOORE – CAPITOL
7. DON'T DISTURB THIS GROOVE – THE SYSTEM – ATLANTIC
8. SIGN "O" THE TIMES – PRINCE – PAISLEY PARK/WARNER BROS.
9. JUST TO SEE HER – SMOKEY ROBINSON – MOTOWN
10. SLOW DOWN – LOOSE ENDS – MCA

### TOP MALES

1. FREDDIE JACKSON – CAPITOL
2. HERB ALPERT – A&M
3. PRINCE – PAISLEY PARK/WARNER BROS.
4. SMOKEY ROBINSON – MOTOWN
5. LUTHER VANDROSS – EPIC

### NEW MALES

1. GREGORY ABBOTT – COLUMBIA
2. HOWARD HEWETT – ELEKTRA
3. LILLO THOMAS – CAPITOL
4. ROBBIE NEVIL – MANHATTAN
5. BOBBY BROWN

### FEMALES

1. MELBA MOORE – CAPITOL
2. JODY WATLEY – MCA
3. JANET JACKSON – A&M
4. SHIRLEY MURDOCK – ELEKTRA
5. ARETHA FRANKLIN – ARISTA

### NEW FEMALES

1. JODY WATLEY – MCA
2. SHIRLEY MURDOCK – ELEKTRA
3. MIKI HOWARD – ATLANTIC
4. DONNA ALLEN – 21/ATCO
5. RAINY DAVIS – COLUMBIA



### GROUPS

1. CAMEO – ATLANTA ARTISTS/POLYGRAM
2. CLUB NOUVEAU – WARNER BROS.
3. ATLANTIC STARR – WARNER BROS.
4. KOOL AND THE GANG – MERCURY/POLYGRAM
5. LOOSE ENDS – MCA

### NEW GROUPS

1. CLUB NOUVEAU – WARNER BROS.
2. JETS – MCA
3. SURFACE – COLUMBIA
4. MADHOUSE – PAISLEY PARK/WARNER BROS.
5. EXPOSE – ARISTA

### DUOS

1. LUTHER VANDROSS AND GREGORY HINES – EPIC
2. THE SYSTEM – ATLANTIC
3. ARETHA FRANKLIN AND GEORGE MICHAEL – ARISTA
4. MEL AND KIM – ATLANTIC

### INSTRUMENTALISTS

1. HERB ALPERT – A&M
2. MADHOUSE – PAISLEY PARK/WARNER BROS.
3. KENNY G. – ARISTA
4. DAVID SANBORN – WARNER BROS.
5. GEORGE HOWARD – MCA



### MOST PROMISING MALE

GEORGIO – MOTOWN

### MOST PROMISING CROSSOVER ARTIST

BRUCE WILLIS – MOTOWN

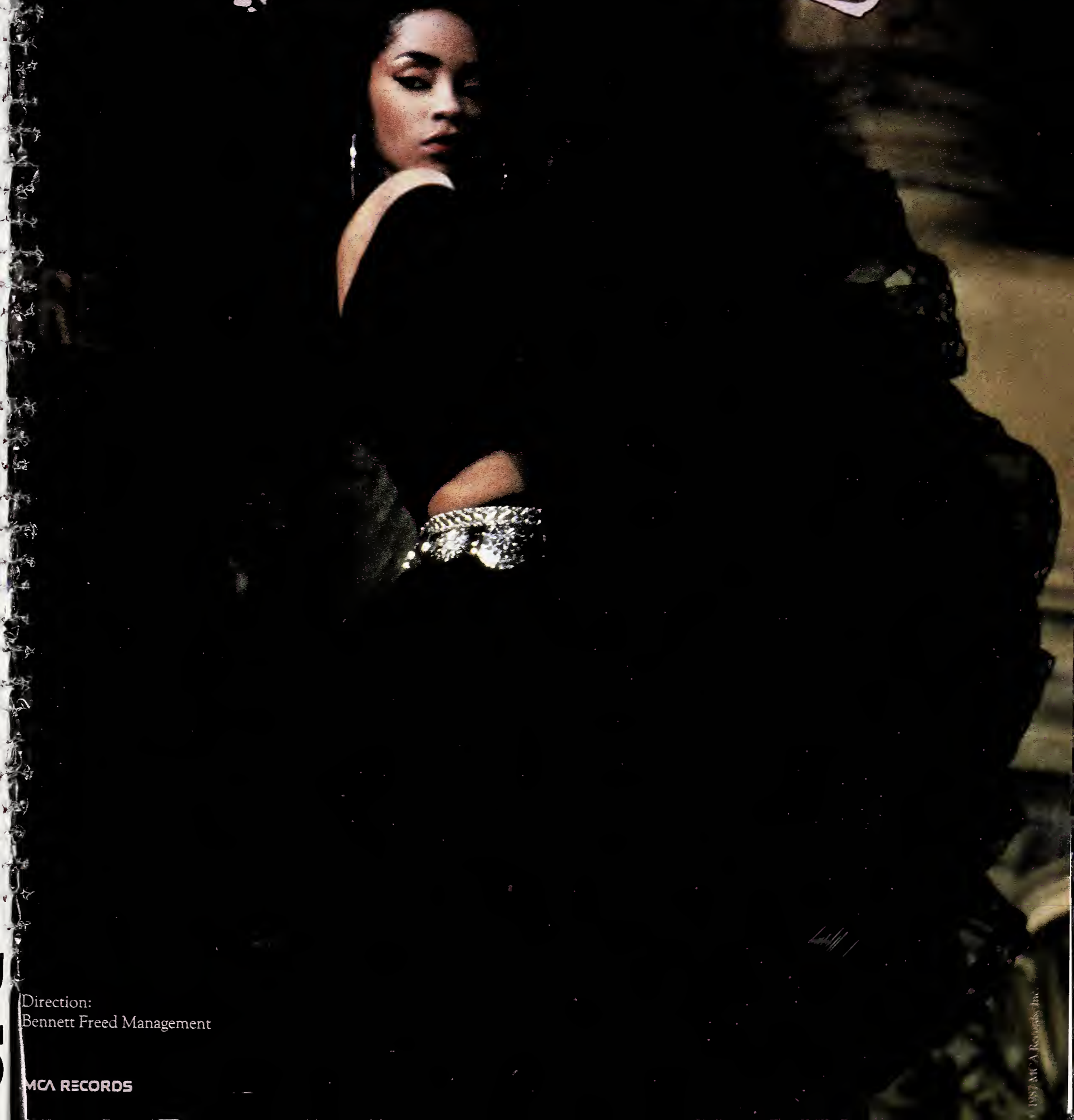
### COMEBACK OF THE YEAR

SMOKEY ROBINSON – MOTOWN



# BLACK CONTEMPORARY SINGLES

# Joody Watley



Direction:  
Bennett Freed Management

MCA RECORDS

© 1987 MCA Records, Inc.

# CASH BOX Awards

## TOP TEN ALBUMS

1. JUST LIKE THE FIRST TIME – FREDDIE JACKSON – CAPITOL
2. LICENSED TO ILL – BEASTIE BOYS – DEF JAM/COLUMBIA
3. GIVE ME THE REASON – LUTHER VANDROSS – EPIC
4. LIFE, LOVE AND PAIN – CLUB NOUVEAU – WARNER BROS.
5. RAPTURE – ANITA BAKER – ELEKTRA
6. WORD UP – CAMEO – ATLANTA ARTISTS/POLYGRAM
7. CONTROL – JANET JACKSON – A&M
8. A LOT OF LOVE – MELBA MOORE – CAPITOL
9. SHIRLEY MURDOCK – SHIRLEY MURDOCK – ELEKTRA
10. LONG TIME COMING – READY FOR THE WORLD – MCA

## TOP MALES

1. FREDDIE JACKSON – CAPITOL
2. LUTHER VANDROSS – EPIC
3. GREGORY ABBOTT – COLUMBIA
4. LIONEL RICHIE – MOTOWN
5. PRINCE – PAISLEY PARK/WARNER BROS.

## TOP NEW MALES

1. GREGORY ABBOTT – COLUMBIA
2. BOBBY BROWN – MCA
3. ORANGE "JUICE" JONES – DEF JAM/COLUMBIA
4. HOWARD HEWETT – ELEKTRA

## TOP FEMALES

1. ANITA BAKER – ELEKTRA
2. JANET JACKSON – A&M
3. SHIRLEY MURDOCK – ELEKTRA
4. JODY WATLEY – MCA
5. ARETHA FRANKLIN – ARISTA

## TOP NEW FEMALES

1. SHIRLEY MURDOCK – ELEKTRA
2. JODY WATLEY – MCA
3. MIKI HOWARD – ATLANTIC

## TOP GROUPS

1. BEASTIE BOYS – DEF JAM/COLUMBIA
2. CLUB NOUVEAU – WARNER BROS.
3. CAMEO – ATLANTA ARTISTS/POLYGRAM
4. READY FOR THE WORLD – MCA
5. LOOSE ENDS – MCA

## TOP NEW GROUPS

1. BEASTIE BOYS – DEF JAM/COLUMBIA
2. CLUB NOUVEAU – WARNER BROS.
3. JETS – MCA
4. 2 LIVE CREW – LUKE SKYWALKER
5. SURFACE – COLUMBIA

## TOP DUOS

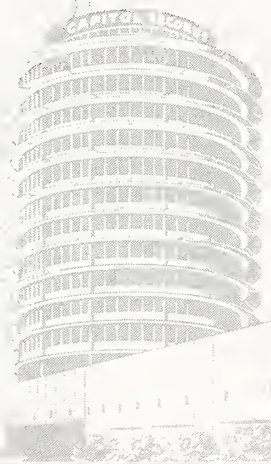
1. THE SYSTEM – ATLANTIC
2. D.J. JAZZY JEFF AND THE FRESH PRINCE – JIVE/RCA
3. SALT 'N' PEPA – NEXT PLATEAU



# BLACK CONTEMPORARY ALBUMS



**Congratulations  
to our artists.  
From everyone  
at Capitol.**



# CASH BOX Awards

## 12" SINGLES

### TOP TEN

1. LOOKING FOR A NEW LOVE - JODY WATLEY - MCA
2. FASCINATED - COMPANY B. - ATLANTIC
3. LEAN ON ME - CLUB NOUVEAU - WARNER BROS.
4. SIGN "O" THE TIMES - PRINCE - PAISLEY PARK/WARNER BROS.
5. C'EST LA VIE - ROBBIE NEVIL - MANHATTAN/EMI AMERICA
6. SHOWING OUT - MEL & KIM - ATLANTIC
7. SERIOUS - DONNA ALLEN - 21/ATCO
8. SHOW ME - COVER GIRLS - FEVER/SUTRA
9. SOMEONE LIKE YOU - SYLVESTER - WARNER BROS.
10. COME GO WITH ME - EXPOSE - ARISTA

### TOP GROUPS

1. CLUB NOUVEAU - WARNER BROS.
2. COMPANY B. - ATLANTIC
3. CAMEO - ATLANTA ARTISTS/POLYGRAM
4. COVER GIRLS - FEVER/SUTRA
5. KOOL AND THE GANG - MERCURY/POLYGRAM

### TOP NEW GROUPS

1. COMPANY B. - ATLANTIC
2. CLUB NOUVEAU - WARNER BROS.
3. COVER GIRLS - FEVER/SUTRA
4. EXPOSE - ARISTA
5. HEAVY D & THE BOYZ - MCA

### MOST PROMISING GROUP

DEAD OR ALIVE - EPIC

### TOP FEMALES

1. JODY WATLEY - MCA
2. DONNA ALLEN - 21/ATCO
3. MADONNA - SIRE
4. JANET JACKSON - A&M
5. KIM WILDE - MCA

### TOP NEW FEMALES

1. JODY WATLEY - MCA
2. NANCY MARTINEZ - ATLANTIC
3. DONNA ALLEN - 21/ATCO

### TOP MALES

1. PRINCE - PAISLEY PARK/WARNER BROS.
2. ROBBIE NEVIL - MANHATTAN/EMI AMERICA
3. SYLVESTER - WARNER BROS.
4. HERB ALPERT - A&M
5. GRANDMASTER FLASH - ELEKTRA

### TOP NEW MALES

1. ROBBIE NEVIL - MANHATTAN/EMI AMERICA
2. GREGORY ABBOTT - COLUMBIA
3. BOBBY BROWN - MCA
4. CHICO DEBARGE - MOTOWN
5. PAUL LEKAKIS - ZYX

### MOST PROMISING MALE

CHICO DEBARGE - MOTOWN

### TOP DUOS

1. MEL & KIM - ATLANTIC
2. D.J. JAZZY JEFF AND THE FRESH PRINCE - JIVE/RCA
3. THE SYSTEM - ATLANTIC

## MUSIC VIDEO

### TOP TEN

1. CHANGE OF HEART - CYNDI LAUPER - PORTRAIT/EPIC
2. LOOKING FOR A NEW LOVE - JODY WATLEY - MCA
3. LAND OF CONFUSION - GENESIS - ATLANTIC
4. VICTORY - KOOL AND THE GANG - MERCURY/POLYGRAM
5. LEAN ON ME - CLUB NOUVEAU - WARNER BROS.
6. CONTROL - JANET JACKSON - A&M
7. NOTORIOUS - DURAN DURAN - CAPITOL
8. DON'T DREAM IT'S OVER - CROWDED HOUSE - CAPITOL
9. C'EST LA VIE - ROBBIE NEVIL - EMI AMERICA
10. RIGHT ON TRACK - THE BREAKFAST CLUB - MCA

### TOP MALES

1. ROBBIE NEVIL - EMI AMERICA
2. BRUCE WILLIS - MOTOWN
3. PAUL SIMON - WARNER BROS.
4. PETER GABRIEL - GEFLEN
5. DAVID BOWIE - EMI AMERICA

### TOP NEW MALES

1. ROBBIE NEVIL - EMI AMERICA
2. BRUCE WILLIS - MOTOWN
3. GREGORY ABBOTT - COLUMBIA
4. BRUCE HORNSBY - RCA

### MOST PROMISING MALE VOCALIST

BRUCE WILLIS - MOTOWN

### TOP GROUPS

1. KOOL AND THE GANG - MERCURY/POLYGRAM
2. CLUB NOUVEAU - W. BROS.

3. GENESIS - ATLANTIC
4. DURAN DURAN - CAPITOL
5. CROWDED HOUSE - CAPITOL

### TOP NEW GROUPS

1. CROWDED HOUSE - CAPITOL
2. THE BREAKFAST CLUB - MCA
3. CUTTING CREW - VIRGIN
4. TIMBUK 3 - I.R.S./MCA
5. GEORGIA SATELLITES - ELEKTRA

### TOP DUOS

1. PETER CETERA AND AMY GRANT - WARNER BROS.
2. ARETHA FRANKLIN AND GEORGE MICHAEL - ARISTA
3. BILLY JOEL AND RAY CHARLES - COLUMBIA
4. PETER GABRIEL AND KATE BUSH - GEFLEN
5. LUTHER VANDROSS AND GREGORY HINES - EPIC

### TOP FEMALES

1. CYNDI LAUPER - EPIC
2. JANET JACKSON - A&M
3. JODY WATLEY - MCA
4. MADONNA - SIRE
5. DONNA ALLEN - ATLANTIC

### TOP NEW FEMALES

1. JODY WATLEY - MCA
2. DONNA ALLEN - ATLANTIC
3. CINDY VALENTINE - POLYGRAM

## COMPACT DISCS

### TOP TEN

1. GRACELAND - PAUL SIMON - WARNER BROS.
2. SLIPPERY WHEN WET - BON JOVI - POLYGRAM
3. WAY IT IS - BRUCE HORNSBY AND THE RANGE - RCA
4. BACK IN THE HIGH LIFE - STEVE WINWOOD - ISLAND/WARNER BROS.
5. SO - PETER GABRIEL - GEFLEN
6. INVISIBLE TOUCH - GENESIS - ATLANTIC
7. JOSHUA TREE - U2 - ISLAND/ATLANTIC
8. STRONG PERSUADER - ROBERT CRAY - POLYGRAM
9. TRIO - DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS - WARNER BROS.
10. BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85 - COLUMBIA

# AWARDS

**EPIC PROUDLY ACKNOWLEDGES  
OUR AWARD-WINNING ARTISTS FOR THEIR  
MOST PROMISING NEW MUSIC.**



Pop Single JENNIFER RUSH  
"Flames Of Paradise"<sup>34-07119</sup>  
(Duet with Elton John\*)

Pop Album EUROPE  
"The Final Countdown"<sup>FE 40241</sup>

12" Single DEAD OR ALIVE  
"Brand New Lover"<sup>49-06750</sup>  
"Something In My House"<sup>49-05965</sup>

**WHEN EPIC MAKES A PROMISE  
YOU CAN PUT IT IN THE CASH BOX.**



# THE ENVELOPE PLEASE!



- **Best 200 Small Companies** (1986)–*Forbes Magazine*.
- **Achievers Award** for Top Media Companies (1986)–*Channels Magazine*.
- **Gold Medal** for *America In The Morning* (1986)–International Radio Festival of New York.
- **Radio's Man of the Year**, Norman Pattiz (1985)–*The Gallagher Report*.
- **Janus Award**, Mutual News (1986)–The Mortgage Bankers Association of America.
- **Grammy Award** (1985)–*Best Music Video, Long Form*, for "The Heart Of Rock & Roll," by Huey Lewis and The News.

- **Golden Reel Award**, *George Thorogood Live LP* (1986)–Ampex Corp.
- **Syndicator of the Year** (1985)–*The Album Network*.
- **Program of the Year**, *The US Festival* (1984)–*The Album Network*.
- **Entertainment Executive of the Year**, Norman Pattiz (1986)–*Executive Magazine*.
- **Gabriel Award**, Mutual's *The Week In Review: The Shuttle Challenger* (1986)
- **Peabody Award**, *The Larry King Show* (1983)



**WESTWOOD ONE RADIO NETWORKS**  
**MUTUAL BROADCASTING SYSTEM**

## AWARD WINNING RADIO

THE WHOLE WORLD'S WATCHING.

UNITED STATES,  
AUGUST 1, 1981



MUSIC TELEVISION<sup>®</sup>

JAPAN,  
OCTOBER 1, 1984



MUSIC TELEVISION<sup>®</sup>

AUSTRALIA,  
APRIL 16, 1987



MUSIC TELEVISION<sup>®</sup>

EUROPE,  
AUGUST 1, 1987



MUSIC TELEVISION<sup>®</sup>

THE WORLD'S FIRST VIDEO MUSIC NETWORK.

# CASH BOX Awards

## SPECIAL ACHIEVEMENT

### MANAGER OF THE YEAR

DALE MORRIS  
Dale Morris & Assoc.

### CONCERT PROMOTER OF THE YEAR

KEITH FOWLER  
Keith Fowler Promotions

### TOP TEN

1. HELL AND HIGH WATER - T. GRAHAM BROWN - CAPITOL
2. DIGGIN' UP BONES - RANDY TRAVIS - WARNER BROS.
3. ROCKIN' WITH THE RHYTHM OF THE RAIN - THE JUDDS - RCA/CURB
4. YOU'RE STILL NEW TO ME - MARIE OSMOND/PAUL DAVIS - CAPITOL/CURB
5. LITTLE ROCK - REBA MCENTIRE - MCA
6. OCEAN FRONT PROPERTY - GEORGE STRAIT - MCA
7. IT AIN'T COOL TO BE CRAZY ABOUT YOU - GEORGE STRAIT - MCA
8. CRY - CRYSTAL GAYLE - WARNER BROS.
9. TOO MUCH IS NOT ENOUGH - THE BELLAMY BROS./THE FORESTER SISTERS - MCA/CURB
10. DON'T GO TO STRANGERS - T. GRAHAM BROWN - CAPITOL

### TOP SINGLE LABELS

1. MCA
2. WARNER BROS.
3. RCA
4. COLUMBIA
5. CAPITOL

### TOP MALE VOCALISTS

1. GEORGE STRAIT
2. RANDY TRAVIS
3. T. GRAHAM BROWN
4. CONWAY TWITTY
5. JOHN SCHNEIDER

### TOP FEMALE VOCALISTS

1. REBA MCENTIRE
2. JUDY RODMAN
3. CRYSTAL GAYLE
4. TANYA TUCKER
5. KATHY MATTEA

### TOP GROUPS

1. THE FORESTER SISTERS
2. RESTLESS HEART
3. THE STATLER BROS.
4. THE GATLIN BROS.
5. ALABAMA

### TOP DUOS

1. THE JUDDS
2. THE BELLAMY BROS.
3. MARIE OSMOND/PAUL DAVIS
4. EARL THOMAS CONLEY/ANITA POINTER
5. EDDIE RABBITT/JUICE NEWTON



# COUNTRY SINGLES

# THANKS FOR VOTING US #1

*We Love You*  
**ALABAMA**



**DALE MORRIS**  
& ASSOCIATES, INC.

# ALABAMA

*Keith  
Fowler  
Promotions  
Inc.*

818 19th Avenue South  
Nashville, Tenn. 37203  
(615) 327-3400

Personal Manager  
**DALE MORRIS**  
(615) 327-3400

Exclusive Booking  
**BARBARA HARDIN**  
(615) 327-3400

For Concerts

812 19th Ave. So.  
Nashville, Tenn. 37201  
(615) 320-0515

**THANKS FOR VOTING ME  
CONCERT PROMOTER OF THE YEAR  
"SHORT MAN"**



812 19th AVENUE SOUTH • NASHVILLE, TENNESSEE 37203  
(615) 320-0515







**Door Knob  
Records**

2125 8th Ave. So.  
Nashville, TN. 37204  
615/383-6002

# DOOR KNOB RECORDS

*proudly presents*

## OGDEN HARLESS



NEW ALBUM: "DEAL ME IN"

NEW SINGLE (JUST SHIPPED)

"SOMEBODY OUGHT TO TELL HIM THAT SHE'S GONE"

NEW VIDEO: "SOMEBODY OUGHT TO TELL HIM"

DJ'S NEEDING COPIES OF ANY, WRITE DOOR KNOB RECORDS

## PERRY LaPOINTE



NEW SINGLE:

"THE POWER OF A WOMAN"

WATCH FOR A SOON-TO-BE-RELEASED  
ALBUM FROM THIS TALENTED ARTIST!

## LYNNE TYNDALL



NEW ALBUM:

"LYNNE TYNDALL"

WATCH FOR LYNNE'S NEW SINGLE FROM  
THIS ALBUM TO BE SHIPPED IN LATE JULY!

## GAIL O'DOSKI



NEW ALBUM:

"THE FIRST TIME"

BE LOOKING FOR GAIL'S NEW SINGLE  
FROM THIS ALBUM. RELEASE DATE-SOON!

**"THANKS, RADIO, FOR YOUR HELP ON ALL OUR ARTISTS!"**

# DOOR KNOB RECORDS

2125 8TH AVE. SOUTH

NASHVILLE, TN. 37204

# CASH BOX Awards

## TOP TEN

1. STORMS OF LIFE – RANDY TRAVIS – WARNER BROS.
2. GUITARS, CADILLACS, ETC., ETC. – DWIGHT YOAKAM – WARNER BROS./REPRISE
3. GEORGE STRAIT #7 – GEORGE STRAIT – MCA
4. MONTANNA CAFE – HANK WILLIAMS, JR. – WARNER BROS./CURB
5. THE TOUCH – ALABAMA – RCA
6. I TELL IT LIKE IT USED TO BE – T. GRAHAM BROWN – CAPITOL
7. WHAT AM I GONNA DO ABOUT YOU – REBA MCENTIRE – MCA
8. TOO MANY TIMES – EARL THOMAS CONLEY – RCA
9. WINE COLORED ROSES – GEORGE JONES – EPIC
10. WHOEVER'S IN NEW ENGLAND – REBA MCENTIRE – MCA

## TOP ALBUM LABELS

1. WARNER BROS.
2. MCA
3. RCA
4. EPIC
5. WARNER BROS./REPRISE

## TOP MALE VOCALISTS

1. RANDY TRAVIS
2. GEORGE STRAIT
3. DWIGHT YOAKAM
4. HANK WILLIAMS, JR.
5. T. GRAHAM BROWN

## TOP FEMALE VOCALISTS

1. REBA MCENTIRE
2. JANIE FRICKIE
3. CRYSTAL GAYLE
4. MARIE OSMOND
5. KATHY MATTEA

## TOP GROUPS

1. ALABAMA
2. THE NITTY GRITTY DIRT BAND
3. RESTLESS HEART
4. THE STATLER BROS.
5. THE TRIO (DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS)

## TOP DUO

1. THE JUDDS



# COUNTRY ALBUMS

# THE



## Country Albums

*Storms Of Life, Randy Travis*

*Guitars, Cadillacs, Etc., Etc., Dwight Yoakam*

*Montana Cafe, Hank Williams, Jr.*

## Male Vocalists

*Randy Travis*

*Hank Williams, Jr.*

*Dwight Yoakam*

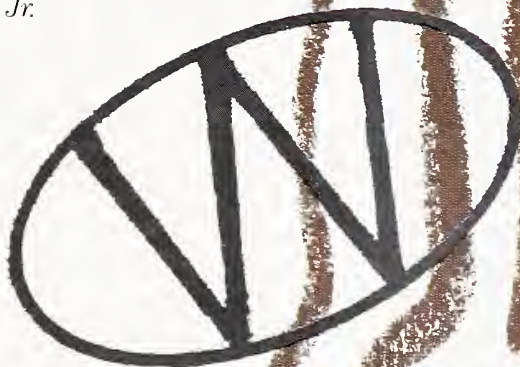
## Female Vocalists

*Crystal Gayle*

## Groups

*Nitty Gritty Dirt Band*

*Trio: Dolly Parton, Linda Ronstadt, Emmylou Harris*



# WINNING

## Album Labels

*Warner Bros. Records*

*Reprise Records*

## Country Singles

*"Diggin' Up Bones," Randy Travis*

*"Cry," Crystal Gayle*

## Male Vocalists

*Randy Travis*

## Female Vocalists

*Crystal Gayle*

## Groups

*The Forester Sisters*

## Single Labels

*Warner Bros. Records*

# TRADITION

**The New Tradition  
Continues On Warner Bros.  
And Reprise Records.**



©1987 Warner Bros. Records Inc.

# CASH BOX Awards

## TOP TEN

1. HAVE I GOT SOME BLUES FOR YOU  
- CHARLEY PRIDE - 16TH AVENUE
2. HOME GROWN - MASON DIXON -  
PREMIER ONE
3. COLORADO MOON - TIM MALCHAK  
- ALPINE
4. LOVE KEEP YOUR DISTANCE - A. J.  
MASTERS - BERMUDA DUNES
5. HOW MUCH DO I OWE YOU - TONI  
PRICE - MASTER
6. BIRTH OF ROCK & ROLL - CARL  
PERKINS - AMERICA/SMASH
7. OH LOUISIANA - JIM AND JESSE -  
MSR
8. WEREN'T YOU LISTENING - ADAM  
BAKER - AVISTA
9. WHEN YOU GAVE YOUR LOVE TO  
ME - RAY PRICE - STEP ONE
10. LIKE AN OKLAHOMA MORNING -  
TONY MCGILL - KILLER

## TOP LABELS

1. BERMUDA DUNES
2. BGM
3. PREMIER ONE
4. STEP ONE
5. MASTER



## TOP MALE VOCALISTS

1. A. J. MASTERS
2. CHARLEY PRIDE
3. ADAM BAKER
4. JIMMY MURPHY
5. RAY PRICE

## TOP FEMALE VOCALISTS

1. BETH WILLIAMS
2. TONI PRICE
3. LIZ BOARDO
4. ROBIN LEE
5. DARLENE AUSTIN

## TOP GROUPS

1. MASON DIXON
2. INDIANA
3. ALIBI
4. ROCKINHORSE
5. DOW JONES & THE NASHVILLE  
STOCK EXCHANGE

## TOP DUOS

1. JIM AND JESSE
2. JAMES AND MICHAEL YOUNGER
3. THE KENDALLS



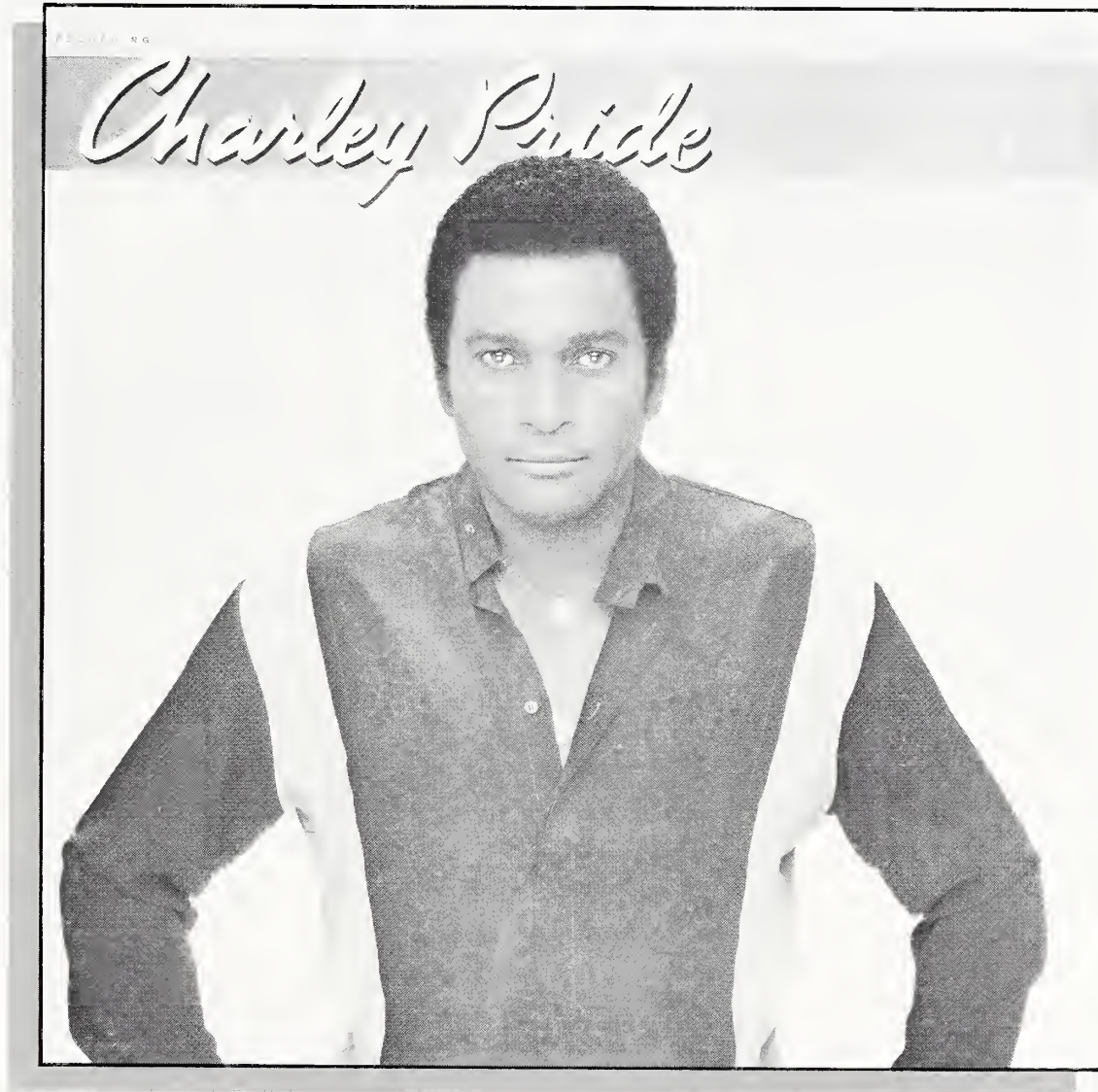
# COUNTRY

# INDIES

# CHARLEY PRIDE

**“Have I Got Some Blues for You”**

**CASH BOX** **1**



**Look for Charley's New Single soon to be released**

**“IF YOU STILL WANT A FOOL AROUND”**

B-70402

**From his current album on 16th Avenue Records**

**“After All This Time”**

ST-70550



30<sup>TH</sup> YEAR  
IN BUSINESS

20<sup>th</sup> Anniversary

AS AN  
INDEPENDENT PROMOTER!

## MIKE BORCHETTA

HAS PROMOTED OVER 200 #1 RECORDS SPANNING FOUR DECADES!



Mike Borchetta (*right*) Receives "Gold" for his promotion of "The Captain and Tennille" records in 1974.



Mike and Bill Anderson (*right*) present Richard Petty (*center*) with one of the first copies of Anderson's record, "Southern Fried", which mentioned Petty in the lyrics.



Merlin Littlefield, Mike, Glen Campbell and Carl Jackson (*left to right*) in a 1985 photo. Mike Borchetta has been Glen Campbell's promotion man for 19 years.

RECORD PRESSING  
COMPUTERIZED  
MAILING SERVICE  
TO OVER 2300  
RADIO STATIONS



Lorne Greene and Mike celebrate the occasion as Mike promoted Lorne's recording of "Ringo" to the #1 spot in the nation in 1963.

ANYONE CAN PROMOTE  
A SUPER STAR.  
OUR OFFICE MAKES  
SUPER STARS!

THINGS GO BETTA...With

mike borchetta  
PROMOTION (615) 321-5080  
47 MUSIC SQ. E., NASHVILLE, TN 37203

SPECIALIZING IN CASH BOX BILLBOARD R&R and GAVIN STATIONS

# THE JIM HALSEY COMPANY

*American Music*



**EXCLUSIVE  
WORLDWIDE  
REPRESENTATION**



3225 S. NORWOOD  
TULSA, OK 74135  
(918) 663-3883  
TLX. 49-2335  
P.O. BOX 4003  
BEVERLY HILLS, CA 90213  
(213) 273-2473  
TLX. 510 600 2463  
24 MUSIC SQUARE WEST  
NASHVILLE, TN 37203  
(615) 329-1700

## A & M RECORDS

1416 N. La Brea Ave.  
Hollywood, CA 90028  
(213) 469-2411  
525 Madison Ave.  
New York, NY 10022  
(212) 826-0477

## A STREET RECORDS

250 W. 54th St.  
Suite 800  
New York, NY 10019

## ABKCO RECORDS INC.

1700 Broadway  
New York, NY 10019  
(212) 399-0300

## ACCENT RECORDS

71906 Highway 111  
Rancho Mirage, CA 92270  
(619) 346-0075

## ADAM PRODUCTIONS, INC.

1520 Dantonia Rd.  
Miami Beach, FL 33141  
(305) 865-0363

## ADELPHI RECORDS, INC.

P.O. Box 7688  
Silver Springs, MD 20907  
(301) 434-6958

## ALBERTI REC. MFG. CO.

312 Monterey Pass Rd.  
Monterey Park, CA 91754  
(818) 282-5181

## ALLEGIANCERECORDS LTD.

1419 N. La Brea  
Hollywood, CA 90028  
(213) 851-8852  
Affiliated Labels: Allegiance Records,  
Treasury of Recorded Classics, Dauntless  
Records, I.T.I. Records, LAX Records,  
Takoma Records

## ALLIED RECORD CO.

6110 Peachtree St.  
Los Angeles, CA 90040  
(213) 725-6900

## ALLIGATOR RECORDS

P.O. Box 60234  
Chicago, IL 60660  
(312) 973-7736

## ALPHA RECORDS, INC.

1400 NW 65th Ave.  
Ft. Lauderdale, FL 33313  
(305) 587-6011

## ALSHIRE INTERNATIONAL, INC.

1015 Isabel St.  
P.O. Box 7107  
Burbank, CA 91510  
(213) 849-4671  
TWX 1-910-498-2759  
FAX 818-569-3718  
Pres. Al Sherman

## AMERICAN COWBOY SONGS, INC.

Rt. 7, Box 251  
Mount Juliet, TN 37122  
(615) 444-8431

## ANGEL RECORDS

Capitol Tower  
1750 N. Vine St.  
Los Angeles, CA 90028

## ANSONIA RECORDS, INC.

750 Paterson Ave.  
East Rutherford, NJ 07073  
(201) 470-0301/0302

## APON RECORDS COMPANY, INC.

P.O. Box 3082 Steinway Station  
Long Island City, NY 11103  
(718) 721-5599

## ARHOO LIE RECORDS

10341 San Pablo Ave.  
El Cerrito, CA 94530  
(415) 525-7471  
Affiliated Labels: Folk Lyric, Old Timey,  
Blues Classics, J.E.M.F. Records,  
Rambler and Western.

## ARISTA RECORDS INC.

6 W. 57th St.  
New York, NY 10019  
(212) 489-7400  
8370 Wilshire Blvd.  
Beverly Hills, CA 90211  
(213) 655-9222  
Affiliated Labels: Ariola America, Buddah  
Records, GRP Records, Project 3  
Records, Savoy Records

## ASHLEY RECORD CO.

249 Bluegrass Dr.  
Box 567  
Hendersonville, TN 37075  
Pres. L. A. Walton

## ATLANTIC RECORDS

9229 Sunset Blvd., Ste. 710  
Los Angeles, CA 90069  
(213) 205-7460  
75 Rockefeller Plaza  
New York, NY 10019  
(212) 484-6000  
Affiliated Labels: Atlantic/Atco/Cotil-  
lion/Custom: 21 Records, Valentino  
Records, Finnerdar, Omni Records, Island,  
Spaceship Records, Modern

## AUDIO ART RECORDS

5627 Melrose Ave.  
Hollywood, CA 90038  
(213) 461-3507  
Affiliated Labels: Audio Gospel Records

## AUDIOPHILE RECORDS

1206 Decatur St.  
New Orleans, La 70116  
(404) 525-1776

## AVANT GARDE RECORDS

1595 Broadway  
New York, NY 10019  
(212) 246-1343

## AVARVOX RECORDS

1465 Sullivan St.  
New York, NY 10001  
(212) 260-2534  
Pres. Sherwin Winick

## B

## BARKING PUMPKIN RECORDS

P.O. Box 5265  
No. Hollywood, CA 91616-5265  
(818) 764-0777

## BELLAIRE RECORDS

P.O. Box 1200  
4900 Bissonnet  
Bellaire, TX 77401  
(713) 667-9169  
Affiliated Labels: American Gold, Bellaire,  
Stomper, Texas Gold, Chapel, Dirtee,  
Guide, SWC

## BENNETT'S REC. DIST. INC.

3109 Delta Dr.  
Jackson 39213  
(601) 981-4328  
Affiliated Labels: J&B, Mt, LAJAM, Retta

## BENSON COMPANY (The)

Benson, Greentree, Power Disc and  
RiverSong Records  
365 Great Circle Rd.  
Nashville, TN 37228  
(615) 742-6800

## BIOGRAPH RECORDS, INC.

P.O. Box 109  
Canaan, NY 12029  
(518) 781-4100  
Arnold S. Caplin President  
Affiliated Labels: Biograph Records, Inc.,  
Dawn, Center, Melodeon, Historical  
Records  
**BLACK ROSE RECORDS**  
827 Meridian St.  
Nashville, TN 37207  
(615) 226-1122  
Affiliated Labels: Roxy, Ritz, Limelight,  
Gospel-tone

## BLUE CANYON RECORDS

P.O. Box 6460  
Santa Fe, NM 87502  
(505) 984-7806

## BLUE GOOSE INC.

245 Waverly Pl.  
New York, NY 10014  
(212) 255-3698  
Affiliated Labels: (Owned) Blue  
Goose

## BOSS UGLY BOB

RECORDING CO.  
(BS Ents. of Memphis)  
726 E. McLemore  
Memphis, TN 38106  
(901) 947-2552  
Affiliated Labels: Brian Manor, Katron,  
Big River

## C

## CANDY RECORDS

2716 Springlake Crt.  
Irving, TX 75060  
(214) 790-5172

Affiliated Labels: Candy, Holli, Lil  
Possum, Sweet Tooth

## CANYON CREEK RECORDS

P.O. Box 31351  
Dallas, TX 75231  
(214) 750-0720

## CAPITOL RECORDS

1750 Vine St.  
Hollywood, CA 90028  
(213) 462-6252  
1370 Ave. of the Americas  
New York, NY 10019  
(212) 757-7470  
29 Music Sq. E.  
Nashville, TN 37203  
(615) 244-7770

## CASA GRANDE RECORDS

P.O. Box 113  
Woburn, MA 01801  
(617) 933-1474  
Affiliated Labels: Don-Mar

## CAEDMON

1995 Broadway  
New York 10023  
(212) 580-3400  
(800) 223-0420  
Affiliated Labels: Caedmon, Arabesque

## CBS RECORDS

51 W. 52nd St.  
New York, NY 10019  
(212) 975-4321  
1801 Century Park W.  
Los Angeles, CA 90067  
(213) 556-4700  
CBS Records, Nashville  
34 Music Sq., E.  
Nashville, TN 37203  
(615) 742-4321

## CBS ASSOCIATED LABELS

51 W. 52nd St.  
New York, NY 10019  
(212) 975-4321  
Affiliated Labels: Bobcat,  
Caribou, Carrere, Catawba,  
Chycago International, Diamond  
Cut, Estate, Jet, Mosaic,  
Nemperor, Panda, Parc, Pasha,  
Private I, Rock N' Roll, Scotti  
Brothers, Silver Blue, Tabu, T-  
Neck, Top Priority, Vanity

## ALPINE RECORDS

EXTENDS CONGRATULATIONS TO



## TIM MALCHAK

FOR A SUCCESSFUL 1986-87!  
THANKS, RADIO, FOR MAKING

**"COLORADO MOON"**

OUR BIGGEST RECORD YET!

NOW GET READY FOR **"RESTLESS ANGEL"**

**ALPINE**  
RECORDS™

1025 17th AVE. SO. • NASHVILLE, TN. 37212  
PHONE: (615) 327-2227



CYPRESS RECORDS presents  
**CAROL SHEEHAN**. Winner of the  
1st Annual "Miss Modern Country  
Music" Pageant. Jacksonville,  
Beach, Florida 1987.

Watch for  
Carol's new single  
**"My Baby Sleeps  
With The  
Radio On"**.  
Soon to be  
released on  
Cypress Records.



"Miss Modern Country Music" contest-  
ant Carol Sheehan receives winning  
trophy from Dave Plummer, President  
of Cypress Records.

For information concerning the 1988  
"Miss Modern Country Music" Pageant,  
our facilities and full production services  
call or write

(904) 246-8222 • P.O. Box 51067, Jacksonville Bch., FL 32250





## True Brilliance

Cyndi Lauper is the consummate artist. She continues the success of her multi-platinum album, "True Colors," with the premiere of "Cyndi Lauper In Paris," her HBO® Special and upcoming home video. She is currently being honored with the first celebrity cover of *New York Woman* magazine. And her cinematic debut will be seen by millions in the major motion picture, "Vibes."

CBS Records proudly congratulates Cyndi as she takes her career to extraordinary new heights.

Cyndi Lauper is the artist. Cyndi Lauper is the art. On Portrait® Records, Cassettes and Compact Discs. See "Cyndi Lauper In Paris," now playing on HBO.®

Produced by Cyndi Lauper and Lennie Petze.  
Executive Producer: David Wolff.  
"Portrait," *are* are trademarks of CBS Inc. ©1987 CBS Inc.

# RECORD MANUFACTURERS

## CBS MASTERWORKS

51 W. 52nd St.  
New York, NY 10019  
(212) 975-4321  
Affiliated Labels: Masterworks,  
CBS Records, Great  
Performances, Odyssey,  
Masterworks Portrait, Classical  
90's

## CHARTA/DELUX RECORDS RECORDS

44 Music Sq. East  
Nashville, TN 37203  
(615) 255-2175

## CHATTAHOOCHEE RECORDS

5900 Sepulveda Blvd.  
Van Nuys, CA 91411  
(213) 788-6863

## CHRISTI RECORD CO.

P.O. Box 11152  
Fort Worth, TX 76110  
(817) 738-8843  
Affiliated Labels: LeCam Record  
Ind.

## CHRYSALIS RECORDS

645 Madison Ave.  
New York, NY 10022  
(212) 758-3555

## CIRCLE RECORDS

1206 Decatur St.  
New Orleans, LA 70116  
(504) 525-1776

## AL CLAUSER REC'G STUDIO

402 S. Broadway  
Skiatook, OK 74070  
(918) 396-1333  
Affiliated Labels: Alvera, Osage,  
Arrow, Target, AVC International,  
Churchbell

## CLEAN CUT RECORDS

P.O. Box 16264  
Baltimore, MD 21210  
(301) 467-4231

## CMH RECORDS INC.

P.O. Box 39439  
Los Angeles, CA 90039  
(213) 663-8073

## COLD CHILLIN' RECORDS

1966 Broadway #47  
New York, NY 10023

## COLUMBIA RECORDS

51 W. 52nd St.  
New York, NY 10019  
(212) 975-4321

## COMSTOCK RECORDS LTD.

P.O. Box 3247  
Shawnee, KS 66203  
(913) 631-6060

## COSTAR, INC.

6831 S.W. 17th St.  
Plantation, FL 33317  
(305) 792-7342

Affiliated Labels: Co-Star, Jayson

## COUNTRY STAR PRODUCTIONS

439 Wiley Ave., Box 569  
Franklin, PA 16323  
(814) 432-4633

Affiliated Labels: Country Starr, Mersey,  
Process

## CRITERION MUSIC CORP.

6124 Selma Ave.  
Hollywood, CA 90028  
(213) 469-2296

Affiliated Labels: Granite Music  
Corp., Palm, Reo Tahiti

## CRITIQUE RECORDS INC.

400 Main St.  
Reading, MA 01867  
(617) 944-0423  
Telex: 4430196

## CURB RECORDS

100 Universal City Plaza  
Bungalow #124  
Universal City, CA 91608  
(818) 777-1951

## D

## DANCE REC. DIST. INC.

P.O. Box 404  
Florham Park, NJ 07932

## DAWN PRODS.

Suite 1  
621 Park City Center  
Lancaster, PA 17601

(717) 569-2009

Affiliated Labels: Caprice Int'l., American  
Radio, Comet-Tale, Urula Music, Int'l  
Talent

## DIABLO RECORD CO.

3518 Champlain Ave.  
Youngstown, OH 44502  
(216) 755-7794  
Owner, Pres.: A&R Dir.:  
Bill Schaffert  
Label Owned: Diablo

## DISCAPON PUBLISHING CO.

P.O. Box 3082 Steinway Station  
Long Island City, NY 11103  
(718) 721-5599

## DISCOUNT RECORDS & TAPES INC.

545 Market St.  
Youngstown, Ohio 44502  
(216) 747-3000

## DISNEYLAND/VISTA RECORDS & TAPES

350 S. Buena Vista St.  
Burbank, CA 91521  
(818) 840-1665

## DOOR KNOB RECORDS

A Division of Gene Kennedy  
Enterprises, Inc.  
2125 8th Ave. S.  
Nashville, TN 37204  
(615) 383-6002  
Affiliated Labels: Door Knob

## DORE RECORDS

1608 Argyle  
Hollywood, CA 90028  
(213) 464-6608  
Pres. Lew Bedell

## DOUBLE SHOT RECORDS

6430 Sunset Blvd., Suite 503  
Hollywood, CA 90028  
(213) 461-3921  
Pres. Irwin Zucker

## DRAGON RECORDS

872 Morris Park Ave.  
Bronx, NY 10462  
(212) 792-2198

## PETE DRAKE MUSIC GROUP

648 West Iris Dr.

Nashville, TN 37204-3121

(615) 269-6922  
Affiliated: Window Music Pub. Co., Inc.

## DUNHILL COMPACT CLAS- SICS

8300 Tampa Ave., Ste. G  
Northridge, CA 91324  
(818) 993-8822  
Telex: 265330-DUNL-UR

## E

## EDGE RECORD CO., INC.

6464 Sunset Blvd., Ste. 530  
Los Angeles, CA 90028  
(213) 465-6611

## ELEKTRA/ASYLUM

(Div. of Warner Communications)  
75 Rockefeller Plaza  
New York, NY 10019  
(212) 484-7200

## EMI AMERICA RECORDS

6920 Sunset Blvd.  
Hollywood, CA 90028  
(213) 461-9141

1370 Ave. of the Americas

New York, NY 10019  
(212) 757-7470

1111 16th Ave. S.

Nashville, TN 37212  
(615) 320-5009

## EPIC RECORDS

51 W. 52nd St.  
New York, NY 10019  
(212) 975-5154

## ERIC RECORDS

1120 Crown Point Rd.  
Westville, NJ 08093  
(609) 848-1900

## EURO TEC RECORDS & TAPES

P.O. Box 3077  
Ventura, CA 93006  
(805) 658-2488  
Distributed Labels: ETR.

## EVA-TONE INCORPORATED

P.O. Box 7020

Clearwater, FL 33518

(813) 577-7000  
(Florida) 1-800-EVA-TONE

## EVEREST RECORD GROUP

2020 Ave. of the Stars  
Century City, CA 90067  
(213) 557-0309  
TLS 9104903807  
211 W. 56th St., Ste. 21b  
New York, NY 10019  
(212) 541-9360  
Affiliated Labels: Everest, Everest  
Opera Series, Counterpoint/  
Esoteric, LaComédie Francaise,  
Olympic, Tradition, Elektra/  
Everest Legacy Series, Archive of  
Folk & Jazz Music, Archive of  
Piano Music

## F

## F & L RECORDS

50 Music Sq. W., #902  
United Artist Tower  
Nashville, TN 37203  
(615) 329-2278

## FACTORY BEAT RECORDS, INC.

521 Fifth Ave.  
New York, NY 10175  
(212) 757-3638  
Affiliated: Ren-Mour Music Corp., Car-  
Scott Prod., Inc.

## FALCON RECORDS

821 N. 23rd  
Box 1689  
McAllen, TX 78501  
(512) 686-5851  
Affiliated Labels: Falcon, ARV  
Inc., Ric.

## FANTASY RECORDS

10th & Parker  
Berkeley, CA 94710  
(415) 549-2500  
Affiliated Labels: Fantasy, Contemporary,  
Galaxy, Good Time Jazz, Milestone,  
Pablo, Prestige, Original Jazz Classics,  
Riverside, Stax, Reality, Danya and  
Landmark.

## FIDELITY SOUND RECORDS

23 Don Ct.  
Redwood City, CA 94062



# QUEENS

*Specialized printing  
and packaging for all  
audio and video requirements*

## WEA MANUFACTURING INC.

(A WARNER COMMUNICATIONS COMPANY)

P.O. Box 321, Olyphant, PA 18447

(717) 383-2471

**QUALITY RECORD PRESSING  
CASSETTE TAPE DUPLICATING  
AND  
COMPACT DISC MANUFACTURING**



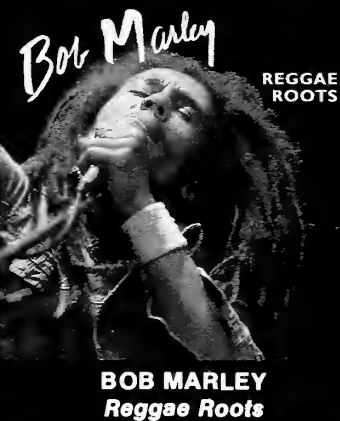
Allied Record Company  
6110 Peachtree St.  
Los Angeles, CA 90040  
(213) 725-6900  
TWX 910 580-4731



Specialty Records Corporation  
1400 E. Lackawanna Ave.  
Olyphant, PA 18447  
(717) 383-2471  
TWX 510 671-4580

New York 718 457 7700 Los Angeles 213 464 7700 Indianapolis 317 635 7777

# IF YOU CAN BELIEVE YOUR EYES AND EARS



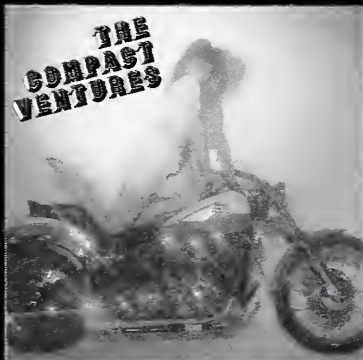
**BOB MARLEY**  
Reggae Roots



**BACK SEAT JAMS**  
Slow Jams From The Sixties



**TOGA ROCK**  
Fraternity Party



**THE VENTURES**  
The Compact Ventures



**50th ANNIVERSARY OF THE BIG BANDS**

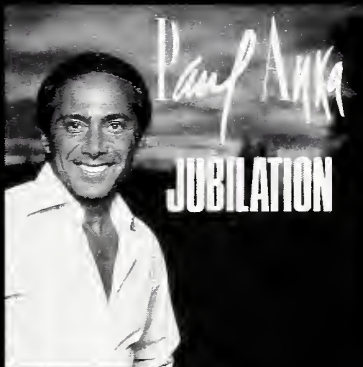


**THE REAL BLUES BROTHERS**

# YOUR EYES AND EARS



**SOCK HOP**  
House Party



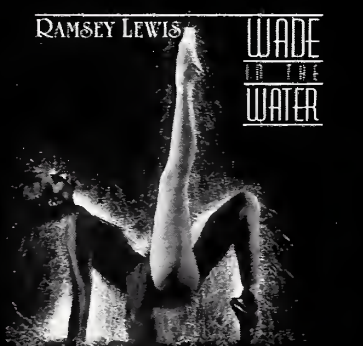
**PAUL ANKA**  
Jubilation



**BRIAN AUGER**  
Planet Earth Calling



**FIRE**  
Jazz Sampler



**RAMSEY LEWIS**  
Wade In The Water



**WOODY HERMAN**  
Crazy Rhythm



**STAN KENTON**  
Summer Of '51



**HERBIE MANN**  
On The Prowl

# DUNHILL Compact Classics

Contact us for information on these classic favorites and more all on Compact Disc.  
Telephone 1-818-993-8822. Telex 265330 DUNL-UR.  
Or write to Dunhill Compact Classics, Suite G, 8300 Tampa Ave., Northridge, CA 91324

# RECORD MANUFACTURERS

(415) 386-3173  
Affiliated Labels: Five Star  
Records, New Zealand

**FINK/PINEWOOD RECORDS**  
P.O. Box 5241  
Chesapeake, VA 23324  
(804) 627-0957

**FIRST GENERATION RECORDS**  
648 W. Iris  
Nashville, TN 37204-3121  
(615) 269-6922

**FIRST STRING RECORDS**  
2741 N. 29th Ave., Ste. 318  
Hollywood, FL 33020  
(305) 921-5998

**FLYING FISH RECORDS**  
1304 W. Schubert  
Chicago, IL 60614  
(312) 528-5455  
Distributed Labels: Flying Fish,  
Blind Pig, Hogeye, Greenhays,  
Rooster Blues

**FOLKWAYS/SMITHSONIAN**  
(Distribution World Wide Exclusively by  
Birch Tree Group Ltd.)  
632 Broadway, 9th Fl.  
New York, NY 10012  
(212) 777-6606  
Affiliated Labels: Folkways, RBF,  
ASCH

**G**  
**GEFFEN RECORDS**  
9130 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 278-9010

**GNP CRESCENDO RECORDS INC.**  
8400 Sunset Blvd., Ste. 4A  
Los Angeles, CA 90069  
(213) 656-2614  
Telex: 5106000877

**GOLDBAND RECORDING CORP**  
P.O. Box 1485

Lake Charles, LA 70602  
(318) 439-8839  
(318) 439-4295

**GOLD RECORDS**  
304 N. Point Dr.  
Stevens Point, WI 54481  
(715) 344-8156  
Affiliated Label: Gold

**GOLDUST RECORDS CO.**  
115 E. Idaho Ave.  
Las Cruces, NM 88001  
(505) 524-1889

**GOSPEL EXPRESS RECORDS**  
Box 9186  
Memphis, TN 38109  
(901) 744-6863  
1900 Penfield  
Philadelphia, PA 19138  
Affiliated Labels: Gospel Express, Visions

**GREENTREE RECORDS**  
365 Great Circle Dr.  
Nashville, TN 37228  
(615) 742-6800

**H**  
**HEARTBEAT RECORDS**  
One Camp St.  
Cambridge, MA 02140  
(617) 354-0700  
TLX: 921724

**HEARTSIDE RECORDS**  
54 Music Sq. E., Ste. 300  
Nashville, TN 37202  
(615) 242-7120

**HEARTLAND RECORDS**  
660 Douglas Ave.  
Altamonte Springs, FL 32714  
(305) 788-2460

**HOTTRAX RECORDS**  
P.O. Box 13584  
Atlanta, GA 30324  
(404) 662-6661  
Affiliated Labels: Dance-A-Thon,  
Hardkore, Lasertrax, Digitrax

**I**  
**ICE CUBE RECORDS**  
c/o Rooster Blues Records  
2615 N. Wilton Ave.  
Chicago, IL 60614  
(312) 281-3386-779-2384

**INTERCOM RECORDS/SAN JUAN MGT.**  
6 Amherst  
Laguna Niguel, CA 92677  
(714) 240-6925  
Louise Eejima

**INTERCON MUSIC CORP.**  
454 Main Ave.  
Wallington, NJ 07057  
(201) 777-1811  
(800) 524-2724  
Telex: 968771 YGF  
FAX: 201-777-0440

**ITI RECORDS**  
1419 N. La Brea Ave.  
Hollywood, CA 90028  
(213) 851-8852

**J**  
**JAMESTONE RECORDS**  
(Div. of Newstar Int., Inc.)  
29 South Erie St.  
Toledo, OH 43602  
(419) 244-8599  
Affiliated Labels: Toledo, Park J.  
Tunes, Heritage, MDS  
Northcoast, My Darlin', Keeny/  
York

**JAMIE/GUYDEN DIST'G. CORP.**  
919 Broad St.  
Philadelphia, PA 19123  
(215) 232-8383  
Affiliated Labels: Phil, LA of soul,  
Jamie, Top & Bottom, Dionn,  
Guyden, Artic, Sundi

**JCI RECORDS & ASSOC. LABELS**  
5308 Derry Ave., Ste. P  
Agoura Hills, CA 91301

TELEX: 856569 Jeito Agoura  
FAX: 818-889-0155  
(818) 889-9022

**K**  
**KALEIDOSCOPE RECORDS, INC.**  
P.O. Box O  
El Cerrito, CA 94530  
(415) 234-4100  
Pres. Jeff Alexon  
A&R: Tom Diamant

**KATRON RECORDS**  
726 E. McLemore  
Memphis, TN 38106  
(901) 947-2553

**KIDERIAN RECORDS PROD.**  
P.O. Box 256577  
Chicago, IL 60625  
(312) 764-1144

**KMA RECORDS**  
9017 Reseda Blvd., Ste. 210  
Northridge, CA 91324  
(818) 701-0375

**L**  
**LA LOUISIANNE RECORD & DIST. CO.**  
711 Stevenson St.  
Lafayette, LA 70501  
(318) 234-5577, 234-4363  
Affiliated Labels: La Louisianne,  
Belle, Tamm

**LAMB & LION RECORDS**  
15477 Ventura Blvd., Ste. 201  
Sherman Oaks, CA 91403

**LAVAL RECORDS**  
1327 Cobb St.  
Kalamazoo, MI 49007  
(616) 342-5328  
Affiliated Labels: LaVal, Vic, Bay  
Tone, Boss Comedian, Funky  
Finger, Soul Set

**ROOSEVELT LEE INT'L SPECIALTY RECORDS**  
3966 Standist Ave.  
Cincinnati, OH 45213

(513) 793-8191  
Roosevelt Lee, pres.  
Ron Lee, Mngr.  
Affiliated Labels: Key West, West  
World

**LEGRAND-S.P.Q.R.**  
317 Granby St.  
Norfolk, VA 23510  
(804) 623-5565  
TWX 908248

**LIFESONG RECORDS**  
94 Grand Ave.  
Englewood, NJ 07631  
(201) 586-3966

**LONDON RECORDS**  
(Div. of PolyGram Classics Inc.)  
819 Seventh Ave.  
New York, NY 10019  
(212) 333-8327

**LYRICHORD DISCS, INC.**  
141 Perry St.  
New York, NY 10014  
(212) 929-8234  
Affiliated Labels: Eterna  
Experiences Anonymes

**M**  
**MALACO RECORDS**  
3023 West Northside Dr.  
Jackson, MS 39213  
(601) 982-4522  
Affiliated Labels: Chimneyville,  
Muscle Shoals Sound, Avenue, Savvy

**BRIAN MANOR RECORDS**  
(BS Ents. of Memphis, Inc.)  
726 E. McLemore  
Memphis, TN 38106  
(901) 947-2553

**MARK RECORDS**  
10815 Bodine Rd.  
Clarance, NY 14031  
(716) 759-2600

**MCA RECORDS INC.**  
70 Universal City Plaza  
Universal City, CA 91608  
(818) 508-4000

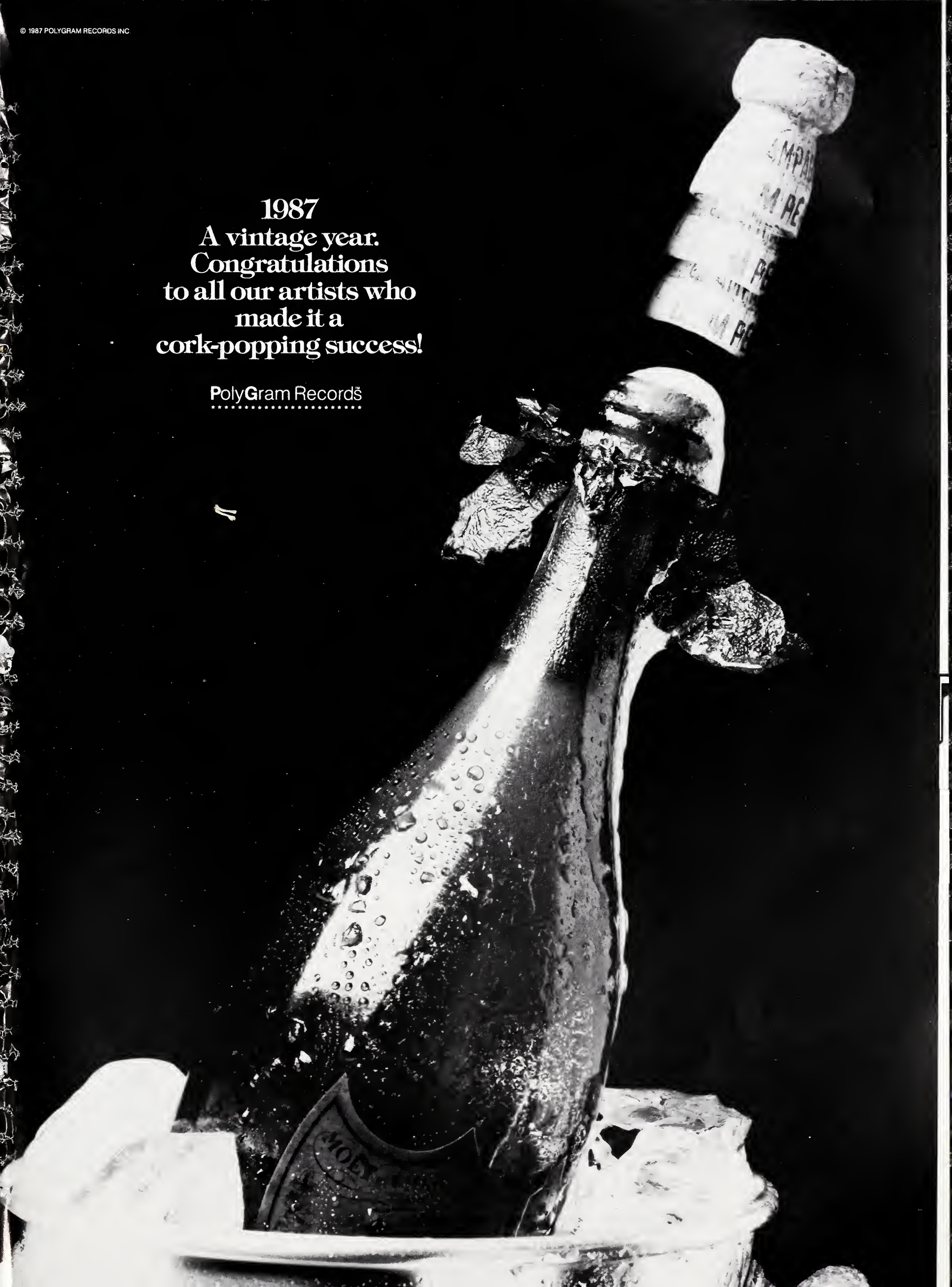
YOUR SOUND CHOICE

JENNIFER WARNES  
WENDY WALDMAN  
JESSE COLIN YOUNG  
MICHAEL TOMLINSON  
THE JOHNNY Z BAND  
GARY WRIGHT  
KENNY RANKIN  
JOHN STEWART

**CYPRESS RECORDS**

**1987**  
**A vintage year.**  
**Congratulations**  
**to all our artists who**  
**made it a**  
**cork-popping success!**

**PolyGram Records**  
\*\*\*\*\*



# RECORD MANUFACTURERS

**METROSTAR RECORDS**  
94 Grand Ave.  
Englewood, NJ 07631  
(201) 568-3996

**MICHAEL'S RECORDS**  
P.O. Box 9186  
Memphis, TN 38109  
(901) 744-6863

**MIGHTY RECORDS**  
D. Darrow, Mgr.  
150 W. End Ave., Ste. 6D  
New York, NY 10023  
(212) 873-5968

Affiliated: Rockford Music, Stateside Music, Corporate Music Pub.  
**MIRROR RECORDS INC.**  
House of Guitars Bldg.  
645 Titus Ave.  
Rochester, NY 14617  
(716) 544-9928  
Pres. Bruce Schaubroeck  
Affiliated Labels: Catman, House of Guitars, Mirrors

**MOBILE FIDELITY SOUND LAB**  
1260 Holm Rd.  
Petaluma, CA 94952  
TLX (910) 372-0092

**MOR RECORDS**  
17596 Corbel Ct.  
San Diego, CA 92128  
(619) 485-1550  
Pres./Owner: S.L. Glassman

**MOTOWN RECORD CORP.**  
6255 Sunset Blvd.  
Hollywood, CA 90028  
(213) 468-3500  
Affiliated Labels: Gordy, Motown, Tamla

**MUSE RECORDS**  
(Div. of Blanchris, Inc.)  
160 W. 71st St.  
New York, NY 10023  
(212) 873-2020

**N**  
**NASHBORO RECORD CO.**  
c/o ERM DISTRIBUTION

**CENTER**  
1011 Woodland St.  
Nashville, TN 37206  
(615) 227-5081  
Affiliated Labels: Nashboro, Creed, Excello, ABET, Mankind, Ernies, Nasco, Kenwood

**NEMPEROR RECORDS INC.**  
870 7th Ave., 30th Fl.  
New York, NY 10019  
(212) 541-6210

**NITE RECORDS**  
3500 W. Olive Ave. #740  
Burbank, CA 91505  
(818) 953-7557

**NORTHERN ENTERTAINMENT, INC.**  
5500 S. Marginal Rd.  
Cleveland, OH 44103  
(216) 361-2650  
President: Joseph Simone  
Affiliated Labels: Avion

**NSD**  
(Nationwide Sound Dist.)  
1204 Elmwood Ave.  
Nashville, TN 37212  
(615) 385-2704

**NU-SOUND RECORDS**  
Box 40001  
Nashville, TN 37204

**O**  
**ORIGINAL SOUND ENTERTAINMENT**  
7120 Sunset Blvd.  
Los Angeles, CA 90046  
(213) 851-2500, (800) 225-Hits  
Affiliated Labels: Now, Oldies But Goodies, Starla,  
Original Sound Records, Inc.

**OTOAO RECS. CO. INTL. LTD.**  
214 W. 96th St.  
New York, NY 10025  
(212) 866-2469

**P**  
**PALO ALTO/TBA RECORDS**  
755 Page Mill Rd., A-280-A

Palo Alto, CA 94304  
(415) 856-4355

11026 Ventura Blvd., Ste. #3  
Studio City, CA 91604  
(213) 877-5106  
Affiliated Labels: TBA, Tall Tree

**PAUSA RECORDS**  
P.O. Box 10069  
Glendale, CA 91209  
(818) 244-7276

**PHILLY WORLD RECORDS**  
2001 W. Moyamensing Ave.  
Philadelphia, PA 14145  
(215) 271-8645

**PHILO RECORDS**  
1 Camp St.  
Cambridge, MA 02140  
(617) 354-0700  
Affiliated Labels: Fretless

**PLANTATION RECORDS**  
3106 Belmont Blvd.  
Nashville, TN 37212  
(615) 385-1960

**POLKA TOWNE MUSIC**  
211 Post Ave.  
Westbury 11590  
(516) 334-6228

**POLYGRAM RECORDS, INC.**  
3800 Alameda Ave.  
15th Floor  
Burbank, CA 91505  
(213) 656-3003

810 Seventh Ave.  
New York, NY 10019  
(212) 333-8000

10 Music Circle S.  
Nashville, TN 37203  
(615) 244-3776  
Affiliated Labels: Casablanca, Phonogram/Mercury, Polydor, Dg, Phillips, London, Riva, Threshold, RSO, Verve Imports, Lektion, Compleat, Atlanta Artists, 21, PSI, Enja, Gramavision, Verve, Archiv Produktion, Mercury Golden

**POSSE RECORDS**  
161 W. 54th St.  
New York, NY 10019  
(212) 581-5398

**PRELUDE RECORDS**  
200 W. 57th St.  
New York, NY 10019  
(212) 974-0360

**PRISM RECORDS**  
1966 Broadway, #47  
New York, NY 10023  
(212) 799-7300

**PRIVATE I RECORDS**  
6255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 460-6325

**PROFILE RECORDS**  
740 Broadway  
New York, NY 10003  
(212) 529-2600  
Telex: 3766654 (Profile NY)  
CABLE: Profile, NY  
Pres.: Cory Robbins  
Vice Pres: Steven Plotnick

**PROGRESS RECORDS**  
1618 16th Ave. South  
Nashville, TN 37212  
(615) 292-3611

**PROJECT 3 RECORDS**  
200 W. 57th St.  
New York, NY 10019  
(212) 247-4422

**Q**  
**QUINTO PRODUCTIONS/RECORDS**  
4423 Ledge Ave.  
Toluca Lake, CA 91602  
(818) 985-8284

**QWEST**  
(see Warner Bros. Records Inc.)

**R**  
**RADIOLA RECORDS**  
Box C

Sandy Hook, CT 06482  
(203) 426-2574  
(800) 243-0987

**RAMPART RECORDS**  
255 N. New Hampshire  
Los Angeles, CA 90004  
(213) 384-9586

**RCA RECORDS**  
1133 Ave. of the Americas  
New York, NY 10036  
(212) 930-4000

30 Music Sq. W.  
Nashville, TN 37202  
(615) 244-9880

6363 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 468-4000  
Affiliated Labels: Victor, Red Seal, Gold Seal, Erato, Blue Bird, Best Buy, Victrola, Grunt, Planet, Salsoul, RCA International, A&M, Windham Hill, Word, AYM Discos, Arista, Jive, Ariola International, Total Experience

**RECORD GUILD OF AMERICA**  
144 Milbar Blvd.  
Farmingdale, NY 11735  
(516) 293-5858  
Affiliated Labels: Simon Says, Deutschmark, Deutsche Klassische, Scrapbook Records

**REVONAH**  
P.O. Box 217  
Ferndale, NY 12734  
(914) 292-5965

**ROCKLAND RECORDS**  
117 Rockland Rd., #615  
Libertyville, IL 60048  
(312) 362-4060  
Affiliated Label: Easy Street

**ROLLIN' ROCK RECORDS**  
6918 Peach Ave.  
Van Nuys, CA 91406  
(818) 781-4805  
Pres.: Ronny Weiser



JUDY RODMAN



**MTM**  
MUSIC GROUP

*"The Best of the New"*



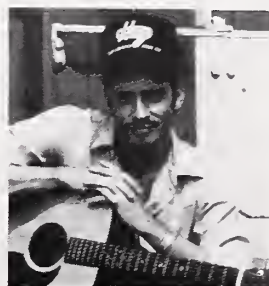
HOLLY DUNN



GIRLS NEXT DOOR



SCHUYLER, KNOBLOCH, and BICKHARDT



MARTY HAGGARD



HEGE V



21 Music Square East  
Nashville, TN. 37203

Distributed by Capitol Records



RONNIE ROGERS

IN PERSUIT

MAGICAL  
BANKING  
MAKES  
MAGICAL  
MUSIC  
FOR THE  
ENTERTAINMENT  
INDUSTRY!

CONTACT OUR ENTERTAINMENT DIVISION:

TOM KEMPF  
213 • 557-2861

RICHARD REED  
213 • 271-3346

MAX BRUNO  
213-557-1211



FIRST  
LOS ANGELES  
BANK

Member FDIC

## ROPERY RECORDS

645 Madison Ave.  
New York, NY 10022  
(212) 836-4437

## ROSE RECORDS CO. INC.

922 Canterbury Rd., NE  
Atlanta, GA 30324  
(404) 955-0125

## ROUNDER RECORDS CORP.

One Camp St.  
Cambridge, MA 02140  
(617) 354-0700  
Affiliated Labels: Rounder, Heartbeat,  
Varrick, Philo, Black Top,  
Darling, Fretless

## R&R RECORDS INC/ REN ROME

521 Fifth Ave.  
New York, NY 10175  
(212) 757-3636  
Affiliated: Factory Beat Records (Rena L.  
Feeney, President)

## S

## SAVOY JAZZ

(SJ Records, Inc.)  
160 W. 71st St.  
New York, NY 10023  
(212) 873-2020

## SAVOY RECORDS, INC.

611 Broadway, Ste. 428  
New York, NY 10012  
(212) 529-3155

## SCOTTI BROS. RECORDS, INC.

2114 Pico Blvd.  
Santa Monica, CA 90405  
(213) 450-3193  
J. Musso, President

## SEA-WEST RECORDS

P.O. Box 30186  
Honolulu, HI 96820  
(808) 293-1800  
TLX: 7431761 SWEST

## SHELBY SINGLETON ENTERPRISES, INC.

3106 Belmont Blvd.  
Nashville, TN 37212  
(615) 385-1960  
Affiliated Labels: Sun, Plantation,  
SSS

## SIRE RECORDS

3 E. 54th St., 10th Fl.  
New York, NY 10022  
(212) 702-0351  
TLX: 7105815718  
Cable: BLUHORIZON  
c/o WEA Records  
20 Broadwick St.  
London W1V20J  
(01) 434-3232  
TLX: 261425  
Affiliated Labels: Blue Seal, Sire

## SLEEPING BAG RECORDS

1974 Broadway  
New York, NY 10023  
(212) 724-1440

## SONIC ARTS CORP.

665 Harrison St.  
San Francisco, CA 94107  
(415) 957-9470  
Affiliated Labels: Sonic Arts Lab  
Series, Repertoire, Nostalgia

## SOUNDWAVES RECORDS

1204 Elmwood Ave.  
Nashville, TN 37212  
(615) 385-0900  
Affiliated Labels: Brand X, Phono  
Candle, NSD, Devil, Wind, Grand  
Prize

## SPRING RECORDS

161 W. 54th St.  
New York, NY 10019  
(212) 581-5398

## STANDY RECORDS

760 Blandina St.  
Utica, NY 13501  
(315) 797-8782

## STAN'S RECORDS

P.O. Box 1125  
Shreveport, LA 71163  
(318) 459-3751

## STARGEM RECORDS, INC.

43 Music Sq. East  
Nashville, TN 37203  
(615) 244-1025  
Pres.: Wayne Hodge  
Affiliated Labels: Stargem,  
Timestar, Kristal

## SUGAR HILL RECORDS LTD.

96 West St.  
Englewood, NJ 07631  
(201) 569-5170

## THE SUNSHINE GROUP

800 S. Fourth St.  
Philadelphia, PA 19147  
(215) 755-7000  
Affiliated Labels: Grand Prix,  
Sunshine, Latitude

## SUNSPASH RECORDS, INC.

P.O. Box 7778  
Silver Springs, MD 20907  
(301) 434-3056

## BOB SZAJNER

c/o RMS Triad Productions  
6267 Potomac Circle  
West Bloomfield, MI 48033  
(313) 661-5167

## T

## TAKOMA RECORDS

(Dist. by Allegiance Records Ltd.)  
7525 Fountain Ave.  
Los Angeles, CA 90046  
(213) 851-8852

## TOMMY BOY MUSIC, INC.

1747 First Ave.  
New York, NY 10128  
(212) 722-2211

## TOTAL EXPERIENCE RECORDS

1800 N. Argyle Ave., Ste. 302  
Los Angeles, CA 90028  
(213) 462-6565

## TREND RECORDS

117 N. Las Palmas Ave.  
Los Angeles, CA 90004  
(213) 938-5482  
Affiliated Labels: Musicraft,  
Discovery, AM-PM

## TRIX RECORDS

Drawer AB  
Rosendale, NY 12472  
(914) 687-9573  
Affiliated Labels: Trix, Kheba,  
Ghetto Farms

## U

## ULTRAGROOVE

P.O. Box 838  
Orinda, CA 94563  
(415) 254-7600

## UPSTART RECORDS

2210 Rapier Blvd.  
Arlington, TX 76013  
(817) 461-8481  
Affiliated Label: Marquee

## V

## VIC RECORDS

1327 Cobb St.  
Kalamazoo, IN 49007  
(616) 342-5328

## VICTORY RECORDS

P.O. Box 53364  
New Orleans, LA 70153  
(504) 944-6244

## W

## WAKEFIELD COMPANY

1745 W. Linden  
Phoenix, AZ 85007  
(602) 252-5644

## WARNER BROS. RECORDS INC.

3300 Warner Blvd.  
Burbank, CA 91510  
(213) 846-9090

## WARNER COMMUNICATIONS INC.

75 Rockefeller Plaza  
New York, NY 10019  
(212) 484-8000

## WEA INTERNATIONAL

83, Baker Street  
London, W1M 1AJ  
01-486-1414

## 75 Rockefeller Plaza New York, NY 10019 (212) 484-7100

## WESTWORLD RECORDS

3966 Standist Ave.  
Cincinnati, OH 45213  
(513) 793-8191

# SOER

## STEP ONE RECORDS

# We Do Country Music Right!



### OUR STARS

**RAY PRICE**  
**THE KENDALLS**  
**HANK THOMPSON**  
**CURTIS POTTER**  
**RAY PENNINGTON**  
**RON ELLIOTT**  
**BUDDY EMMONS**  
**DARRELL McCALL**  
**JOHNNY BUSH**  
**BILLY WALKER**  
**DAVE HOLLADAY**  
**CAL SMITH**  
**JACK GREENE**  
**STEPHEN WOODFIN**  
**JOE VICKERS**  
**SAMMI SMITH**  
**LOIS JOHNSON**  
**LYN CHILDRESS**



### OUR STAFF

**Promotion:**  
**JESSE SHOFNER**  
**SHARON PENNINGTON**  
**Marketing:**  
**RON ELLIOTT**  
**KEN WOODS**

**1300 DIVISION STREET**  
**SUITE 304**  
**NASHVILLE, TN 37203**  
**TELEPHONE: (615) 255-3009**



# RECORD DISTRIBUTORS

## ALABAMA

**MUSIC CENTER RECORD DIST.**  
1314 1st Ave. No.  
Birmingham 35303  
(205) 251-8252  
Virgil C. Lugar Sr./President  
James M. Lugar/General Manager  
45, LPs, Tapes Buyer  
Distributed Labels: Crown, Prestige.

## ARIZONA

**ASSOCIATED DISTRIBUTORS, INC.**  
3803 N. 36th Ave.  
Phoenix 85019  
(602) 278-5584

**Leonard & Angela Singer/Principals**  
**Gus Figueroa/Sales Manager**  
**Michael Goodgame/Promotion**  
Distributed Labels: Allegiance, Alligator, Amherst, Antilles, American Gramophone, Aspen, Atlanta Int'l. Records, Beracah, Beverly Glen, Blackhawk, Blind Pig, Catero, Concord Jazz, Contemporary, Crescendo, Domino, Double Shot, Egyptian Empire, Emergen cy, Fantasy, Fever, Flying Fish, 4th & Broadway, Galaxy, Greenhays, Heartbeat, Hightone, Increase, Island Trading Co., Jamex, Jump Street, Jungle, Kicking Mule, Landmark, Living Language, Malaco, Mango, Milestone, Monitor, Muscle Schoals, Muse, Music Specialists, Next Plateau, Oops, Original Blues Classics, Original Jazz Classics, Original Sound, Pablo, Palo Alto, Pandisc, Philo, Prestige, Profile, Rainbow Morning, Riverside, Rooster Blues, Roulette, Rounder, Savoy Jazz Classics (Muse) Select, Sleeping Bag, Sound Town, Specialty, Stax, Streetwise, Sugar Hill, Sunnyview, Sutra, TBA, Takoma (Allegiance), Vee Toons, Telarc, Uptown, Varese Sarabande, Varrick.

## CALIFORNIA

**ALLEGIANCE RECORDS, LTD.**  
7525 Fountain Ave.  
Los Angeles, CA 90046  
(213) 851-8852

Distributed Labels: Allegiance Records, Allegiance Treasury of Recorded Classics, Award Records, Beverly Records, Dauntless Records, Recording Corp., Hodisc Records, I.T.I. Records, LAX Records, Cornerstone Records, RBR Records, Regency Records, Sound Town Records, Striped Horse Records, Takoma Records, T.W.I. Records.

**ALSHIRE INTERNATIONAL, INC.**  
1015 Esabel St.

P.O. Box 7107  
Burbank 91510  
(213) 849-4671  
TWX 1-910-498-2759  
FAX 818-569-3718  
**Al Sherman/President**  
Distributed Labels: Alshire, Audio Spectrum, Exact, Peter Rabbit, Oscar, Grit, Somerset, Stereo Fidelity, A/S.

**ARRIBA RECORDS**  
1305 So. Vermont Ave.  
Los Angeles 90006  
(213) 487-2155

Distributed Labels: Disneyland, Soundmex, Radio Hits, Borinquen.

**CAPITOL RECORDS**  
100 Oak St., Suite #105  
Oakland 94607  
(415) 839-5757

**Byto Lazauskas/Branch Manager**  
Distributed Labels: Angel, Blue Note, Capitol, EMI, Harvest, Liberty, Manhattan, Rhino, M.T.M., Red Label, Enigma, Seraphim.

**CAPITOL RECORDS**  
506 Paula Ave.  
Glendale 91201  
(818) 244-4645

**Larry Hathaway/Branch Manager**

**CBS RECORDS**  
175 N. Redwood Dr.  
San Rafael 94903  
(415) 499-9450

Distributed Labels: See CBS Records, New York.

**CHATTAHOOCHEE RECORDS**  
5300 Sepulveda Blvd.  
Van Nuys, 91411  
(213) 788-6865

**DUNHILL COMPACT CLASSICS**  
8300 Tampa Ave., Suite G  
Northridge 91324  
(818) 993-8822  
Telex: 265330-DUNL-UR

**EURO TEC RECORDS & TAPES**  
P.O. Box 3077  
Ventura 93006  
(805) 642-8269  
Distributed Labels: ETR.

**GREENWORLD DISTRIBUTION**  
20445 Gramercy Pl.  
P.O. Box 2896  
Torrance 90509  
(213) 533-8075

**GSR DISTRIBUTORS**  
665 Harrison St.  
San Francisco 94107  
(415) 957-9470

Distributed Labels: Sonic Arts, Lab Series, Repertoire.

**IMPORTANT RECORDS DISTRIBUTORS**  
1830 W. 208th St.  
Torrance 90501  
(213) 212-0801

**JCI RECORDS AND ASSOCIATED LABELS**  
5308 Derry Ave.  
Suite P  
Agoura Hills 91301  
(818) 889-9022  
TELEX: 856569 Jeito Agoura  
FAX: (818) 889-0155

**JEM RECORD WEST**  
18629 Topham St.  
(818) 996-6754

**MALIBU RECORDS**  
P.O. Box 4011  
Malibu 90265  
(213) 457-4844

**MCA DISTRIBUTING CORP.**  
11312 Penrose St.  
Sun Valley 91352  
(213) 768-3200  
**John Allison/Regional Branch Mgr.**  
**Rod Linnum/Field Sales Mgr.**  
**Gerald Eggert/Operations Manager**  
**Jack Barton/Credit Manager**  
**Steve Garwood/Regional Video Director**  
**Ken Kirkwood/Regional Mktng. Specialist**  
Distributed Labels: MCA, Impulse, I.R.S. Motown, Constellation, Curb, Camel, Chess/Checker, Cranberry, GRP, IVE, FHE.

**ORINDA RECORDS**  
P.O. Box 838  
Orinda 94563  
(415) 254-7600

**POLYGRAM RECORDS**  
3800 West Alameda  
Suite 1500  
Burbank, 91505  
(818) 955-5200  
Distributed Labels: See PolyGram New York.

**RCA, A&M, ARISTA DISTRIBUTION**  
6363 Sunset Blvd.  
Hollywood 90028  
(213) 468-4067  
**Jim Bego/Branch Manager**  
**Curt Swedlow/Sales Manager**  
Distributed Labels: See RCA and A&M and Associated Labels, New York.

**RCA and A&M and ASSOCIATED LABELS**  
One Executive Park Plaza  
5 Thomas Mellon Circle, Suite 130  
San Francisco 94134  
(415) 468-5550  
**Charlie Rice/Branch Manager**  
Distributed Labels: See RCA and A&M and Associated Labels, New York.

**SONIC ARTS CORP.**  
665 Harrison St.  
San Francisco 94107  
(415) 957-9470  
Distributed Labels: Sonic Arts Lab Series, Repertoire, Nostalgia.

**TRAC RECS.**  
170 N. Maple  
Fresno 93702  
(209) 255-1717

**WARNER/ELEKTRA/ATLANTIC CORP.**  
111 N. Hollywood Way  
Burbank 91505  
(818) 943-6311  
**Henry Droz/President**  
680 Beach St., Suite 452  
San Francisco 94109  
(415) 441-6111  
Distributed Labels: See WEA, Chatsworth.

**WARNER/ELEKTRA/ATLANTIC CORP.**  
21701 Prairie St.  
Chatsworth 91311  
(818) 709-4190  
**Brent Gordon/Branch Manager**

ON HIS SEVENTH TRIP UP THE NATIONAL CHARTS



**ERNIE BIVENS 3RD**

"THE ONLY THING I'LL HOLD AGAINST YOU IS ME"

GBS #749

Promoted by JOHN ELVIS JAMES



Management by COLONEL ERNIE BIVENS

DISTRIBUTED BY  
**GENERAL BROADCASTING SERVICE INC., 38 MUSIC SQUARE E.**  
NASHVILLE, TN. 37203      PHONE: (615) 242-5001

**BIG BREAKS ARE NO ACCIDENT**

10452 Sentinel, San Antonio, TX 78217 512-654-8773

**bgm records**

# RECORD DISTRIBUTORS

Distributed Labels: Atiles/New Directions, Asylum, Atco, Atlantic, Atlantic America, Bearsville, Berkshire, Big Tree, Capricorn, Cheiric, Constellation, Cotillion, Dark Horse, Deep Purple, Duke, Elektra Asylum, Elektra/Musician, Embryo, Emerald City, Esparanza Records, Finnadar, Full Moon, Geffen, Island, Little David, Manticore, Mirage, Modern, Non-essuch, Omni, Paisley Park, Qwest, Real World, Regency, Reprise, Sire, Slash, Solar, Spaceship, Swan Song, Tommy Boy, 21, Valentino, Virgin, Warner Bros., Warner/Curb, Warner Special Products, Whitfield, ZE.

**WESTERN RECORD SALES**  
5021 Seaport Ave.  
Richmond 94804  
(415) 235-8840

Distributed Labels: Living Language, Pro Arte, Symphonia, Quintessence, Disney, Sesame St., Peter Pan, Kids' Stuff, Mobile Fidelity, Telarc, Delos.  
Accessories: Disc Washer, Alsop, Sony, Savoy, BMI, Glory, Etc.

**COLORADO**  
**CHRISTY REC. SALES DIST.**  
P.O. Box 367  
Westminster 80030  
(303) 650-9170

**MCA DISTRIBUTING CORP.**  
2323 S. Troy St., Suite 107  
Aurora 80014  
(303) 755-6470  
Leroy Sather/Regional/Branch Manager  
Distributed Labels: MCA, Motown, MCA/Curb, Solid Gold, Sugar Hill, I.R.S.

**WESTERN MDSE. INC.**  
4105 Holly St.  
Denver 80216  
(303) 320-4660

Distributed Labels: Abkco, CMH, Conversa-phone, Creative Union Entertainment, Flying Fish, Blind Pig, GNP Crescendo, Ivory, Kaleidoscope, Mirus Music, Devaki, Lakeside, Our Gang, Pair, Palo Alto, TBA, Quicksilver, Ranwood, Hindsight, Sugar Hill, Target Entertainment Group, Vanguard, Vanity, Varese Sarabande, Cowboy, Big Time, Macola, Step One, Paras Group.

## CONNECTICUT

**AQUARIUS DIST. OF NEW ENGLAND, INC.**  
479 Park Ave.  
East Hartford 06108

(203) 528-2185  
**Marvin Ginsburg/Owner, Sales Manager**  
**Warren Forbes/Promotion Manager**  
Distributed Labels: American, Buddah, Disney, Gramophone, Sutra, Audio Fidelity, Emergency, Sun-nyview, Kid Stuff, LA Belo, Sugarscoop, Tommy Boy.  
Accessories: Discwasher, Telarc, Shaffield, Mobile Fidelity, Demon, Delos, Relix, Roulette, Maxell, Ring King, TDK.

## FLORIDA

**DISTRIBUTORS INC.**  
210 Shopping Ave.  
Sarasota 33577  
(813) 953-3797

**LIL WALLY MUSIC**  
35 NE 62nd St.  
Miami 33138  
(305) 758-0000

**RCA and A&M, ARISTA and ASSOCIATED LABELS**  
3300 N. 29th Ave., Suite 104  
Hollywood 33020  
(305) 923-5628  
John Parisi/Manager  
Distributed Labels: See RCA and A&M and Associated Labels, New York.

**WARNER/ELEKTRA/ATLANTIC CORP.**  
6555 N.W. 36 St., Suite #118  
Virginia Gardens 33166  
(305) 871-2090  
Distributed Labels: See WEA Corp., California.

## GEORGIA

**CAPITOL RECORDS**  
3220 Pointe Parkway, #1000  
Norcross 30092  
(404) 447-0940  
Distributed Labels: Capitol, EMI America, Angel, Seraphim, Harvest, Manhattan, Blue Note, Rhino, MTM, Enigma, Sparrow, Red Label.

**CBS RECORDS**  
18 Executive Park Dr. N.E.  
Atlanta 30239  
(404) 321-4553  
Roger Metting/Branch Manager  
Distributed Labels: See CBS, New York.

**IMPORTANT RECORD DISTRIBUTORS**  
449 1/2 Moreland Ave.  
Suite 201  
Atlanta 30307  
(404) 525-7170  
Distributed Labels: See Important Record Distributors, New York.

**MCA DISTRIBUTING CORP.**  
6115-E Northbelt Dr.  
Norcross 30071  
Carl Michelakos/Branch Manager  
Brenda Yarbrough/Credit Manager  
Barry Yarbrough/Reg. Field Sales Mgr.  
Robert Robau/Operations Manager  
(404) 447-6405

**POLYGRAM RECORDS**  
590 Commerce Park Drive, Suite 175  
Marietta 30060  
(404) 428-2929  
Larry Hensley/Branch Manager  
Diane Ferrick/Sales Manager  
Distributed Labels: See PolyGram Dist. Inc., New York.

**RCA and A&M and ASSOCIATED LABELS**  
3395 N.E. Expressway  
Atlanta 30341  
(404) 452-2300  
George Jackson/Branch Manager  
Distributed Labels: See RCA and A&M, Arista and Associated Labels, New York.

**SOUTHAND RECORDS**  
3008 Wadsworth Mill Pl.  
Decatur, GA 30032  
(404) 288-1480

**ILLINOIS**  
**C.A.P. EXPORTS**  
417 S. Dearborn, #220  
Chicago 60605  
(312) 663-1370  
Facsimile # (312) 663-3128  
Telex #287760 PAAS UR  
Chrissy A. Pass/President  
Distributed Labels: Moby Dick, Rego, C&M, Megatone, Westend, JDC.

**J.S.J. DISTRIBUTORS INC.**  
6620 W. Belmont Avenue  
Chicago 60634  
Joseph Swiatek  
(312) 286-4444

**KIDERIAN RECORDS PROD.**  
P.O. Box 256577  
Chicago 60625  
(312) 764-1144

**MCA DISTRIBUTING CORP.**  
10700 W. Higgins Rd., Suite 100  
Rosemont 60018  
(312) 298-6600  
James Haldeman/Regional Branch Manager  
Pat Peterson/Credit Manager  
Kevin Carroll/Pop/Rock Promo Mgr.  
Sara Melendez/R&B Promo Mgr.  
Abbey Frank/MCA Dist. Reg. Marketing Specialist-Midwest  
Distributed Labels: See MCA Dist. Corp., California.

**POLYGRAM RECORDS**  
4825 N. Scott St., Suite 218  
Building #2

Schiller Park 60176  
**Bob Colosi/Branch Manager**  
Distributed Labels: See PolyGram Dist. Inc., New York.

**RCA, A&M & ARISTA DISTRIBUTION**  
2809 Butterfield Rd.  
Oak Brook 60521  
(312) 986-8300  
Rick Wilcoxon/Branch Manager

**SEEBRO PRODUCTS CO.**  
2416 S. Michigan Ave.  
Chicago 60616  
(312) 842-8821  
Distributed Labels: Golden, Peter Pan, Bon Fire, Super-Heroes, Tinkerbell Records, Record Carts, Peg-Board Baskets, Pole Record Racks, Seebro Record Racks & Tables, Record Carrying Cases, Panasonic Batteries, Panasonic Record Cleaners, Jay Jay Records and Tapes.

**THE HOUSE DIST.**  
3410 Lake Shore Drive, Suite 7-E  
Chicago 60657  
Carole Bernstein/Manager

**WARNER/ELEKTRA/ATLANTIC CORP.**  
222 W. Sivert Ct.  
Bensenville 60106  
(312) 595-6000  
Al Abrams/Branch Manager  
Dennis Schone/Sales Mgr.-Music  
Bob Shaw/Sales Mgr.-Video  
Distributed Labels: See WEA Corp., California.

## INDIANA

**POLYGRAM RECORDS**  
6220 Churchman Bypass  
Indianapolis 46203  
(317) 788-9913  
Dale Johnson/VP Distribution  
Distributed Labels: See PolyGram Dist., Inc., New York.

**IOWA**  
**MUSIC CIRCUIT PRESENTATION INC.**  
2329 University Ave.  
Des Moines 50311  
(515) 274-4702  
(515) 277-3438

## KANSAS

**WESTERN MDSE. INC.**  
1668 Hayes Dr.  
Manhattan 66502  
(913) 539-0542

## KENTUCKY

**VINE RECORDS, INC.**  
560 Fourth Ave.  
Louisville 40202  
(502) 582-3331

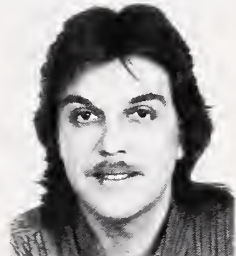
## LOUISIANA

**FLOYD'S WHLSE. DIST. CO.**  
P.O. Drawer 10  
434 E. Main St.  
Ville Platte 70586  
(318) 363-2184  
Distributed Labels: Arhoolie, Swallow, Jin, Maison De Soul, Kom-A-Day, Goldbrand, Crescendo, Blues Unlimited, Longhorn, Rounder, Plantation, Paid, Kik-R, Mardi-Gras, Hep' Me, Great Southern, ZBC.

## SUNDIAL RECORDS' STABLE OF UP-COMING STARS!



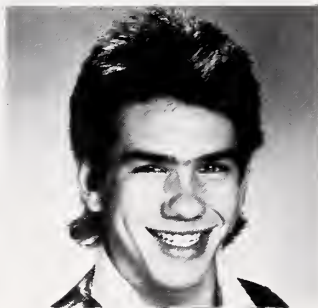
GLADYS WHITNEY



BOBBY GARRETT



BONNIE CASH



TIM JOHNSON



RANDY MOW



LISA ALVEY



DENNIS SMALLEY

**SUNDIAL RECORDS**

(605) 320-0939

**Danny Day**  
President

UNITED ARTIST TOWER, SUITE 101  
50 MUSIC SQ. WEST, NASHVILLE, TN. 37203



# STARGEM<sup>®</sup> INC.

Stargem Records	Crown Management
Kristal Records	Crown Promotion
Timestar Records	Crown Marketing
Pyramid Records	Newwriters Music, BMI
Independent Record Charts	Timestar Music, ASCAP
Stargem Productions	Kristal International, SESAC

Recording • Promotion • Management



Independent Record Charts

43 Music Square East • Nashville, TN 37203 • 615/244-1025

# RECORD DISTRIBUTORS

**GOLDBRAND REC. DIST. CORP.**  
P.O. Box 1485  
313 Church St.  
Lake Charles 70602  
(318) 439-8839

**SIMMONSOUND DIST. COMPANY**  
P.O. Box 53364  
New Orleans 70153  
Houston L. Simmons  
Karen R. Simmons  
(504) 944-6244  
Distributed Labels: Abundant Life, Victory.

**SOUTHLAND RECORDS**  
1206 Decatur St.  
New Orleans LA 70116  
(504) 525-1776

**STAN'S RECORDS DIVISION**  
728 Texas St.  
Shreveport 71163  
(318) 459-3751

Distributed Labels: Abkco, Air, Ala/Laff, Amhurst, Antilles/Mango, Awesome, B.C., Becket, Birthing, Broad-Way, Chess, Church Door, Circle City, Clockwork, CRC, Critique, Cutting Knob, The Dream Team, Easy Street, Electro Beat, Emergency, Fantasy, Fever (The) Four Sight, Fountain, Freak Beat, Fresh Beat, Galaxy, GRP, Heat, Hits, Importe/12, Interface, J&B Jamaica, Jewel, Jam Packed, JDC, Joey Boy, JWP, Kru Cut, Laff, La Jam, Laurence, Laurie, LC, Lexicon, Leviticus, Living Language, Maison Soul, Mango/Antilles, MDJ, Megaton, Messenger, Milestone/Fantasy, Music Specialists, Next Plateau, NIA, Noble Vision, Oops, Palo Alto, Panoramic, Paran, The Party Crew, Paula/Jewel, Park Place, Perfect Beat, Philly World, Phoenix, Plantation, PopArt, Posse, Prelude Prime Cut, Prestige/Fantasy, Prism, Profile, Radar, Randy, Rapsur, Ready Freddy, Ritta, Ronn/Jewel, Roulette, Saba, Sacred Staff, Sam, Saturn, Savoy, Selection, Sesame Street, Silver Screen, Sleeping Bag, Slice, Solpugoits, Soul Power, Soulin, Sound of Brooklyn, Sounds of Gospel, Sound of New York, Sound Town, Soundwaves, South Bay, Specialty, Specific, SRM, SSS International, Starborn, Stax/Fantasy, Sweet Mountain, TBA, Team Telestar, Tommy Boy, Torch, Treasure, TSR, TTED, Unicorn, Vanguard, Venture, Vesper, Wave, Zakia.

## MARYLAND

**ACTION DIST CO.**  
6418 Ridge Rd.  
Eldersburg 21784  
(301) 781-6040  
Distributed Labels: Air, Alpine, AMI, Axbar, Avista, Bermuda Dunes, BGM, BMS, Charta, Canyon Creek, Cypress, Door Knob, Damon, Evergreen, F&L, GBS, Jamex, Killer, Longhorn, Luv, Mesa, MDJ, Nashville America, NSD, NLT, Playback, Par-T, Prairie Dust, RCA Canada, Step One, Soundwaves, Southern Tracks, Texas, Tracks, Tumbleweed, Vine St., White Gold, Premier I, Encore, Gileryll, Diamond, Dei, Dream Seeker, West, Westar, MSR

**CAPITOL RECORDS**  
20010 Century Blvd.  
Germantown 20874  
(301) 428-0790  
Distributed Labels: Capitol, EMI America, Harvest, Angel, Seraphim, Manhattan, Blue Note, Red Label, Rhino, Sparrow/Meadowlark, Enigma.

**CBS RECORDS**  
11710 Beltsville Dr., #170  
Beltsville 20705  
(301) 572-2444  
Distributed Labels: See CBS Records, New York.

**MCA DISTRIBUTING CORP.**  
Standard Courts W.  
9160 Red Branch Rd.  
Columbia 21045  
(301) 992-0020  
Distributed Labels: See MCA Dist. Corp., California.

**RICHMAN BROS.**  
P.O. Box 4707  
Silver Spring 20904  
(301) 384-0044

**SCHWARTZ BROTHERS, INC.**  
4901 Forbes Blvd.  
Lanham 20406  
(301) 459-8000  
James Schwartz, President  
Steve Schwartz, Gen. Mgr.  
Charles "Pip" Smith, Gen. Mgr.  
Record Division  
Eugene Goodrich, Buyer  
Product Distribution: Allegiance Group, American Gramophone, Aspen/Blackhawk, Atlanta Int'l, Concord Jazz, Dunhill C.D., Edge, Fantasy Group, Frontier, Grudge, Homestead, Ichiban, JCI, Lexicon/Light, Macola, Malaco/Savoy, Next Plateau, Optimism, Inc., Pair, Paras Group, Project 3, Rykodisc USA, Sleeping Bag, S.S.T., Suite Beat  
Accessories: Allsop, Duracell, Cash Logic, Maxell, Recoton, TDK  
Baltimore:  
see Lanham, MD for prod. distribution

## MASSACHUSETTS

**LITTLE VILLAGE REC. DIST.**  
102 S. Lamar  
P.O. Box 1745  
Oxford 03655  
(601) 236-2918  
Distributed Labels: Rooster Blues, Rooster Jazz, Rooster Reggae, Airwax, Airway, Ice Cube, Southern Culture, High Water, Earwig, Blind Pig, St. George, Reecy, Delmark, Pearl, Razor, Red Beans, B.L.U.E.S. R&B, Shama, Advent, Muskadine, Arrow, Teardrop, Leric, Black Cat, Black Magic, Charly, Crosscut, Diving Duck, Earl, Isabel, Hightone, Oldie Blues, Red Lightnin, Ronn, Sparrow Sound, Swingmaster, Wolf, Double Trouble, Alligator, Flying Fish, Solpugdits, California Gold, Paradise, Intermedia, Muse, Savoy  
Jazz, LaJam, MT, Retta's, Traction, MCA, Document, Modern Blues, Blackfoot, Ace, Big Thigh, King, Everest, Black Rose, Vanessa, Beverly

**PENCO RECORDS, INC.**  
P.O. Box L-566  
New Bedford 02745  
(617) 995-0595  
Distributed Labels: RCA, PolyGram, RGE, Valentim De Carvalho, others.

**ROUNDER DISTRIBUTION**  
One Camp St.  
Cambridge 02140  
(617) 354-0700  
Distributed Labels: See Rounder Distribution, NY.

## MINNESOTA

**CAPITOL RECORDS**  
10800 Lyndale Ave. S.  
Bloomington 55420  
(612) 884-0444  
Jeff McGuire/District Sales Manager  
Distributed Labels: Angel, Capitol, EMI America, Manhattan, Blue Note, Seraphim.

**CBS RECORDS**  
6600 France Ave. S., Suite 160  
Minneapolis 55435  
(612) 929-4604  
Bob Ewald/Branch Manager  
Distributed Labels: See CBS Records, New York.

**MCA DISTRIBUTING**  
4530 West 77th St., Suite 199  
Minneapolis 55435  
Bill Pierce/Branch Manager  
Distributed Labels: See MCA Dist. Corp., California.

**MILL CITY MUSIC RECORD DISTRIBUTION**  
2448 34th Ave. S.  
Minneapolis 55406  
(612) 722-7049  
John Kolstad/President  
Distributed Labels: Adelphi, Augsburg, Benjar, Greg Brown, Duck's Breath Mystery Theatre, Flying Fish, Fogerty's Cove, Folk Legacy, Folkways, Freckle, Green Linnet, Invincible, June Appal, Kaleidoscope, Kicking Mule, Mineral River, Narada, Philo, Prairie Home Companion, Rooster Blues, Rounder, St. Olaf Choir, Shoreline, Sylvia Woods, Syntonic Research, Titanic, Windham Hill, Ray Lynch Prods., Steeplechase, Nighthawk, Red House, Shadow, Redwood, GNP Crescendo.

**RCA and A&M and ASSOCIATED LABELS**  
4608 W. 56th St.  
Edina 55434  
(612) 920-8020  
John Swenson/Branch Manager  
Distributed Labels: See RCA and A&M and Associated Labels, New York.

**RE-MARK CO.**  
2444 Cavell Ave., S.  
Minneapolis 55426  
(612) 545-4477  
Distributed Labels: Cutouts, Mail Order.

**WARNER/ELEKTRA/ATLANTIC CORP.**  
7107 Ohms Lane  
Minneapolis 55435  
(612) 835-7255  
Denny Schone/Sales Manager  
Distributed Labels: See WEA Corp., California.

## MISSISSIPPI

**BENNETT'S REC. DIST. INC.**  
3109 Medgar Evers Blvd.  
Jackson 39213  
(601) 981-4328  
Distributed Labels: J&B, Mt. LAJAM, Retta, Big Thigh, Traction Records, New Birth Records.

## NEW JERSEY

**AMERICAN REC. SALES INC.**  
1120 Crown Point Rd.  
Westville 08093  
(609) 848-1900

**FOLKRAFT RECORDS/  
DANCE REC. DIST. INC.**  
P.O. Box 404  
Florham Park, NJ 07932  
(201) 824-8700

**GLP INTERNATIONAL**  
A Division of German Language Publications, Inc.  
560 Sylvan Ave.  
Englewood Cliffs 07632  
(201) 871-1010  
(212) 736-7455  
Distributed Labels: Ariola-Eurodisc, EMI-Electrola, Telefunken-Teldec, Fontana, Metronome, Polydor.

**INTERCON MUSIC CORP.**  
6600 River Rd.  
West New York 07093  
(201) 868-6400  
(800) 524-2724 Nat'l Wats  
TLX: 968771 YGF  
FAX: 201-868-9322

**NEW YORK REC. & TAPE DIST., INC.**  
87 Essec St., POB 380  
Hackensack, NJ 07601  
(201) 489-7991  
TLX: 133404 NY RECORD HAK  
FAX: (201) 489-4689

**RICHMAN BROS.**  
6935 Airport Hwy. Ln.  
Pennsauken 08109  
(609) 665-8085  
Distributed Labels: Antenna, Abkco, ABI Records (Part of Varese), Archive Of Folk & Jazz, Allegro, Arhoolie, Alligator, A&R, Arioco, Afrikasongs, Aratron, Allentown Int'l, Blacktop (From Rounder), Bainbridge, BBC, Blue Goose, Beehive, Blues Classics, Bluesman, Boot, Blind Pig, Bet-Car, Boogie Woogie (Legend/Glendale), Columbia Special Products/Commodore, Cowboy Carl, Clean Cuts, Candide, Cole Harbor Music, Coffee House Extemp, Congressional, Choice, Citadel, CMH, Country, Cheap Producer, Carthage, City Sounds, Conversaphone, Creative World, Daring, DB Records, Delmark, Dyno, Eat Records, Earthworks (Part of Hannibal), Europa, Everset (May Also Be DRAF-Archive of Folk & Jazz), Gateway, Hannibal, Heartbeat, Herwin, Historical, Hindsight, IOU, Icecube, June Appal, Jab, Jazz Treasury (Legend/Glendale), Savoy Jazz, Kaleidoscope, Kool Jazz (Gemcom), Kicking Mule, Landslide, Glendale, List, Melodeon, MMG, Mill Run, Midnight, Muppet Music, Mr. Rogers, Message, Muse, Neon, Nighthawk, Old Gold, Olympic, Record Room 7, Radio Reruns, Omniscound, Old Timey, Outrageous, Pausa, PHC, Personal Choice, Earthaudio (Part of Philo), Philo, Project 3/Seagull, Pearl, Pressure, Press, Pierre Verany (Part of Gemcom), RAS, Rebel, Radiola, Ridge Runner, Ramblin', Release, Rainbow Morning Music, Ransom, Redhouse, Rounder Rumble, Roulette, Rave, Ranwood, Rag Baby Int'l, Rooster, Stash, Starlog/Varese, Starland (Session-The Smurfs), Solitude (MMG), Straight Face, Shanachie, Straight Jacket, Sandy Hook, Swallowtail, Solomonic, Sunsplash, Snakecharmer, Steeplechase, Sugar Hill, Storyville, Second Wave, Straight A's, Tara, Traditional, That's Entertainment, Tipstaff, Thrustwood, Triskel, Timeless Treasures (Everest), Topic, Theresa, Turnabout, Tradition, Uptown, Varick, Vox, Varese Sarabande, VXM, Woodbury, Who's Who, Zanadu, Xeres, Xezoo.

**SCHWARTZ BROTHERS, INC.**  
1165 Marlkrass Road  
Cherry Hill, 08003  
(609) 424-2211  
(215) 923-1271  
Richie Salvador, Branch Mgr.  
Irv Derfler, Sales Mgr.  
Philadelphia - See Cherry Hill, NJ listing for prod. dist.  
Product Distribution: Allegiance Group, Aspen/Blackhawk, Atlanta International, Concord Jazz, Dunhill C.D., Edge, Grudge, Homestead, Ichiban, JCI, Lexicon/Light, Living Language, Macola, Malaco/Savoy, Music Specialists, Next Plateau, Optimism, Inc., Pair, Paras Group, Project 3, Rykodisc USA, Sleeping Bag, S.S.T., Suite Beat, Twin Tone.  
Accessories: Allsop, Duracell, Case Logic, Maxell, Recoton, TDK

**SCHWARTZ BROTHERS, INC.**  
1129 Bloomfield Ave.  
West Caldwell, 07006  
(201) 882-2955  
Andy Miele, Branch Mgr.  
Product Distribution: American Gramophone, Aspen/Blackhawk, Dunhill C.D., Fresh Records, Grudge, Macola, Tuff City.  
Accessories: Allsop, Duracell, Case Logic, Maxell, Recoton, TDK.

**SCORPIO MUSIC, INC.**  
2500 East State St.  
Trenton 08619  
(609) 890-6000  
Fax: 609-890-0247  
Telex: 843366

## NEW YORK

AAA RECORD HUNTER DIST. CO.

507 Fifth Ave.  
New York 10017  
(212) 986-6077  
Tlx: 425855 PRIENT  
Ira Hirsch/Mgr.

**AFRICAN REC. CENTER DIST. LTD.**  
1194 Nostrand Ave.  
Brooklyn 11225  
(718) 493-4500  
Tlx: 220883 TAUR  
Tlx: 7105815380 TPNYK a  
ALPHA RECORD DIST.  
20 West End Ave.  
New York 10023  
(212) 397-1920

Distributed Labels: Abkco, Ah-Me, Allegiance, Alshire (C), Altel, Animal, Antilles, Applause, Aria Senza Voce, ASI, Aura, Award, Bacala, Bermuda Dunes, Bluesman, Broadway Entertainment (A), Broadway Limited (A), Brylen (C), Charlie Brown, Collectables, CTI, Delos (Compact Disc), Denon (Compact Disc), Disneyland, Earthtone (A), Everest (Jem Imp.), Exact (C), First American, Glenn Productions, GNW, HMC, Houston Connection, IMP, Jazzman, Jem Imports, Juno, Kid Stuff, K-Tel Inc., Kudo (#SSI only), Lakeside (Mirus), LAX (Allegiance), Living Language, Lost Nite, M&R, Mango, Mecas, Mim, Mirus, Mr. Men & Little Miss, Music Makers, Mutt & Jeff, Nautilus, Neighbor, New York Music (A), Noble Vision, No-O-Budget, O Records (Vanguard), Ocean Front, ODE, Original Sound, Our Gang (Mirus), Parker Bros., Passport, Penthouse, Phonorama, Picadilly, Plantation, Price-Less (C), Red Carpet (C), Redemption, Regency, Sesame Street, Sessions, Sine Qua Non (C) (A), Sound Image, Soundtown, Starland, Starstruck, Sun, SWS (A), Team, Three Sixty, Tioch, Tomato (#2901 only), Upstart, Vanguard, Vertigo (Jem Import), Vintage (Mirus), WEA Int. (Jem Import).

**ANTILLA REC. DIST. INC.**  
661 10th Ave.  
New York, 10036  
(212) 582-4546

Distributed Labels: CBS Int., Antilla, RCA, Funny, Rumba, PDC, Gema, Salsoso.

**APON REC. DIST. INC.**  
P.O. Box 3082 Steinway Station  
Long Island City 11103  
(718) 721-5599  
Distributed Labels: Apon, Amadeo, Discapon, Harmonia Mundi, Supraphon, Opus.

**BIOGRAPH RECORDS, INC.**  
P.O. Box 109  
Canaan 12029  
(518) 781-4100  
Arnold S. Caplin, President  
Affiliated Labels: Biograph, Dawn, Center, Melodeon, Historical Records

**CAEDMON**  
1995 Broadway  
New York 10023  
(212) 580-3400  
(800) 223-0420  
Distributed Labels: Caedmon, Arabesque

**CAPITOL RECORDS**  
1370 Ave. of the Americas  
New York 11009  
(212) 757-7470  
Ira Derfler  
Distributed Labels: EMI America, Capitol, Harvest, Angel, Liberty, Blue Note, Manhattan, Enigma, Red Label.

**CBS RECORDS**  
95-25 Queens Blvd.  
Rego Park 11374  
(212) 97505325  
Distributed Labels: Columbia Records, ARC/Columbia (American Recording Co.) Stiff/Columbia, Columbia Masterworks, Mastersound Audiophile, Odyssey Records, Epic Records, Epic/Cleveland International, Epic/City Lights, Epic/Park Lane, Full Moon/Epic, Stiff/Epic, Portrait Records, Portrait/Lorimar, CBS Associated Labels: Bang, BID (Believe in a Dream), Blue Sky, Caribou, CTI, Curb, Jet, Johnson, Kirshner, Nemperor, Pavilion, PIE (Philadelphia International), Precision, Salvation, Tabu, T-Neck, TSOP, Unlimited Gold, Uncle Jam, CBS P&D Labels: Boardwalk, Halcyon, Handshake, LAX, Midsong, Phase II WMOT.

**DELRAMA INT'L.**  
37 Newton Rd.  
Plainview 11803  
(516) 293-8704  
Distributed Labels: Mobile/Sheffield.

**DISCAPON PUBLISHING CO.**  
P.O. Box 3082 Steinway Station  
Long Island City 11103  
(718) 721-5599  
Distributed Labels: Apon, Amadeo, Discapon, Harmonia Mundi, Supraphon, Opus.

**EDUCATIONAL RECORD & TAPE DIST. OF AMERICA**  
61 Bennington Ave.  
Freeport 11520  
(516) 867-3770  
Telex: 425855 Pri Ent  
Fax: 516-867-3774

# RECORD DISTRIBUTORS

**GAME ART CORP.**  
243 W. 18th St.  
New York 10011  
(212) 989-7200

**HOUSE OF GUITARS, INC.**  
645 Titus Ave.  
Rochester 14617  
(716) 544-3500

**IMPORTANT RECORD DISTRIBUTORS**  
149-03 Guy R. Brewer Blvd.  
Jamaica 11434  
(718) 995-9200

Distributed Labels: Ace of Hearts, Bomp, Throat, D.B., Europa, Factory, Frontier, Ralph, Rior, Rough Trade, Shanachie, Flash, SST, Subterranean, Discords, Combat, Relativity, Crass, Backstage, Big City, CIA, Celestial Harmonies, Existential, Shatter, Touch 'N Go, Relix Twintone, Upside, Twilight Enigma-Restless, Boner, BYO, ILA Mordam, New Renaissance, Carthage - Hannibal, Schanachie, Throbbing Lobster, Tabb Rex, Subterranean, Landslide, BYO Rough Trade, Blackpark, Pop-Illama, Emergo-Roadracer.

**KACK KLINK DISTRIBUTING INC.**  
House Of Guitars Building  
645 Titus Ave.  
Rochester 14617  
(716) 544-3501

**Armand Schaub Roeck/Owner**  
**Blaine Schaub Roeck, Brian Orman/Mgrs.**  
**Mike Snow Cone/Singles Buyer**  
**Armand Schaub Roeck/Album Buyer, Tape, CD**

Distributed Labels: A&M, Blank, Blind Pig, CBS, CBS/Sony (Japan), Capitol (France), Cad Wendle, Fast, FRT (Canada), House Of Guitars, K-Tel, Living Eye, MICA, Mirror, New Rose (France), Ozark, Polydor (Canada), PolyGram, Pye, RCA, Ralph, Rhino, Sky Dog (France), Stiff (UK), Virgin (UK), Vox, WEA, Zoom, Phonographs: Craig, Kenwood, Sony. Accessories: Atari, Fuji, Larbo, Le-Bo, Maxell, Memorex, RCA, Savoy, Sony, Sound Guard, TDK, Kodak, pre-recorded videos, compact discs.

**MALVERNE DIST. INC.**  
35-35 35th Street  
Long Island 11006  
(212) 392-5700

**Jerry Winston/President**  
**Tony Mascia/Buyer**  
**Alan Marker/Sales Mgr.**

Distributed Labels: AM/PM, Amherst, Atlanta Int., Avion, Beacon, Becket, Beracah, Best, Bethlehem, Beverly Glenn, Buddha, Cerebus, Concord Jazz, Contemporary, Crossover, Denon, Dice, Discovery, Edge, Enja, Fantasy, Fever, Galaxy, George Wein, GNP-Crescendo, Good Time Jazz, Hindsight, Increase, Intrada, Ivory, Jango, King James, Landmark, Light, Ligosa, Living Language, Malaco, Megatone, Mel-tone, Milestone, Mr. Rogers, Muscle Shoals, Muse, Musicraft, Music West, Optimism, Original Jazz Classics, Original Sound, Pablo, Pair, Palo Alto, Pausa, Pearl, Posse, Prestige, Project 3, Quicksilver, Ranwood, Rockwell, Roulette, Savoy Gospel, Savoy Jazz, Select, Sleeping Bag, Sound of Gospel, Soundwings, Southern Cross, Special Music, Specialty, Spring, Stax, Streetwise, Sunnyview, Sutra, TBA, Trend, Vanguard, Varese Sarabande, Warlock, ZYX.

**MARK CUSTOM REC'G. SERV.**  
10815 Bodine Rd.  
Clarence 14031  
(716) 759-2600, 741-3953

**MIRROR RECORDS, INC.**  
645 Titus Ave  
Irondequoit 14617  
(716) 544-9928

**NATIONAL DISTRIBUTION NETWORK, INC.**  
34-12 36th St.  
Astoria 11106-1295  
(718) 729-5800  
Telex: 291949

**NEW MUSIC DIST. SERVICE**  
500 Broadway  
New York 10012  
(212) 925-2121

**John Boslom/Office Manager**  
Distributed Labels: Aardwoof, About Time, According, Advance, Agaric, Akashic, AK:BA, Alacra, Alive, All Seasons, Alternatives in American Music, Alsax, American Clave, Amir, Ananda, Andres's Music, Anima, AP-GU-GA, Apparition, 1750 Arch St., Avocado, Avon Hill, Badger, Baker Street Studios, Baobab, Barney Fife, Beauty Beep, Below, Bent, Benyo, Beth Anderson, Big City, Bija, Birdseye, Birth, Bishara, Bizart, Black Gold, Bola Press, Bozi Mlyn, Breeze, Cadence Jazz Records, Cafeteria, Cage, Capra, Carousel, Centredisc, Centering, Chatham Square, Cody, Cold Blue, Concept, Context, Control, Compride, CP2, C.C.G., Creative Consciousness, CRI, C.S.P., CYKK, Daagnim, Daggett, D.Y.M., D.Y.S. Earthquack, Editions Block Eltra, Empire, E.P.I., E.R.P., Evidence Music, Fame and Fortune, Finnadar, F.K.T., Flowchart, Flying Panda, Folkways, Fourth Stream, Frammis, Full Moon, Fun Records, Gilbex, Giorno Poetry Systems, Glass Orchestra, Grenadilla, Hart Art, Hat, Hut, Hat Music, Hidden Meaning, Hoboken Hobo, Hugo's Music, Hummingbird, Hyrax, I Am Shee, IBU, Idibib, Independent, India Navigation, Interzone, IPS/ICTUS, Irida, Jahari, Jazz Records, J.C.O.A., J.D.E., J. Edible, J. Jasmine, Joe's Smashing Records, Just Another Asshole, Kabell, Kenya, Kolimama, KRC, Kromel, Labor, Land Mammals, Leo, Line, Linear B., Lovely Music Ltd., Lumina, Lust/Unlust, Matra, Meridian, Metalanguage, MG, Mikrokosmik, Min, Mission, Mobile, Modern Method, Moers, Montuno, Mr. Brown, Mu, Muntu, Music Gallery Editions, Music Unlimited, Music Werks, Mustevic, Neoteric, Nessa, New Fate, New Frontiers, New Jazz, Nilva, Nimbus, Ninewinds, 99 Records, Nocturne, Nth Degree, N.Y.C.A.C., One Ten, Onzou, Open Loop, Opus One, Organic Oboe, Osmosis, Other Media, Other Music, Outcat, Owl, Palace Of Lights, Pandora, Parachute, Passin' Thru, Patetoe, People's Music Works, Performance, Poet, Polaris, Prescription, Pyramid, Quadrangle, Ralphs Record, Record Sluts, Red, Revelation, Riff, Robey, Rough Trade, R.S.M. Ruba, Rutdog, Sahara, Santos, Seaside, Serious Music, Shih, Shih WU All, Silver Sphinx, Singularity, Somnath, Sonus, Sound Environment, Soundmasters, Sparrow, Spectrum, Spiegel, Spiball, Sporo Records, Spud, S.R.P., Station Hill, Subterranean, Supernal, Survival, Sweet Earth, Tanam Press, Tangerine, T.E.A., Thank You, Theatre For Your Mother, Theoretical, 360 Music Company, Titanic, Tiwa, Too Sound, Trans Museq, Transonic, Trident, Trilogy, Trutone, Twin Quest, Unanimous Anonymous, Universal Justice, Vacuum, Vineyard, Viny, Visible, Virblu, Watt, Willow, Wizard, Zanja, Zebra, Zoar.

**ONE WAY RECORDS INC.**  
1 Prospect Ave.  
P.O. Box 6429  
Albany 12206  
(518) 489-3288  
(800) 833-3553  
TLX: 291591

**PAINTED SMILES RECORDS**  
74-09 37th Ave., Suite 420  
Jackson Hts. 11372  
(212) 964-3140

**POLKA TOWNE MUSIC**  
211 Post Ave.  
Westbury 11590  
(516) 334-6228

Distributed Labels: Alaetoric Ampol, Bel-Aire, Chicago, Dana, Delta Int'l, Dyno, Fiesta, Goodwill,

Halo, JP, Jay Jay, Kay, LeMans, Melodia, Monitor, Muza, Polka Towne, Rave, Request, Rex Tim, Rola, Starr, Stelijo, Stella, K&R, Stan-Dot, JRJ, Star Note.

**POLYGRAM RECORDS, INC.**  
3800 West Alameda  
Suite 1500  
Burbank, CA 91505  
(818) 955-5200

810 Seventh Ave.  
New York, NY 10019  
(212) 399-7100

10 Music Circle South  
Nashville, TN 37203  
(615) 244-3776

Distributed Labels: Casablanca, Mercury, Polydor, Dg, Phillips, London, De-Lite, Riva, Threshold, RSO, Verne Imports, Lection, Compleat, Atlanta Artists, 21, PSI, Gramavision, Verve, Archiv Produktion, Mercury Golden Imports, Owl, Soul Note, Black Saint, Sound Aspects.

**PRICERITE ENTERTAINMENT CORP.**  
61 Bennington Ave.  
Freeport 11520  
(516) 867-3770  
TLX: 425855 Pri Ent  
FAX: 516-867-3774  
**Lawrence Sonin/President**  
Distributed Labels: All U.S.A. labels.

**RCA, A&M ARISTA and ASSOCIATED LABELS**

1133 Ave. of the Americas, 2nd Fl.  
New York 10036  
(212) 930-4000

**Joe Wallace/Branch Manager**  
**Mary Beth Connors/Sales Manager**

Distributed Labels: A&M, Best Buy, Bluebird, Gold Seal, Grunt, Millennium, Pablo, Panorama, Pure Gold, RCA, Red Seal, Salsoul, Victrola, Arista, Total Experience.

**RCI RECORDS, INC.**  
P.O. Box 126  
Elmsford 10523  
(914) 592-7983

**REGO IRISH RECORDS & TAPE INC.**  
64 New Hyde Park Rd.  
Garden City, Long Island 11530  
(516) 328-7800  
**Paddy Noonan/President**

Distributed Labels: Rego, Dolphin, K-Tel, Triskel, Harmac, Pickwick, RTE, Vanhorns Irish Products.

**RICO RECORDS DIST. INC.**  
889 Tenth Ave.  
New York 10019  
(212) 247-6330

Distributed Labels: Rico, Solo, Neliz, Spanoramic, Combo, Mega, Dix.

**ROUNDER DISTRIBUTION**  
42-15 Crescent St.  
L.I.C. 11101  
(718) 937-9585

**Dave Nives/Branch Manager**

Distributed Labels: Alligator, Arhoolie, Black Top, Charly, Clean Cuts, C.M.H., Columbia Special Products, Daffodil, Daring, Flying Fish, Rounder, Shanachie, Starday, Stash, Steeplechase, Varrick.

**RUDA'S DIST. CO.**  
915 Broadway  
Buffalo 14212  
(716) 852-3121

**STRATFORD DIST. INC.**  
86 Denton Ave.  
Garden City Park 11040  
(718) 343-6920  
(800) 645-6558

**SCHWARTZ BROTHERS, INC**  
See West Caldwell, NJ  
for prod. distribution

**BALTIMORE**  
See Lanham, MD for prod. distribution

**DISTRICT OF COLUMBIA**  
See Lanham, MD for prod. distribution

**TOY HOUSE OF HUDSON VALLEY**  
(Div. of Kustas Bros. Inc.)  
Route 55  
Poughkeepsie 12603  
(914) 471-2740

**TRANS WORLD MUSIC CORP.**  
P.O. Box 12-490  
Albany 12212  
38 Corporate Circle  
Albany 12203  
(518) 452-1242

**WARNER/ELEKTRA/ATLANTIC CORP.**  
1700 Broadway  
New York 10019  
(212) 757-3939  
**Peter Stocke/Regional Vice President**  
**Andrew Uterano/Sales Manager**  
Distributed Labels: See WEA Corp., California.

**WATERFALL DIST. LTD.**  
P.O. Box 109  
Canaan 12029  
Distributed Labels: Aircheck, Biograph, Center, Charly, Columbia Special Products, Fanfare Soundcraft, Fanfare Collector Series, Going Hollywood, Hindsight, Historical, Jazz Archives, Kaydee, Melodeon Records, Radio Archives, Rambler, Relic Records, Rooster, Spokane, Sunbeam, Totem, Western, Xanadu, Affinity, Texas Rose Records, Tulip, American Cowboy, Stash.

**WORLD TONE MUSIC, INC.**  
230 Seventh St.  
New York 10011  
(212) 691-1934

**ZIM RECS.**  
P.O. Box 158  
18 Ivy Dr.  
Jericho 11753

## NORTH CAROLINA

**BIB DISTRIBUTION CO., INC.**  
101 Yorkmont Rd.  
Charlotte 28210  
(704) 527-0440  
**Joseph Voynow/President**  
**William Norman/Vice President & General Manager**  
Distributed Labels: Atlanta Int'l, Antilles/Mango, Audiofidelity, Amherst, Beaver, CMH, CRP, Edge, 4-Sight, Heat, Ichiban, Wilbe, Malaco, Muscle Shoals, Savoy, Music Specialists, Nationwide Sound, Pandisc, Profile, Select, Southern Tracks, Shur Fine, Luke Skyy Walker, Step One, T-Jaye Warlock, Waylo, Sutra, Sunnyview.

**SCHWARTZ BROTHERS, INC.**  
3514 University Dr., #12  
Durham 27707  
(919) 489-3343  
**Raymond "Kip" Lindsay/Sales Mgr.**  
Distributed Labels: Allegiance, Benson, Concord Jazz, Fantasy, Inc., GRP, Hannibal, Importe 12/Sugarscoop, Laff, Light, Living Language, Muse, National Distribution Network, Pablo, Noble Vision, Pair, Paras Group, Personal. Accessories: Ambico, Amary, Alsop, Bush, Duracell, Maxell, Mid American Plastic, Recoton, Solidex, Sony, TDK, United Media, Video Specialties.

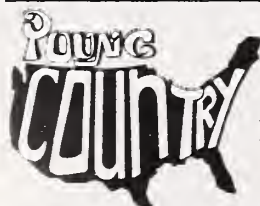
## BOBBY WITTE PROMOTIONS

CASHBOX AND BILLBOARD  
PROMOTIONS

**BOBBY WITTE**  
(615) 459-8982

RT. 2, BOX 121, SEMINARY RD.  
SMYRNA, TENNESSEE 37167

*Butch Paulson*



RECORDS

PROMOTIONS

- PRODUCTION
- PUBLISHING
- MAILING

458 Millwood Dr. • Nashville, TN 37217 • (615)-366-6734

*John Elvis James*

IS NOW PROMOTING

**GLEN CAMPBELL • GEORGE JONES**  
**ERNIE BIVENS 3rd • LARRY BOONE**  
**TRACY WILSON • BOBBI LACE**  
**O.B. McCLINTON • JEFFREY LEE**

**"WE MAKE THE CALLS...CAN WE HELP YOU?"**

38 MUSIC SQUARE E., SUITE 216, NASHVILLE, TN. 37203

CALL (615) 242-5001

# RECORD DISTRIBUTORS

## OHIO

### ACTION MUSIC SALES INC.

6541 Eastland Rd.  
Eastland Plaza  
Cleveland 44142  
(216) 243-0300

Distributed Labels: AEI, Accent, Air, AM-PM, Alligator, American Gramophone, Amberjack, Amherst, Andante, Antenna, Antilles, Aeries, Audio 10, Audio Fidelity, Audio Sound Tracks, Audio Trax, Audio Twofers, Bainbridge, Becket, Benson, Beverly Glen, Black Top, Blind Pig, Boogie Woogie, Boot, Blues Spectrum, Brainchild, Buddah, CMH, Cardinal, Carthage, Chalfont, Charlie Parker, Cheshire, Church Door, Citadel, Clean Cuts, Coco, Collectables, Concord Jazz, Command, Cook, County, Country Fidelity, Contemporary, Creative World, Criminal, Dark Stream, DB, Denon, Delos, Discovery, Disneyland, International, Domino, Dore, Dream Team, Easy Street, Earthworks, Entracte, Eternal Gold, Eric, Everyman, Fantasy, Fever, Fresh, Fresh Catch, Flying Fish, 4th & Broadway, Freak Beat, Four Seasons, Fretless, Galaxy, Giants of Jazz, George Wein, Glendale, Good Time Jazz, Golden Flute, GNP Crescendo, Greentree, Green Stone, Green Hays, Gusto, Hannibal, Happy Face, Heartbeat, Heartland, Heart Warming, High Tone, Hope Song, Hogeye, Image, Impact, Increase, Island Trading, Ivory, Jazz Bird, Jazz Treasury, Jamaica, Janus, Jim, Kaleidoscope, Kilmarnock, King, King James, Kru Cut, LRC, Landmark, Landslide, Laurie, Light, Living Language, Macola, Malaco, MSI - Jam Packed, Mainstream 10, Mango, Matrix, Milestone, Mobile Fidelity, Mr. Rogers, Musicraft, Muse, Mountain Railroad, Nessa, Newpax, Nighthawk, OBC, OJC, Oops, Omni Sound, Original Sound, Papagon, Paras Group, Party Crew, Pause, PTL, Party Time, Pearl Gospel, Philo, Philles, Phoenix 10 & 20, Plantation, Playback, Pilgrim America, Posse, Power, Pow-Wow, Polka City, Prelude, Pretty Pearl, Pressure, Prestige, Priority One, Prism, Prologue, Profile, Quabbin, Quicksilver, Raxiola, Ramblin, Rap Sur, Ras, Rebel, Refuge, Regency, Reality, Rooster Blues, Rounder, Roulette, SSS, Sara Rae, Savgos, Savoy, Savoy Jazz (S.J.), Sandcastle, Sandy Hook, Select, Shemp, Sea Breeze, Silver Star, Sleeping Bag, Starlog, Smokin, Spring, Solomonic, Sound Of Gospel, Sounds, Sound Town, Southern Cross, Sugarscope, Specialty, Steeplechase, Standing Room Only, Starday, Starlight, Starlog, Stash, Strata East, Streetwise, Stadium, Stax, Sugar Hill (Bluegrass), Sounds Rare, Sutra, Sun, Sunnyside, Sunnyview, Target, TSR, T.C., Tashamba, Telarc, Thats Entertainment, Theresa, Tommy Boy, Top 16, Trend, Techno-Hop, Truckstop, Tyscot, Tuff City, Varrick, Varese Sarabande, Vista, Warlock, X. Accessories: Alpha, Alsop, Audio Technica, Crown, Grand Prix, Maxell, Scotch, Sound Guard, Sony, Wwire - Sico, T.D.K., United Media.

### NORTHERN ENTERTAINMENT, INC.

5500 S. Marginal Rd.  
Cleveland 44103  
(216) 361-2650  
Chairman - Joe Simone  
President Creative/Management - Bob Skaff  
President Record Rendezvous - Stuart Mintz  
Distributed Labels: Avion, Ransom, Br-Roma, Desert Rock, Hall Of Fame.

### SCHWARTZ BROTHERS, INC.

BRANCH  
1231 East 26th Street  
Cleveland, Ohio 44114  
(216) 696-2701  
Harvey Korman, Branch Manager  
John Horn, Sales Manager  
Product Distribution: Allegiance Group, American Gramophone, Aspen/Blackhawk, Concord Jazz, Dunhill C.D., Edge, Frontier, Grudge, Homestead, Ichiban, JCI, Macola, Next Plateau, Optimism, Inc.,

Pair, Project 3, Rykodisc USA, S.S.T., Suite Beat  
Accessories: Allsop, Duracell, Case Logic, Maxell, Recoton, TDK

## PENNSYLVANIA

### COLOSSEUM RECORDS

P.O. Box 146  
Croydon 19020  
(609) 890-6247

### ENDECE INC.

402 Long Lane  
Upper Darby 19082  
(215) 623-6100

### JAMIE/GUYDEN DIST'G. CORP.

919 Broad St.  
Philadelphia 19123  
(215) 232-8383

### MARJON INT'L. RECORDS & TAPES

159 Easton Rd.  
Hermitage (Sharon) 16148  
(412) 347-4726

### VINTAGE RECORDS, INC.

P.O. Box 363  
316 Boro Rd.  
Primos 19018  
(215) 626-9200  
(800) 523-2036

Distributed Labels: Artic, Collectables, Crystal Ball, Dionn, Increase, Jamie, Kent, LaVrie, LeGrand, Michele Audio, Murray Hill, Original Sound, Philla of Soul, Recall, Relic, Specialty, S.P.Q.R., Tru-Gems, Vee-Jay.

Accessories: Divider Cards, Dorchester Phonos, LP Jackets, Lebo Cassettes & Acces., Mailers, Memorex, Music Master Directory, O'Sullivan Woodside Books, Peter Pan Kiddie records, Record Research Books, Sleeves (Paper&Plastic) Shopping Bags, Storage Boxes, Service Mfg. carrying cases, TDK tape and wire racks.

### VIRTUE RECORDS

8809-11 Rising Sun  
Philadelphia 19115  
(215) 763-2825  
Distributed Labels: Pray Virtue, Rising Star, Everything, Favette.

## TENNESSEE

### B.C. ENTERPRISES

OF MEMPHIS, INC.  
726 E. McLemore  
Memphis 38106  
(901) 947-2552  
Distributed Labels: Brian Manor, Abundant Life, Echo, Neighbor, Try Me, Big Boy, Elsol, Blue Chicago, Now Sound, Grandville, Ashanti, A.V.C. Records, Orange Mound.

### BENSON COMPANY (The)

365 Great Circle Rd.  
Nashville 37226  
(615) 742-6800  
Affiliated: Benson, Greentree, Power Disc, and RiverSong Records

### BOSS UGLY BOB

RECORDING CO.  
(BS Ents. of Memphis)  
726 E. McLemore  
Memphis 38106  
(901) 947-2552  
Distributed Labels: Brian Manor, Katron, Big River.

### CENTRAL SOUTH MUSIC SALES

3730 Vulcan Dr.  
Nashville 37211  
(615) 833-5960

## DOOR KNOB RECORDS

A Division of Gene Kennedy  
Enterprises, Inc.  
2125 8th Ave. S.  
Nashville 37204  
(615) 383-6002  
Distributed Labels: Door Knob, Society, Silver Star.

### ERM SALES &

DISTRIBUTION, INC.  
1011 Woodland St.  
Nashville 37206  
(615) 227-5081  
Distributed Labels: Nashboro, Creed, Excello, Abet, Mankind, Ernies, Nasco, Kenwood, AVI, OTD

### F&L RECORDS

(FISCHER & LUCUS)  
1618 16th Ave. So.  
Nashville 37212  
(615) 292-3611  
Bobby Fischer/Contact

### GREENTREE RECORDS

365 Great Circle Drive  
Nashville 37228  
(615) 742-6800

### GUSTO RECORDS, INC.

1900 Elm Hill Pike  
Nashville 37210  
(615) 889-8000

### HME RECORDS INC.

Suite 204, 515 Two Mile Parkway  
Goodlettsville 37075  
Distributed Labels: HME, Zoo York.

### IMPACT RECORDS

365 Great Circle Dr.  
Nashville, TN 37228  
(615) 742-6800

### STARGEM RECORDS, INC.

43 Music Sq. East  
Nashville, 37203  
(615)244-1025  
Affiliated Labels: Stargem, Timestar, Kristal

### PROGRESS RECORDS

1618 16th Ave. South  
Nashville 37212  
(615) 292-3611

### SHELBY SILNGLETON

ENTERPRISES, INC.  
3106 Belmont Blvd.  
Nashville 37212  
(615) 385-1960  
Affiliated Labels: Sun, Plantation, SSS

## TEXAS

### BELLAIRE RECORDS

P.O. Box 1200  
4900 Bissonet  
Bellaire 77401  
(713) 667-9169  
Affiliated Labels: American Gold, Bellaire, Stomper, Texas Gold, Chapel, Dirtee, Guide, SWC.

### BIG STATE RECORD DIST. CORP.

4830 Lakawana, #121  
Dallas 75247  
(214) 631-1100  
Billy Emerson/President  
Mike Emerson/Singles Buyer  
Larry Howell/Sales Manager  
Distributed Labels: ABKCO, Alligator, American Gramophone, Amherst, Antilles, Atlanta Int., Audio Fidelity, Backtrack, Bainbridge, Buddah, Cutting, Concord Jazz, Contemporary, Delos, Denon, Domino, Emergency, Enigma, Fantasy, Fastfire, Fever, First String, Fresh, Galaxy, Garage, Gospearl, GRP, Heartbeat, Heat, Jamaica, JCI, JCS, Kent, Kik-R, Laff, Lajam, Landmark, Laurie, Living Music, Living Lang, Malaco, Mango, Milestone, Muse, NIA, NLT, OBC, OJC, Oops, Pablo, Paid, Palo Alto, Posse, Pow Wow,

Prelude, Prestige, Priority, Prism, Profile, Ranwood, RAS, Reality, Riza, Roulette, Rounder, Savoy Gospel, Savoy Jazz, SCR, Select, Sleeping Bag, Slice, Sooto, Soundtown, Spring, Spindletop, SSS, Stax, Step One, Streetwise, Sugarhill (Bluegrass), Sun, Sunnyview, Sutra, TBA, Tee Vee Toons, Telarc, Terra, Tommyboy, Upstart, Vanguard, Varrick, Warlock, Wasted Talent, 4th & Broadway, Etc.

### MCA DISTRIBUTION CORP.

6311 N. O'Connor Rd., Suite 201  
Irving 75039  
(214) 556-2002  
Le Roy Sather/Regional Branch  
Manager  
Joel Hoffner/Field Sales Manager  
Lee Daly/Regional Product Coordinator  
Distributed Labels: See MCA Dist. Corp., California.

### POLYGRAM RECORDS

5000 Quorum Dr., Suite 330  
Dallas 75240  
(214) 387-2797  
Paul Lucks/Branch Manager  
Distributed Labels: See PolyGram Dist. Co., New York

### RIO GRANDE MUSIC CO.

P.O. Box 861  
119 Sam Houston Blvd.  
San Benito 78586  
(512) 399-5377

### ULTRAZEN RECORDS

P.O. Box 50634  
Dallas 75250  
(214) 747-5370  
James Stearns  
Mike A. Criulla

### VITAL RECORDING CO. INC.

P.O. Box 5426  
San Antonio 78201  
(512) 826-3676

### WARNER/ELEKTRA/ATLANTIC

CORP.  
1625 Diplomat Dr.  
Carrollton 75006  
(214) 247-5959  
Paul Sheffield/Branch Manager  
(713) 540-9798  
Alan Shapiro/Sales Manager  
Distributed Labels: See WEA Corp., California

### VERMONT

SILO INC.  
Box 429  
South Main St.  
Waterbury 05676  
(802) 244-5178

## WASHINGTON

### WARNER/ELEKTRA/ATLANTIC

CORP.  
1156 Industry Dr.  
Tukwilla 98188  
(206) 575-0190  
Bill Brown/Sales Manager  
Distributed Labels: See WEA Corp., California

## DISTRICT OF COLUMBIA

BLACK FIRE RECORDS  
P.O. Box 31567  
Washington 20030  
(202) 397-3572  
Distributed Labels: Atompan Records, Cosmic Fire Records, Shekere Records Name Brand.

### LIBRARY OF CONGRESS MOTION

PICTURE, BROADCASTING, AND  
RECORDED SOUND DIVISION  
Washington, DC 20540  
(202) 287-5705

### SCHWARTZ BROTHERS, INC.

See Lanham, MD for prod. distribution

THANKS TO ALL OF YOU FOR YOUR SUPPORT!

**Alibi**



WATCH FOR OUR NEW SINGLE

**"ROLLER COASTER"**

ON

COMSTOCK RECORDS Contact (913) 631-6060

CLOANA MANAGEMENT Contact (604) 522-8655



WHEN RECORD COMPANYS' NEED HELP THEY CALL

**J.C. EMPIRE MUSIC ORGANIZATION**  
*The Place Where Originality Is Found*

Joel Crafton, *President*

(914) 699-3267

- ARTIST DEVELOPMENT
- CREATIVE SERVICES
- STAFF WRITERS & PRODUCERS
- MUSIC SEQUENCING SPECIALIST CONSULTANTS

284 South Columbus Ave. • Mt. Vernon, NY 10553 • C-12

# MUSIC PUBLISHERS

A

## ADEKAYODE MUSIC—BMI

720 Monterey Ave.  
Annapolis, MD 21402  
(301) 269-6094

## ADT MUSIC—BMI

c/o Chappell Music  
810 7th Ave.  
New York, NY 10019  
(212) 399-6910

## AIR BEAR MUSIC—BMI

c/o Shankman-DeBlasio  
2434 Main St.  
Santa Monica, CA 90405  
(213) 399-7744

## A. JOYCE PUBLISHING CO. INC.

6464 Sunset Blvd.  
Suite 530  
Los Angeles, CA 90028  
(213) 464-6921

## A LA MODE MUSIC—ASCAP

c/o Gross Mgmt. Organization  
16130 Ventura Blvd.  
Encino, CA 91436  
(213) 872-1155

## ALMO MUSIC—ASCAP

1352 N. LaBrea Ave.  
Los Angeles, CA 90028  
(213) 464-2411

## ALMORE PLAYTIME CO. INC

1 Homestead Place  
Amsterdam, NY 12010  
(518) 843-3801

## ALSHIRE INTERNATIONAL INC.

1015 Isabel St.  
P.O. Box 7107  
Burbank, CA 91510  
(213) 849-4671  
TWX 1-910-498-2759  
Pres. Al Sherman

## A. NAGA PUBLISHING CO. INC.

6464 Sunset Blvd.  
Suite 530  
Los Angeles, CA 90028  
(213) 465-6948

## APRIL—ASCAP

49 E. 52nd St.  
New York, NY 10022  
(212) 974-4886

## ARDAVAN MUSIC

P.O. Box 2512  
Hollywood, CA 90028  
(213) 464-8163

## ARISTA MUSIC—ASCAP

6 W. 57th St.  
New York, NY 10019  
(212) 489-7400  
8370 Wilshire Blvd.  
Beverly Hills, CA 90211  
(213) 655-9222

## ART ELITE—PRS

c/o Yves Dessca  
300 E. 75th St., #16C  
New York, NY 10021  
(212) 772-2475

## ART STREET—BMI

Fitzgerald-Hartley  
7250 Beverly Blvd.

Los Angeles, CA 90036  
(213) 934-8002

## ATLANTIC MUSIC—BMI

6124 Selma Ave.  
Hollywood, CA 90028  
(213) 469-2296

## A.T.V. MUSIC CORP.—BMI

6255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 462-6933 or  
115 E. 57th St.  
New York, NY 10022  
(212) 888-0181

## AVANT GARDE—ASCAP

9229 Sunset Blvd., Ste. 331  
Los Angeles, CA 90069  
(213) 276-0523 or  
Admin: Almo Music  
1352 N. LaBrea Ave.  
Los Angeles, CA 90028  
(213) 469-2411

B

## BAD SONGS—ASCAP

c/o Gary Kirfirst  
1775 Broadway, 7th Fl.  
New York, NY 10019  
(212) 489-4820

## BAY HIGH MUSIC—ASCAP

6777 Hollywood Blvd.  
Los Angeles, CA 90028  
(213) 466-4352

## BEECHWOOD MUSIC—BMI

c/o Screen Gems-EMI  
6920 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 469-8371

## BONNIE BEE GOOD MUSIC—ASCAP

1336 Grant St.  
Santa Monica, CA 90405  
(213) 392-3824

## BELL BOY—BMI

Attn: Earl Shelton  
309 S. Broad St.  
Philadelphia, PA 19107  
(215) 985-0900

## BELWIN MILLS PUBLISHING CORP.

1776 Broadway  
New York, NY 10019  
(212) 245-1100  
Telex: 423665  
Burton Litwin, vice pres.

## BENNY BENJAMIN MUSIC—ASCAP

c/o Chappell Music  
810 Seventh Ave.  
New York, NY 10019  
(212) 399-6910

## BLACK BULL—ASCAP

Attn: Stephen Morris  
4616 Magnolia Blvd.  
Burbank, CA 91505  
(818) 877-8383

## BLACK KEYS—BMI

P.O. Box 3633  
Thousand Oaks, CA 91360  
(213) 889-1000

## BLACK LION MUSIC—ASCAP

6525 Sunset Blvd., 2nd Fl.  
Los Angeles, CA 90028  
(213) 479-1285

## BLACK STALLION—BMI

c/o Strote & Whitehouse  
280 W. Beverly Dr., Ste. 402  
Beverly Hills, CA 90212  
(213) 858-8816

## BLACKWOOD—BMI

49 E. 52nd St.  
New York, NY 10022  
(212) 975-4886 or  
1801 Century Pk.  
W. Los Angeles, CA 90067  
(213) 556-4790

## BLEU DISQUE—ASCAP

c/o Warner Bros. Music  
9000 Sunset Blvd., Pnths.  
Los Angeles, CA 90069  
(213) 273-3323

## BLUE MER—MUSIC ASCAP

c/o Elliot Horn, RCA  
1133 6th Ave.  
New York, NY 10036  
(212) 930-4341

## BLUE NETWORK MUSIC—ASCAP

c/o RCA Records  
Attn: Dorothy Schwartz  
1133 Ave. of Americas  
New York, NY 10036  
(212) 930-4000

## BOGUS GLOBAL MUSIC—ASCAP

c/o Fischbach Mahoney, et al  
1925 Century Pk. E., #1260  
Los Angeles, CA 90067  
(213) 556-1956

## BOOZETUNES MUSIC—ASCAP

375 Park Ave.  
New York, NY 10152  
(212) 572-7777

## BRIAN MANOR RECORDS

(BS Ents. of Memphis Inc.)  
726 E. McLemore  
Memphis, TN 38106  
(901) 947-2553

## BROCKMAN MUSIC—ASCAP

6420 Wilshire Blvd., 19th Fl.  
Los Angeles, CA 90048  
(213) 651-1601

## BROOZERTOONES—BMI

c/o Segel, Goldman & MacNow  
9348 Santa Monica Blvd.  
S. Beverly Hills, CA 90210  
(213) 278-9200

## BRUCE SPRINGSTEEN—ASCAP

c/o Michael Tannen  
36 E. 61st St.  
New York, NY 10021  
(212) 752-2276

## BILLY STEINBERG MUSIC—ASCAP (2)

c/o Manatt, Phelps, etc.  
11355 W. Olympic Blvd.  
Los Angeles, CA 90064  
(213) 312-4000

## BUCHANAN KERR MUSIC—BMI

c/o Fran Amitin  
6520 Selma Ave.  
Box 203  
Hollywood, CA 90028  
(213) 662-9069

## BUG FACE MUSIC—ASCAP

250 W. 105th St., Apt. 3C  
New York, NY 10025  
(212) 316-4876

## BUG MUSIC—BMI

6777 Hollywood Blvd.  
Los Angeles, CA 90028  
(213) 466-4352

## BUNGALOW MUSIC—ASCAP

c/o Ackee Music, Inc.  
6525 Sunset Blvd., 2nd Fl.  
Hollywood, CA 90028  
(213) 469-1285

## BUT FOR MUSIC—BMI

c/o Mark Mangold  
23 E. 63rd St., Apt. 6A  
New York, NY 10021  
(212) 794-2700

C

## CALIFORNIA PHASE—ASCAP

c/o Fitzgerald Hartley Co.  
7250 Beverly Blvd., Ste. 20  
Los Angeles, CA 90036  
(213) 934-8002

## CAMERICA MUSIC, INC.

489 Fifth Ave.  
New York, NY 10017  
(212) 682-8400  
Pres.: Vittorio Benedetto

## CAMEX MUSIC, INC.

489 Fifth Ave.  
New York, NY 10017  
(212) 682-8400  
Pres.: Vittorio Benedetto

## CARBERT—BMI

1619 Broadway, 11th Fl.  
New York, NY 10019  
(212) 489-8170

## CAREERS—BMI

6 W. 57th St.  
New York, NY 10019  
(212) 489-7400 or  
8370 Wilshire Blvd.  
Beverly Hills, CA 90211  
(213) 655-9222

## CAROLE BAYER SAGER—BMI

c/o Segel, Goldman & MacNow  
9348 Santa Monica Blvd.  
S. Beverly Hills, CA 90210  
(213) 278-9200

## CBS—UNART—BMI

49 E. 52nd St.  
New York, NY 10022  
(212) 975-4886

## CENTURY CITY MUSIC—ASCAP

Silverberg, Rose, Leon & Behr  
2029 Century Park E., #1900  
Los Angeles, CA 90067  
(213) 277-4500

## CHAPPELL—ASCAP

810 7th Ave.  
New York, NY 10019  
(212) 399-6910 or  
6255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 469-5141

## CHONG MUSIC—ASCAP

c/o Warner Music Group  
9200 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 273-3323

## CLEAN SHEETS—BMI

c/o Jess S. Morgan & Co., Inc.  
6420 Wilshire Blvd.  
Los Angeles, CA 90069  
(213) 651-1601

## CLEVERITES MUSIC—BMI

c/o Warner/Tamerlane  
9000 Sunset Blvd., Pnths.  
Los Angeles, CA 90069  
(213) 273-3323

## COLGEMS-EMI—ASCAP

c/o Screen Gems-EMI  
1370 Ave. of Americas  
New York, NY 10019  
(212) 489-6740 or  
6920 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 469-8371

## COMPO RECORDS COUNTRY CLASSICS MUSIC PUBLISHING

P.O. Box 15222  
Oklahoma City, OK 73155  
(405) 677-6448

## CONGDON MUSIC—BMI

Holland Sound  
1 Dunham St.  
Dunmore, PA 18512

## CONTROVERSY MUSIC—ASCAP

c/o Lee Phillips, Esq.  
11355 W. Olympic Blvd.  
Los Angeles, CA 90064  
(213) 312-4000

## COUNTRY ROAD MUSIC—BMI

c/o Gelfand, Rennet & Feldman  
Attn: B. Green  
1880 Century Park East  
9th Floor  
Los Angeles, CA 90067  
(213) 553-1707

## CRAZY CROW MUSIC—BMI

c/o Segel & Goldman, Inc.  
9348 Santa Monica Blvd., #304  
Beverly Hills, CA 90210  
(213) 278-9200

## CRAZY PEOPLE MUSIC—ASCAP

c/o American Artists  
312 Washington Ave.  
N. Minneapolis, MN 55401  
(612) 339-4741 or  
Mitchell, Silverberg, Knupp  
11377 W. Olympic Blvd.  
S. Los Angeles, CA 90064  
(213) 213-3167

## CROWN AMERICAN MUSIC PUBLISHING, INC.—BMI

29 W. 57th St.  
New York, NY 10019  
(212) 980-1485

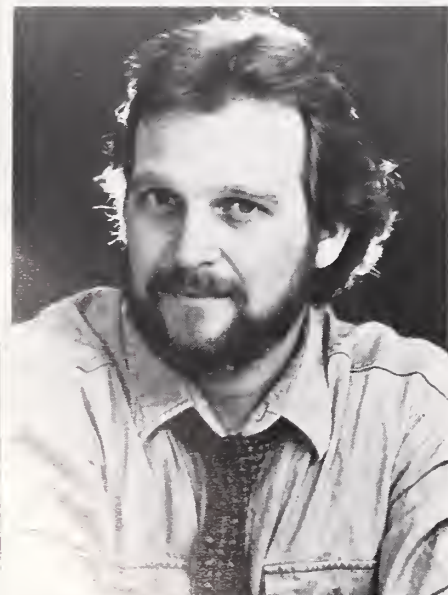
D

## DAVID BATTEAU—ASCAP

c/o A&R Entertainment  
3815 W. Olive Ave., Ste. 201  
Burbank, CA 91505  
(818) 841-2500

## DEAN OF MUSIC—BMI

68 Waters St., Apt. 406  
Vancouver, B.C. V6B 1A4 Canada  
(604) 688-7274



A Special Thank You  
from  
The Independent Label  
of the Year  
and  
The Top Independent Male  
Artist

A.J. Masters and  
Bermuda Dunes Records

40655 Jefferson  
Bermuda Dunes, CA 92201  
(619) 345-2851

**METEOR RECORDS**  
**PROUDLY PRESENTS**  
**“AIN’T IT JUST LIKE HIM”**  
**BY**  
**BLANE GAUSS**  
**A WINNER IN EVERY MARKET!!**

WRITERS:  
ANITA REED-DAVIS  
LOUIS BROWN

METEOR RECORDS  
311 CHURCH ST.  
SUITE 300  
NASHVILLE, TN. 37201  
(615) 741-4565

PRODUCERS:  
TONY MIGLIORE  
ROBERT REED

# MUSIC PUBLISHERS

## DELIGHTFUL MUSIC—BMI

1733 Broadway  
New York, NY 10019  
(212) 757-6770

## DEPAUL MUSIC—ASCAP

c/o American Ent. Mgmt.  
230 W. 55th St.  
New York, NY 10019  
(212) 957-4090

## DEP INT'L—ASCAP

c/o David Campbell  
92 Fahlely St.  
Birmingham, B5 5RD ENG  
(021) 643-1321

## DEL FERN MUSIC—BMI

P.O. Box 900  
Beverly Hills, CA 90213  
(213) 203-2081

## DEL ZORRO—ASCAP (1)

c/o Henry Marx Mgmt.  
8888 Hollywood Hills Rd.  
Los Angeles, CA 90046  
(213) 650-7579

## DENISE BARRY MUSIC—ASCAP

c/o Manatt, Phelps, etc.  
11355 W. Olympic Blvd.  
Los Angeles, CA 90064  
(213) 312-4000

## DILL DOUGH BEAN MUSIC—ASCAP

921 Iliff St.  
Pacific Palisades, CA 90272  
(213) 459-6501

## DUBNOTES—ASCAP

c/o Rob Hyman  
P.O. Box 223  
Bryn Mawr, PA 19010  
(215) 642-4410

## DUKE RENO MUSIC—ASCAP (1)

c/o Cooper, Epstein, Hurewitz  
9465 Wilshire Blvd., #800  
Beverly Hills, CA 90212  
(213) 278-1111

## E

## EAR BOOKER—BMI

c/o Al Yanakovic  
108 S. Granecy Pl., #409  
Los Angeles, CA 90004  
(213) 204-5000

## EDZACTLY—BMI

c/o Ames & Assoc.  
P.O. Box 5973-120  
Sherman Oaks, CA 91413  
(213) 501-6100

## EMBOE—ASCAP

c/o Seldak Music Corp.  
65 W. 55th St.  
New York, NY 10019  
(213) 765-2600

## ENSIGN—BMI

c/o Famous Music  
1 Gulf & Western Pl.  
New York, NY 10023  
(212) 333-3433

## ENTHRALLED—ASCAP

2650 Benedict Canyon Rd.  
Beverly Hills, CA 90210  
(213) 273-9500

## ENZ—BMI

c/o Grubman & Indursky  
65 E. 55th St.  
New York, NY 10022  
(212) 888-6600

## ERIKANIAN MUSIC—ASCAP

c/o Clean Cut Records  
Box 16264  
Roland Station  
Baltimore, MD 21210

## EVANSONGS—ASCAP

c/o Bud Prager  
Phanton Rec's.  
1790 Broadway  
New York, NY 10019  
(212) 765-8450

## EXCESSIVE—BMI

c/o Mitchell, Silverberg & Knupp  
1800 Century Park E., Ste. 700  
Los Angeles, CA 90067  
(213) 553-5000

## F

## FACE THE MUSIC—BMI

P.O. Box 1446  
Hendersonville, TN 37075  
(615) 822-3940

## FAMOUS MUSIC—ASCAP

1 Gulf & Western Pl.  
New York, NY 10023  
(212) 333-3433  
6430 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 461-3091

## JOHN FARRAR—BMI

6520 Selma Ave., Box #203  
Hollywood, CA 90028  
(213) 662-9069

## FAT JACK THE SECOND—BMI

c/o Paul M. Jackson Jr.  
P.O. Box 113  
Gardena, CA 90249  
(213) 777-4443

## FATE MUSIC—ASCAP

c/o John Baruck Management Co.  
1046 Carol Dr.  
W. Hollywood, CA 90069  
(213) 278-2981

## FELONY MUSIC—ASCAP

c/o Don Rubin & Artie Kornfeld  
12500 Huston St.  
N. Hollywood, CA 91607  
(818) 766-4798

## FEVER MUSIC—ASCAP

c/o 21 Records  
161 W. 54th St., Ste. 401  
New York, NY 10019  
(212) 664-7900

## FICTION MUSIC—BMI

Admin: Fourth Floor Music  
c/o 135  
Bearsville, NY 12409  
(914) 679-7303

## FINCHLY MUSIC—ASCAP

c/o Arrow  
Edelstein & Gross P.C.  
919 3rd Ave.  
New York, NY 10022

## FLAMES OF ALBION—ASCAP

c/o Steven H. Weiss  
34 Pheasant Run  
Old Westbury, NY 11568

## FLEETWOOD MAC MUSIC—BMI

c/o Shapiro & Mangal  
315 S. Beverly Dr., Ste. 210  
Beverly Hills, CA 90212  
(213) 553-1601

## FLOWERING STONE—ASCAP

1820 Carla Ridge  
Beverly Hills, CA 90210

## FLYING DUTCHMAN MUSIC—BMI

228 Cedarview Dr.  
Antioch, TN 37013  
(615) 356-0521

## FOOL PRAYER MUSIC—BMI

c/o Big Seven Music  
1790 Broadway  
New York, NY 10019  
(212) 582-4267

## FOURTH FLOOR—ASCAP

P.O. Box 135  
Bearsville, NY 12409  
(914) 679-7303

## FOSTER FREES—BMI

c/o Ned Shankman  
185 Pier Ave.  
Main St. & Pier  
Santa Monica, CA 90405  
(213) 396-3185

## FOUR MOONS MUSIC—ASCAP

279 E. 44th St.  
New York, NY 10017  
(212) 986-4994

## FOUR WAY MUSIC—ASCAP

P.O. Box 140110  
Nashville, TN 37214

## FRANKLY MUSIC—BMI

c/o Coast-to-Coast  
Box 5339  
F.D.R. Station  
New York, NY 10022  
(212) 751-7078

## FREE JUNKET—ASCAP

c/o Jess Morgan & Co.  
6420 Wilshire Blvd., 19th Fl.  
Los Angeles, CA 90048  
(213) 651-1601

## FULL GROWN MAN—BMI

c/o Cooper, Epstein & Hurewitz  
9465 Wilshire Blvd., Ste. 800  
Beverly Hills, CA 90212

## FUMUNDA MUSIC—BMI

c/o John Sambartaro  
6605 S.W. 1st Ct.  
Pembroke Pines, FL 33023  
(305) 963-0321

## FUST BUZZA MUSIC—BMI

130 W. 57th St., Apt. 128  
New York, NY 10019  
(212) 765-8853

## G

## AL GALICO MUSIC CORP.

120 E. 56th St.  
New York, NY 10022  
(212) 355-5980 or  
9255 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 274-0165

## GANAGA PUBL'G. B.V.—BMI

c/o Barovick, Konecky, Schwartz, Kay & Schiff  
9665 Wilshire Blvd., Ste. 300  
Beverly Hills, CA 90212  
(213) 278-2752

## GARDEN RAKE MUSIC—BMI

Shankman-DeBlasio  
185 Pier Ave.  
Santa Monica, CA 90405  
(213) 396-3185

## GEAR—ASCAP

c/o Punch Andrews  
567 Purdy  
Birmingham, MI 48009  
(313) 642-0910

## GENEVIEVE MUSIC—ASCAP

c/o Bernard Gudvi & Co. Inc.  
6420 Wilshire Blvd., #425  
Los Angeles, CA 90048  
(213) 653-6344

## GEOFF & EDDIE—BMI

c/o Fishback & Fishback  
Attn: Linda Komorsky  
2029 Century Park E., Ste. 2160  
Los Angeles, CA 90067  
(213) 556-1956

## GIBB BROTHERS—BMI

c/o Fishback & Fishback  
Attn: Linda Komorsky  
2029 Century Pk. E., Ste. 2160  
Los Angeles, CA 90067  
(213) 556-1956

## GIBB BROTHERS—BMI

1801 Bay Rd.  
Miami Beach, FL 33139  
(305) 672-2390

## GIRLSONGS MUSIC—BMI

c/o Manat/Phelps/Rothenberg/  
Tunney  
1888 Century Park E.  
Los Angeles, CA 90067  
(213) 556-1500

## GLADYS—ASCAP

c/o Chappell  
810 Seventh Ave.  
New York, NY 10019  
(212) 399-7373

## GLENWOOD MUSIC CORP.—ASCAP

6255 Sunset Blvd., Ste. 1201  
Hollywood, CA 90028

## GMPC MUSIC—ASCAP

c/o George Naschke  
4162 Lankershim Blvd.  
Universal City, CA 91602  
(818) 761-6906

## GOLD HILL INC.—ASCAP

5032 Lankershim Blvd., #2  
N. Hollywood, CA 91601  
(213) 766-7142

## GOLD HORIZON MUSIC—BMI

Admin: Screen Gems—EMI  
Columbia Plaza  
Burbank, CA 91505  
(818) 954-2687

## FRANNE GOLD—BMI

c/o Chappell  
810 7th Ave.  
New York, NY 10019  
Attn: Irvin Robinson  
(212) 399-7373

## GOLDEN TORCH MUSIC—ASCAP

(see Gold Horizon Music Corp.)

## GONE GATOR MUSIC—ASCAP

c/o Ames & Assoc.  
P.O. Box 5973-120  
Sherman Oaks, CA 91413  
(213) 501-6100

## GRAGER—BMI

c/o Merrla Ross  
8030 Via Pompei  
Burbank, CA 91504  
(818) 768-8986

## GRAJONCA—BMI

c/o Bill Graham Prod's.  
201 11 St.  
San Francisco, CA 94103  
Attn: Bill Graham  
(415) 864-0815

## GRANITE MUSIC—ASCAP

6124 Selma Ave.  
Hollywood, CA 90028  
(213) 469-2296

## GRATITUDE SKY—ASCAP

Gelfan, Bresslauer, Rennett & Feldman  
44 Montgomery St., Ste. 2224  
San Francisco, CA 94104  
(415) 626-0655

## GRAVITY RAINCOAT—ASCAP

c/o Fishback & Fishback  
2029 Century Park E., Ste. 2160  
Los Angeles, CA 90067  
(213) 556-1956

## GREEN STAR—ASCAP

c/o Jerry Greenberg  
48 Signal Rd.  
Stamford, CT 06902

## H

## R. HALFORD LTD.—ASCAP

Admin: CBS Songs  
1350 Ave. of Americas  
New York, NY 10019  
(212) 975-4886

## HALL-CLEMENT—BMI

c/o The Welk Music Group  
1299 Ocean Ave., Ste. 800  
Santa Monica, CA 90401  
(213) 870-1582

## JOSEPH HAMILTON INT'L. PROD'NS. LTD.

Admin: Eiseman Music Inc.  
P.O. Box 900  
Beverly Hills, CA 90213  
(213) 203-3575

## HAMSTEIN—BMI

c/o BH Assoc.  
P.O. Box 19647  
Houston, TX 77024  
(713) 461-0530

## HAPPY STEP CHILD—BMI

c/o Shelly Whitman  
1790 Broadway  
New York, NY 10019  
(212) 582-4267

## HARRICK—BMI

7764 N.W. 71 St.  
Miami, FL 33166  
Attn: Sherry Smith



michael  
*topel*  
& james  
*ware*



(914) 592-7983



**PREMIER ONE RECORDS**

HOME OF CASH BOX'S INDEPENDENT  
GROUP OF THE YEAR  
**MASON DIXON**

THANKS TO ALL RADIO AND FANS  
WHO MADE THIS POSSIBLE!!

4253 ARBOR GATE FT. WORTH, TX. 76133  
(817) 294-2257

# MUSIC PUBLISHERS

## HEADSTACK-ASCAP

11887 Ellise St., #5  
Maliou, CA 90265  
(213) 457-5475

## HEROIC MUSIC-ASCAP

2037 Pine St.  
Philadelphia, PA 19103  
(215) 732-1223

## HICKORY GROVE-ASCAP

Bresslauer & Co.  
9134 Sunset Blvd.  
Los Angeles, CA 90069

## HIDLE-BMI

1944 1/2 N. Cahuenga Blvd.  
Hollywood, CA 90028  
(213) 462-0723

## HILL & RANGE SONGS-BMI

840 Madison Ave., Ste. 917  
New York, NY 10021  
(212) 977-7200

## HITCHINGS-ASCAP

2209 Gower  
Highland, CA 90063  
(213) 465-9093

## HOLY MOLEY MUSIC-BMI

2114 Pico Blvd.  
Santa Monica, CA 90405  
(213) 450-3193

## HOPISOUND MUSIC-ASCAP

Attn: Christian De Walden  
6255 Sunset Blvd., Ste. 1911  
Hollywood, CA 90028  
(213) 462-1922

## HOT FOOD MUSIC-BMI

c/o Fishback & Fishback  
2029 Century Park E.  
North Tower, Ste. 2160  
Los Angeles, CA 90067  
(213) 566-1956

## HOT STUFF-BMI

c/o Trena Jenkins  
1020 Countryside Terrace  
Louisville, KY 40223  
(501) 245-4822

## HOTCHA MUSIC-BMI

c/o Allen Grubman  
65 E. 55th St.  
New York, NY 10022  
(212) 888-6600

## HOUSE OF MUSIC-BMI

Admin: Warner Bros.  
9200 Sunset Blvd.  
Los Angeles, CA 90069  
75 Rockefeller Plz.  
New York, NY 10019 or  
44 Music Sq. W.  
Nashville, TN 37212

## HOUSE OF PAINE-BMI

c/o Mgm't. West  
1900 Ave. of Stars, Ste. 1270  
(213) 557-2377

## HUDMAR PUBLISHING CO., INC.-ASCAP

9379 Olympic-Ste. D  
Beverly Hills, CA 90212  
Admin: Al Schlesinger  
(213) 553-9596

## HULEX-BMI

P.O. Box 779  
Mill Valley, CA 94942  
(415) 381-0181

## HUMANOID MUSIC-BMI

c/o Blackwood  
1350 Ave. of Americas  
New York, NY 10019  
(212) 975-4886 or  
1930 Century Park W.  
Los Angeles, CA 90067  
(213) 556-4790

## I

## ID-ASCAP

c/o Bug Music  
6777 Hollywood Blvd., 9th Fl.  
Hollywood, CA 90028  
(213) 466-4352

## IN HUGHE'S POCKET-ASCAP

2650 Benedict Canyon Rd.  
Beverly Hills, CA 90210  
(213) 273-9500

## INNER SANCTUM-BMI

c/o D.L. Byron  
302 W. 12th St.  
New York, NY  
(212) 682-2459

## INTERSONG-ASCAP

310 7th Ave.  
New York, NY 10019  
(212) 399-7170  
6255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 469-5141

## IRVING MUSIC, INC.-BMI

1358 N. La Brea  
Los Angeles, CA 90028  
(213) 469-2411

## ISLAND MUSIC LTD.-BMI

6525 Sunset Blvd., 2nd Fl.  
Hollywood, CA 90028  
(213) 469-1285

## ISTALL MUSIC-BMI

c/o Alan Pasqua  
4059 Michael Ave.  
Los Angeles, CA 90066  
(213) 306-4475

## I'VE GOT THE MUSIC-ASCAP

c/o Wishbone Mgmt's.  
P.O. Box 2631  
Muscle Shoals, AL 35662  
(205) 381-1455

## J

## JSH MUSIC-ASCAP

c/o John Baruck Mgmt.  
1046 Carol Dr.  
W. Hollywood, CA 90069  
(213) 278-2981

## DICK JAMES MUSIC, INC.

1040 N. Las Palmas Ave.  
Los Angeles, CA 91604  
(213) 469-1940

## JENT MUSIC-BMI

c/o R.M. Rosenthal  
445 Park Ave.  
New York, NY 10022  
Admin: My Own Music  
(212) 758-0809

## JOBETE-ASCAP

6255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 468-3500

## JOSIE MUSIC

c/o Planetary Music Pub. Corp.

1790 Broadway, 18th Fl.  
New York, NY 10019  
Attn: Phil Kahe

## JUMP JET SONGS

c/o Island Music  
6525 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 469-1285

## JUST A FRIEND MUSIC-BMI

c/o Baer & Zuckerman  
60 E. 42nd St.  
New York, NY 10165  
(212) 661-7805

## K

## KJG MUSIC-ASCAP

c/o Sylbert  
52 E. 64th St., #3  
New York, NY 10021  
(212) 308-9074

## KALTAX-ASCAP

c/o Highrise Ent.  
9000 Sunset Blvd., Ste. 815  
Los Angeles, CA 90069  
(213) 274-8629

## KASHIF-BMI

c/o The New Music Group  
Park Square Station  
P.O. Box 15687  
Stanford, CT 06901  
194 Lenox Rd.  
Brooklyn, NY 11226  
(212) 284-2252

## KAT FAMILY-BMI

5775 Peachtree Dunwoody Rd.  
N.E.  
Atlanta, GA 30342  
(404) 252-5800

## KATRON RECORDS

726 E. McLemore  
Memphis, TN 38106  
(901) 947-2553

## KEJRA MUSIC-ASCAP

c/o Belkin Prod'n's.  
28001 Chagrin Blvd.  
Cleveland, OH 44122  
(216) 464-5990

## JIM KEN-BMI

1358 N. LaBrea  
Los Angeles, CA 90028  
(213) 469-2411

## KENWON MUSIC-BMI

5032 Lankershim Blvd., Ste. 2  
N. Hollywood, CA 91601  
(818) 766-7142

## STEPHEN A. KIPNER-ASCAP

19646 Valley View Dr.  
Topanga, CA 90290  
(213) 662-4563

## KIRSHNER SONGS-ASCAP

Admin: April Music  
Attn: Herb Moelis  
1350 Ave. of Americas  
New York, NY 10019  
(212) 975-4886

## KOPPELMAN-BANDIER-BMI

c/o The Entertainment Co.  
40 W. 57th St.  
New York, NY 10019  
(212) 586-3600

## KORTCHMAR MUSIC-ASCAP

c/o Nick M. Ben-Meir  
644 N. Doheny Dr.  
Los Angeles, CA 90069  
(213) 550-8222

## L

## LE BILL MUSIC, INC.

P.O. Box 11152  
Fort Worth, TX 76110  
(817) 738-8843

## LEGS MUSIC, INC.-ASCAP

c/o ABKCO Music Inc.  
1700 Broadway  
New York, NY 10019  
(212) 399-0300

## LEMED-BMI

1566 Normandy Dr.  
Baton Rouge, LA 70806  
(504) 924-3905

## LEMON SQUARE MUSIC-ASCAP

P.O. Box 31819  
Dallas, TX 75231-0819  
(214) 750-0720

## LIFE AFTER MUSIC-BMI

10989 Rochester Ave., #214  
Los Angeles, CA 90024  
(213) 477-0494

## LIJESRIKA-BMI

Admin: Irving Music, Inc.  
1358 N. LaBrea  
Los Angeles, CA 90028  
(213) 469-2411

## LINCOLN POND-ASCAP

c/o Rondor Group  
1358 N. LaBrea  
Los Angeles, CA 90028  
(213) 469-2411

## LIONS SHARE-ASCAP

8255 Beverly Blvd.  
Los Angeles, CA 90048  
(213) 852-1061

## LISA DAWN-ASCAP

c/o Burbank Studios  
4000 Warner Blvd.  
Burbank, CA 91522  
(213) 954-2778

## LITTLE MOLE

c/o Chappell  
810 7th Ave.  
New York, NY 10019  
(212) 467-2181

## LITTLE RICHIE JOHNSON

P.O. Box 3  
Belen, NM 87002  
(505) 864-7441

## LODGE HALL-ASCAP

c/o Headline Int'l. Talent  
12 Music Circle So.  
Nashville, TN 37203  
(615) 256-7585

## LONDONTOWN MUSIC-ASCAP

Garrett Music Ent.  
6255 Sunset Blvd., Ste. 1019  
Los Angeles, CA 90028  
(213) 467-2181

## LOWERY GROUP-BMI/ASCAP

3051 Clairmont Rd. N.E.  
Atlanta, GA 30329  
(404) 325-0832

## LYPSYNC-ASCAP

c/o Ben Meir  
644 N. Doheny Dr.  
Los Angeles, CA 90069  
(213) 550-8222

## M

## MCA-ASCAP

445 Park Ave.  
New York, NY 10022  
(212) 605-0650  
70 Universal City Plaza  
Universal City, CA 91608  
(818) 508-4550  
1106 17th Ave. So.  
Nashville, TN 37212  
(615) 327-4622

## MCP/DAVISOUND

1504 Sunset Ave.  
P.O. Box 521  
Newberry, SC 29108  
(803) 276-0639

## MHC-ASCAP

c/o Peter Shukat  
111 W. 57th St.  
New York, NY 10019  
(212) 245-4580

## M-OCEAN-ASCAP

Admin: Warner Bros.  
9200 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 273-3323 or  
75 Rockefeller Plaza  
New York, NY  
(212) 484-8000

## MPL COMMUNICATIONS INC.-ASCAP

c/o Eastman & Eastman  
39 W. 54th St.  
New York, NY 10019  
(212) 246-5757

## MAC'S MILLION-ASCAP

711 S. Tremine  
Los Angeles, CA 90005  
(213) 931-4613

## MAD TED-BMI

c/o Bob Jackson, Esq.  
2500 City Center Sq.  
Kansas City, MO 64105  
(816) 471-1000

## RON MAEL-ASCAP

c/o Jesse Morgan  
6420 Wilshire Blvd., 19th Fl.  
Los Angeles, CA 90048  
(213) 651-1601

## MALLADIN MUSIC-BMI

c/o MFC Management  
1428 S. Sherbourne Dr.  
Los Angeles, CA 90035  
(213) 652-6993

## MAN OF MARS-PRO

c/o Ms. Ronnie Dashev-Cooper,  
Epstein & Hurewitz  
9465 Sunset Blvd.  
Beverly Hills, CA 90212  
(213) 278-1111

## NEW RIVER MANAGEMENT CORP. EXCLUSIVELY REPRESENTING

1986 MARLBORO COUNTRY MUSIC TALENT WINNER

### HEARTLAND

### JUBAL LEE

### BOB MICHAEL

### PHIL DIRT AND THE DOZERS

FOR INFORMATION CONTACT:

812 19th AVE. SO. • NASHVILLE, TN. 37203 • (615) 320-0123



THANKS TO ALL OF YOU IN  
COUNTRY RADIO FOR MY  
FIRST TWO TOP 100 SINGLES,  
"LEVELLAND, TEXAS"  
AND  
"JENNY"

## MATTHEW COLLIN PHYE

PLEASE WATCH FOR MY NEXT TWO  
SINGLES: "LIKE A COWBOY"  
AND "TANGLED WALTZ".

ON  
**AT MIDNIGHT RECORDS**  
717 17th St., Suite 2400  
Denver, Colo. 80202





**MANN & WIL SONGS—BMI**

Admin: ATV Music  
6255 Sunset Blvd.  
Los Angeles, CA 90028 or  
115 E. 57th St.  
New York, NY 10022

**MARC-CAIN MUSIC—CAPAC**

189 Carlton St.  
Toronto, Ontario  
Canada M58 2K7  
(416) 923-5855

**MARCH 9 MUSIC—ASCAP**

Admin: Almo Music Corp.-  
ASCAP  
1358 N. LaBrea  
Los Angeles, CA 90028  
(213) 469-2411

**MASKED MAN—BMI**

15477 Ventura Blvd., #300  
Sherman Oaks, CA 91403  
(818) 906-1995

**MASON-MALCOLM—BMI**

c/o James Mason  
307 Mott St., Studio 1B  
New York, NY 10012  
(212) 226-4859

**MASTODON—BMI**

c/o Cooper, Epstein & Huerwitz  
9465 Wilshire Blvd., Ste. 800  
Beverly Hills, CA 90212  
(213) 278-1111

**MATHER MUSIC**

c/o Coast-To-Coast  
Box 5339  
F.D.R. Station  
New York, NY 10022  
(212) 751-7078

**MATTERHORN ROSTI  
MUSIC—ASCAP**

c/o Shapiro & Mangel  
315 S. Beverly Dr., Ste. 210  
Beverly Hills, CA 90212  
(213) 553-1601

**PARKER McGEE—BMI**

c/o Famous Music  
1 Gulf & Western Plz.  
New York, NY 10023  
(213) 333-3433 or  
6430 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 461-3091 or  
1233 Seventeenth Ave. S.  
Nashville, TN 37212  
(615) 329-0500

**MEL DAY—ASCAP**

c/o Jaffe Lissaur Assoc.  
226 W. 21st St.  
New York, NY 10011

**MELODY DELUXE—ASCAP**

c/o Gregg Fishback  
2029 Century Park E.  
Los Angeles, CA 90067  
(617) 556-1956

**MERRIMAC—BMI**

c/o Regent Music Corp.  
488 Madison Ave.  
New York, NY 10022

**MIJAC—BMI**

c/o Warner Tamerlane  
9000 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 273-3323

**MILK MONEY—ASCAP**

c/o Segal, Goldman & MacNow,  
Inc.  
9348 Santa Monica Blvd., #304  
Beverly Hills, CA 90210  
(213) 278-9200

**MILWAUKEE MUSIC—BMI**

7417 Sunset Blvd.  
Los Angeles, CA 90046  
(213) 874-1300

**MINISTRY AFFAIRS PUB—BMI**

c/o Lookout Mgmt.  
9120 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 278-0881

**MISERABLE MELODIES—  
ASCAP**

c/o Mike's Mgmt.  
225 W. 57th St., Ste. 301  
New York, NY 10019  
(212) 765-9610

**MONSTER ISLAND MUSIC  
PBL'G. CORP—ASCAP**

c/o Padell, Nadell, Fine,

Weinberger & Co.

1775 Broadway  
New York, NY 10019  
(212) 688-9800

**MOOD MUSIC**

c/o Fishback & Fishback  
2029 Century Park E.  
North Tower, Ste. 2160  
Los Angeles, CA 90067  
(213) 556-1956

**MOONWIDOW—ASCAP**

c/o David Ellingson  
15461 Delgado Dr.  
Sherman Oaks, CA 91403

**MORE DOORS—BMI**

c/o Mitchell, Silverberg  
& Knupp  
1800 Century Park E., Ste. 700  
Los Angeles, CA 90067  
(213) 553-5000

**BRYAN MORRISON—ASCAP**

c/o Roemer & Nadler  
605 3rd Ave., Ste. 1501  
New York, NY 10016

**MUFF MUSIC—ASCAP**

6615 Pencade Lane  
Charlotte, NC 28215  
(704) 535-1372

**MUNCHKIN—ASCAP**

c/o Bennett Glotzer  
7720 Sunset Blvd.  
Los Angeles, CA 90046  
(213) 851-5461

**MURFEEZONGS—ASCAP**

1204 16 Ave. S.  
Nashville, TN 37212  
(615) 320-0303

**MUSIC CITY MUSIC, INC.—  
ASCAP**

c/o Combine Music  
35 Music Sq. E.  
Nashville, TN 37203  
(615) 255-0624

**MUSIC CORP. OF AMERICA—  
BMI**

445 Park Avenue  
New York, NY 10022  
(212) 605-0650  
70 Universal City Plaza  
Universal City, CA 91608  
(818) 508-4550  
1106 17th Ave. So.  
Nashville, TN 37212  
(615) 327-4622

**MY OWN MUSIC**

c/o R.M. Rosenthal  
445 Park Ave.  
New York, NY 10022  
(212) 758-0809

**ELIZABETH MYERS—ASCAP**

c/o Robert Urband  
641 Lexington Ave.  
New York, NY 10022  
(212) 421-6190

**N**

**NARROW DUDE—ASCAP**

Admin: Geffen-Kay  
c/o Warner Bros. Music  
9000 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 273-3323

**NASHVILLE INTERNATIONAL  
MUSIC GROUP**

116 17th Ave. So.  
Nashville, TN 37203  
(615) 254-3464 Cable: NICORP  
Reggie Churchwell, President

**NEEB MUSIC—ASCAP**

c/o Cavallo-Ruffalo-Fragnoli  
2323 Corinth Ave.  
Los Angeles, CA 90064  
(213) 473-1564

**NEW YORK MUSIC  
PUBLISHING, INC.—ASCAP**

29 W. 57th St.  
New York, NY 10019  
(212) 980-1485

**NICK-O-VAL MUSIC CO., INC.  
—ASCAP**

254 W. 72nd St., #1A  
New York, NY 10023  
Attn: Nickolas Ashford

**NIGHT RIVER—ASCAP**

c/o Jack Tempchin  
103 N. Highway 101  
Apt. 1013  
Encinitas, CA 92024  
(213) 501-6100

**NIKKI SUE—BMI**

8265 Sunset Blvd., #105  
Los Angeles, CA 90046

**NINEDEN—PRS**

c/o Bernard Rhodes  
268 Camden Rd.  
London NW1, England  
01-727-9201 or  
355 W. 36th St.  
New York, NY 10018  
(212) 563-7244

**NO BETTER MUSIC—BMI**

8265 Sunset Blvd., #105  
Los Angeles, CA 90046  
(213) 655-5106

**NO EARS—ASCAP**

c/o Evan Meadow  
229 Century Park E., Ste. 1515  
Los Angeles, CA 90067

**KENNY NOLAN PUBLISHING  
CO.—ASCAP**

c/o Peter C. Bennett  
9060 Santa Monica Blvd., Ste. 300  
Los Angeles, CA 90069  
(213) 278-7344.

**NORTHERN ENTERTAIN-  
MENT,  
INC.**

5500 S. Marginal Rd.  
Cleveland, OH 44103  
(216) 361-2650  
Chairman - Joe Simone  
President - Ron Iafornaro  
President Creative/Management -  
Bob Skaff  
President Record Rendezvous -  
Stuart Mintz

**NOW SOUNDS MUSIC—BMI**

c/o Gelfand  
Rennett and Feldman  
1880 Century Park E., 9th Fl.  
Los Angeles, CA 90067  
(213) 553-1707

**NUNN PUBLISHING—BMI**

6214 N. Lamar  
Austin, TX 78752  
(512) 454-4192

**NUTTY SOUNDS LTD.—  
ASCAP**

Admin: Warner Bros.  
9200 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 273-3323 or  
75 Rockefeller Plaza  
New York, NY 10019  
(212) 484-8000

**NYMPH MUSIC INC.—BMI**

c/o Unichappell  
810 7th Ave.  
New York, NY 10019  
(212) 339-7100

**O**

**RIC OCASEK—BMI**

c/o Lookout Mgmt.  
9120 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 278-0881

**OLD FRIENDS MUSIC—BMI**

1225 16 Ave. S.  
P.O. Box 121076  
Nashville, TN 37212  
(615) 329-0490

**OLGA MUSIC—BMI**

c/o Dolores Jabara  
135 79 St.  
Brooklyn, NY 11209  
(718) 748-2747

**ON THE BOARDWALK—BMI**

c/o Boardwalk Ent. Co.  
888 7th Ave.  
New York, NY 10106  
(212) 765-5130

**ONO MUSIC—BMI**

c/o Studio 1 Prodn's.  
1 W. 72nd St.  
New York, NY 10023  
(212) 595-2604

**WALTER ORANGE—BMI**

c/o Commodores Ent.  
6255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 468-3500

**OVERDUE—ASCAP**

c/o David Wolinski  
7250 Beverly Blvd., #220  
Los Angeles, CA 90036

**OVER THE RAINBOW MUSIC  
CO.—ASCAP**

6430 Sunset Blvd., Ste. 1502  
Los Angeles, CA 90028  
(213) 467-1135

**P**

**PAINFUL MUSIC—ASCAP**

c/o Mgm't. West  
1900 Ave. of the Stars, Ste. 1270  
Century City, CA 90067  
(213) 557-2377

**PAPERWAITE—BMI**

TWM Mgmt. Services  
641 Lexington Ave.  
New York, NY 10022  
(212) 421-6249

**PARA-SAC MUSIC—SESAC**

c/o Famous Music  
1 Gulf Western Plaza  
New York, NY 10023  
(212) 333-3433

**PARI WAX—ASCAP**

c/o Bobby Paris  
1950 N. Tamarind, Ste. 410  
Hollywood, CA 90028  
(213) 461-1900

**PESO MUSIC—BMI**

6255 Sunset Blvd., Ste. 1019  
Los Angeles, CA 90028  
(213) 467-2181

**TIM PIERCE—BMI**

12334 Emelita St.  
N. Hollywood, CA 91607  
(213) 506-6430

**PIROOTING—ASCAP**

c/o Segal, Goldman & MacNow,  
Inc.  
9348 Santa Monica Blvd.  
Beverly Hills, CA 90210  
(213) 278-9200

**POLO GROUNDS MUSIC—BMI**

Div. of David Rubinson  
& Friends  
827 Folsom St.  
San Francisco, CA 94107

**POP 'N' ROLL—ASCAP**

First South West Assoc.  
114 W. 7th St., Ste. 717  
Austin, TX 78701

**PORPETE MUSIC—BMI**

P.O. Box 708  
Sonoma, CA 95476

**ROBIE PORTER MUSIC (USA)  
—BMI**

9825 Melinda Dr.  
Beverly Hills, CA 90210  
(213) 271-0383

**POSVALDA—ASCAP**

c/o Bjerie & Miller  
9350 Wilshire Blvd., Ste. 400  
Beverly Hills, CA 90212  
(213) 272-9194

**PRIVATE PARTS—ASCAP**

10989 Rochester Ave., #214  
Los Angeles, CA 90024  
(213) 276-1144/276-0494

**PULLMAN MUSIC—BMI**

1614 16 Ave. S.  
Nashville, TN 37212  
(615) 383-4667

**PUTZ TUNES—BMI**

c/o Parks, Adams & Palmer  
400 S. Beverly Dr.  
Beverly Hills, CA 90212  
(213) 551-2700

**PUTZY PUTZY—ASCAP**

c/o Segal, Goldman & MacNow,  
Inc.  
9348 Santa Monica Blvd., #304  
Beverly Hills, CA 90210  
(213) 278-9200

**Q**

**QUEEN—BMI**

Admin: Beechwood  
6255 Sunset Blvd.  
Hollywood, CA 90028  
(213) 469-8371

**R**

**RAINDANCE MUSIC—BMI**

430 3rd Ave. N., Ste. 200  
Nashville, TN 37201  
(615) 834-4981

**RARE BLUE MUSIC, INC.—  
ASCAP**

645 Madison Ave.  
New York, NY 10022  
(213) 758-3555

**RASHIDA—BMI**

c/o Bresslauer, Jacobson &  
Rutman  
10800 Wilshire Blvd., Ste. 2110  
Los Angeles, CA 90067  
(213) 470-1266

**RAYDIOLA—ASCAP**

c/o Cavallo-Ruffalo-Fragnoli  
2323 Corinth Ave.  
Los Angeles, CA 90064  
(213) 473-1564

**RED ADMIRAL MUSIC, INC.**

645 Madison Ave.  
New York, NY 10022  
(212) 758-3555

**RED CLOUD—ASCAP**

c/o Bresslauer, Jacobson &  
Rutman  
10800 Wilshire Blvd., Ste. 2110  
Los Angeles, CA 90024  
(213) 470-1266

**RED SNAPPER—ASCAP**

c/o Shapiro & Mangel  
315 S. Beverly Dr., #210  
Beverly Hills, CA 90212  
(213) 553-1601

**BESTALL REYNOLDS—BMI**

Careers Music  
8304 Beverly Blvd.  
Los Angeles, CA 90048  
(213) 461-8106

**RICHER MUSIC—ASCAP**

6000 Sunset Blvd., Ste. 203  
Hollywood, CA 90028  
(213) 461-8106

**RIGHTSONG—BMI**

c/o Chappell Music  
810 7th Ave.  
New York, NY 10019  
(212) 399-7100

**RIPPLE MUSIC—ASCAP**

8325 Guilford, Ste. 4  
Indianapolis, IN 46220  
(317) 255-3116

**RIT OF HABEAS—ASCAP**

c/o Lee Ritenour  
28851 Selfridge Dr.  
Malibu, CA 90265  
(213) 769-4144

**ROARING 80'S MUSIC—  
ASCAP**

c/o Don Rubin & Artie Kornfeld  
12500 Huston St.  
N. Hollywood, CA 91607  
(213) 766-4798

**ROCKNOCKER—ASCAP**

c/o Joseph Rascoff and Co.  
666 5th Ave.  
New York, NY 10019  
(212) 265-2180

**ROCKCOCKO MUSIC PUB.—  
BMI**

c/o Stuart Silfen  
P.C., 38 E. 68th St.  
New York, NY 10021  
(212) 794-8600

**RODSONGS—ASCAP**

c/o Qwest  
7250 Beverly Blvd., Ste. 207  
Los Angeles, CA 90036  
(213) 934-4508

**RONDOR MUSIC  
INTERNATIONAL—PRS**

1358 N. LaBrea Ave.  
Hollywood, CA 90028  
(213) 469-2411

**ROSEY NOTES MUSIC—BMI**

c/o Martin Wolff Assoc.  
P.O. Box 4217  
N. Hollywood, CA 91607  
(213) 506-7350

**ROSSVILLE—BMI**

c/o Loeb & Loeb  
10100 Santa Monica Blvd.  
Ste. 2200  
Los Angeles, CA 90067  
Attn: John P. Frankheimer, Esq.  
(213) 552-7783

**RUBICON—BMI**

8321 Lankershim Blvd.  
N. Hollywood, CA 91605  
(213) 982-0305

# MUSIC PUBLISHERS

## **RUDE-BMI**

c/o A-2 Mgmt.  
4852 Laurel Canyon Blvd.  
N. Hollywood, CA 91607  
(213) 985-3800

## **RUZMAN MUSIC-BMI**

c/o Irwin Mazar  
4792 Biltmore Ave.  
Tarzana, CA 91356  
(818) 345-4053

## **RYE-BOY-ASCAP**

c/o J.S. Turtle, Esq.  
1901 Ave. of the Stars, Ste. 1240  
Los Angeles, CA 90067  
(213) 277-2260

## **CAROLE BAYER SAGER-BMI**

c/o Segal, Goldman & MacNow  
Inc.  
9348 Santa Monica Blvd., 2nd Fl.  
Beverly Hills, CA 90212  
Attn: Ralph Goldman  
(213) 278-9200

## **SAGGIFIRE-BMI**

c/o Eric Elsner  
9885 Charleville Blvd.  
Beverly Hills, CA 90212  
(213) 325-5095

## **SAILOR MUSIC-ASCAP**

c/o Gregg Fishback, Esq.  
2029 Century Park E., Ste. 2160  
Los Angeles, CA 90067  
(213) 556-1956

## **CLARENCE SCAR- BOROUGH- BMI**

5319 Bedford Ave.  
Los Angeles, CA 90056  
(213) 464-0101

## **SCIENCE LAB MUSIC-ASCAP**

Admin: Atlantic Publishing  
75 Rockefeller Plaza  
New York, NY  
(212) 484-6000

## **SCREEN GEMS-EMI-BMI**

1370 Ave. of the Americas  
New York, NY 10019  
(212) 489-6740 or  
6255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 469-8371 or  
1207 16 Ave. S.  
Nashville, TN 37212  
(615) 320-7700

## **SEE SQUARED MUSIC-BMI**

1266 Stanyan, Ste. 1  
San Francisco, CA 94117  
(415) 564-7284

## **SEAGRAPE-BMI**

c/o Norman Epstein  
644 N. Doheny Dr.  
Los Angeles, CA 90069  
(213) 271-5181

## **SELDAK-ASCAP**

c/o Leber-Krebs Inc.  
65 W. 55th St.  
New York, NY 10019  
Attn: Patti O'Toole  
(212) 765-2600

## **SHAKIN' BAKER-BMI**

c/o Marshall, Bratter, Greene,  
Alison & Tucker  
430 Park Ave.

New York, NY 10022  
(212) 421-7200

## **HAL SHAPER INC.**

221 W. 57th St.  
New York, NY 10019  
c/o Copyright Service Bureau  
(212) 582-5030

## **SILK STOCKINGS-BMI**

c/o Gregory Fishback  
2029 Century Plk. E., Ste. 2160  
Los Angeles, CA 90067  
(213) 556-1956

## **SILVER FIDDLE-BMI**

c/o Segal & Goldman  
9348 Santa Monica Blvd., Ste. 304  
Beverly Hills, CA 90210  
(213) 278-9200

## **SING SING SONGS**

c/o Island Music  
6525 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 469-1285

## **SIRENSONGS-BMI**

c/o Gelfand, Rennert & Feldman  
1880 Century Park E., #900  
Los Angeles, CA 90067  
Attn: Bobbie Green  
(213) 553-1707

## **SITIZENZ MUSIC-ASCAP**

c/o Shapiro & Mangel  
315 S. Beverly Dr., Ste. 210  
Beverly Hills, CA 90212  
(213) 553-1601

## **SIX CONTINENTS-BMI**

c/o Interworld Music  
8304 Beverly Blvd.  
Los Angeles, CA 90048  
(213) 852-0770

## **SIX PICTURES**

c/o Gelfand, Rennert & Feldman  
1880 Century Park E., #900  
Los Angeles, CA 90067  
Attn: Bobbie Green  
(213) 325-5095

## **SLAN SONG (PRO)**

c/o Cooper, Epstein & Hurewitz  
9465 Wilshire Blvd.  
Beverly Hills, CA 90212  
(213) 278-1111

## **SLEEPLESS MUSIC-BMI**

c/o Bug Music  
6777 Hollywood Blvd., 9th Fl.  
Hollywood, CA 90028  
(213) 466-4352

## **SNOUSIE-BMI**

c/o Commodores Ent.  
6255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 468-3500

## **SOMERSET-ASCAP**

c/o Bud Prager  
1970 Broadway, Pnths.  
New York, NY 10019  
(212) 765-8450

## **SOME OTHER MUSIC-ASCAP**

Admin: Bug Music  
6777 Hollywood Blvd., 9th Fl.  
Los Angeles, CA 90028  
(213) 466-4352

## **SONGS OF THE KNIGHT-BMI**

Silverman & Shulman  
136 E. 57th St.  
New York, NY  
(212) 758-2020

## **SONGS OF MANHATTAN ISLAND-BMI**

The Entertainment Co.  
40 W. 57th St.  
New York, NY 10019  
(212) 265-2600

## **SONG TAILORS-BMI**

c/o Wishbone Music  
P.O. Box 2631  
Mussel Shoals, AL 35660  
(205) 381-7455

## **SOQUEL MUSIC-ASCAP**

c/o Bruce Cohn Music  
P.O. Box 878  
Sonoma, CA 95476

## **SOUND OF BIRMINGHAM**

3625 Fifth Ave. S.  
Birmingham, AL 35222  
(205) 595-8497

## **SOUND MASTER**

(Div. of Nashville Sound Inc.)  
9717 Jenson  
Houston, TX 77093  
(713) 695-3648

## **SPYSONGS-BMI**

c/o Olympic Ent.  
211 W. 56th St.  
New York, NY 10019  
Admin: CBS Songs  
(212) 664-0469

## **SQAMISH (PRO)**

c/o Cooper, Epstein & Hurewitz  
9465 Wilshire Blvd.  
Beverly Hills, CA  
(213) 278-1111

## **STAINLESS MUSIC-BMI**

c/o Overseas Music Assoc.  
919 Third Ave., 37th Fl.  
New York, NY 10022  
(212) 223-0044

## **MICHAEL STANLEY-ASCAP**

c/o Belkin-Maduri  
28001 Chagrin Blvd.  
Cleveland, OH 44122  
(216) 464-5990

## **STONE AGATE MUSIC-BMI**

c/o Jobete  
6255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 468-3500 or  
157 W. 57th St.  
New York, NY 10019  
(212) 581-7420

## **STONEBRIDGE MUSIC- ASCAP**

c/o Bicycle Music Co.  
8756 Holloway Dr.  
Los Angeles, CA 90067  
(213) 659-6361

## **STONE DIAMOND MUSIC- BMI**

c/o Jobete Music Corp.  
6255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 468-3438

## **STREETSOUNDS-BMI**

25 W. 43rd St., Ste. 1202, Rm. 903  
New York, NY 10036  
(212) 382-1476

## **STYGIAN-ASCAP**

c/o Bernard Gudvi  
6420 Wilshire Blvd., Ste. 425  
Los Angeles, CA 90048  
(213) 653-6344

## **SUGAR SONG MUSIC-BMI**

c/o MCA  
A  
445 Park Ave.  
New York, NY 10022  
(212) 759-7500 or  
Universal City Plaza 100  
Universal City, CA 91608  
(213) 769-3565

## **SUMMER BREEZE-ASCAP**

c/o Mayer, Nussbaum, Katz & Baker  
75 Rockefeller Plaza, Ste. 319  
New York, NY 10019

## **SUNBURY-ASCAP**

c/o Blue Network Music  
1133 Ave. of the Americas  
New York, NY 10036  
Attn: Dorothy Schwartz  
(212) 930-4000

## **SUNSET BURGUNDY-ASCAP**

c/o Grubman, Indursky &  
Schindler  
65 E. 55th St.  
New York, NY 10022  
(212) 888-6600

## **SVO-ASCAP**

c/o Aaron Spelling Assoc.  
Attn: Marvin Katz  
1041 N. Formosa Rd.  
Los Angeles, CA 90046  
(213) 650-2500

## **SWEET HARMONY-ASCAP**

c/o Rondor Music Inc.  
1416 N. LaBrea  
Los Angeles, CA 90028  
(213) 464-7581

## **SWEET REBEL-ASCAP**

c/o Barry Platnick  
250 W. 57th St., Ste. 2028  
New York, NY 10107  
(212) 757-4315

## **SWEETSUMMER NIGHT-BMI**

Attn: Donna Summer  
1224 N. Vine St.  
Los Angeles, CA 90036  
(213) 467-2227

## **SWEET TOOTH MUSIC-BMI**

2716 Springlake Ct.  
Irving, TX 75060  
(214) 790-5172  
Kenny Wayne Hagler, Gen. Mgr.

## **SWELL SOUNDS-ASCAP**

c/o Greg Fishback  
2029 Century Park E., Ste. 2160  
Los Angeles, CA 90067  
(213) 556-1956  
Greg Lewerke or  
6740 Colgate Ave.  
Los Angeles, CA 90048  
(213) 653-4024

## **T**

## **TALL DAWN-BMI**

Admin: April Blackwood  
1350 Ave. of the Americas  
New York, NY 10019 or  
1930 Century Park W.  
Los Angeles, CA 90067  
(213) 975-4886

## **TARKA MUSIC-ASCAP**

c/o Ackee Music  
6525 Sunset Blvd., 2nd Fl.  
Hollywood, CA 90028  
(213) 469-1285

## **TBP-ASCAP**

Admin: April Music  
1350 Ave. of the Americas  
New York, NY 10019  
(212) 975-4886

## **TELE COMM-BMI**

c/o Ken Weiss  
5032 Lankershim Blvd.  
N. Hollywood, CA 91601  
(213) 766-7142

## **TELEVOX-BMI**

11887 Elllice St., #5  
Malibu, CA 90265  
(213) 457-5475

## **THAMES TALENT-ASCAP**

626 Lyon Farm Rd.  
Greenwich, CT 06830  
(212) 541-6740

## **THICKOVIT-ASCAP**

c/o Big Heart  
9454 Wilshire Blvd., Ste. 309  
Beverly Hills, CA 90212  
(213) 273-7020

## **THREE B MUSIC**

437 Fifth Ave.  
New York, NY 10016

## **THURSDAY MUSIC-BMI**

c/o Fred Ahlert Music  
8150 Beverly Blvd., Ste. 102  
Los Angeles, CA 90048  
(213) 651-0471

## **TIaura ANIKI-BMI**

c/o L.V. Johnson  
243 E. 107 St.  
Chicago, IL 60628  
(312) 785-2439

## **TIMBERWOLF-BMI**

2520 Cedar Elm Ln.  
Plano, TX 75075  
(214) 867-6656

## **TIONNA MUSIC**

c/o Lee Phillips Esq.  
1888 Century Park E.  
Los Angeles, CA 90067  
(213) 556-1500

## **GLEN TIPTON LTD.-ASCAP**

Admin: CBS Songs  
1350 Ave. of the Americas  
New York, NY 10019  
(212) 975-4886

## **TOTAL EXPERIENCE-BMI**

1800 N. Argyle  
Los Angeles, CA 90028  
(213) 462-6585

## **TOUGHKNOT-ASCAP**

c/o Warner Bros.  
9200 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 273-3323

## **TOWNSWAY-BMI**

c/o Eric Borestein  
P.O. Box 4095  
Beverly Hills, CA 90213  
(213) 650-4151

THANKS, MUSIC DIRECTORS & PROGRAM DIRECTORS,  
FOR PLAYING . . .

## "BELL COW CREEK"

# JERRY BAZE & TOUCH OF COUNTRY

ON O.L. RECORDS  
DEBUTING AT #90

NATIONAL PROMOTION BY:

BOBBY WITTE: (615) 459-8982

BUTCH PAULSON: (615) 366-6734

ALAN YOUNG: (818) 360-3118

O.L. RECORDS

P.O. BOX 2686

CYPRESS, CA 90630

(213) 946-1524

## JAMES VANDERBURG AND THE VANDALS

"I GAVE HER THE RING"

LIL BILL RECORDS

## DENNY BACON

"KEY TO MY HEART"

ROCKIN COUNTRY RECORDS

## MORGAN RUPPE

"TEAR DROP"

HUMMINGBIRD OF CLOVER RECORDS

SAY

"THANK YOU, **TOMMY DEE**,  
FOR OUR FIRST CHART RECORD!"

TNT PROMOTION

801 N. 16th ST.  
(615) 228-2833

TNT DISTRIBUTORS

NASHVILLE, TN. 37206

(615) 227-3602

## TOWSER TUNES—BMI

c/o Weiss Melbach & Bomser  
888 Seventh Ave.  
New York, NY 10019  
(212) 765-4936

## TOY BAND—BMI

c/o Qwest Mgmt.  
9100 Sunset Blvd., #220  
Los Angeles, CA 90069  
(213) 550-1799

## TRANSUNIVERSAL—ASCAP

c/o D. Franco  
13940 Tahiti Way, Ste. 221  
Marina del Rey, CA 90291  
(213) 823-5547

## TREE PUBLISHING CO. INC.—BMI

P.O. Box 1273  
8 Music Sq. W.  
Nashville, TN 37202  
(615) 327-3162

## TRICKY TRACK—BMI

c/o Beldock, Levine & Hoffman  
565 5th Ave.  
New York, NY 10017  
(212) 490-0400

## TROUTMAN'S—BMI

c/o Larry Troutman's  
2010 Salem  
Dayton, OH 45406  
(513) 278-5811

## TRUMER—BMI

c/o Marvin Schlacter  
Prelude Rec's.  
200 W. 57th St.  
New York, NY 10019  
(212) 581-4890

## TUNEWORX—BMI

c/o Dennis Lambert  
15625 Vandorf  
Encino, CA 91436  
(213) 278-8970

## TWIN COMPULSION—ASCAP

Admin: Warner Bros.  
9200 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 273-3323 or  
75 Rockefeller Plaza  
New York, NY 10019  
(213) 484-8000

## TWIST & SHOUT MUSIC—ASCAP

2728 Union St.  
San Francisco, CA 94123  
(415) 885-2561

## TWO FIFTY NINE—BMI

2939 W. Marshall St.  
Richmond, VA 23230  
(804) 375-0001

## U

## ULTRAWAVE MUSIC

c/o American Artists  
430 Oak Grove  
Minneapolis, MN 55403  
(612) 871-0715

## UNART MUSIC CORP.—BMI

U.A. Music Bldg. Group Inc.  
6753 Hollywood Blvd.  
Los Angeles, CA 90028  
(213) 461-9141 or  
729 7th Ave.  
New York, NY 10019  
(212) 575-3000

## UNCLE RONNIE'S—ASCAP

c/o Able Music  
1350 Ave. of the Americas  
New York, NY 10019

## UNICHAPPEL—BMI

810 7th Ave.  
New York, NY 10019  
(212) 399-7100 or  
6255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 469-5141 or  
10 Music Circle Sq.  
Nashville, TN 37203  
(615) 244-3382

## URBAN NOISE—ASCAP

c/o R.M. Rosenthal  
445 Park Ave.  
New York, NY 10022  
(212) 758-0809

## W

## WALKIN' MUSIC—BMI

c/o Ziffren, Brittenham, Guillen & Ingber  
2049 Century Park E., Ste. 2350  
Los Angeles, CA 90067  
(213) 552-3388

## WALLET MUSIC

c/o Garrett Music  
6255 Sunset Blvd., Ste. 1019  
Los Angeles, CA 90028  
(213) 467-2181

## WARNER BROTHERS—ASCAP

9200 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 273-3323 or  
74 Rockefeller Plaza  
New York, NY 10019  
(212) 484-8000 or  
44 Music City Sq. W.  
Nashville, TN 37212  
(615) 254-8777

## WARNER TAMERLANE PUBL'G.—BMI

c/o Warner Bros.  
9200 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 273-3323 or  
75 Rockefeller Plaza  
New York, NY 10019  
(212) 484-8000

## WEED HIGH-NIGHTMARE—BMI

c/o Screen Gems-EMI  
6255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 469-8371 or  
1370 6th Ave.  
New York, NY 10019  
(212) 489-6740

## WELBECK MUSIC—ASCAP

c/o ATV Music  
6255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 462-6931 or  
1370 Ave. of the Americas  
New York, NY 10019  
(212) 245-0380

## WELK MUSIC—ASCAP

1299 Ocean Ave., Ste. 800  
Santa Monica, CA 90401  
(213) 451-5727

## WELL RECEIVED MUSIC—ASCAP

c/o J.S. Turtle, Esq.  
1901 Ave. of the Stars, #1240  
Los Angeles, CA 90067  
(213) 277-2200

## V

## TOMMY VALANDO PUBLISHING GROUP

Fiddleback Music-BMI  
Revelation Music-ASCAP  
1270 Avenue of the Americas  
Suite 2110  
New York, NY 10020  
(212) 489-9696

## VELVET APPLE—BMI

Admin: Tree Music  
P.O. Box 1273  
8 Music Sq. W.  
Nashville, TN 37202  
(615) 278-9200

## VERY SAFE MUSIC—BMI

c/o Bug Music  
6777 Hollywood Blvd., 9th Fl.  
Hollywood, CA 90028  
(213) 466-4352

## VOID MUSIC—BMI

c/o Bruce Slayton  
888 7th Ave.  
New York, NY 10106  
(212) 586-1422

## VOGUE—BMI

c/o The Welk Music Group  
1299 Ocean Ave., Ste. 800  
Santa Monica, CA 90401  
(213) 870-1582

# WHEN WAS THE LAST TIME YOU VISITED THE COUNTRY!

Remember when you used to steal away with your favorite darlin' and head out to the Toolies. Remember the parties, the romance and the friends. Well it's all back at Arizona's **TOOLIES COUNTRY**, a contemporary saloon and dance hall. Capture the spirit of Cowboys and Cowgirls. Toolies Country featuring live country dance music seven nights a week and an array of **TOP NAME ENTERTAINMENT**. Toolies Country Voted The "Friendliest Club in Arizona!"

# TOOLIES COUNTRY

*Saloon & Dance Hall*

**43 Avenue & Thomas Rd. • Phoenix 272-3100**

## ALABAMA

**MIL-SMI RECORD PROD. CO.**  
1207 Michigan Ave.  
Mobile 36605  
(205) 432-9647/5045

**MUSIC CENTER RECORD DIST.**  
1314 1st Ave. N.  
Birmingham 35303  
(205) 251-8252

## ARIZONA

**MUSIC MERCHANDISER OF AMERICA**  
3330 W. Flower St.  
Phoenix 85017  
(602) 269-6871

**SMASH REC. DIST.**  
3402 W. Wilshire Dr.  
Suite 24  
Phoenix 85009  
(602) 278-9285

## CALIFORNIA

**CANTERBURY RECS. INC.**  
805 E. Colorado Blvd.  
Pasadena 91101  
(213) 681-4922

**CITY 1 STOP**  
P.O. Box 58900  
2551 S. Alameda  
Los Angeles 90058  
(213) 234-3336

**MUSIC PEOPLE INC.**  
1025 W. MacArthur Blvd.  
Oakland 94608  
(415) 653-5811  
P.O. Box 8572  
Emeryville 94662

**SAN FRANCISCO SOUND**  
P.O. Box 4011  
Malibu 90265  
(213) 457-4844

**SUNSTATE MUSIC DIST.**  
**INC.**  
2654 W. Pico Blvd.  
Los Angeles 90006  
(213) 383-4137

## COLORADO

**MOUNTAIN COIN MACHINE**  
345 W. 62nd Ave.  
Denver 80216  
(303) 427-2133

**WESTERN MDSRS. INC.**  
4105 Holly St.  
Denver 80216  
(303) 320-4660

## CONNECTICUT

**ROGER BROUSSO  
PHONOGRAPH RECORDS**  
24 Scott St.  
Hamden 06514  
(203) 288-3838

**CENTRAL REC. & TAPE DIST.**  
145 S. Satellite Rd.  
S. Windsor 06074  
(203) 528-2111  
Singles Buyer: Gary Gilmore  
Album & Tapes Buyer: Bob Hoyt

## FLORIDA

**LIL WALLY MUSIC**  
35 NE 62nd St.  
Miami 33138  
(305) 758-0000

## GEORGIA

**ONE STOP RECORD  
HOUSE, INC.**  
881 Memorial Dr. SE  
Atlanta 30316  
(404) 223-0144

**TARA REC. & TAPE DIST. CO.  
INC.**  
582-584 Armour Circle NE  
Atlanta 30324  
(404) 875-TARA

## ILLINOIS

**BARNEY'S ONE STOP**  
3400 W. Ogden  
Chicago, IL 60623  
(312) 521-6300

**GALGANO RECORDS INC.**  
4001 N. Ravenswood Ave.  
Chicago 60613  
(312) 327-4160

**RAKER & TAYLOR AUDIO**  
7000 N. Austin Ave.  
Niles 60648  
(800) 323-4243/9596  
(312) 647-0800

**SINGER ONE STOP FOR OPS**  
2130 W. Chicago Ave.  
Chicago 60622  
(312) 772-3450

## KANSAS

**KIEF'S REC. & STEREO  
SUPPLY**  
P.O. Box 2  
2100-A W. 25th St.  
Lawrence 66044  
(913) 842-1544

**LIEBERMAN ENTERPRISES**  
Operator One Stop  
6131 Deramus  
Kansas City 61420  
(816) 231-2470

## KENTUCKY

**KENTUCKIANA REC. SALES**  
560 Fourth Ave.  
Louisville 40202  
(502) 582-3331

**KING RECORD SHOP**  
240 W. Jefferson St.  
Louisville 40202  
(502) 584-5535

**VINE RECORDS INC.**  
580 Fourth Ave.  
Louisville 40202  
(502) 582-3331

**WAX WORKS-VIDEO WORKS**  
325 E. Third St.  
Owensboro 42301  
(502) 926-0008

## LOUISIANA

**FLOYD'S WHSLE. DIST. CO.**

P.O. Drawer 10  
434 E. Main  
Ville Platte 70586  
(318) 363-2184

**GONZALES MUSIC WHLSE.**  
Southland Dr.  
P.O. Box 428  
Gonzales 70737  
(504) 644-2133

## MARYLAND

**MUSICAL SALES ONE STOP,  
INC.**  
40 S. Caroline St.  
Baltimore 21231  
(301) 675-1400

**RICHMAN BROS.**  
P.O. Box 4707  
Silver Spring 20904  
(301) 384-0044

## MASSACHUSETTS

**NERT OF NEW ENGLAND**  
P.O. Box 268  
641 Haverhill St.  
Lawrence 01842  
(617) 686-4293

**PETER'S RECORD ONE STOP  
INC.**  
1400 Providence Hwy.  
P.O. Box 212  
Norwood 02062  
(617) 769-8340

**ROYAL DIST.**  
96 Sagamore St.  
N. Quincy 02171  
(617) 328-1822

## MICHIGAN

**ANGOTT REC. & TAPES  
SALES,  
INC.**  
2616 Puritan St.  
Detroit 48238  
(313) 341-7053

**MARTIN & SNYDER ONE  
STOP**  
(MSK PROD, INC., Chetkay Pub.)  
15401 Tireman  
Dearborn 48126  
(313) 581-8100

**SINGER ONE STOP FOR OPS**  
1066 Burton St. SW  
Wyoming 49509  
(616) 241-1732

## MINNESOTA

**BROWN BROS INC.**  
3346 Washington Ave. N.  
Minneapolis 55412  
(612) 522-6648

**WARNER/ELEKTRA/ATLAN-  
TIC  
CORP.**  
7107 Ohms Ln.  
Minneapolis 55435  
(612) 835-7255

## MISSISSIPPI

**BENNETT'S REC. DIST. INC.**  
3109 Delta Drive  
Jackson 39213  
(601) 981-4328

## NEW JERSEY

**ALL-SERVICE ONE STOP,  
INC.**  
950 Greeley Ave.  
Union 07083  
(201) 686-3500

**AMERICAN REC. SALES INC.**  
1120 Crown Point Rd.  
Westville 08093  
(609) 848-1900

**PRIME ONE STOP DIST.**  
131 N. Michigan Ave.  
Kenilworth 07033  
(201) 245-5252

**RICHMAN BROS.**  
6935 Airport Hwy. Ln.  
Pennsauken 08019  
(609) 665-8085

## NEW YORK

**ALMORE PLAYTIME CO. INC.**  
1 Homestead Pl.  
Amsterdam 12010  
(518) 843-3801

**ALPHA RECORD DIST.**  
20 West End Ave.  
New York 10023  
(212) 397-1920

**DON RECORDS CORP.**  
87 Rome St.  
Farmingdale 11735  
(516) 752-1770

**HOUSE OF GUITARS INC.**  
645 Titus Ave.  
Rochester 14617  
(716) 544-3500

**KING KAROL INC.**  
1521 Third Ave.  
New York 10028  
(212) 988-9557

**PARAMOUNT RECS. INC.**  
81 Sheer Pl.  
Plainview 11803  
(516) 249-1990

**POLKA TOWNE MUSIC**  
211 Post Ave.  
Westbury 11590  
(516) 335-6228

**PRICERITE ENTERTAINMENT  
CORP.**  
51 Bennington Ave.  
Freeport 11520  
(516) 867-3770  
Telex: 425855 PRI ENT  
Pres: Lawrence Sonin  
V.P.: Ricardo Leon

**STRATFORD DIST. INC.**  
135 Dupont St.  
Plainview 11803  
(516) 349-3000  
(800) 645-6558  
(Toll Free outside NYS)

## NORTH CAROLINA

**BIB DIST. CO.**  
101 Yorkmont Rd.  
Charlotte 28210  
(704) 527-0440

## OHIO

**DISCOUNT RECORDS &  
TAPES  
INC.**  
545 Market St.  
Youngstown 44502  
(216) 747-3000

**CRAIG GALLAGHER  
MOBILE RECORD SERVICE  
CO.**  
7809 Walnut St.  
New Albany 43054  
(614) 855-7970

**NORTHERN ENTERTAIN-  
MENT,  
INC.**  
5500 S. Marginal Rd.  
Cleveland 44103  
(216) 361-2650  
Chairman: Joe Simone  
President: Ron Iafornaro  
President Creative/Management:  
Bob Skaff  
President Record Rendezvous:  
Stuart Mintz  
Distributed Labels: Avion,  
Ransom, Br-Roma, Desert Rock,  
Hall of Fame

**NORTHERN ONE STOP**  
5500 S. Marginal Rd.  
Cleveland 44103

## OREGON

**SEAPORT ONE STOP**  
7911 NE 33rd Dr., Ste. 120  
Portland 97211  
(503) 287-0868

**SOUND VIDEO UNLIMITED**  
5769 S.E. Columbia Blvd.  
Portland 97218  
(503) 249-8397  
(800) 547-4570, 452-1082

## PENNSYLVANIA

**BARNES REC. DIST.**  
R.D. 2, Box 103  
Lehighton 18235  
(717) 645-2321

**ENDECE INC.**  
402 Long Ln.  
Upper Darby 19082  
(215) 623-6100

**UNIVERSAL REC. ONE STOP**  
919 N. Broad St.  
Philadelphia 19123  
(215) 235-2726  
PA Toll Free (800) 822-3726/3729  
Other Toll Free (800) 523-0834/  
0835/0836/0837  
Fax: 215-956-2114

## TENNESSEE

**B.C. ENTERPRISES OF  
MEMPHIS INC.**  
726 McLemore  
Memphis 38106  
(901) 947-2552

**CENTRAL SOUTH MUSIC  
SALES**  
3730 Vulcan Dr.  
Nashville 37211  
(615) 833-5960

**FISCHER & LUCUS INC.**  
50 Music Sq. W., #902  
United Artist Tower  
Nashville 37203  
(615) 329-2278

**MUSIC CITY RECORD DIST.  
INC.**  
25 Lincoln St.  
Nashville 37210  
(615) 255-7315

## TEXAS

**H.W. DAILY, INC.**  
3409 Brinkman  
Houston 77018  
(713) 861-9251

**E & R ONE STOP**  
119 E. Rhapsody  
San Antonio 78216  
(512) 342-6935, 342-6936

**SOUTH TEXAS WHLSE., REC.  
& TAPES INC.**  
724 Lexington  
San Antonio 78212  
(512) 224-0754

## VIRGINIA

**DEAN'S ONE STOP LTD.**  
P.O. Box 26205  
Richmond 23260  
(804) 321-7515

## WASHINGTON

**DISC CITY ONE STOP**  
314 Boren Ave. S.  
Seattle 98144  
(206) 325-8833

## DISTRICT OF COLUMBIA

**METROPOLITAN ONE STOP**  
5772 Second St. N.E.  
Washington 20011  
(202) 269-6260

# BRUCE ODOM

## HAS ARRIVED...AND HE'S GREAT!!

WITH HIS NEW SINGLE . . .

# "A FEW GOOD WOMEN"

ON



**badger**  
records

1001-A

DISTRIBUTED BY  
BEAR CREEK, INC.

(615) 259-4204

1300 DIVISION ST., SUITE 200, NASHVILLE, TN. 37203

# RACK JOBBERS

## ARIZONA

**MUSIC MERCHANDISERS OF AMERICA**  
3330 W. Flower St.  
Phoenix 85017  
(602) 269-6871

## COLORADO

**WESTERN MDSE., INC.**  
4105 Holly St.  
Denver 80216  
(303) 320-4660

## CONNECTICUT

**CENTRAL REC. & TAPE DIST.**  
145 S. Satellite Rd.  
S. Windsor 06074  
(203) 528-2171  
Garry Gillmore, singles buyer  
Bob Hoyt, album & tapes buyer

**EURPAC SERVICE INC.**  
P.O. Box 1787  
Greenwich 06836-1787  
(203) 622-8400  
Cable: Eurpac  
TLX: 996496

## FLORIDA

**M & M REC'G.**  
501 W. 28th St.  
Hialeah 33010  
(305) 887-4522

## GEORGIA

**LIEBERMAN ENTS. SOUTHEAST**  
2781 Peterson Pl.  
Norcross 30071  
(404) 448-3011

## INDIANA

**MIDWEST DIST.**  
3535 N. Anthony  
Fort Wayne 46805  
(219) 483-8230

## KANSAS

**HOFFMAN INDS. INC.**  
15009 W. 101 Terr.  
Lenexa, KS 66215  
(913) 888-4885

## MARYLAND

**ACTION DIST. CO., INC.**  
3911 Sybil Rd.  
Balto County 21133  
6418 Ridge Rd.  
Eldersburg 21784  
(301) 781-6040

## MASSACHUSETTS

**MALCO INCS.**  
60-80 Vine St.  
Everett 02149-4583  
(617) 389-2700

## ROYAL DIST.

96 Sagamore St.  
N. Quincy 02171  
(617) 328-1822

## MINNESOTA

**DART RECORDS INC.**  
1815 W. River Rd. N.  
Minneapolis 55411  
(612) 529-9571

## LIEBERMAN ENTS. INC.

9549 Penn Ave. S.  
Minneapolis 55431  
(612) 887-5300

## NEW HAMPSHIRE

**WORLD WIDE WHSLE. DIST.**  
15 Parkhurst  
Lebanon 03766  
(603) 448-3731

## NEW JERSEY

**LIEBERMAN ENTS.**  
4 East Stow Rd.  
Marlton 08053  
(609) 234-9150

## PRIME ONE STOP DIST.

131 N. Michigan Ave.  
Kenilworth 07033  
(201) 245-5252

## NEW YORK

**ALMOR PLAYTIME CO. INC.**  
1 Homestead Pl.  
Amsterdam 12010  
(518) 843-3801

## ALPHA RECORD DIST.

20 West End Ave.  
New York 10023  
(212) 397-1920

## BEE GEE DISTRIBUTING CORP.

Shaker Park  
Latham 12110  
(518) 785-1122

## PARAMOUNT RECS. INC.

81 Sheer Plaza  
Plainview 11803  
(516) 249-1990

## RUDA'S DIST. CO.

915 Broadway  
Buffalo 14212  
(716) 852-3121

## TOY HOUSE OF HUDSON VALLEY

(Div. of Kustas Bros. Inc.)  
Route 55  
Poughkeepsie 12603  
(914) 471-2740

## VARIETY AUDIO

144 Milbar Blvd.

Farmingdale 11735  
(516) 293-5858

## OHIO

### DAYTON REC. SERV. INC.

1020 Seventh St.  
Portsmouth 45662  
(614) 353-2115  
Joe Taylor, Vice Pres.-Buyer

### LIEBERMAN ENTS.

6040 Hillcrest Dr.  
Valley View 44125  
(216) 524-9750

### OHIO REC. RACK DIST.

72 S. Main St.  
Miamisburg 45342

## TENNESSEE

### CENTRAL SOUTH MUSIC SALES

3730 Vulcan Dr.  
Nashville 37211  
(615) 833-5960

## TEXAS

### LIEBERMAN'S OF DALLAS

9801 Chartwell Dr.  
Dallas 75243  
(214) 349-2520  
TEX WATTS 1-800-442-4011  
US WATTS 1-800-527-1552

# PROMOTION & PUBLICITY

## A

### ADAM PRODUCTIONS INC.

1520 Daytonia Rd.  
Miami Beach, FL 33141  
(305) 865-0363

### ALMORE PLAYTIME CO. INC.

1 Homestead Place  
Amsterdam, NY 12010  
(518) 843-3801

### ARISTO MEDIA & PUBLICITY SERVICES, INC.

P.O. Box 22765  
Nashville, TN 37202  
(615) 320-5491

### A.C.E.M.L.A.

Asociacion de Compositores y Editores de Musica Latinoamericana  
P.O. Box 1844-Cathedral Station  
214 West 96 St.  
New York, NY 10025

## B

### KEN BAKER PUBLICITY SERVS.

4034 20th St.  
San Francisco, CA 94114  
(415) 864-2333

### B.A.T.S.-MANAGEMENT

(Bands Across the Sea)  
11684 Ventura Blvd.  
Studio City, CA 91604

### BENSON COMPANY (The)

Benson, Greentree, Power Disc and RiverSong Records

365 Great Circle Road  
Nashville, TN 37228  
(615) 742-6800

### FRED BENSON PROMOTION

P.O. Box 14856  
Long Beach, CA 90803-1406  
(213) 433-5735

### MAL BRAVEMAN

301 E. 49th St.  
New York, NY 10017  
(212) 758-3658

### BRIGHT IDEAS AGENCY

P.O. Box 1200  
Bellaire, TX 77401  
(713) 667-2224

### BROADWAY BABY DEMOS

P.O. Box 10051  
Beverly Hills, CA 90213-3051

### BONNIE BUCY CO.

1300 Division St.  
Nashville, TN 37203  
(615) 242-8234

## C

### CANAAN COMMUNICATIONS, INC.

310 E. 44th St., Ste. 1408  
New York, NY 10017  
(212) 682-4030

### MAGGIE CAVENDER ENT.

803 18th Ave. S.  
Nashville, TN 37203  
(615) 321-5003  
Publishing Rep.

### LARRY COHEN MKTING. INC. & ROCK MONACOH PRODUCTIONS

Bob Monaco/Larry Cohen  
6671 Sunset Blvd., Ste. #1574 C-2  
Hollywood, CA 90028  
(213) 466-6484

### CONSTANT COMMUNICATIONS CORP.

Connie Pappas Hillman  
1137 2nd St., Ste. 101  
Santa Monica, CA 90403  
(213) 394-0234

### COOKIE CRUMBLES PROMOTIONS

Johnny "K" Koval  
P.O. Box 12091  
Nashville, TN 37212  
(615) 297-9333

### COSTAR, INC.

6831 S.W. 17th St.  
Plantation, FL 33317  
(305) 792-7342

### J. CUNIFF, INC.

Promotion and Publicity  
2225-A Arlington Ave.  
Birmingham, AL 35205  
(205) 933-9524

### CURB, JOHN

P.O. Box 898  
Brea, CA 92622  
(213) 694-3802

## D

### DEJAY 'GOLD & PLATINUM' RECORD PLAQUES

3010 W. Burbank Blvd.  
Burbank, CA 91505  
(818) 845-0744  
(213) 849-5347

### D.I.S. COMPANY

250 W. 57th St.  
Suite 2428  
New York, NY 10107  
(212) 245-5909

### PHIL DOWNING ASSOC., INC.

3038 E. Burnside  
Portland, OR 97214  
(503) 235-8981

### DR. JAZZ OPERATIONS

24270 Eastwood  
Oak Park, MI 48237  
(313) 542-7888  
Bob Cohen, President

### MARVIN DRAGER

347 Fifth Ave.  
New York, NY 10016  
(212) 679-1825

## E

### EGO MANAGEMENT CO., INC.

6464 Sunset Blvd., Ste. 530  
Los Angeles, CA 90028  
(213) 465-6928

### EMI AMERICA RECORDS

6920 Sunset Blvd.  
Hollywood, CA 90028  
(213) 461-9141

1370 Ave. of the Americas  
New York, NY 10019  
(212) 757-7470

111 16th Ave. South  
Nashville, TN 37212  
(615) 320-5009

### ENTERTAINMENT CONSULTANTS, INC.

181 Western Ave. W.  
P.O. Box 9640  
Seattle, WA 98109  
(206) 282-7751

### EPIC RECORDS

51 W. 52nd St.  
New York, NY 10019  
(212) 975-5154

### JOE P. ETHRIDGE

13923 Foxford Way  
Houston, TX 77015  
(713) 450-3266

## F

### FISCHER & LUCUS

1618 16th Ave. South  
Nashville, TN 37212  
(615) 292-3611  
Contact: Bobby Fischer

### FINK/PINEWOOD RECORDS

P.O. Box 5241  
Chesapeake, VA 23324  
(804) 627-0957

### THE FIVE PLATTERS INC.

The Platters  
P.O. Box 39  
Las Vegas, NV 89125-0039  
(702) 648-3514

### FREDDY AND KATE PROD.

P.O. Box 555  
New Waverly, TX 77358  
(409) 767-4728

## G

### KATHY GANGWISCH & ASSOC., INC.

207 Westport Rd.  
Kansas City, MO 64111  
(816) 931-8000  
Public Relations

### THE GARRETT CO.

6922 Hollywood Blvd.  
Los Angeles, CA 90028  
(213) 462-4122

### JUGGY GAYLES

67-45 E. 190 Ln.  
Fresh Meadow, NY 11365  
(718) 454-6953

### JO-ANN GEFFEN & ASSOC.

3151 Cahuenga Blvd. W. Ste. 235  
Los Angeles, CA 90068  
(213) 874-1300

### GENERAL ENTERTAINMENT MANAGEMENT

2000 E. Ninth St.  
Suite 423  
Cleveland, OH 44115  
(216) 574-4884  
Dan Garfinkel, David L. Rosenzweig

### RICHARD GERSH ASSOC.

301 W. 53rd St.  
Mailing Address:  
P.O. Box 930, Radio City Station  
New York, NY 10019  
(212) 757-1101  
Public Relations

### GOLDBRAND

P.O. Box 1485  
313 Church St.  
Lake Charles, LA 70602  
(318) 439-8839

### GOROV-BROOKS ORGANIZATION

1800 N. Argyle, #406



## THE PARROTTS

With Their First Release On

## ACE RECORDS

**"TONIGHT'S THE NIGHT"**  
(For Fallin' In Love)

PROMOTION BY:



(615) 889-0999

Thanks Radio  
for the Airplay  
and  
Your Support



(615) 883-2875

Los Angeles, CA 90028  
(213) 463-8400

**GREENTREE RECORDS**  
365 Great Circle Dr.  
Nashville, TN 37228  
(615) 259-9111

**GULF ARTISTS PROD. INC.**  
Margorie Sexton  
Terri Sexton  
1800 Amberwood Dr.  
Riverview, FL 33569  
(813) 689-3944/3809

**H**

**HANSON AND SCHWAM**  
9200 Sunset Blvd., Ste. 307  
Los Angeles, CA 90069

**H.T. PROD.**  
General Programming Div.  
755 Boylston St.  
Boston, MA 02116  
(617) 267-2052

**HOT TRACKS**  
WABC-TV  
7 Lincoln Square  
New York, NY 10023

**BILL HUDSON & ASSOC.**  
2135 Blakemore Ave.  
Nashville, TN 37212  
(615) 244-8872  
Bill Hudson, President

**HUSH PRODUCTIONS, INC.**  
231 W. 58th St.  
New York, NY 10019  
(212) 582-1095

**I**

**IMPACT STUDIOS**  
365 Great Circle Dr.  
Nashville, TN 37228  
(615) 259-9111

**J**

**JAMESTONE RECORDS DIV.  
MICHAEL GALE ENTERTAINMENT**  
29 S. Erie St.  
Toledo, OH 43602  
(419) 244-8599

**JOHNSON & BUCKINGHAM**  
6362 Hollywood Blvd., Ste. 320  
Hollywood, CA 90028  
(213) 463-4401

**K**

**BARBARA KELLY PROMOTIONS**  
9 Music Sq. W.  
Nashville, TN 37203  
(615) 244-5908  
(615) 244-5909

**T.D. KEMP JR. AND ASSOC.**  
1 Charlottetown Center  
Charlotte, NC 28235  
(704) 333-6151

**KRAGEN & CO.**  
1112 N. Sherbourne  
Los Angeles, CA 90069  
(213) 854-4400

**KRAMER/REISS/PATRICOLA**  
518 N. La Cienega Blvd.  
Los Angeles, CA 90048

**KYMBERLEE KNIGHT ENT.**  
Evansville, IN 47714  
(812) 425-7185

**L**

**LAKE, FREDDY &  
HARMONICA KATE**  
RT.2 Box 4383  
Cold Spring, TX 77331  
(409) 767-4728

**CHARLIE LAMB AGENCY**  
P.O. Box 24396  
Nashville, TN 37202  
(615) 297-5010

**ROOSEVELT LEE INT'L.  
SPECIALTY RECORDS  
PROMO**  
3966 Standist Ave.  
Cincinnati, OH 45213  
(513) 793-8191  
Roosevelt Lee, Pres.  
Ronald Lee, Mgr.

**MICHAEL LEVINE  
PUBLIC RELATIONS**  
9123 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 276-6400  
Telex: 140417

**LEVINSON ASSOC.**  
650 N. Bronson Ave., Ste. 250  
Los Angeles, CA 90004  
(213) 460-4545

**LIBRARY OF CONGRESS MO-  
TION  
PICTURE, BROADCASTING,  
AND  
RECORDED SOUND DIVISION**  
Washington, DC 20540  
(202) 287-5705

**LGI PHOTO AGENCY**  
241 W. 36th St.  
New York, NY 10018  
(212) 736-4602

**LITTLE RICHIE JOHNSON**  
P.O. Box 3  
Belen, NM 87002  
(505) 864-7441

**LITTLE RICHIE RECORDS**  
P.O. Box 3  
1700 Plunket  
Belen, NM 87003  
(505) 864-7441

**TOBY LUBOV PUBLIC RELA-  
TIONS**  
4050 Via Dolce, Ste. 243  
Marina del Rey, CA 90291  
(213) 306-8385

**VICTORIA LUCAS ASSOC.**  
888 7th Ave., #400  
New York, NY 10106

**M**

**PETE MARINO PROD./PUB.  
REL.**  
534 Rivera St.  
San Francisco, CA 94116  
(415) 564-8793

**MARK FIVE  
RECORDING STUDIOS**  
P.O. Box 7084  
10 Michael Dr.  
Greenville, SC 29610  
(803) 269-3961  
Eddie Howard

**MID-SOUTH CONCERTS INC.**  
143 Stonewall  
Memphis, TN 38104  
(901) 726-5385

**MIGHTY RECORDS**  
(Div. of Mighty Sounds and Film  
Works Inc.)  
150 W. End Ave., Ste. 6D  
New York, NY 10023  
(212) 873-5968

**MIKE'S ARTIST MGMT./FUN-  
ZALO  
MUSIC**  
225 W. 57th St., Ste. 301  
New York, NY 10019  
(212) 765-9610

**MOTOWN RECORDS**  
6255 Sunset Blvd.  
Los Angeles, CA 90028  
(213) 468-3500  
Bob Jones

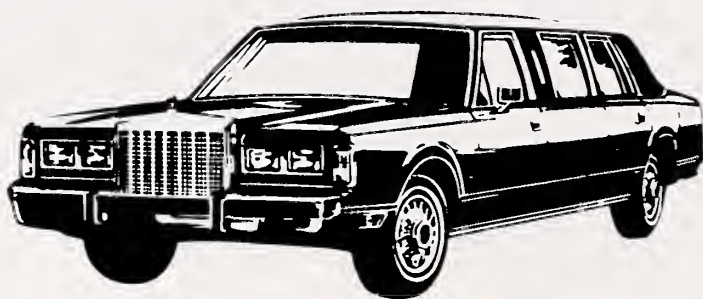
**MULL-TI-HIT PROMOTIONS**  
Frank Mull  
50 Music Sq. W., Ste. 604  
Nashville, TN 37203  
(615) 329-4487

**RICK MURPHY CREATIVE  
SERVICES**  
The Meridian Bldg.  
2984 Triverton Pl.  
Madison, WI 53711  
(608) 274-2825

**N**

**NEW IMAGE PUBLIC RELA-  
TIONS**  
3151 Cahuenga Blvd West  
Suite 225  
Los Angeles, CA 90068  
(213) 969-0811  
Vincent Rubino - Producer

# How to spoil yourself rotten.



When you are in New York or L.A., go ahead, spoil yourself a little. Let Music Express Limousine Service lay on the full royal treatment.

Color TV, AM/FM Stereo, a fully stocked complimentary bar. We'll turn any evening on the town, business meeting or airport transfer into a sublime occasion.

The automobiles are superb. The chauffeurs are impeccable. The experience is pure luxury.

When you send for a Music Express Limousine you are getting the very best and the very finest.



**LIMOUSINE SERVICE**

LOS ANGELES (213) 849-2244

Outside of CA 1-800-255-4444

24 hour service / Short or long trips / Sightseeing / Airports /  
Weddings / Corporate accounts invited /  
Most major credit cards accepted.

*The Toast of Both Coasts*

PUC#TCP801P

# PROMOTION & PUBLICITY

## NORTHERN ENTERTAINMENT, INC.

5500 S. Marginal Rd.  
Cleveland, OH 44103  
(216) 361-2650  
Chairman: Joe Simone

## NSD

(Nationwide Sound Dist.)  
1204 Elmwood Ave.  
Nashville, TN 37212  
(615) 385-2704

## W.B. NOWLIN ATTRACTIONS

1720 Wilson Rd.  
Ft. Worth, TX 76112  
(817) 457-4717

## O

## OATMORA ARTISTS

Route 2, Box 4383  
Coldspring, TX 77331  
(409) 767-4728

## OLIVIA RECORDS

4400 Market St.  
Oakland, CA 94608  
(415) 655-0364

## P

## PANTERA TEN PROD.

P.O. Box 22131  
Houston, TX 77027  
(713) 468-1329

## IRWIN PARNES INTERNATIONAL CONCERTS EXCHANGE

1124 Summit Dr.  
Beverly Hills, CA 90210  
(213) 272-5539

## BOB PATTON ASSOCIATES

Box 9913 N. Atlanta Station  
Atlanta, GA 30319  
(404) 876-2325  
(404) 642-2555  
17129 Glenview Station  
Nashville, TN 37217

## PEPPER, WADE

1195 Mt. Paran Rd., NW  
Atlanta, GA 30327  
(404) 233-5167

## PRIDE, JACK

1231 17th Ave. S.  
Nashville, TN 37212  
(615) 320-0878

## PROGRESS RECORDS

1618 16th Ave. South  
Nashville, TN 37212  
(615) 292-3611

## PRO MOTION

850 Seventh Ave., Ste. 805  
New York, NY 10019  
(212) 245-5700

## PROMEDEUS ARTS INC.

220 E. 23rd St.  
New York, NY 10010  
(212) 686-5060

## PUBLIC I PUBLICITY SERVICES, INC.

928 Broadway, Ste. 1102  
New York, NY 10010  
(212) 505-8778

## PUBLIC RELATIONS OFFICE SERVICES OF DEVRA HALL

1940 N. Highland Ave., Ste. 44  
Hollywood, CA 90068  
(213) 874-5544

## Q

## QUINTO RECORDS

4423 Leoge Ave.  
Toluca Lake, CA 91602  
(213) 985-8284

## R

## THE RALEIGH GROUP LTD.

250 W. 57th St., Ste. 2507  
New York, NY 10019  
(212) 265-4160

8934 Keith Avenue  
W. Hollywood, CA 90069  
(213) 273-4221

## RCA RECORDS

1133 Sixth Ave.  
New York, NY 10036  
(212) 930-4000  
Mike Vallone

## RECORD PROMOTION ENTERPRISES

1730 Losantiville Rd.  
Cincinnati, OH 45237  
(513) 531-4317

## JACK ROBERTS PROD.

P.O. Box 399  
Bothell, WA 98041  
(206) 485-6511  
Concert Promoter

## ROGERS & COWAN

10000 Santa Monica Blvd., Ste. 400  
Los Angeles, CA 90067  
(213) 201-8800

122 E. 42nd St.  
New York, NY 10168  
(212) 490-8200

## ROSE PRODUCTIONS PRESENTS

526 Nicollet Mall  
Minneapolis, MN 55402  
(612) 332-6575

## S

## HAPPY SHAHAN

Alamo Village, Inc.  
P.O. Box 528  
Brackettville, TX 78832  
(512) 563-2580

## SILVER STAR PRODUCTIONS, INC.

Margorie Sexton  
Terri Sexton  
1800 Amberwood Dr.  
Riverview, FL 33569  
(813) 689-3944/3809

## THE SMILEY GROUP

186 Clara St., 2B  
San Francisco, CA 94107  
(415) 543-8465  
Don Miley  
John Geraldo

## SOLTERS/ROSKIN/FRIEDMAN

5455 Wilshire Blvd., Ste. 2200  
Los Angeles, CA 90036  
(213) 936-7900

## STARGEM RECORDS, INC.

43 Music Sq. E.  
Nashville, TN 37203  
(615) 244-1025  
Pres: Wayne Hodge

## JOHN SUTTON-SMITH/OASIS MGMT.

12107 Hollyglen Pl.  
Studio City, CA 91604  
(818) 506-1794

## BOB SZAJNER

c/o RMS Triad Productions  
6267 Potomac Circle  
W. Bloomfield, MI 48033  
(313) 661-5167

## T

## TAYLOR COUNTY EXPOSITION CENTER INC.

P.O. Box 5527  
Abilene, TX 79608  
(915) 677-4376

## THANK EVAN PUBLICITY

11684 Ventura Blvd., #273  
Studio City, CA 91604  
(818) 845-3826

## RIK TINORY PRODUCTIONS

180 Pond St., Box 311  
Cohasset, MA 02025  
(617) 383-9494

## TOMORROW'S TV TONIGHT

c/o Metro-Access Studios  
110 E. 23rd St.  
New York, NY 10022

## TOTAL IMAGE

827 Meridian St.  
Nashville, TN 37207  
(615) 227-0920

## TRAC RECS

170 N. Maple  
Fresno, CA 93702  
(209) 255-1717

## BILL TURNER PRODUCTIONS

857 69th St.  
Brooklyn, NY 11220  
(718) 833-6286

## W

## SMOKEY WARREN PROMOTIONS

P.O. Box 3124  
Linden, NJ 07036  
(201) 486-6496

## MORTON DENNIS WAX & ASSOC.

1560 Broadway, Ste. 1210  
New York, NY 10036  
(212) 302-5360  
TLX: Att. MORTWAX 226000 (ETLX UR)

## ALIX B. WILLIAMSON

55 Central Park West  
New York, NY 10023  
(212) 769-4433

## NORMAN WINTER & ASSOC.

1020 N. Carol Dr.  
W. Hollywood, CA 90069  
(213) 858-1182

## WOODS, KEN (MKTNG.)

5725 Hearthstone Lane  
Brentwood, TN 37027  
(615) 373-4608

## Z

## ZEKE PRODUCTIONS INC.

345 E. 80th St.  
Suite 15H  
New York, NY 10021

### SUBSCRIPTION ORDER:

PLEASE ENTER MY CASHBOX SUBSCRIPTION:

NAME \_\_\_\_\_

COMPANY \_\_\_\_\_

TITLE \_\_\_\_\_

ADDRESS \_\_\_\_\_

BUSINESS

HOME

APT. NO \_\_\_\_\_

CITY \_\_\_\_\_

STATE/PROVINCE/COUNTRY \_\_\_\_\_

ZIP \_\_\_\_\_

NATURE OF BUSINESS \_\_\_\_\_

PAYMENT ENCLOSED

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

SUBSCRIBE NOW. SPECIAL INTRODUCTORY RATE ON  
CASH BOX <sup>PLUS</sup> **Radio Report** at \$150.00 PER  
YEAR FOR A LIMITED TIME ONLY

Continental U.S. Only

# CASH BOX<sup>®</sup>

## Radio Report

# CASH BOX<sup>™</sup>

330 WEST 58TH STREET • NEW YORK, NEW YORK 10019  
212 • 586-2640

# INTERNATIONAL RECORD MANUFACTURERS

## ARGENTINA

### ABRAXAS PRODUCCIONES INTERNACIONALES

Callao 875 - 4 - "H" - 1023 Buenos Aires  
Tel: 42-8254/41-2832

### ALMALI SRL

J.E. Uriburu 433 - 1 - "C" - 1027 Buenos Aires  
Tel: 49-8281

### AMERICAN RECORDING S.A.

Manuela Pedraza 2649-1429 Buenos Aires  
Tel: 701-8954/2159  
Manager: Claudio Nadal

### AUDIOMAGNETIC S.A.

Agrelo 3015-1221 Buenos Aires  
Tel: 97-5490/93-8002

### BASE CERO S.A.

Santiago del Estero 1726 - 1136 Buenos Aires  
Tel: 23-6567

### BGM INDUSTRIAS DEL DISCO S.A.

Treinta y Tres Orientales 2194-1257 Buenos Aires  
Tel: 922-9561/922-6961  
Manager: Jorge Kirovsky  
Label: Magenta

### DISCOS CBS S.A.

Emilio Mitre 1819-1424 Buenos Aires  
Tel: 922-4011  
President: Roberto Lopez  
Labels: CBS, Epic, Columbia A&M

### DISTRIBUIDORA BELGRANO NORTE S.R.L.

Zabala 3941-1427 Buenos Aires  
Tel: 551-2557/2548  
Manager: Vicente Amorena

### ECCOSOUND S.A.

Tronador 611-1427 Buenos Aires  
Tel: 551-9489  
President: Martin Bonacossa  
Label: Eccosound

### EMI-ODEON S.A.

Av. San Martin 3590-1602 Florida (Prov. Buenos Aires)  
Tel: 760-0080/9  
President: Roberto Altuna  
Labels: EMI Odeon, Capital

### GAPUL S.A.

Melchor G. de Jovellanos 1223-1271 Buenos Aires  
Tel: 21-1978  
Labels: Gapul, Pulga, Memo

### INTERDISC S.A.

Cerrito 866-4 - Piso-1336 Buenos Aires  
Tel: 46-355/40-8667  
President: Ruben Ciro Aprile  
Label: Interdisc

### MAGNATEC S.A.

Albarino 1540-1440 Buenos Aires  
Tel: 68-6834  
President: Carlos Alberto Farhi

### MICROFON ARGENTINA S.A.

Virrey Del Pino 2458-1426 Piso Buenos Aires  
Tel: 785-6572  
President: Mario Kaminsky  
Labels: Micsa, Microfon, MCA, Vanguard

### MORDISCO

Diagonal Norte 570 - 5 - Piso - 1035 Buenos Aires  
Tel: 39-9764/1905 33-3338

### MUSIDISC EUROPE SUDAMERICANA S.A.I.C.y.F.

Uruguay 1037 - 4 - Piso - 1016 Buenos Aires  
Tel: 41-0464/41-7091  
Manager: Jamie Olszewicki  
Labels: Musidisc, Circle Line, Bang Bang

### POLYGRAM DISCOS S.A.I.C.

Belgrano 1670 - 6 - Piso - 1093 Buenos Aires  
Tel: 3805608/0569/0629  
Manager: Alberto Dieguez  
Labels: Philips, Polydor, Resplandor, DGG, Disneyland, Polygram

## REDONDEL

Bartolome Mitre 3417-1201 Buenos Aires  
Tel: 87-4842  
Manager: Juan Carlos Maquieira  
Label: Redondel

## RCA

Paroissien 3930-1439 Buenos Aires  
Tel: 54-1-4171  
General Manager: Jorge Schutt  
Labels: RCA, Ariola, Motewn

## BRAZIL

### CBS

Praia do Flamengo 200/15 Rio de Janeiro  
Tel: 205-1112  
Telex: (021) 32449  
President: Tomas Munoz  
General Manager: Hans Beugger  
International: Aluisio Reis  
National: Marcos Maynard  
A&M Label: Waldimar Falcao  
Marketing: Roberto Augusto

### EMI-ODON

Rua Mena Barreto, 151 Rio de Janeiro  
Tel: 286-1212  
Telex: (021) 23678  
President: Luis Roberto Bonaventura  
International: Chica Bumier  
National: Jorge Davidson  
A&R/Marketing: Aires Catarino

### POLYGRAM/ARIOLA

Av Rio Branco, 311 Rio de Janeiro  
Tel: 399-1616  
Telex: (021) 23678  
President: Cer Van Dijk  
A&R: Roberto Menescal

### RCA

Rua Santa Clara, 50 Rio de Janeiro  
Tel: 255-7225  
Telex: (021) 30965  
President: Manuel Walls Camero  
International: Cecilia McDowell  
National: Miguel Plopsky  
Marketing: Andre Teixeira

### SIGLA (SOM LIVRE)

Rua Assuncao, 443 Rio de Janeiro  
Tel: 286-6482  
Telex: (021) 31815  
President: Joao Araujo  
International: Sergio Motta  
National: Max Pierre  
Marketing: Heleno de Oliveira

### WEA

Rua Itaipava, 44 Rio de Janeiro  
Tel: 286-3332  
Telex: (021) 31314  
President: Andre Midani  
International: Marlo Bastos & Nei Padilha  
National: Arnaldo Lima  
Marketing: Aluisio Mota

## JAPAN

### ALFA RECORDS

3-5-39, Shibaura, Minato-Ku Tokyo  
President: Chuichi Kaneko  
Tel: 455-1791

### APOLLON MUSIC INDUSTRIES

1-5, Wakaba, Shinjuku-ku, Tokyo  
President: Misa Watanabe  
Tel: 353-0191

### CANYON RECORDS

403031 Kudan-Kita, Chiyoda-ku Tokyo  
President: Akira Ichiji  
Tel: 265-4161

### CBS-SONY

1-4, Ichigayatamachi, Shinjuku-ku Tokyo  
President: Toshie Ozawa  
Tel: 266-5995

### CROWN RECORDS

Shinwa-Bldg., 2-10-8, Akasaka, Minato-ku Tokyo  
President: Noboru Saito  
Tel: 582-4741

## FOR LIFE RECORDS

Odakyu-Minami-Aoyama Bldg., 7-8-1 Minami-Aoyama, Minato-ku Tokyo  
President: Yutaka Goto  
Tel: 406-6951

## KING RECORDS

2-12-13, Otoba, Bunkyo-ku Tokyo  
President: Kazumitsu Machijira  
Tel: 945-2111

## KITTY RECORDS

Kobayashi-Bldg., 1-14-11, Shibuya, Shibuya-ku Tokyo  
President: Eiten Taga  
Tel: 499-4271

## NIPPON COLUMBIA

4-14-14, Akasaka, Minato-ku Tokyo  
President: Kazuo Mochizuki  
Tel: 584-8111

## NIPPON PHONOGRAM

Wako Bldg., 4-8-5, Roppongi, Minato-ku Tokyo  
President: Nobuya Ito  
Tel: 479-3711

## POLYDOR

1-8-4, Ohashi, Meguro-ku Tokyo  
President: Terumi Mizuta  
Tel: 462-5131

## POLYSTAR RECORDS

5-1-2, Minami-Aoyama, Minato-ku Tokyo  
President: Akio Onodera  
Tel: 406-8161

## RADIO CITY RECORDS

Clover Bldg., 2-8, Yotsuya, Shinjuku-ku Tokyo  
President: Masao Yoshimoto  
Tel: 357-8181

## RVC

1-7-8, Shibuya, Shibuya-ku Tokyo  
President: Shu Kaneko  
Tel: 499-3311

## SOUNDS MARKETING SYSTEM INC.

Kaisei Bldg., 1-8-10, Azabudai Minato-ku Tokyo  
President: Shin Watanabe  
Tel: 586-9031

## TAURUS RECORDS

Jingumae-Ohta Bldg., 5-7-20, Jingumae, Shibuya-ku Tokyo  
President: Yasuhiro Igarashi  
Tel: 499-7080

## TEICHIKU

Nisseinagahoribashi Bldg., 1-48-1, Nagahoribashi, Minami-ku, Osaka-shi  
President: Juji Nanko  
Tel: 06-245-3601

## TOKUMA JAPAN

Dayiyichi-Hibiya Bldg., 1-18-21, Shinbashi, Minato-ku Tokyo  
President: Yasuyoshi Tokuma  
Tel: 591-9161

## TOSHIBA-EMI

2-2-17, Akasaka, Minato-ku Tokyo  
President: Takeshi Otsukotsu  
Tel: 587-9111

## VAP

4 F of NTV-Yonbancho-Bekkn, 5-6 Yonban-cho, Chiyoda-ku Tokyo  
President: Akira Tsuda  
Tel: 234-5711

## VICTOR MUSICAL INDUSTRIES

Harajuku-Piazza Bldg., 4-26-18, Jingumae, Shibuya-ku Tokyo  
President: Ichizo Taguchi  
Tel: 405-5151

## WARNER PIONEER

Higashi-kan of Shinaoyama Bldg.

1-1-1, Minami-Aoyama, Minato-ku Tokyo  
Sen. Exec: Tokugen Yamamoto  
Tel: 475-2111

## CANADA

### A&M RECORDS OF CANADA LTD.

939 Warden Ave. Scarborough, Ontario M1L 405  
(416) 752-7191

### ACCLAIM RECORDS INC.

1426 Ludbrook Ct. Mississauga, Ontario L5J 3P4  
(416) 822-6001

### ALERT RECORDS

41 Britain St., Ste. 305 Toronto M5A 1R7

### AMBER STUDIOS LTD.

735 Queen St. W. Toronto, Ontario M3J 1G1  
(416) 362-6472

### ANTHEM RECORDS OF CANADA LTD.

189 Carlton St. Toronto, Ontario M3J 1G1  
(416) 923-5855

### AQUARIUS RECORDS OF CANADA LTD.

6265 Cote De Liesse Rd., #200 St. Laurent (Montreal), Quebec H4T 1C3  
(514) 735-5305

### ARC SOUND CO., LTD.

142 Sparks Ave. Willowdale, Ontario M2H 2V9  
(416) 499-5000

### ASTRO CUSTOM RECORDS LTD.

510 Coronation Dr., Unit #21 West Hill, Ontario M1E 4X6  
(416) 284-3501

### ATTIC RECORDS LTD.

624 King St. W. Toronto, Ontario  
(416) 862-0352

### BELLEVUE-PATHE LTD.

121 St. Patrick St. Toronto, Ontario M5T 1V3  
(416) 598-2521

### BERNARD MUSIC LTD.

11 St. Joseph St. Toronto, Ontario M4Y 1J8  
(416) 924-8121

### CALIFONE INDUSTRIES LTD.

1305 Odium Dr. Vancouver, B.C. V5L 3M1  
(604) 254-5148

### CANADIAN CUSTOM RECORDS

P.O. Box 369 West Hill, Ontario M1E 4Y9  
(416) 283-8827

### CANADIAN GENERAL ELECTRIC CO.

25 King St. W., P.O. Box 417 Toronto, Ontario M5L 1J2

### CANADIAN TALENT LIBRARY

38 Yorkville Ave. Toronto, Ontario M4W 1L5  
(416) 924-1411

### CAPITOL RECORDS-EMI OF CANADA LTD.

3109 American Dr. Mississauga, Ontario L4V 1B2  
(416) 677-5050

### CBS RECORDS CANADA LTD.

1121 Leslie St. Don Mills, Ontario M3C 2J9  
(416) 447-3311

### CHECKMATE RECORDS

182 Shorting Rd. Scarborough, Ontario M1S 3S7  
(416) 292-2911

### CRC RECORDS LTD.

629 Denison St., #7 Markham, Ontario L3R 1B8  
(416) 475-9480

## CINRAM LTD.

2255 Markham Rd. Scarborough, Ontario M1B 2W3  
(416) 298-8190

## DELTA TAPE MINISTRIES

7-15531-24 Ave. Surrey, B.C. V4A 2J4  
(604) 536-4808

## DISQUES SNB LTD.

8400 Ch Cote De Liesse, #214 St. Laurent, Quebec H4T 1G7  
(514) 735-2271

## DOUG WONG MUSIC

P.O. Box 1714, Stn. M Calgary, Alberta T2P 2L7  
(403) 265-1714

## DUBBING INC.

314 Dundas St. W. Toronto, Ontario M5T 1G5  
(416) 625-8311

## EL MOCAMBO RECORDS INC.

19 Yorkville Ave. Toronto, Ontario M4W 1L1  
(416) 964-6787

## EVERGREEN AUDIO-VISUAL LTD.

250 Merton St. Toronto, Ontario M4S 1L1  
(416) 489-8003

## FALCON RECORDS

3080 Lenworth Dr. Mississauga, Ontario L4X 2G1  
(416) 625-3985

## FIRST INTERNATIONAL RECORDS

11602-75 Ave. Edmonton, Alberta T6G 0J2  
(403) 436-3096

## FLICKER RECORDS

823 Calverhill St. Vancouver, B.C. V7L 1X8  
(604) 986-1178

## FLUTTERBY RECORDS

P.O. Box 565, Stn. Q Toronto, Ontario M4T 1L0  
(416) 921-1211

## GAIETY RECORDS

55 Cumberland St. S. Thunder Bay, Ontario P7B 2T6  
(807) 344-7963

## GOLDEN EAGLE RECORDS

55 Cumberland St. S. Thunder Bay, Ontario P7B 2T6  
(807) 344-7963

## GOLDFISH RECORDS

6945 Isleview Rd. Vancouver, B.C. V7W 2L1  
(604) 922-2683

## GOLDEN RECORD MANUFACTURING LTD.

500 Coronation Dr., Unit #13-14 West Hill, Ontario M1E 3V7  
(416) 281-9522

## DC HEALTH CANADA LTD.

100 Adelaide St. W., #1600 Toronto, Ontario M5H 1S9  
(416) 362-6483

## HEART RECORDS & TAPES OF CANADA LTD.

2007 27th Ave. NE Calgary, Alberta T2E 7E5  
(403) 230-3545

## IMPERIAL RECORD CORP. LTD.

8849 Selkirk St. Vancouver, B.C. V6P 4J6  
(604) 261-1348

## ITAL RECORD DISTRIBUTION CO.

1339 St. Clair Ave. W. Toronto, Ontario M6E 1C3  
(416) 654-8272

## JMR OF CANADA LTD.

142 Sparks Ave. Willowdale, Ontario M2H 2V9  
(416) 494-6079

## KENNEDY CONSULTING RECORDING

RR 5 Edmonton, Alberta T59 4B7  
(403) 470-0013





# JVC

## brings you the look of the future...TODAY!

At JVC, providing the best for the aural sense, from recording, mastering, and pressing to sales and promotion, has always been our goal.

Now your talents can be presented both visually and aurally through the latest in audio-video home entertainment - CD (Compact Disc), VHD (Video High-density Disc) and PCS (Personal Computer Software). It also holds the leadership in the field of Video Disc VHD Karaoke.

JVC: We're tuned in to the future!

### **VICTOR MUSICAL INDUSTRIES, INC.**

26-18, 4-CHOME JINGUMAE, SHIBUYA-KU, TOKYO 150, JAPAN  
Tel: 405-5151 Cable: "VICRECORD" Tokyo Telex: VICREC J242-4293

### **JVC VIDEO SOFTWARE DIVISION**

3-4-7, NIHONBASHI-HONCHO, CHUO-KU, TOKYO 103 JAPAN  
Tel 270-2236 Telex: J 26222 Fax: 03-245-1538

### **JVC MUSICAL INDUSTRIES INC. (U.S.A)**

6363 SUNSET BLVD. SUITE 500 LOS ANGELES, CALIF 90028  
Tel: 213-466-5927 Fax: 213-467-7957

### **KAKU-SUI PUBLISHING LTD. (HONG KONG)**

FAR EAST MANSION FLAT K17/F.5-6 MIDDLE ROAD, KOWLOON HONG KONG  
Tel: 3-668934

### **VICTOR MUSIC PUBLISHING CO., INC.**

5-2, 3-CHOME, AKASAKA-MINATO-KU, TOKYO 107, JAPAN  
Tel: 584-7421

### **VICTOR ARTISTS CORP. OF JAPAN**

JUBILEE PLAZA Bldg 8-5, 5-CHOME, JINGUMAE, SHIBUYA-KU, TOKYO 150 JAPAN  
Tel: 486-0471

**K-TEL INTERNATIONAL**  
1670 Inkster Blvd.  
Winnipeg, Manitoba  
(204) 633-8860

**LARGALON**  
RR 2 Longs Creek  
Harvey Stn., NB E0H 1H0  
(506) 363-3275

**LAWSON FALLE LTD.**  
P.O. Box 1144  
Cambridge, Ontario N1R 6C9  
(519) 622-1941

**LES DISQUES URANTIA**  
8400 Cote De Liesse  
St. Laurent, Quebec H4T 1G7  
(514) 735-5205

**McCLEAR PLACE STUDIOS LTD.**  
225 Mutual St.  
Toronto, Ontario M5B 2B4  
(416) 977-9740

**MAZE RECORDS**  
366 Adelaide St. E., Box 20  
Toronto, Ontario M5A 3X9  
(416) 868-6593

**MCA RECORDS CANADA LTD.**  
2456 Victoria Park Ave.  
Willowdale, Ontario M2J 4A2  
(416) 491-3000

**MEDIFACTS LTD.**  
471 Richmond Rd.  
Ottawa, Ontario K2A 0G3  
(613) 728-4655

**METRO MEDIA INDUSTRIES**  
546 Golden Baker Rd.  
Willowdale, Ontario M2H 3B4  
(416) 499-8810

**MORNING MUSIC LTD.**  
1343 Matheson Blvd. E.  
Mississauga, Ontario L3R 2V2  
(416) 625-2676

**THE MOSS MUSIC GROUP (CANADA) INC.**  
510 Coronation Dr., Unit 17  
West Hill, Ontario M1E 4X6  
(416) 284-0126

**NATIONWIDE MANUFACTURING LTD.**  
180-182 Norseman St.  
Toronto, Ontario M8Z 2R2

**NITE SOUND PRODUCTIONS**  
367 Manor Rd. E.  
Toronto, Ontario M4S 1S7  
(416) 444-7268

**NOVA SOUND STUDIO LTD.**  
210 Don Park Rd., Unit 5  
Markham, Ontario L3R 2V2  
(416) 961-9688

**NIMBUS 9/SOUNDSTAGE**  
9 Hazelton Ave.  
Toronto, Ontario M5R 2E3  
(416) 961-9688

**OCEAN SOUND STUDIOS LTD.**  
1758 W. 2nd Ave.  
Vancouver, B.C. V6J 1H6  
(604) 733-3146

**PRECISION RECORDS AND TAPES PRODUCTIONS**  
142 Sparks Ave.  
Willowdale, Ontario M2H 2V9  
(416) 499-5000

**PHONODISC RECORDS OF CANADA LTD.**  
30 Malley St.  
Scarborough, Ontario  
(416) 751-9610

**PICKWICK RECORDS**  
180 Station St.  
Ajax, Ontario L1S 1R9  
(416) 683-1466

**POLYGRAM INC. CANADA**  
6000 Cote De Liesse  
Montreal, Quebec  
(514) 739-2701

**PRAISE SOUND PRODUCTION LTD.**  
7802 Express St.  
Burnaby, B.C. V5H 1T4  
(604) 420-4227

**QUALITY RECORDS OF CANADA LTD.**  
360 Birchmount Rd.  
Scarborough, Ontario M1K 1M7  
(416) 698-5511

**RCA INC.**  
2245 Markham Rd., 1 Bank Stn.  
Scarborough, Ontario M1B 2W3  
(416) 299-9000

**R.E.P. SOUND IMAGE RECORDING**  
180 Sheldon Dr.  
Cambridge, Ontario N1R 6V1  
(416) 262-2269

**SEABREEZE PRODUCTIONS OF CANADA**  
40 Belvia Re.  
Toronto, Ontario M8W 3R3  
(416) 255-1191

**SEFEL RECORDS**  
320 Bow Valley Sq. II  
205 5th Ave. SW  
Calgary, Alberta T2P 2V7  
(403) 265-0510

**SOUND IMAGE RECORDING LTD.**  
180 Sheldon Dr.  
Cambridge, Ontario N1R 6V1  
(519) 623-2269

**SOUNDMASTER LTD.**  
386 MacLarens St.  
Ottawa, Ontario K2P 0M8  
(613) 232-0680

**SPENCE-THOMAS PRODUCTIONS**  
45 Charles St. E.  
Toronto, Ontario M4Y 1S2  
(416) 625-8311

**STEREODYNE LTD.**  
3121 Universal Dr.  
Mississauga, Ontario L4X 2E2  
(416) 625-8311

**STUDIO MORIN HEIGHT SOUND INC.**  
201 Perry  
Morin Heights, Quebec J0R 1H0  
(514) 226-2419

**STUDIO P.S.M. INC.**  
115 Rue St. Pierre  
Quebec G1K 4A6  
(418) 692-1571

**STUDIO J.D. INC.**  
705 Rue Wilson  
Sherbrooke, Quebec J1L 1M4  
(819) 563-6635

**STUDIO WEST CANADA LTD.**  
P.O. Box 39  
Saskatoon, Saskatchewan S7K 3K2  
(306) 244-2818

**SUMMIT SOUND INC.**  
320 Bow Valley Sq. II  
205 5th Ave. SW  
Calgary, Alberta T2P 2V7  
(403) 265-0510

**TAMARACK SOUND STUDIO LTD.**  
488 Lakeshore Dr.  
North Bay, Ontario P1A 2E1  
(705) 476-4646

**TAXI RECORDS**  
5325 Bayview Ave.  
Toronto, Ontario M4G 3C1  
(416) 485-1157

**BRUCE THOMSON MUSIC CORP. LTD.**  
1310 Centre St. S.  
Calgary, Alberta T2E 2R7  
(416) 269-7270

**TOTAL RECORDING CO. LTD.**  
1252 Burrard  
Vancouver, B.C. V6Z 1Z1  
(604) 685-8831

**TRUDEL PRODUCTIONS LTD.**  
467 Church St.  
Toronto, Ontario M4Y 2C5  
(416) 956-5100

**TSM COMMUNICATIONS-THE SOUND OF MARKETING**  
471 Richmond Rd.  
Ottawa, Ontario K2A 0G3  
(613) 728-6500

**UNITED MEDIA STUDIOS LTD.**  
121 Doncaster Ave.  
Thornhill, Ontario L3T 1L6  
(416) 881-3701

**UNIVERSAL RECORDS INC.**  
2650 John St., Unit 29  
Markham, Ontario L3W 2W6  
(416) 636-9913

**V RECORDS LTD.**  
221 Flora Ave.  
Winnipeg, Manitoba R2W 2PB  
(204) 586-9729

**VTR PRODUCTIONS LTD.**  
47 Scollard St.  
Toronto, Ontario M5R 1G1  
(416) 968-1822

**WEA MUSIC OF CANADA LTD.**  
1810 Birchmount Rd.  
Scarborough, Ontario M1P 2J1  
(416) 291-2515

**WEXFORD RECORDING STUDIO**  
28-B Howden Rd.  
Scarborough, Ontario M1R 3E4  
(416) 757-8775

**WESTERN IMPERIAL DIST.**  
12840 Bathgate Way  
Richmond, B.C. V6V 1Z4  
(604) 685-8831

**WORLD RECORDS**  
Baseline Rd. W.  
P.O. Box 2000  
Bowmanville, Ontario L1C 3Z3  
(416) 576-0250

## ITALY

**ATLAS**  
C.so Buenos Aires 10  
20124 Milan  
Tel: 02-270280  
Telex: 333414 ESCIMI I

**BABY RECORDS**  
Via Timavo 34  
Tel: 02-6071474  
Telex: 313502 BABY RC I

**BANG BANG**  
Via Carlo Torre 24  
20143 Milan  
Tel: 02-839.98.95

**BEAT**  
Via Eleonora Duse 30  
00197 Rome  
Tel: 06-802290  
**BMG Ariola S.P.A.**  
Via di S. Alessandro 7,  
00131 Roma  
Casella Postale 7158  
00100 Roma Nomentano  
Tel: (06) 43.661  
Telex: 610428

**CAROSSELLO - CEMED**  
Galleria del Corso 4  
20122 Milan  
Tel: 02-793008  
Telex: 332683 CURCI I  
President: Giuseppe Gramitto Ricci

**CARRERE**  
P.ZZA Mirabello  
20123 Milan  
Tel: 02-8536  
Telex: KTEL I 314239

**CBS DISCHI**  
Via Amedei 9  
20123 Milan  
Tel: 02-8536  
Telex: CBSMIL 332806

**CGD MESSAGGERIE MUSICALI**  
Via Quintiliano 40  
20138 Milan  
Tel: 02-50841  
Telex: 321063

**CRUISIN' RECORDS S.R.L.**  
Via C. Battisti 22,  
41100 Modena  
Tel: (059) 22-59-40  
22-59-02  
Telex: CRUISE 226390 I

**DISCHI RECORDI**  
Via Berchet 2  
20121 Milan  
Tel: 02-8881  
Telex: RICOR I 310177  
Managing Director: Guido Rignano

**DUCALE**  
Via per Cadrezzate 5  
21020 Brebbia (VA)  
Tel: 0332-770189  
Telex: 380231 DUCALE I  
General Manager: Davide Matalon

**DURIUM**  
Via Lampedusa 11/A  
20141 Milan  
Tel: (02) 84-66-832-86-41-376  
Telex: 333564 DURIUM I  
President: Krikor Mintangian

**EMI ITALIANA**  
Via Bergamo 315  
21042 Caronno Pertusella (VA)  
Tel: 02-9650701  
Telex: 312679  
General Manager: Alexis Rotelli

**FIVE RECORD**  
V. Le Europa 48,  
20090 Cologno  
Monzese (MI)  
Tel: (02) 26-14-75-40-75-37

**FONIT CETRA**  
Via Meda 45  
20141 Milan  
Tel: 02-8432551  
Telex: 314653  
President: Sisto Dalla Palma

**NOWO**  
Via Verdi 1,  
22037 Ponte Lambro (CO)  
Tel: 031-645054  
Telex: 352001 NOWOMA I  
Chief Executive: M. Rho

**PANERECORD**  
C.so Venezia 40  
20121 Milan  
Tel: 02-7491101  
Telex: Panar 340014  
President: Sergio De Gennaro

**POLYGRAM DISCHI**  
V.le Regina Giovanna 29  
20129 Milan  
Tel: 02-204841  
Telex: 334140 POLYMI I  
Managing Director: M.A. Bignotti

**SAAR**  
V.le di P.ta Vercellina 14  
20123 Milan  
Tel: 02-4696251  
Managing Director: Walter Gurtler

**TARGA ITALIANA**  
V.le Pasubio 6/8  
20154 Milan  
Tel: 02-650356  
Managing Director: Mario Rapallo

**VIRGIN DISCHI**  
Via Belluno 4  
20132 Milan  
Tel: 02-2593941  
Managing Director: Luigi Mantovani

**WEA ITALIANA**  
Via Milano 16  
20090 Redecesio di Segrate (MI)  
Tel: 02-21681  
Telex: WEAMIL I  
Chief Executive: Marco Bignotti

## UNITED KINGDOM

**ABC RECORDS**  
1-2 Munro Terr.  
London SW10 0DL  
Tel: 01-351 3355  
Telex: 8954921 SHOBIZ G.

**ABSTRACT SOUNDS**  
35 Kempe Rd.  
London NW6 6SP  
Tel: 01-969 4018

**ALTERNATIVE TENTACLES RECORDS**  
61/71 Collier St.  
London N1 9BE  
Tel: 01-833 3456

**A&M RECORDS**  
136/140 New Kings Rd.  
London SW6 4LZ  
Tel: 01-736 3311  
Telex: 916342  
Cable: ALPERMOSS

**ANAGRAM RECORDS**  
53 Kensington Gardens Sq.  
London W2 4BA  
Tel: 01-229 8856/7/8

**ARISTA RECORDS**  
3 Cavendish Sq.  
London W1M 9HA  
Tel: 01-580 5566  
Telex: 298933

**AWESOME RECORDS**  
59 Moore Park Rd.  
London SW6  
Tel: 01-731 0022

**BEGGARS BANQUET RECORDS**  
17/19 Alma Rd.  
London SW18 1AB  
Tel: 01-870 9912  
Telex: 915733

**BERSERKLEY RECORDS**  
c/o Red Hot Records  
38 St. Leonards Rd.  
Eastbourne, East Sussex BN21 3UT  
Tel: (0323) 641188  
Telex: 877457

**BLANCO Y NEGRO RECORDS**  
61 Collier St.  
London N1 9BE  
Tel: 01-833 2133

**CARRERE RECORDS U.K.**  
Mutual House  
193-197 Regent St.  
London W1R 7WA  
Tel: 01-437 7581  
Telex: 8953657

**CBS RECORDS**  
17-19 Soho Sq.  
London W1V 6HE  
Tel: 01-734 8181  
Telex: 24203  
Cable: COLRECORD

**CD PRESENTS**  
312 The Metrostore  
231 The Vale  
London W3  
Tel: 01-749 9472

**CHAPTER 22 RECORDS**  
72 Swanswell Rd.  
Otton, Solihull  
West Midlands B92 7EY  
Tel: 021-707 2147

**CHARLY RECORDS**  
156/166 Ilderton Rd.  
London SE 15 NT  
Tel: 01-639 8603/4/5/6  
Telex: 8953/84 Charly G

**CHERRY RED RECORDS**  
53 Kensington Gardens Sq.  
London W2 4BA  
Tel: 01-229-8854  
Telex: 943763

**CHINA RECORDS**  
27 Queensdale Pl.  
London W11 4SO  
Tel: 01-602 5031  
Telex: 265871

**COCTEAU RECORDS**  
P.O. Box 134A  
Thames Ditton, Surrey KT2 0TY  
Tel: 01-398 6413  
Telex: 912881 CWUKTX Ref - PIA

**CODA RECORDS**  
19 Alma Rd.  
London SW 18 1AB  
Tel: 01-870 9912  
Telex: 915733

**THE COMPACT ORGANIZATION**  
31 Riding House St.  
London W1P 7PG  
Tel: 01-580 1617/637 0164

**COUNTDOWN RECORDS**  
34/38 Provost St.  
London N1 7OY  
Tel: 01-250 0398

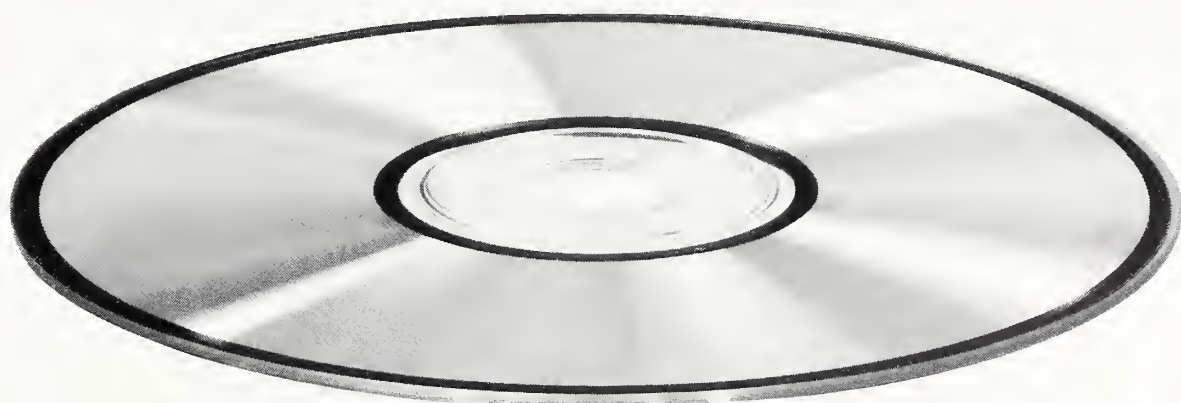
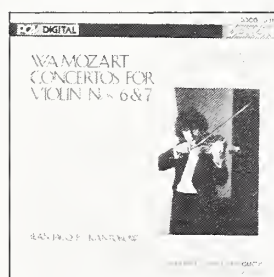
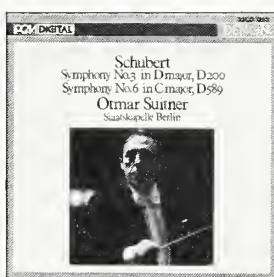
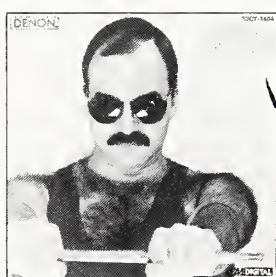
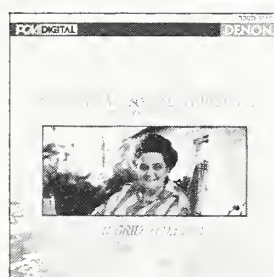
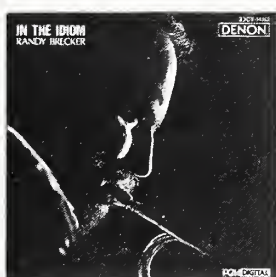
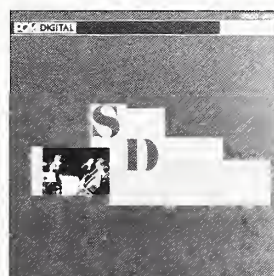
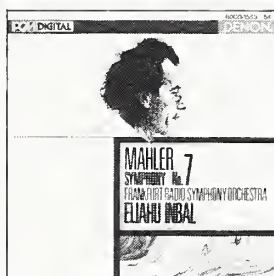
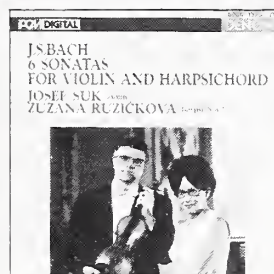
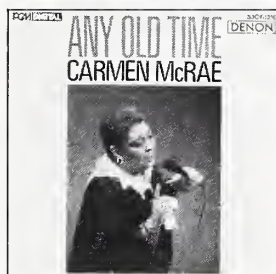
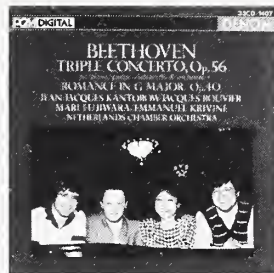
**CRAMMED DISCS**  
1 Clarence House  
Rushcroft Rd.  
London SW2 1JJ  
Tel: 01-274 2025

**CREATION RECORDS**  
c/o 61/71 Collier St.  
London N1 9BE  
Tel: 01-831 7132

**CREOLE RECORDS**  
91/93 High St.  
London NW10  
Tel: 01-965 9223

COMPACT  
**disc**  
DIGITAL AUDIO

PCM DIGITAL  
RECORDING



# CD by DENON

**The First Name in Digital Recording**

DENON DIGITAL INDUSTRIES INC.  
1380 Monticello Road Madison, GA 30650 U.S.A.

DENON AMERICA INC.  
222 New Road, Parsippany New Jersey 07054 U.S.A.

DENON CANADA INC.  
17 Denison Street, Markham, Ontario CANADA

DENON ELECTRONIC GmbH  
Halskestra/ße 32 4030 Ratingen 1, WEST GERMANY

**NIPPON COLUMBIA CO., LTD.**

No.14-14, 4CHOME, AKASAKA, MINATO-KU, TOKYO JAPAN  
TELEX: J22591 JAPANOLA/PHONE: (03) 584-8111

## CRIMINAL DAMAGE RECORDS

91 Swansea Rd.  
Reading, Berkshire RG1 8HA  
Tel: (0734) 52632

## CRYPTIC RECORDS

Regent House, Skinner Ln.  
Leeds LS7 1AX  
Tel: (0532) 435003

## DECCA INTERNATIONAL

1 Rockley Rd.  
London W14 0DI  
Tel: 01-743 9111  
Telex: 23533 (DECCA PG)  
Cable: Deccord London W14

## DEMON RECORDS

Western House  
928 Great West Rd.  
Brentford, Middlesex TW8 9EW  
Tel: 01-847 2481  
Telex: 894666

## DENON (NIPPON COLUMBIA)

Hayden Laboratories  
Chiltern Hill, Chalfont St. Peter  
Buckinghamshire SL8 9UG  
Tel: (0753) 888447  
Telex: 849469 (HAYLABG)

## DEP INTERNATIONAL

92 Fazeley St.  
Birmingham B5 5RD  
Tel: 021-643 1321  
Telex: 339447 DEPINT G.

## DJM RECORDS

James House  
Salisbury Place  
Upper Montagu St.  
London W1H 1FJ  
Tel: 01-486 5838  
Telex: 27135

## DREAMWORLD

c/o 61-71 Collier St.  
London N1 9BE  
Tel: 01-673 8228

## EG RECORDS

63a Kings Rd.  
London SW3 3NT  
Tel: 01-730 2162  
Telex: 91905

## EMBRYO RECORDS

411 Stapleton Rd.  
Eastville, Bistol BS5 6NE  
Tel: (0272) 512266

## EMI RECORDS (UK)

EMI House  
20 Manchester Sq.  
London W1A 1ES  
Tel: 01-486 4488  
Telex: 22643  
Cable: Emirecord London

## EMI RECORDS (IRELAND)

130 Slaney Rd.  
Dublin Industrial Estate  
Dublin 11  
Tel: (0001) 309077  
Telex: 24535

## EMPIRE

c/o 5 Kentish Town Rd.  
Camden Town  
London NW1 8NH  
Tel: 01-482 1095

## ENSGN RECORDS

3 Monmouth Pl.  
Off Monmouth Rd.  
London W2 5SH  
Tel: 01-727 0527

## EPIGRAM RECORDS

P.O. Box 96  
Enfield, Middlesex EN1 2QT  
Tel: 01-360 6031

## ETERNAL

16 Benson St.  
Liverpool L1 2ST  
Tel: 051-708 0193

## FACTORY RECORDS

86 Palatine Rd.  
Didsbury, Manchester M20  
Tel: 061-434 3876

## F-BEAT RECORDS

Western House  
928 Great West Rd.  
Brentford, Middlesex TW8 9EW  
Tel: 01-847 2481  
Telex: 894666

## FIRE RECORDS

12 Kingdon Rd.  
London NW6 1PH  
Tel: 01-794 7304

## FLICKKNIFE RECORDS

1st Floor, The Metrostore  
5-10 Eastman Rd., The Vale  
London W3 7YG  
Tel: 01-743 9412/749 9466

## FOOD FOR THOUGHT

4th Floor, 8 Carnaby St.  
London W1V 1PG  
Tel: 01-437 4688  
Telex: 296217 BIGBOY G

## FOOD

36-38 West St.  
London WC1  
Tel: 01-437 2777  
Telex: 265871 Attn DGS1181

## FOUNDRY RECORDS

132 Liverpool Rd.  
London N1 1LA  
Tel: 01-607 5863  
Telex: 946240 (Quote Ref No 19002805)

## FRESHLY CUT RECORDS

5 Grosvenor Ct  
Grosvenor Rd.  
Southhall, Middlesex UB2 4BS  
Tel: 01-574 5424

## FUNDAMENTAL MUSIC (UK)

c/o Red Rhino  
The Coach House  
Fetter Ln., York YO1 1EH  
Tel: (0904) 36734

## FUTURE EARTH RECORDS

11 Sandygate Crescent  
Wath Upon Dearne, Rotherham  
South Yorkshire S63 7JP  
Tel: (0709) 872875

## GENERAL RECORDS

P.O. Box 4BZ  
Regent Palace Hotel  
London W1A 4BZ  
Tel: 01-439 1452  
Telex: RPH Lon 23740

## GENIE RECORDS

138 Gloucester Pl.  
London NW1 6DT  
Tel: 01-262 1695/6/7  
Telex: 25113 Lambo G

## GO! DISCS

8 Wendell Rd.  
London W12  
Tel: 01-743 3845/3919

## HANNIBAL RECORDS

36 Berwick St.  
London W1V 3RF  
Tel: 01-439 0808  
Telex: 266982

## HEAVY METAL RECORDS

152 Goldthorn Hill  
Penn Wolverhampton WV2 3JA  
Tel: (0902) 345345 (5 lines)  
Telesales: (0902) 343/438/345155  
Press & Promotion: 01-724 1674  
Telex: 335419 Rokson

## HIPPODROME RECORDS

Hippodrome, Stage Door  
Little Newport St.  
London WC2  
Tel: 01-439 6816

## HOLLYWOOD RECORDS

38-40 Upper Clapton Rd.  
Clapton London E5 8BQ  
Tel: 01-806 0071  
Telex: 261697

## HOT MELT RECORDS

62 Harley Rd.  
London NW10  
Tel: 01-202 4677/961 1712  
Telex: 298343 EXPRESXG

## ID RECORDS

1-2 Munro Terrace  
London SW10 0DL  
Tel: 01-351 3355  
Telex: 8954921 Shobiz G

## IMMACULATE RECORDS

51 Islip Rd.  
London NW5  
Tel: 01-267 3677

## IN TAPE

Unit 3, 104 Northenden Rd.  
Sale  
Cheshire M33 3HB  
Tel: 061-962 8628

## INDIPOP RECORDS

98 Gordon Hill  
Enfield  
Middlesex EN2 0QS  
Tel: 01-366 7023

## IRS RECORDS

5 Sherwood St.  
London W1B 7RA  
Tel: 01-437 9797 (Ask for IRS)  
Telex: 299338 MCA REC G

## ISLAND RECORDS

22 St. Peters Sq.  
London W6 9NW  
Tel: 01-741 1511  
Telex: 934541  
Cable: Ackee

## JIVE RECORDS

Zomba House  
165-167 Willesden High Rd.  
London NW10 3SG  
Tel: 01-459 8899  
Telex: 919884

## KAZ RECORDS

110 Strand  
London WC2  
Tel: 01-960 6336  
Telex: 24973 WWBCUK

## KENNIC RECORDS

50 Cadogan Sq.  
London SW1X 0JW  
Tel: 01-589 7711/8861  
Telex: 268048 Ext LDN G  
Kennick

## LONDON RECORDS (UK)

15 St. George St.  
London W1R 9DE  
Tel: 01-491 4600  
Telex: 261/583 Poly Gmg.

## MAGNET RECORDS

Magnet House  
22 York St.  
London W1H 1FD  
Tel: 01-486 8151  
Telex: 25537 MAGNET G  
Cable: MAGLONDON

## MAGNUM MUSIC GROUP

Magnum House  
Drake Ave.  
Staines Middlesex TW18 2AW  
Tel: (0784) 62426  
Telex: 936689 ESJAY G

## MAKING WAVES

6-8 Alie St.  
London E1 8DE  
Tel: 01-481 9917  
Telex: 884555 MWAVES

## MALACO RECORDS

38 Langham St.  
London W1N 5RN  
Tel: 01-580 3382

## MARATHON RECORDS

30 Gt. Portland St.  
London W1N 5AD  
Tel: 01-637 2256/3067  
Telex: 28604

## MIDNIGHT MUSIC (RECORDS)

P.O. Box 333  
Bushey Watford WD2 3UN  
Tel: 01-950 9507

## MILKSHAKES! RECORDS

5 Kentish Town Rd.  
London NW1 8NH  
Tel: 01-482 1095

## MORTARHATE RECORDS

Basement Flat  
3 Upper Park Rd.  
Bromley, Kent  
Tel: 01-460 4658/851 5430

## MOTHER RECORDS

22 St. Peters Sq.  
London W6 9NW  
Tel: 01-741 1511  
Telex: 934541 Ackee G  
Cable: Ackee

## MOTOWN RECORDS

Tudor House  
35 Gresse St.  
London W1P 1PN  
Tel: 01-631 0380  
Telex: 8811/658

## MUSIC FOR NATIONS

4th Floor, 8 Carnaby St.  
London W1V 1PG  
Tel: 01-437 4688  
Telex: 296217 Bigboy G

## NEAT RECORDS

(DWE), 71 High St. E.  
Wallsend, Tyne & Wear NE28 7RJ  
Tel: 091-262 4999  
Telex: 537681 ALWRLD Prestel  
Mailbox: 632523829

## NERVOUS RECORDS

4/36 Dabbs Hill Ln.  
Northolt, Middlesex UB5 4AF  
Tel: 01-422 3462

## NEW ROSE RECORDS

1 Clarence House  
Rushcroft Rd.  
London SW2 1JJ  
Tel: 01-274 2025

## OILY RECORDS

6 Cedar Pl.  
Aberdeen AB2 3SZ  
Tel: (0224) 63249

## OPERATION AFTER GLOW

83 Clerkenwell Rd.  
London EC1  
Tel: 01-405 1503/731 6148

## ORBIT RECORDS

16 Claremont Rd.  
Westcliff On Sea  
Essex SS0 7DX  
Tel: (0702) 343464

## PHONOGRAM RECORDS

50 New Bond St.  
London W1Y 9HA  
Tel: 01-491-4600  
Telex: 261583

## PLAY IT AGAIN, SAM!

c/o Red Rhino  
Fetter Lane  
York YO1 1EH  
Tel: (0904) 36734

## POLYDOR RECORDS

13/14 St. George St.  
London W1R 9DE  
Tel: 01-499 8686  
Telex: 261583  
Cable: Polydor, London W1

## PRT

(Precision Records & Tapes)  
ACC House  
17 Great Cumberland Pl.  
London W1A 1AG  
Tel: 01-262 8040  
Telex: 261807  
Cable: Pyrec London

## RAK RECORDS

42-48 Charlbert St.  
London NW8 7BU  
Tel: 01-586 2012  
Telex: 299501 RAKG

## RCA/ARIOLA INTERNATIONAL

115 Shaftesbury Ave.  
London WC2H 8AD  
Tel: 01-240 8705  
Telex: 922876  
Telefax: 01-379 6306

## RCA/ARIOLA RECORDS DIVISION

1 Bedford Ave.  
London WC1B 3DT  
Tel: 01-636 8311  
Telex: 21349

## READY, STEADY GO!

88a Church St.  
Tewkesbury, Glos.  
Tel: (0684) 292992  
Telex: 337300

## RED BUS RECORD (INTERNATIONAL)

Red Bus House  
48 Broadley Terrace  
London NW1 6UL  
Tel: 01-258 0324  
Telex: 25873

## RED FLAME

P.O. Box 927  
London W3 6YB  
Tel: 01-993 8634

## REFLEX RECORDS

3 Adelaide House  
21 Wells Rd.  
Malvern, Worcester  
Tel: (06845) 68470

## RHINO RECORDS

91/93 High St.  
Harlesden, London NW10  
Tel: 01-965 9223  
Telex: 28905. Ref: 1345

## RIVA RECORDS

2 New Kings Rd.  
London SW6  
Tel: 01-731 4131  
Telex: 28781

## ROCKET RECORD CO.

2nd Floor, 51 Holland St.

London W8 7JB  
Tel: 01-938 1741  
Telex: 26570

## ROT RECORDS

39 Bolsover St.  
Mansfield, Nottinghamshire  
NG18 2PS  
Tel: (0623) 647071

## ROUGH TRADE RECORDS

61 Collier St.  
London N1 9BE  
Tel: 01-833 2133  
Telex: 299579

## RSO RECORDS

118/120 Wardour St.  
London W1V 4BT  
Tel: 01-437 2512  
Telex: 264267

## SIREN RECORDS

61/63 Portobello Rd.  
London W11 3DD  
Tel: 01-221 7535  
Telex: 295417 SIREN G

## SKELTON RECORDS

94 Argyle St.  
Birkenhead, Merseyside  
Tel: 051-647 9650

## SOLOMONIC PRODUCTION

23 Turnpike Lane  
London N8 0PS  
Tel: 01-341 4355

## SONET RECORDS

121 Ledbury Rd.  
London W11 2AQ  
Tel: 01-229 7267  
Telex: 25793  
Cable: SONET London

## STATIK RECORDS

1a Normand Gardens  
Greyhound Rd. W14  
Tel: 01-381 0116/385 0567  
Telex: 943763 CROCOM G

## STIFF RECORDS

22 St. Peters Sq.  
London W6 9NW  
Tel: 01-741 1511  
Telex: 299894 STIFF G

## SURVIVAL RECORDS

P.O. Box 337  
London W5 4XG  
Tel: 01-847 2625/7  
Telex: 896619/ANSA-LASTAR

## 10 RECORDS

Advance House  
101-109 Ladbroke Grove  
London W11 1PG  
Tel: 01-221 8585  
Telex: 25593 Tenrec G

## TOWERBELL RECORDS

1 Verson Rd.  
London NW6 2QT  
Tel: 01-328 1787  
Telex: 297558 TOWREL G  
Fax: 01-624 0408

## VIRGIN RECORDS

Kensal House  
553-579 Harrow Rd.  
London W10 4RH  
Tel: 01-968 6688  
Telex: 22542

## WEA RECORDS

20 Broadwick St.  
London W1V 2DJ  
Tel: 01-434 3232  
Telex: 261425  
Fax: 01-734 5289

## WORD UK

Northbridge Rd.  
Berkhamsted, Herefordshire  
HP4 1EH  
Tel: (044 27) 74711  
Telex: 825706 WORDUK G

## ZANG TUUM TUMB RECORDS

The ZTT Building  
8/10 Basing St.  
London W11 1ET  
Tel: 01-229 1229  
Telex: 297314

## ZOMBA PRODUCTION

Zomba House  
165/16 Willesden High Rd.  
London NW10 2SG  
Tel: 01-459 8899  
Telex: 919884

## NATIONAL

### Amusement & Music Operators Assn. (AMO)

111 E. Wacker Dr., Suite 600  
Chicago, IL 60601  
(312) 565-4602  
William W. Carpenter, executive vice president

### American Amusement Machine Assn. (AAMA)

The Strand, Suite 3  
Sandria, VA 22314  
(803) 548-8044  
D. Weaver, executive vice president  
Robert C. Fay, director, industry affairs  
Enforcement

### International Association of Amusement Parks & Attractions (IAAPA)

100 King St.  
Sandria, VA 22302  
(803) 671-5800  
Graff, executive director

### National Automatic Merchandising Assn. (NAMA)

111 Wacker Dr., Suite 3500  
Chicago, IL 60606  
(312) 346-0370  
Walter W. Reed, director of public relations

## ARKANSAS

### Arkansas Music Operators Assn.

P.O. Box 2500  
Hot Springs, AR 71914  
(501) 623-5864

## ARIZONA

### Arizona Coin Machine Council

1909 W. Joan Dearn  
Phoenix, AZ 85029

## CALIFORNIA

### California Coin Machine Assn.

925 "L" St., Suite 780  
Sacramento, CA 95814  
(916) 441-5451

## COLORADO

### Colorado Coin Industries

3501 Brighton Blvd.  
Denver, CO 80216  
(303) 296-8318

## CONNECTICUT

### Eastern Connecticut Music Operators Assn.

P.O. Box 940  
Norwich, CT 06360  
(203) 889-8471

### Amusement & Music Assn. of Connecticut, Inc.

13 Britton Dr.  
Bloomfield, CT 06002  
(203) 243-1461

## FLORIDA

### Florida Amusement Vending Assn.

P.O. Box 13089  
Tallahassee, FL 32308  
(904) 878-3134

## GEORGIA

### Georgia Amusement & Music Operators Assn.

Dix-Lee 'On Drive  
Macon, GA 30213  
(404) 996-2920

## ILLINOIS

### Illinois Coin Machine Operators Assn.

Ogden, Suite 113  
Joliet, IL 60540  
(312) 369-2406

### Chicago Metropolitan Music & Amusement Assn.

E. Ogden - Suite 119  
Joliet, IL 60540  
(312) 369-2406

## INDIANA

### Indiana Amusement & Music Operators Assn.

5 J. St.  
Porte, IN 46350  
(317) 936-3458

## IOWA

### Iowa Operators of Music & Amusement

15 S. 1st St., Box 153  
Fort Dodge, IA 50501  
(515) 955-8560

## LOUISIANA

### Louisiana AMOA

Bon Terre Management Co.  
11434 Industriplex Blvd., Suite B  
Baton Rouge, LA 70809  
(504) 292-8557

## MARYLAND

### Ocean City Arcade Owners Assn.

14 Worcester St.  
Ocean City, MD 21842  
(301) 289-6738

### Maryland Amusement Operators Assn.

P.O. Box 315  
Millersville, MD 21108  
(301) 987-9060

## MASSACHUSETTS

### Coin Machine Industries Assn. of New England

Richardson Amusement Corp.  
333 Huntington Ave.  
Boston, MA 02115  
(617) 262-6401

## MICHIGAN

### Michigan Coin Machine Operators Assn.

523 W. Ionia  
Lansing, MI 48933  
(517) 372-2323

## MINNESOTA

### Minnesota Operators of Music & Amusements

4805 Zenith Ave. So.  
Minneapolis, MN 55410  
(612) 927-6662

## MISSOURI

### Missouri Amusement Machine Operators Assn.

5467 Highland Park Dr.  
St. Louis, MO 63110  
(314) 535-8473

### Missouri Coin Machine Council

1211 Tinsman Ave.  
Trenton, MO 64683  
(816) 359-3022

## MISSISSIPPI

### Mississippi Coin Operators Assn.

615 Johnson St.  
Vickburg, MS 39180  
(601) 636-3481

## MONTANA

### Montana Coin Machine Operators Assn.

629 Woody  
Missoula, MT 59802  
(406) 543-5119

## NEBRASKA

### Coin Operated Industries of Neb., Inc.

338 W. 22nd St.  
Fremont, NE 68025  
(402) 727-1822

## NEW JERSEY

### AMO of New Jersey

729 Fischer Blvd.  
Toms River, NJ 08753  
(201) 929-1667

### Garden State Amusement Operators Assn.

409 Monroe Ave.  
Asbury Park, NJ 07712  
(201) 775-0374

## NEW MEXICO

### New Mexico Coin Industries

P.O. Box 649  
Truth or Consequences, NM 87901  
(505) 894-2566

## NEW YORK

### AMO N.Y. Music & Amusement Assn., Inc.

c/o Ron Koppleman  
1790 Broadway  
New York, NY 10019  
(212) 245-7550

### New York State Coin Machine Assn., Inc.

427 Kenwood Ave.  
Delmar, NY 12054  
(518) 439-0981

### Amusement & Vending Operators Guild, Inc.

461 Westchester Ave.  
Port Chester, NY 10573  
(914) 937-3000/(212) 584-6627

## NORTH CAROLINA

### North Carolina Coin Operators Assn. Inc.

Rt. 4, Box 369  
Burlington, NC 27215  
(919) 584-4833

## NORTH DAKOTA

### North Dakota Coin Machine Operators Assn.

c/o Happy Time Amusement  
203 S. 7th St.  
Wishek, ND 58495  
(701) 452-2186

## OHIO

### Ohio Music & Amusement Assn.

40 S. 3rd St., Suite 450  
Columbus, OH 43215  
(614) 221-8600

## OKLAHOMA

### Oklahoma Society of Coin Automation

c/o Modern Music  
1703 Linwood Blvd.  
Oklahoma City, OK 73106  
(405) 235-1492

## OREGON

### Oregon Amusement & Music Operators Assn.

2598 Willamette  
Eugene, OR 97405  
(503) 343-6642

## PENNSYLVANIA

### Pennsylvania Amusement & Music Machine Assn.

12 N. Third St.  
Harrisburg, PA 17101  
(717) 232-5322  
PA only: (800) 521-7778

## PUERTO RICO

### Puerto Rico Coin Operators Assn.

P.O. Box S-4826  
San Jose, PR 00905  
(809) 725-7481

## SOUTH CAROLINA

### South Carolina Coin Operators Assn., Inc.

3270 Bagnal Dr.  
Columbia, SC 29204  
(803) 738-0652

## SOUTH DAKOTA

### Music & Vendors Assn. of South Dakota

500 Main St.  
Deadwood, SD 57732  
(605) 578-2111

## TENNESSEE

### Amusement & Music Operators of Tennessee

Tom Jackson Associates  
P.O. Box 40928  
Nashville, TN 37204  
(615) 242-7747

## TEXAS

### Amusement & Music Operators of Texas

Association & Society Management Inc.  
4302 Airport Blvd.  
Austin, TX 78722  
(512) 454-8626

### Amusement & Music Operators of Texas

503 W. 31st St.  
Bryan, TX 77801  
(409) 779-4188

## UTAH

### Utah Amusement & Music Assn.

P.O. Box N  
Farmington, UT 84025  
(801) 451-6652

## VIRGINIA

### Amusement & Music Operators of Virginia

4019 Mac Arthur Ave.  
Richmond, VA 23227  
(804) 262-9283

## WEST VIRGINIA

### West Virginia Music & Vending Assn.

1715 W. DuPont Ave.  
Belle, WV 25015  
(304) 949-3289

## WISCONSIN

### Wisconsin Amusement & Music Operators

110801 W. Janesville Rd.  
Hales Corners, WI 53130  
(414) 529-4704

## WASHINGTON

### Washington Amusement & Music Operators Assn.

1011 Pitcher St.  
Yakima, WA 98901  
(509) 457-5891

## WYOMING

### Wyoming Candy, Tobacco & Coin Vendors Assn.

500 W. 27th St.  
Cheyenne, WY 82001  
(307) 635-6467

# AMUSEMENT MACHINE OPERATORS

### ALL AMERICAN AMUSEMENT CO.

369 Beach Road  
Burlingame, CA 94010  
(415) 343-7663  
Satish Bhutani, president  
Kamal Chanana (Kaycee), customer service  
(coin-op amusement games, gumball vending, mini pinball machines)

### AMERICAN SHUFFLEBOARD COMPANY, INC.

210 Paterson Plank Rd.  
Union City, NJ 07087  
(201) 865-6633  
Mary Cusano, president  
Nick Melone, general manager  
Sol Lipkin, sales director  
Richard Delfino, co-ordinator  
Leo Steller, plant supervisor  
(Coin-op table shuffleboards, coin-op six pocket billiard tables and coin-op bumpa pool tables).

### ARACHNID, INC.

P.O. Box 2901  
6421 Material Ave.  
Rockford, IL 61132-2901  
(815) 654-0212  
(800) 435-8319  
Paul Beall, president  
Bernie Powers, director of sales & marketing

Sam Zammuto, vice pres. of marketing  
Marcio Donilla, vice pres. of sales  
(mfr of coin-operated electronic scoring dart games; English Mark Darts)

### ATARI GAMES CORPORATION

675 Sycamore Dr.  
Milpitas, CA 95035  
(408) 434-3700  
Hide Nakajima, president  
Mike Taylor, vice pres. of sales  
Mary Fujihara, marketing director  
Elaine Shirley, customer service mgr.  
(coin-op video games)

### ATLANTIC & PACIFIC AMUSEMENT CORP.

1428 N. Broad St.  
Hillside, NJ 07205  
(201) 926-0700  
Bobby "Pee Wee" McQueen Sugerman, president  
Roger John Tiger Sugerman, asst. to the pres.  
Daniel Louis "Spark Plug" Sugerman, vice pres.  
Ben Eugene "Ibn" Sugerman, secretary  
(pokers, Winner circles, Quarter Horse, Slot Machines, Kenos, Pool Tables, bingos, cranes, video games, jukeboxes, pin ball machines, condom machines)

## BALLY MANUFACTURING CORP.

8700 W. Bryn Mawr Ave.  
Chicago, IL 60631  
(312) 399-1300  
Robert E. Mullane, president, board chairman, CEO

Roger N. Keesee, executive vice president, COO  
William H. Peltier, vice president-corporate communications  
(video & pinball games, slot machines, casino hotels, health & tennis facilities, lottery products).

## BALLY GAMING DIVISION

90 O'Leary Dr.  
Bensenville, IL 60106  
(312) 860-7777  
Lowell A. Hansen, president  
Robert R. Harpling, vice pres. sales & marketing  
Hugh Shaddick, director of sales & planning  
Robert Weber, vice pres.-finance  
(mfr of coin-operated gaming machines and lottery terminals)

## BALLY MIDWAY MFG. CO.

10601 W. Belmont Ave.  
Franklin Park, IL 60131  
(312) 451-9200  
(800) 323-7182  
Steve Blattspieler, vice pres.-sales  
Joe Dillon, vice pres.-pinball  
Tom Locke, director of sales  
(coin-operated amusement games)

## BALLY MIDWAY/SENTE

1289 Anvilwood Ave.  
Sunnyvale, CA 94089  
(408) 744-1414  
(800) 323-7182  
also  
10601 W. Belmont Ave.  
Franklin Park, IL 60131  
Bob Lundquist, president-Bally Sente Division  
Steve Blattspieler, vice pres.-video  
Joe Dillon, vice pres.-pinball  
(coin-operated pinballs, dedicated videos and system video games; as well as kits and novelty devices).

## BONANZA ENTERPRISES, LTD.

Port P.O. Box 111  
Yokohama, Japan  
(045) 623-5711  
Kay A. Chiba, pres.  
Clarence Cheng, exec. vice pres.  
(amusement games, especially games of gambling motif)

## CAROUSEL INTERNATIONAL CORP.

P.O. Box 307  
Eldon, MO 65026  
(314) 392-7122  
(800) 325-3353  
N. Earl Veatch, Jr.  
Brad E. Veatch  
(coin-operated kiddie rides)

## CINEMATRONICS, INC.

(see The Leland Corporation)

## CAPCOM USA, INC.

1283-C Mountain View/Alviso Rd.  
Sunnyvale, CA 94089  
(408) 745-7081  
Kenzo Tsujimoto, chairman  
George Nakayama, pres.  
Bill Cravens, vice pres. & dir. of sales & marketing  
(video games & kits; cartridges for Nintendo's home entertainment system)

## COMMUNIDYNE, INC.

636 Anthony Trail  
Northbrook, IL 60062  
(312) 498-2444  
Roger Gerber, president  
William, Mann, vice pres.-operations  
(Alcohol Breath Analyzer; condom dispensing machine; condoms)

## CORPORATION SONATA, S.A.

P.O. Box 4217  
San Diego, CA 92104  
(619) 282-7568  
George Furguerson, factory representative  
(Sonata jukebox)

## DATA EAST USA, INC.

470 Needles Dr.  
San Jose, CA 95112  
(408) 286-7074  
Robert Lloyd, president  
Steve Walton, vice president-sales & marketing  
Jeff Walker, dir. marketing; int'l. sales-pinball  
(coin-operated amusement games; video & pinball)

## DATA EAST PINBALL INC.

1990 Janice Ave.  
Melrose Park, IL 60160  
(312) 345-7700  
Gary Stern, vice pres./Gen. Mgr.  
Joe Kaminkow, designer  
Claude Fernandez, designer/mechanical engineer  
Lou Rudolph, field service & parts  
Mike Sickenberger, field service & parts  
(pinball machines)

## DYNAMO CORPORATION

2525 Handley-Ederville Rd.  
Richland Hills, TX 76118  
(817) 589-7699  
(800) 527-6054  
Bill Rickett, president  
Mark Struhs, vice president-sales & marketing  
(coin-op pool tables, soccer tables, air cushion tables; video games; cranes)

## EXIDY, INC.

5122 Calle del Sol  
Santa Clara, CA 95050  
(408) 496-6466  
H.R. "Pete" Kauffman, president  
Virginia Kauffman, marketing & sales director  
Trish Gervig, vice pres.-accounting  
Gene Marcoccia, vice pres.-operations  
(coin-op video games; condom vending machines)

## GAME-A-TRON CORP.

45 Osgood Ave.  
New Britain, CT 06053  
(203) 223-2760  
Eugene Orentas, comptroller  
(video amusement games)

## GAME PLAN, INC.

1515 W. Fullerton Ave.  
Addison, IL 60101  
(312) 628-8200  
Wendell McAdams, president  
Arlene DiGiacinto, sales manager  
Don Reagan, mfg. & material manager  
Ed Cebula, chief engineer  
(pinball, video games; slot machines & currency handling devices)

## GRAND PRODUCTS, INC.

775 Nicholas Blvd.  
Elk Grove Village, IL 60007  
(312) 593-2770  
David Marofsky, president  
Stan Jarocki, vice president-secy.  
Henry S. Ross, director  
(coin-operated amusement games)

## GRAYHOUND ELECTRONICS, INC.

P.O. Box 1697  
Rt. 37 & Germania Station Rd.  
Toms River, NJ 08753  
(201) 341-5200  
(800) 222-0491  
Carmen J. Ricci, chairman  
Thomas M. Ricci, president  
Brian A. Petaccio, vice president  
Daniel J. Dinnebell, national sales mgr.  
(coin-operated video equipment & skill cranes)

## HUSTLE OF ARIZONA

(formerly Venture Line, Inc.)  
3731 E. LaSalle  
Phoenix, AZ 85040  
(602) 437-1054  
Tony Brog, president  
Danny Jean, foreman  
(video games & conversion kits)

## I.C.E.

(Innovative Concepts in Entertainment, Inc.)  
590 Young St.  
Tonawanda, NY 14150  
(716) 693-9535  
(800) 342-3433  
Ralph Coppola, president  
Jack Willert, vice president  
(coin-op amusement games, Chexx, Kixx)

## IMAGINATION LEISURE, INC.

(formerly U.S. Billiards)  
251 Dixon Ave.  
Amityville, NY 11701  
(516) 842-4242  
Richard M. Simon, president  
Mel Kaufman, sales mgr.  
Richard McGrath, traffic mgr.  
(SST-8 Air Cushion Hockey, Super Bowl-Ball Bowler)

## INTERMARK AMUSEMENTS, INC.

7898 E. Acorn Dr., Suite 104  
Scottsdale, AZ 85260  
(602) 948-7707  
John Walsh, president  
Mahlon Barber, vice president  
J. John Minlik, comptroller  
Kim Cook, sales  
(Countdown-single player and Competition-2 player basketball games.)

## JOHNSTON PRODUCTS CO.

627 15th Ave.  
P.O. Box 458  
East Moline, IL 61244  
(309) 755-5021  
(800) 447-6768  
(800) 322-0685 (IL)  
Bud Johnston, president  
Melvin LaForce, sales director  
Joy Hill, office mgr.  
(Vending novelty games)

## KIDDIE RIDES U.S.A.

604 Main St.

Davenport, IA 52803  
(800) 553-8000  
Robert H. Versman, president  
Stuart Heller, exec. vice pres.  
(coin-operated kiddie rides)

## M. KRAMER MFG. CO., INC.

1100 Towbin Ave.  
Lakewood, NJ 08701  
(201) 367-7810  
(800) 631-2126  
David Katz, vice pres.  
Phil Horowitz, distributor accounts supervisor  
(video games, card games, cranes)

## KONAMI, INC.

815 Mittel Dr.  
Wood Dale, IL 60191  
(312) 595-1443  
Stephen Kaufman, vice president  
Frank Bundra, vice president  
Frank Pellegrini, nat. sales mgr.  
(coin-op dedicated video games & kits)

## THE LELAND CORPORATION

(formerly Cinematronic, Inc.)  
1841 Friendship Drive  
El Cajon, CA 92020  
(619) 562-7000  
Leland Cook, chairman  
Jim Pierce, president  
John Rowe, exec. vice pres.  
Ken Anderson, vice pres.-sales & marketing  
Cary Mathis, vice pres.-finance  
(coin-op amusement games & conversion kits)

## MELTEC, INC.

1550-B Las Plumas Ave.  
San Jose, CA 95133  
(408) 923-1302  
Mel McEwan, president  
(Boom Ball & Knock Down amusement games)

## MEMETRON, INC.

325 Eisenhower Lane N.  
Lombard, IL 60148  
(312) 629-6500  
Lawrence Siegel, president  
P. Thomas Campbell, vice pres.-sales/marketing  
Dragan Djukic, dir. of customer service  
Judi Beach, controller  
(amusement games & conversion kits)

## MERIT INDUSTRIES, INC.

2525 State Rd.  
P.O. Box 5004  
Bensalem, PA 19020  
(215) 639-4700  
(800) 523-2760 (sales)  
(800) 445-9353 (service)  
Peter Feuer, president  
Mort Ansky, vice pres.-sales  
Howard Smoyer, dart promotions  
James Kelly, customer service  
(counter top video games; video amusement card games; electronically scored dart games)

## MIKE MUNVES CORP.

41 Relyea Place  
New Rochelle, NY 10801  
(914) 636-5003  
Jerry Goldsmith, president  
Ralph Hotkins, sales manager  
(coin-op arcade games)

## MURREY & SONS CO., INC.

14150 S. Figueroa St.  
Los Angeles, CA 90061  
(213) 321-5161  
Gordon Murrey, president  
Patrick Murrey, vice president-sales  
(coin-operated pool tables & billiard accessories)

## NAMCO AMERICA, INC.

343 Gibraltar Dr.  
Sunnyvale, CA 94089  
(408) 745-7600  
Masaya Nakamura, chairman  
Hide Nakajima, president  
Dennis Wood, secretary  
Anita Lin, accounting  
(import & export of video games; licensing of all software title for various applications)

## NELSON TECHNOLOGY CORP.

5699 Kanan Rd. #319  
Agoura Hills, CA 91301  
(818) 889-1701  
Jack Nelson, chairman  
Terry Smith, sales  
Jack Hendricks, marketing  
Garl Satterthwaite, service  
(low cost counter top amusement games)

## NICHIBUTSU USA-CORP.

15737 Garfield Ave., Unit 18  
Paramount, CA 90723  
(213) 408-0515  
Ko Adachi, president  
(video games)

## NINTENDO OF AMERICA, INC.

4820 150th Ave. N.E.  
P.O. Box 957  
Redmond, WA 98052

Minoru Arakawa, president  
Howard Lincoln, senior vice president/gen. counsel  
Frank Ballouz, vice president-marketing  
(coin-op amusement games/VS System)

## PENN-RAY SUTRA CORP.

1750 Winchester Rd.  
P.O. Box 1088  
Bensalem, PA 19020  
(215) 638-4720  
(800) 523-8934  
William N. Ray, president  
Mary V. Cardea, vice President  
David Forman, executive vice president  
(tournament soccer tables & accessories)

## PLAYFAIR SHUFFLEBOARD CO.,

7021 Bluffton Rd.  
Fort Wayne, IN 46819  
(219) 747-7288  
Brian G. Crawl, president  
(coin-operated shuffleboards)

## POP-A-SHOT, INC.

P.O. Box 1073  
Salina, KS 67402  
(913) 827-6229  
Kenneth C. Cochran, president  
Larry Muff, business mgr.  
(Pop-A-Shot coin-op basketball game)

## PREMIER TECHNOLOGY

759 Industrial Dr.  
Bensenville, IL 60106  
(312) 350-0400  
Gilbert G. Pollock, president  
Adolf Seitz, Jr., director of game design  
Barb Wells, sales coordinator  
Margie Schuler, sales coordinator  
(pinball machines)

## ROYAL CORONA, INC.

Essex Road  
Center Conway, NH 03813  
(603) 356-5117  
(800) 826-7253  
Bo Hermansen, president  
John Hermansen, sales mgr.  
(coin-op tanning equipment)

## ROMSTAR, INC.

3043 Kashiwa St.  
Torrance, CA 90505  
(213) 539-2744  
Takahito Yasuki, president  
Rene Lopez, national marketing manager  
Tim Jackson, sales manager  
(video games & conversion kits)

## SEGA ENTERPRISES INC. (USA)

2149 Paragon Dr.  
San Jose, CA 95131  
(408) 435-0201  
Mike Stroll, president-Sega America  
Tom Petit, vice pres.-sales & marketing  
Howell Ivy, vice pres.-operations  
Scott Yasuda, vice president-finance  
(coin-op video games)

## SKEE-BALL, INC.

8th & Maple St.  
Lansdale, PA 19446  
(215) 362-0300  
Joseph W. Sladek, president  
Peter Bartola, general manager  
(Skee-ball, arcade games, Hot Shot Basketball game)

## SMS MANUFACTURING CORP.

1000 Airport Rd.  
Lakewood, NJ 08701  
(201) 370-3030  
(800) 221-0138  
Sal Miranda, president  
James Pietrangolo, v.p./national sales manager  
Bob Harzer, plant mgr.  
Joan Sierchio, controller  
(mfg. of video card games, merchandise rede equipment, face-to-face video competition sys)

## SNK CORPORATION OF AMERIC

246 Sobrante Way  
Sunnyvale, CA 94086  
(408) 736-8844  
Paul Jacobs, president  
Eikichi Kawasaki, chairman  
Jerry Momoda, reg. sales mgr.  
Joel Gibilisco, service mgr.  
(coin-operated video games & conversion kits)

## STATUS GAME CORP.

56 Budney Rd.  
Newington, CT 06111  
(203) 666-1960  
Irving Yaffa, president  
Lawrence Dunn, Jr., vice president  
Michael Yaffa, vice president-sales  
(coin-op gaming equipment, conversions and kits)

## SUN CORPORTION OF AMERICA

2250 Elmhurst Rd.  
Elk Grove Village, IL 60007  
(312) 228-0451  
Joe Robbins, president

THE SUMMER'S HOTTEST VIDEO  
FROM TAITO'S STARFLEET

# SIGN OF THE DRAGON



One of the most powerful games ever! The outstanding graphics take you through six screens of a daring attempt to rescue a young woman captured by a ruthless street gang.

"Spike" and "Hammer" are the heroes that must save the kidnapped woman. One player can fight alone, or two players can fight as a

team. If play stops before the rescue is complete, the game can be continued from that point by adding additional coins. The graph at the bottom of the screen indicates power.

The collection reports alone tell the amazing story of Double Dragon™ and the tremendous profit opportunities it offers.



© 1987 TAITO AMERICAN CORPORATION

TAITO AMERICA CORPORATION  
660 Wheeling Road, Wheeling IL 60090  
(312) 520-9280, Telex 25-3290  
FAX: (312) 520-1309

PRINTED IN U.S.A.

# DOUBLE DRAGON

## HOW TO PLAY:

- Control the player by using 8 way joystick.
- Punch button for left or right punch.
- Jump button for jump.
- Press jump and press punch button for jump kick toward right direction.
- Press jump and press kick button for jump kick toward left direction.
- Press jump and press punch button at the same time for elbow punch backward.
- Press jump and kick button at the same time for back kick.
- Push joystick toward either left or right twice for head butt.

**WEAPONS:** 7 items can be controlled with the punch button. (The player must be over weapon to pick it up.)

DRUM



CARTON



ROCK



BAT



WHIP



KNIFE



DYNAMITE



# Williams® pinball #1 in the world

## REASON #9

**Resale value**-Williams' games average almost \$200 more in trade-in value! (DRA Distributors Research Associates Price Guide)

## REASON #17

**Sound**-Only Williams' sound system has *all* these features:

- 3-way speaker system
- simulated stereo
- dual microprocessor
- Yamaha synthesizer

## REASON #28



## Best-of-Show ACME '87

(RePlay Magazine)  
(U.S. National Video Game Team)  
(Play Meter)  
(Canadian Coin Box Magazine)



Williams® 

ELECTRONICS GAMES, INC.  
3401 N. California Ave., Chicago, IL 60618  
(312) 267-2240, Telex 253095



# Galaxy 200

Heavenly Sound . . . and profits . . .



. . . that are out-of-this-world



**NSM-LIONS**  
**MUSIC**

*Certainly a sound investment.*

**LOEWEN-AMERICA, INC.**  
(312) 992-2280 Telex: 20-6744

# U.S. DISTRIBUTORS & JOBBERS

## ALABAMA

### Birmingham Vending Co.

540 2nd Ave. N.  
Birmingham 35204  
(205) 324-7526  
Albert Toranto, president  
Gary Gouse, sales manager  
(Bally/Midway Mfg., Konami,  
Data East, Cinematronics, Valley  
Dynamo, Merit Ind., Rowe  
International, Litton Vendo USI,  
Bally Sente, Memetron, Premier,  
Romstar, Sega, Status Inc., APC,  
Coinco, Mars, Arachnid, Atari, Capcom,  
SNK, Sun, Taito, Tradewest.)

### Franco Distributing Co., Inc.

1469 Jean St.  
Montgomery 36107  
(205) 834-3455  
Rubin A. Franco, president  
Morris R. Piha, vice president  
Joe E. Capilouto, secretary/  
treasurer  
(Atari, Ardac, Bally Midway,  
Cinematronics, Coinco, Dynamo, Konami,  
Mars, Nintendo, Rock-Ola, Sega, Sharp,  
Taito, U.S.I., Valley, Williams, Memetron,  
Romstar, Wittenborg.)

## ALASKA

### Vend Alaska

1890 Marika  
Fairbanks 99701  
(907) 452-3168  
George Thompson, president  
Dan Thompson, senior vice president  
Matt Bach, vice president  
John Alder, assistant vice president  
(Centuri, Irving Kay)

## ARIZONA

### Bally Southwest Dist.

2300 N. Black Canyon Hwy.  
Phoenix 85009  
(609) 233-0190  
Sal DeBruno

## ARKANSAS

### Godwin Distributing Co., Inc.

2024 W. 38th St.

N. Little Rock 72118  
(501) 753-1138  
Lester E. Godwin, president  
James D. Godwin, vice president  
Bob McCrery, sales manager  
(American Shuffleboard, Ardac,  
Automatic Products, Bally, Capcom, Coin-  
co, Data East, Dynamo, Konami, Kramer,  
Mars, Merit, Nintendo, Rock-Ola, Sega,  
Tradewest, SNK.)

### Jack's Amusement Co., Inc.

310 Strong Hwy.  
Eldorado 71730  
(501) 863-5600  
Jack Ethridge, president & sales  
Suzanne Porter, office manager  
Karl Foster, parts & service  
(American Shuffleboard, Arachnid, Bally  
Midway/Sente, Capcom, Konami,  
Memetron, Merit, Nintendo, Rock-Ola,  
Romstar, Sega, Taito America, Tecmo,  
Tradewest, Valley, Williams.)

## CALIFORNIA

### Betson Pacific Dist. Co.

2444 W. Pico Blvd.  
Los Angeles 90006  
(213) 388-9338  
Telex: 181 318  
Bert Betti, chairman  
Peter Betti, president  
Joseph Betti, vice president  
Bob Sanchez, chief financial  
officer  
John Lotz, director of marketing  
Joe Farney, sales  
Dave Guettler, telephone sales  
John Scavarda, sales  
(Atari, Exidy, Data East, Dynamo, Rowe  
Music & Vending,  
Vendo, Merit, Konami, Sega, Sharp, Wil-  
liams, Romstar,  
Tecmo, Grayhound, Memetron,  
Taito, Capcom, Cinematronics,  
Rock-Ola vending)

### Betson Pacific Dist. Co.

375 Oyster Point Blvd.  
So. San Francisco 94080  
(415) 952-4220  
Peter Betti, president  
Ron Carrara, Manager  
Will Laurie, sales manager  
(Atari, Exidy, Data East, Premier,

Dynamo, Rowe Music & Vending,  
Vendo, Merit, Konami, Kitcorp,  
Sega, Sharp, Williams, Romstar,  
Tecmo, Grayhound, Memetron,  
Taito, Capcom, Cinematronics,  
Rock-Ola vending)

### Progressive Game Dist., Inc.

1985 Friendship Dr., Suite J  
El Cajon 92020  
Robert E. Haim, president  
Richard Gershman, general manager  
(Arati, Cinematronics, Data East,  
Exidy, Kramer, Nintendo, Sega,  
Status, SMS, Arachnid, Dynamo,  
Kitcorp, Capcom, Memetron,  
Romstar, Loewen-American,  
Automatic Products, RMI, Vendo/  
USI, Moyer-Diebel, Rock-Ola can  
vendors, TRW, Mars, Coinco,  
Belita coin counters)

### C.A. Robinson & Co., Inc.

2891 W. Pico Blvd.  
Los Angeles 90006  
(213) 735-3001  
Fax: 213-735-7322  
Ira Bettelman, president  
Richard Rice, vending sales-north  
Ted Grosklos, amuse. sales-north  
Sandy Bettelman, secretary  
(Atari, Bally Sente,  
Cinematronics, Comet, Data  
East, Exidy, Bally, Premier,  
Grand Products, Konami Kitcorp,  
Midway, Memetron, Merit,  
Nintendo, Williams, Sega, Taito,  
Trade West, Arachnid, Semco, Tehkan,  
Valley)

### C.A. Robinson & Co., Inc.

180 Utah Ave.  
So. San Francisco 94080  
(415) 871-4280  
Fax: (415) 588-8538  
(Atari, Bally/Midway, Bally Sente,  
Data East, Exidy, Konami, Merit,  
Nintendo, Premier, Games, Romstar,  
Arachnid, Capcom,  
Dynamo, NSM, Sega, Taito,  
Automatic Products, Ardac, Mars,  
Moyer-Diebel, RMI, Vendo/USI,  
Litton, Nichibutsu, Samsung,  
Tournament, Valley, Vending Int'l.,  
Choice Vend,

Coinco, Rock-Ola, Creative  
Fixtures, Monroe, Namco, U.S.  
Billiards)

### Scribner Enterprises Inc.

1518 C. East Edinger Ave.  
Santa Ana 92750  
(714) 558-6080  
Paul Scribner, president  
(distributors of coin-op amusement  
equipment)

### West Coast Billiard Supply, Inc.

1696 W. Washington Blvd.  
Los Angeles 90007  
(213) 737-6446  
Jim McIntosh, president  
Don Lee, general manager  
(Merit; also bulk vending supplies & equip-  
ment; Pool tables & billiard supplies)

## COLORADO

### Mountain Coin Machine Distributors

345 W. 62nd Ave.  
Denver 80022  
(303) 427-2133  
Elden Kingston, owner  
Jack Brown, division mgr.  
Edel Fellmann, parts & record mgr.  
(Arcad, Automatic Products,  
Bally/Midway, RMI, Dynamo,  
Exidy, Game Plan, Moyer-Diebel,  
Nintendo, Valley, Arachnid,  
Digital Controls, Grayhound,  
Kitcorp, Kramer, Merit, Sega,  
Status, American Shuffleboard,  
Premier, Johnson Products,  
NSM)

### Struve Dist. Inc. of Colorado

778 S. Santa Fe Dr.  
Denver 80223  
(303) 778-7778  
Pres Struve, president  
Bill Grommet, sales mgr.  
Robert Maxey, sales  
(Arachnid, Atari, Bally, Capcom, Dynamo,  
Exidy, Litton, Midway, Mars, Nintendo,  
Romstar, SMK, Sega, Taito, Tommy  
Liftgate, Valley, Williams, Merit,  
Grayhound, Sente, Status, Movie Hut,  
Konami)

## CONNECTICUT

### Belson Enterprises

32 Higgins Dr.  
Milford 06460  
(203) 878-6966  
Bob Lawrence, branch mgr  
(Rock-Ola, Bally/Midway, Atari,  
Williams, MDM, Automatic  
Products, Dynamo, Ardac, Data  
East, RMI, Rowe Vending, Trade  
West, Exidy, Merit, Sega,  
Cinematronics)

### Coin Machine Distributors, Inc.

25 Olds Pl.  
Hartford 06114  
(203) 547-0195  
(800) 431-2112  
Alexander Kress, president  
Robert Henderson, branch manager  
(Atari, Bally Midway, Cinematronics,  
Dynamo, Merit, Nintendo, Rowe, Sega,  
Valley)

### County Billiard Supply Co.

210 Boston Ave.  
Stratford 06497  
(203) 377-3619  
Edward Hanko, president  
Thomas Hanko, vice president  
James Pussuto, service mgr.  
(American Shuffleboard, Gandy Ind.,  
I. dian Ind., Kestell Furn. Co., National F.  
liards, Valley)

## FLORIDA

### Belam Southeast Dist. Co.

1543 N.W. 165th St.  
Miami 33169  
(305) 621-1415  
(800) 572-4285 (IL only)  
Robert Haim, president  
Richard Gershman, gen. mgr.  
William Arden, sales

### Belam Southeast Dist. Co.

129 Drennen Rd.  
Orlando 32806  
(305) 857-3381  
Robert Haim, president  
Larry Vaughn, sales

# C.A. Robinson & Co., Inc.

## Representing:

Arachnid • Ardac • Atari • Automatic Products • Bally Midway • Bally Sente • Capcom •  
Choice Vend • Cinematronics • Coinco • Coin-It • Data East • Dynamo • Exidy •  
Fixtur-World • Grand Products • Imagination Leisure • Konami • Litton Microwave •  
Mars • Memetron • Merit • Moyer Diebel • Nintendo • NSM-Lions • Premier • RMI •  
Romstar • Sega • Sun • Taito • Tecmo • Tradewest • Valley • Vendo/USI • Wedges/Ledges  
• Williams

*Serving successful operators with the highest earnings equipment, backed by our  
51-year reputation for service and reliability.*

2891 W. Pico Blvd.  
Los Angeles, CA 90006  
213/735-3001  
FAX #213/735-7322

180 Utah Ave.  
South San Francisco, CA 94080  
415/871-4280  
FAX #415/588-8538

# U.S. DISTRIBUTORS & JOBBERS

## Lawson Distributing Co.

2099 42nd St., N.W.  
Winter Haven 33881  
(813) 967-1171  
Wesley S. Lawson, president  
Manley A. Lawson, vice president  
Michael Dobson, gen. mgr.  
(Arachnid, Dynamo, Merit, NSM, Status, Tradewest, Videobox Networks)

## Southern Music Dist. Co., Inc.

503 W. Central Blvd.  
Orlando 32801  
(305) 843-4302  
Judy Reeves, manager

## Southern Music Dist. Co., Inc.

2140 Dennis St.  
Jacksonville 32204  
(904) 356-1337  
Vera Bockius, manager

## GEORGIA

### Greater Southern Dist. Co.

2164 Marietta Blvd., N.W.  
Atlanta 30318  
(404) 352-3040  
Morris Piha, president  
David Capilouto, vice president  
Rubin Piha, vice president  
(Ardac, Atari, Automatic Products, Bally Sente, Data East, Dynamo, Premier, Konami, Merit, Moyer-Diebel, Nintendo, Rowe, Sega, Williams)

### Peach State Dist. Co.

1040 Blvd. S.E.  
Atlanta 30312  
(404) 622-4401  
John F. Head III, chairman  
Dick Serhson, president  
H. Earl Charlton, exec. vice pres.  
(Atari, AT&T, Bally/Midway, Bally Sente, Coinco, Capcom, Cinematronics, Data East, Dynamo, Exidy, Kramer, Litton, Mars, Nintendo, Status, Rowe, Tradewest, Tecmo, Taito, USI)

## ILLINOIS

### American Vending Sales, Inc.

620 Wheat Ln.

Wooddale 60191

(312) 350-0880  
Frank Gumma, president  
Ron Gergovich, vice president  
Frank Gumma, Jr., vice president  
John Neville, sales manager  
(Arachnid, Automatic Products, Bally Midway, Bally Sente, Cinematronics, Coffee Mat, Coinco, Dynamo, Kramer, Litton, Mars, Merit, RMI, Rock-Ola Vending, Romstar, Rowe Music & Vending, Tecmo, Tradewest)

### Atlas Distributing

2122 N. Western Ave.  
Chicago 60647  
(312) 276-5005  
Jerry Marcus, president  
Ed Pellegrini, exec. vice pres.  
Joe Serpico, treasurer  
(American, Ardac, Atari, Capcom, Cinematronics, Data East, Dynamo, Exidy, Game Plan, Grand Products, Grayhound, Konami, Kramer, Memetron, Merit, Mars, Nintendo, Premier, Rock-Ola, Romstar, Sega, Status, Sun, Taito, USI, Valley, Williams)

### Coin Machine Corporation of America

4322-24 N. Western Ave.  
Chicago 60618  
(312) 588-1814  
Herbert J. Perkins  
Paul Huebsch  
(American Shuffleboard, Ramtek, Stern, Exidy, Seeburg, Valley, Brunswick, Status Games, Meyco, Penn-Ray, American Lock, Data East)

### The Kiddieride Exchange, Inc.

1203 5th Ave.  
Rock Island, 61201  
(309) 788-0135  
Tom Leon  
Terri Johnson

### Mini Speedways USA Inc.

433 12th St.  
Rock Island 61201  
(309) 788-2962  
Mike Newcomb  
Bill High  
(coin-op kiddie rides; gas go

carts & dragsters; electric mini dodge 'ems)

### National Coin

1405 W. Diversey  
Chicago 60614  
(312) 281-8211  
Carl Schmitt, vice president  
Elmer Schmitt, president  
Paul Hesner, sales manager  
Bill Graves, service manager  
(Valley pool tables, Premier, Game Plan Exidy, Kitco, Auto Photo, U-Seal-It)

### World Wide Distributors, Inc.

2730 W. Fullerton Ave.  
Chicago 60647  
(312) 384-2300  
800-572-4285 (Ill only)  
Fred Skor, president  
Doug Skor, vice president  
Joe Carone, sales manager  
(Arachnid, Data East, Dynamo, Grayhound, I.C.E., Kramer, Loewen-America NSM, Memetron, Merit, Nichibutsu, Seeburg, Sun Corp., Tecmo, Tournament Soccer, Valley, Williams/United, Ardac, Coinco, Lektro-Vend, Mars, U-S-I, Witelco Payphones, Wittenborg)

## INDIANA

### J & J Distributors, Inc.

9461 E. Washington St.  
Indianapolis 46229  
(317) 899-2530  
Kelly Flynn, president  
Pat Harper, sales manager  
Ron Dixon, service manager  
Hank Ranft, customer service manager  
Buster Keith, parts manager  
(American Shuffleboard, Automatic Products, Bally/Midway, Bally Sente, Cardinal, Coinco, Creative Fixtures, Data East, Debitex, Grayhound, IDEA, Interlogic, Klopp, Kramer, Litton, Mars, Memetron, Merit, Nintendo, Nomac, Rowe Music & Vending, RMI, Sega, Tommy Lift, Valley, Vendo/USI, Veryfine, Williams)

### Modern Vending Sales/MVS

Amusements, Inc.  
7940 Pendleton Pike  
Indianapolis 46229  
(317) 542-9207  
Al Calderon, chairman of the board  
Tom Goldberg, president  
Scott Housefield, executive vice president  
(Nintendo, Konami, Data East, Williams, NSM, Valley, Seeburg, Atari, Merit, Memetron, Moyer-Diebel, Universal, Mars, Ardac, Dixie-Narco, Lektro Vend, Arachnid)

## IOWA

### Moss Distributing

2130 Delaware Ave.  
Des Moines 50317  
(515) 266-6422  
Terry Moss, president  
(Arachnid, Atari, Bally Midway, Bally Sente, Capcom, Data East, Dynamo, Konami, Memetron, Merit, Nintendo, Premier, Romstar, Sega, Smart, Sun Corp., Taito, Tradewest, Valley, Williams)

### Mountain Coin Machine Distributors

751 E. Broadway  
Des Moines 50313  
(515) 282-6211  
Jack Brown, division manager  
(A.P. Bally, Cinematronics, Coinco, Digital Controls, Ever Pure, Exidy, Game Plan, Grayhound, Imperial Holiday Cups, Kitcorp, Klopp, Konami, Litton, Mars, Merit, Nintendo, Premier, R.M.I., Seeburg, Status, Universal, Valley, Vendo, Williams, Ardac, Dynamo, Electro-Sport, IGI, Lektro-Vend, Atari, Moyer-Diebel, NSM, Rock-Ola, Arachnid, American Shuffleboard, Data East)

## KANSAS

### Bird Distributors, Inc.

5104 Frontage Rd.  
P.O. Box B  
Manhattan 66502

(913) 537-2930

A. Lou Ptacek, president  
Floyd Evers, vice president  
and gen. mgr.  
Nate Watkins, operations mgr.  
(Rowe, Automatic Products, RMI-MDM, Rock-Ola, Very Fine-Dixie Narco, Ardac, Coinco, Mars, Litton, American Shuffleboard, Arachnid, Cinematronics, Data East, Nintendo, Sega, Tradewest, Valley, Dynamo, SMS, Grayhound, Merit, Capcom, Konami, Memetron, Romstar, Skee-Ball, Sun Corp. Tecmo, Nt'l Locks, Tommy Liftgate)

### Bird Distributors, Inc.

1920 Foxridge Dr.  
Kansas City 66106  
(913) 262-8440  
A. Lou Ptacek, president  
Duane Zarger, vice pres. & mgr.  
George Ptacek, vice pres. & service manager  
(Rock-Ola, Automatic Products, RMI, Moyer-Diebel, Mars, Coinco, NRI, Cinematronics, Universal, Exidy, GPI, SMS, Dynamo, SNK, Data East, Konami, Rowe, Nintendo, Valley, Arachnid)

### United Distributors, Inc.

P.O. Box 1995  
420 S. Seneca  
Wichita 67213  
(316) 263-6181  
Mark Y. Blum, Jr., president (Acme, Amer. Shuffleboard, Ardac, Automatic Products, Bally Midway, Bhuzac, Capcom, Cinematronics, Coinco, Dan Brechner, Data East, Deutsche Wurliizer, Dynamo, Exidy, Game Operators, Game Plan, Grayhound, Grand Products, HMS Monaco, Konami, Loewen-America NSM, Mars, Memetron, Merit, Miteck, Nichibutsu, Nintendo, Nadel & Son, Nancy Son, Nancy Sales, Oriental Trading, RMI, Romstar, Roth Nov., SNK, Sega, Scan Coin, Seeburg, Status, Sun, Taito, Tehkan, Tecmo, Tradewest, Valley, Williams, Wico.)

## KENTUCKY

### Kentucky Coin Machine Distributors, Inc.

## WORLD WIDE Distributors Celebrating 44 Years in the Coin-Op Business

We offer quality product, dependable service back-up and a staff of trained professionals to accommodate our operator customers.

family owned . . . family operated

WORLD WIDE . . . dedicated to the success of the operator.



**WORLD WIDE** distributors, inc.

2730 W. FULLERTON AVE., CHICAGO, IL 60647  
(312) 384-2300  
TOLL FREE ILLINOIS ONLY - 800-572-4285

Serving  
The Tri-State Market.  
Creating A World Of  
Satisfied Customers.



## Mondial International Corporation

55 Fadem Road • Springfield, New Jersey 07081 • 201 • 467-9700  
45 Voice Road • Carle Place, New York 11514 • 516 • 742-0131  
599 Tenth Ave. • New York, NY 100036 • 212 • 564-0006  
New York & Connecticut Operators Call 800 • 526-4526  
New Jersey Operators Call 800 • 672-1906  
telex: 421810

We Export All Over The World.

# U.S. DISTRIBUTORS & JOBBERS

6005 Fern Valley Rd.  
Louisville 40228  
(502) 966-5266  
(800) 626-5226 (border state)  
Harvey Weingarten, president  
Jay Waldman, executive vice president  
(Ardac, Atari, Automatic Products, Bally, Exidy, Mars, Money Systems, Midway, Nintendo, Rock-Ola, Taito, Valley, Arachnid, Data East, Digital Controls, Game Plan, Klapp, Konami, Universal, Zaccaria, Premier, Sega, Nichibutsu, RMI, Williams, Dynamo, Romstar, Sente, Cinematronics, Coin-It, Trade West, Grayhound, Kramer, Merit, Temco)

## LOUISIANA

### Coin Machine Distributors South, Inc.

11800-14 Industriplex Blvd.  
Baton Rouge 70810  
(504) 291-5050  
(800) 633-6432 (in LA)  
(800) 262-5185 (AR & MS)  
Alexander Kress, president  
Jim Bloomer, ops. mgr.  
(Atari, Bally/Midway, Cinematronics, Williams, Valley, United Billiards, Rowe, Merit, RMI, Sente, Vendo/  
USI, Sega, Romstar, Rock-Ola vending, Konami)

### New Orleans Novelty Co.

3030 N. Armoult Rd.  
Metairie 70002  
(504) 888-3500  
Robert Boasberg, general manager  
Jack M. Boasberg, route manager  
Eddie Bossberg, sales manager  
Rosemary Nuccio, sales  
Celie Delaney, sales  
Milton Junod & Wayne Clement, service managers  
(Atari, Cinematronics, Data East, Dynamo, Exidy, Gamemasters, Kiddies of FL, Konami, Nintendo, Ride Dynamics, Romstar, Sega, Tecmo)

## MARYLAND

State Sales & Service Corp.

7160 Ambassador Rd.  
Baltimore 21207  
(301) 944-5060  
(800) 237-5000  
Steve Koeningsberg, executive vice president  
Ed Kucharski, vice president  
(Wico, Penn-Ray Sutra, Williams, Bally, Dynamo)

## MASSACHUSETTS

### Playmor Music Inc.

P.O. Box 791, 111 Hope St.  
Greenfield 01302  
(413) 774-3124  
Timothy J. Strahan, president  
Paul N. Strahan, treasurer-clerk  
(Loewen American NSM)

### Rowe International, Inc.

888 Providence Hwy.  
Dedham 02026  
(617) 329-3300  
Bob LeBlanc, general manager  
(Rowe, Atara, Nintendo, Data East, Premier, Kitcorp, Memetron, Cinematronics, Romstar, Sega, Capcom, Valley, Merit, Mars, Litton, Game Plan, Trade West, Pop-A-Shot)

## MICHIGAN

### Atlas Distributing Inc.

732 Crofton  
Grand Rapids 49507  
(616) 241-1472  
James LaRoux, branch manager  
(same lines as Chicago office)

### Cleveland Coin Machine

37703 Schoolcraft  
Livonia 48150  
(313) 464-1110  
Ron Gold, president  
Herman Fox, vice pres.  
Thomas Stewart, branch mgr.  
(NSM, Seeburg, Arachnid, Atari, Bally, Betson, Capcom, Cinematronics, Data East, Konami, Merit, Memetron, Nintendo, Premier, Romstar, Taito, Tradewest, Williams, Dynamo, Valley, Sega, Automatic Products, Moyer Diebel, RMI, Vendo/USI, Very Fine, Dixie Narco, Coinco, Mars, Ardac, Wittenborg)

## Hanson Distributing Co.

24920 Gibson Drive  
Warren 48089  
(313) 756-6500  
Jeffrey Neumann, reg. vice pres.  
Chris Younce, parts mgr.  
Marvin Wolka, service mgr.  
(American Shuffleboard, Bally Midway, Bally Sente, Capcom, Data East, Dynamo, Exidy, Leland Corp., Merit, Seeburg, SMS, Tradewest, Valley)

## MINNESOTA

### American Amusement Arcades

(formerly Advance Carter Co.)  
850 Decatur Ave. N.  
Minneapolis 55427  
(612) 544-5050  
Norman Pink  
Gene Winstead  
(Auto Photo distributor, operators of arcades & game rooms; amusement games, phonographs, cigarette and snack vending)

### Hanson Distribution Co.

9201 Penn Ave. S., Suite 1  
Bloomington 55431  
(612) 884-6604  
(800) 352-2780 (MN Wats)  
(800) 328-2866 (out of town Wats)  
S. Raymond Hibarger, pres.  
Scott Nelson, sales mgr.  
Don Sheppard, operations mgr.  
(Capcom, Cinematronics, Data East, Grayhound, I.C.E., Merit/Nomac, Loewen America-NSM, Nichibutsu, Rand of Phoenix, SMS, Seeburg, Tournament Soccer, Valley)

### Lieberman Music Co.

9549 Penn Ave. S.  
Minneapolis 55431  
(612) 887-5300  
(612) 887-5300  
Stephen E. Lieberman, president  
John Zeglin

### Sandler Vending Co.

236 Girard Ave. N.  
Minneapolis 55410  
(612) 377-1140  
David Sandler, president  
Sharon Zopfi-Jordan, mgr. of accounts  
Mike Smith, service mgr.

Rick Gallant, parts mgr.  
(American Shuffleboard, Bally Midway, Coinco, Grayhound, Memetron, Mars, Nichibutsu, Rock-Ola, Romstar, Sutra Tournament Soccer, USI, Valley)

## MISSISSIPPI

### Kane Amusement Dist. Co.

2103 Hardy St.  
Hattiesburg 39401  
(601) 582-4851  
George A. Kane, founder  
Marisa J. Kane, general manager  
George R. Kane, vice president-sales & marketing  
(Arachnid, American Shuffleboard, Betson, Cardinal, Cinematronics, Deutsche Wurlitzer, Digital Controls, Dynamo, Game Plan, Grayhound, Capcom, Kitcorp, NSM, Memetron, Nichibutsu, Romstar, Showcase Cranes, Skee-Ball, Status, Merit, Tehkan, Tecmo, Tornado, United Billiards, Universal, Vending Int'l, Trade West, Coin Controls, National Chalk, D&R, Wico)

## MISSOURI

### Audio Visual Amusements

1901-03 Delmar Blvd.  
St. Louis 63103  
(314) 421-5100  
Pete Entringer, president  
(Williams, Nintendo, Leland Corp., Dynamo, Konami, Romstar, Capcom, Taito, Seeburg, Data East, SMS)

### Musical Sales, Inc.

2920 Locust St.  
St. Louis 63103  
(314) 535-4310  
Joseph H. McCormick, president  
Sam Massaro, general manager  
George Gruebert, sales manager  
(Ardac, Automatic Products, Coinco, Gottlieb-Premier, Litton, Mars, National KeSet Lock, RMI, Rock-Ola, Valley)

### Sunshine Distributors

1504 N. Topping  
Kansas City 64120  
(816) 231-2349  
Bob Poremski, sales mgr.

## MONTANA

### H.B. Brinck, Inc.

827 E. Front St.  
Butte 59701  
(406) 723-6726  
(406) 723-4961  
Dennis Phillips, president  
(Rock-Ola, Valley, Premier, Wico)

### Haron Limited

715 Ronan St.  
Missoula 59801  
(406) 728-0034  
H.A. "Buzz" Heyer, president  
Neil Weare, sales mgr.  
Lynda Knoyle, exec. secy.  
(International Game Technology-IGT, Mars, Videotronics)

## NEBRASKA

### Central Distributing Co.

3814 Farnam St.  
Omaha 68131  
(402) 553-5300  
L. L. Singer, president  
Mark Singer, vice pres.

(American Shuffleboard, Arachnid, Bally Midway, Cinematronics, Dynamo, Exidy, Konami, Merit, Nichibutsu, Premier, Romstar, Seeburg, Sega, Taito, Tecmo, Trade West, Williams; national distributor for Smart Industries)

### Greater America Distributing Inc.

6161 Grover St.  
Omaha 68601  
(402) 553-2612  
G.D. "Steve" Wolf, president  
(Automatic Products, Rowe Int'l, RMI, Rock-Ola, Vendo/USI, Ardac, Moyer-Diebel, Mars, Coinco, Lectro-Lift, Tommy Lift, Grayhound, Merit, Debetek, Pub Time, Crystal Creek, Coffeetime, Crispy, Eight O'Clock Coffee)

## NEVADA

### International Game Technology

520 S. Rock Blvd.  
Reno 89502  
(702) 323-5060  
W. Si Redd  
Steve Rodriguez, customer service  
(amusement video card games, video lottery, video & electronic game machines licensed in Nevada & New Jersey)

## NEW JERSEY

### Alpha-Omega Amusement Sales

6 Sutton Pl.  
Edison 08817  
(201) 287-4990  
Frank "The Crank" Seninsky, president  
Joseph Camarota, vice president  
Marty Earley, vice president-sales  
(specialists in conversion kits, new & reconditioned games, monitor & board repair, leasing, operating and redemption & merchandising equipment)

### Betson Enterprises

Div. of H. Betti Ind., Inc.  
6 Empire Blvd.  
Moonachie 07074  
(201) 440-2200  
(800) 526-7044/(800) 652-2837  
Bert Betti, chairman  
Hugh Betti, president  
Joe Cirillo, executive vice president  
Art Warner, vice president  
Bob Geschine, treasurer  
David Lerner, branch mgr.  
Robert Betti, branch mgr.  
Bob Boals, sales mgr.  
Art Warner, redemption sales  
John Margold, redemption sales  
Simon Deith, branch mgr.  
(Atari, Bally/Midway, Williams, Cinematronics, Taito, Rock-Ola, Data East, U.B.I., Auto Products, RMI, Sharp, Romstar, Capcom, Memetron, Rowe Vending, Ardac, Moyer-Diebel, Merit, Dynamo, Sega, Konami, Big Choice Cranes, Crompton, Tecmo.)

### Mondial International Corporation

55 Fadem Rd.  
Springfield 07081  
(201) 467-9700  
Suren D. Fesjian, president

**AVS** American Vending Sales Inc.

620 Wheat Lane, Wood Dale, IL 60191  
(312) 350-0880

Illinois' Full Service Distributor  
Of  
Rowe Music, Games & Pool Tables.  
Kits and Vending.

**GO AMERICAN!**

**ATLAS DISTRIBUTING, INC.**  
your One-Stop Distributor

Offering *ALL* of the *BEST* in  
*EQUIPMENT*  
Outstanding *SERVICE* and *PARTS*  
and *FINANCING*

Chicago  
2122 N. Western Ave.  
Chicago, IL 60647  
(312) 276-5005

Grand Rapids  
732 Crofton S.E.  
Grand Rapids, MI 4950  
(616) 241-1472

# U.S. DISTRIBUTORS & JOBBERS

Richard Sarkisian, executive vice president  
 Robert A. Fesjian, v.p.-finance  
 Anthony P. Yula, vice president  
 Anthony J. Yula, general mgr.  
 J. Allen, operations mgr.  
 Irwin Spinak, sales mgr.  
 Harry Ostrowsky, sales  
 Walter Bittal, sales  
 Steve Dagnall, sales  
 Rick Feuerstein, sales  
 Monty Wilson, branch mgr.  
 (Long Island Office)  
 Tom Riley, vending sales mgr.  
 John Howard, vending sales  
 Mike Guido, vending service mgr.  
 (American Shuffleboard, Atari, Bear Claw Redemption Equipment, Capcom, Cinematronics, Coin-It, Coinco, Data East, Deutsche Wurlitzer, Dynamo, Exidy, Grayhound, I.C.E., Seeburg Sega, SMS, Taito, Tradewest, UBI, Vendo/USI, Williams)

## NEW MEXICO

### Mountain Coin Machine Distributors

2910 C. 4th St., N.W.  
 Albuquerque, NM 87107  
 (505) 345-7706  
 Elden Kingston, owner  
 Arthur Greiner, division mgr.  
 (Arachnid, Ardac, Atari, Automatic Products, Bally Midway Sente, Capcom, Cinematronics, Coinco, Data East, Dynamo, Exidy, Grayhound, Konami, Litton, Mars, Merit, Moyer Diebel, Nintendo, NSM-Lions, Premier, RMI, Seeburg, Sega, Sun Corp., Tommy Liftgate, Tradewest, Valley, Vendo, Wittenborg)

## NEW YORK

Betson/Advance Dist.  
 165 Oliva Dr.  
 Syracuse 13211  
 (315) 455-5400  
 1-800-541-1142 (in NY)  
 Dave Lerner, mgr.  
 Greg Keevil, sales rep.  
 Dave Schafer, service mgr.  
 (Atari, Arachnid, Capcom, Data east, Dynamo, Konami, Merit, Rock-Ola, Romstar, Sega, Taito, Tradewest, Wil-

liams, Witelco, Betson Big Choice Cranes, Ardac, Dixie Narco, Sharp)  
**R.H. Belam Company Inc.**  
 530 Hempstead Tpke.  
 West Hempstead 11552  
 (516) 292-2670  
 Marc Haim, president  
 Victor Haim, chairman  
 (Atari, Bally Export, Nintendo, Premier, I.C.E., Cinematronics, Memetron, Trade West, Exidy, SMS, Arachnid, U.S. Billiards, Kitcorp, Pinstar, Taito, Coin It, Nichibutsu, Skee-ball)

### Coin Machine Distributors, Inc.

425 Fairview Park Dr.  
 Elmstord 10523  
 (914) 347-3777  
 1-800-431-2112 (outside NYS)  
 Alexander F. Kress, president  
 (Atari, Bally/Midway, Cinematronics, Dynamo, Nintendo, Rowe AMI, Taito, Valley, Vendo/USI, Merit, Memetron, Romstar)

### Victor Conte Sales Inc.

506 Nichols St.  
 Utica 13501  
 (315) 732-7896  
 Al Conte, president  
 John Passiatore, vice president  
 (American Shuffleboard, Arachnid, Ardac, Brunswick, Ebonite, Game Plan, I.C.E., J.P. Stevens, Mali, National Vendors, Rock-Ola, SMS, Tommy Liftgate, United Billiards, U.S. Billiards/K-Enterprises, Valley, Williams, Coinco, Warren of Stratford)

### Flower City Distributors, Inc.

389 Webster Ave.  
 Rochester 14609  
 (716) 654-8020  
 Charlene Kazlauckas, president  
 Elewood Jansen, technician  
 Michael Montoya, technician  
 (Game Plan, Rock-Ola)

### Greco Bros. Amusement Co., Inc.

P.O. Box 220  
 Glasco 12432  
 (914) 246-8700/7300

Joseph J. Greco, president  
 Thomas D. Greco, vice president  
 John J. Greco, secretary/treasurer  
 Frank Greco, board chairman  
**Greco Bros. Amusement Co., Inc.**  
 1160 Broadway  
 Albany 12204  
 (516) 465-0228

### Manhattan Coin Machine Inc.

599 10th Ave.  
 New York 10036  
 (212) 279-1095  
 Richard J. Berger, president  
 Robert Berger, vice president  
 Morton Weiss, sales manager  
 Ed Platt, service manager  
 (Allied, Arcad, Brunswick, Game-A-Tron, Gottlieb, Nichibutsu, Nintendo, United UBI, Sircoma, Valley, S.M.S., Data East, Status)

### Mondial International Corp.

350 Fifth Ave., Suite 1512  
 New York 10118  
 (212) 947-5659  
 Suren D. Fesjian, board chairman & president  
 Richard Sarkisian, executive vice president  
 Robert A. Fesjian, vice president-finance  
 (this office handles all export & administration for our various companies)

### Mondial International Corp.

45 Voice Rd.  
 Carle Place, L.I. 11514  
 (516) 742-0131  
 Monty Wilson, branch manager  
 (same lines as handled by New Jersey office)

### T.O.P. Distg. Co., Inc.

16 Corporate Circle  
 E. Syracuse 13057  
 (315) 437-8371  
 1-800-643-6363  
 Matthew Tarantelli, manager

T.O.P. Distg. Co., Inc.  
 739 Linden Ave.  
 Rochester, 14625  
 (716) 222-1000

1-800-222-8671  
 Tom Tarantelli, mgr.

## NORTH CAROLINA

### Brady Distributing Co.

4308 Wilmot Rd.  
 Charlotte 28219  
 (704) 525-8130  
 C.B. Brady, chairman of the board  
 Jon P. Brady, president  
 R. Blair Norris, vice president  
 Jim W. Frye, sales manager  
 (Amer. Shuffleboard, Arachnid, Atari, Ardac, Automatic Products, Bally Midway, Cinematronics, Coin Acceptors, Data East, Debitek, Dynamo, Exidy, Grayhound, Grand Products, Doyle, Hamilton, Klopp, Konami, Kramer, Litton, Mars, Memetron, Merit, Moyer-Diebel, Nichibutsu, New England Apple Products, Premier, RMI, Rene Pierre, Rock-Ola, Romstar, Sega, Status, Taito, Tradewest, UAI, Valley, Williams, Wittenborg, Woodbine)  
**Eastern Distributing Co., Inc.**  
 P.O. Box 709  
 Lewisville-Clemmons Rd.  
 Clemmons 27012  
 (919) 766-7391  
 B.G. Hauser, president  
 Linda T. Hauser, secretary-treasurer  
 Bob Granger, parts manager-sales  
 Jeff Stevens, service  
 (Wurlitzer, NSM, Dynamo, Venture, Line, Nintendo, Nichibutsu, Game-A-Tron, Konami, Status, Taito, Hamilton Scales Scan Coin)

### Operators Distg., Inc.

Route 5, Box 336  
 High Point 27263  
 (919) 884-5714  
 Steve Henderson, gen. mgr.  
 Dick McCannel, sales mgr.  
 Dick Hall, service mgr.  
 Jeff Douglas, parts mgr.  
 (Arachnid, Betson, Capcom, Dynamo, Drews, Grayhound, IDEA, NSM, Merit, Nintendo, Memetron, Romstar, Status, Tecmo, Nichibutsu, Taito, SNK, Gamemaster, Amer. Shuffleboard)

### Saunier-Wilhem Company

2707 E. Elm-Eugene St.  
 Greensboro 27406  
 (919) 272-3412  
 Rudy Vaughn, manager  
 Carolyn Pergerson, assistant manager  
 (American Shuffleboard, Brunswick, Gandy, General Sportcraft, Playmaster, Harvard, Kestell)

## OHIO

### Cleveland Coin Machine Exchange, Inc.

17000 S. Waterloo Rd.  
 Cleveland 44110  
 (216) 692-0960  
 Ronald A. Gold, president  
 Donald E. Singer, vice president  
 Herman Fox, vice president-special projects  
 (NSM, Atari, Williams, Bally/Midway, Nintendo, Cinematronics, Data East, Dynamo, Exidy, Universal, Taito America, Valley, Zamperla, Klopp, Automatic Products, Moyer-Diebel, Vendo USI, RMI, Northwestern, Konami, Sega USA, Kitcorp., SNK Electronics,

Seeburg, Creative Concepts, Mitsubishi, Status Games, Merit, Mars, Coinco, Ardac, Sharp Ovens, Premier Technology, Arachnid, Nichibutsu, Digital Controls)

### Cleveland Coin International

4085 N. Leap Rd.  
 Hilliard 43026  
 (614) 771-5901  
 Charles L. Elkins, mgr.  
 (same product lines as Cleveland office)

### Monroe Distributing, Inc.

2999 Payne Ave.  
 Cleveland 44114-4472  
 (216) 781-4600  
 Norman Goldstein, president  
 Edward Griffiths, executive vice president  
 Alex Goldstein, vice president  
 Eva Guselia, treasurer  
 (Rock-Ola, Bally/Midway, Williams, Premier, Dynamo, Valley, Atari, Sega, Merit, Data East, Kitcorp, Romstar, Trade West, Konami, Atachnid, Cinematronics, Exidy, Digital Controls, Game Plan, Grayhound, IDEA, Johnson Products, Memetron, Nichibutsu, Nintendo, PDG, Status, UAI)

### Monroe Distributing, Inc.

297 Northland Blvd.  
 Cincinnati 45246  
 (513) 771-1909  
 Jerry Grotjan, branch manager

### Royal Distributing Corp.

1210 Glendale-Milford Rd.  
 Cincinnati 45215  
 (513) 771-4250  
 Joe Westerhaus, president  
 Jack Schleicher, general manager  
 Linda Singer, comptroller  
 Claudia Wilson, sales & parts manager  
 (Bally, Capcom, Cinematronics, Exidy, Game Plan, Grayhound, Merit, Nomac, SNK, U.S. Billiards, Valley, NSM, Seeburg)

### Shaffer Distributing Co.

1100 W. 3rd Ave.  
 Columbus 43212  
 (614) 224-6800  
 Steven Shaffer, president  
 Paul Westbrook, executive vice president  
 William Kraft, vice president-marketing  
 William Cowman, secretary  
 (Atari, Automatic products, Bally, Bally Sente, Betson Cranes, Data East, Dynamo, Intermark, Konami, Litton, Memetron, Moyer-Diebel, RMI, Romstar, Rowe, Sega, Status, Tecmo, Tradewest)

### Shaffer Distributing Co.

Capital Square Business Park  
 7792 Capital Blvd.  
 Macedonia 44056  
 (216) 467-4850  
 Dale Larcey, manager

## OKLAHOMA

### S.B. Amusement & Vending

614 W. Sheridan  
 Oklahoma City 73102  
 (405) 232-8373  
 Phil Odiam, gen. mgr.



**OFFERING THE FINEST  
 IN COIN-OPERATED  
 EQUIPMENT, PARTS  
 AND SERVICE.**

*Call or stop by today!*

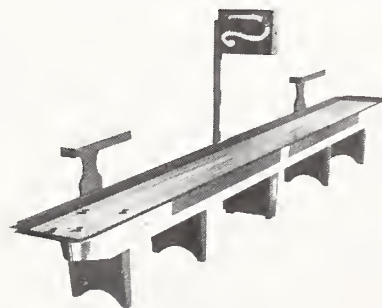
639 Alpha Drive • Pittsburgh, PA 15238

**412/782-0800 or 800/237-5000**

Table games are stronger than ever . . .

**AMERICAN SHUFFLEBOARD CO.**

*"the name that means quality & excellence"*



210 Paterson Plank Road Union City, NJ 07087  
 201-865-6633

# U.S. DISTRIBUTORS & JOBBERS

## OREGON

### Coin Machine Sales & Service

4859 N. Lagoon Ave.  
Portland 97217  
(503) 289-4036  
Duane Denning

### Dunis Distributing Co.

1140 S.E. Seventh Ave.  
Portland 97217  
(503) 234-5491  
Lou Dunis, president

### General Leisure Corp.

9817 E. Burnside  
Portland 97216  
(503) 256-3930  
Mike McWilliams, general manager  
Faye McWilliams, president  
Mark Chan, sales executive  
(Arachnid, Ardac, Cinematronics, Data East, Dynamo, Exidy, Grayhound, Grand Products, Memetron, Merit, Nichibutsu, Rock-Ola, Romstar, SMS, Status, Taito, Tradewest, Sun Corp.)

## PENNSYLVANIA

### Active Amusement Dist. Inc.

666 N. Broad St.  
Philadelphia 19130  
(215) 684-1600  
(800) 822-3748 (PA)  
(800) 523-3523 (NJ)  
David Gilfor, partner  
Paul Russell, partner  
Chris Vecchione, sales manager  
(Taito, Capcom, Romstar, Bally Sente, Tradewest, Dynamo, Atari, I.C.E., Nintendo Rock-Ola, Konami, Valley, Kitcorp, Arachnid, Sega, Exidy, Permier, Merit)

### Mickey Anderson, Inc.

314 E. 11th St.  
P.O. Box 6369  
Erie 16512  
(814) 452-3207  
Richard J. Anderson, president  
Michael J. Anderson, vice president  
Mary E. Rounds, corporate secretary  
(Bally Midway, Game Plan, K-Enterprises, NSM-Lowen America, SMS, Sun Corp., Valley)

### Atlas Distributors

(Div. of Atlas Music & Novelty Co.)  
2231 Fifth Ave.  
Pittsburgh 15219  
(412) 471-1704  
Jim Wittler, vice pres./gen. mgr.  
Lou Larson, asst. mgr.

Clarence Smoyer, service mgr.  
(Amana Ovens, Bally Midway, Big Choice Cranes, Capcom, Cinematronics, Coinco, Data East, Dynamo, EDC Conditment Stands, Exidy, Grand Products, Grayhound, I.C.E., Klopp, Konami, Kramer, Mars, Maka, Memetron, Nichibutsu, Nintendo, Rowe Music & Vending, Romstar, Sega, Sharp, Status, Sun, Taito, Tecmo, Tradewest, Valley, Williams, Witelco payphones)

### Banner Specialty Co.

639 Alpha Dr.  
Pittsburgh 15238  
(412) 782-0800  
Ralph Queck, Jr., president  
Douglas Wilson, vice president  
Donald Brenner, vice president  
(Arachnid, Ardac, Atari, Automatic Products, Bally Midway, Bally Sente, Capcom, Cinematronics, Coinco, Data East, Dynamo, Eagle Lift, Everpure, Exidy, Game Masters, Grayhound, IDEA, Kitcorp, Kramer, Litton, Mars, Memetron, Merit, Moyer Diebel, NSM/Loewen America, Nichibutsu, Nintendo, Permier, RMI, Rock-Ola, Romstar, Rowe, Sms, Seeburg, Sega, Tecmo, Tradewest, Valley, Video Box)

### D&L Distributing Co., Inc.

6691 Allentown Blvd.  
Harrisburg 17112  
(717) 545-4264  
Arne Taksen, president  
Andrew Tewner, sales manager  
David Caruso, service manager  
Dan Warner, head technician  
(K-Enterprises, Kitcorp, Merit, Centuri, S.M.S., Grayhound, U.S. Billiards)

### Eastern Music Systems, Inc.

500 N. 12th St.  
Philadelphia 19123  
(215) 627-1000  
(Capcom, Cinematronics, Data East, EDC Conditment Stands, Exidy, Gametronics, Grand Products, Grayhound, Klopp, Konami, Belmont Cranes, Kramer, Mars,

Memetron, Merit, Nichibutsu, Rowe music & vending, Romstar, Sharp Ovens, Status, Sun, Tecmo, Tradewest, Valley, Very Fine, Williams, Witelco, phones)

### Roth Novelty Co.

333 N. Pennsylvania Ave.  
Wilkes-Barre 18702  
(717) 824-9994  
1-800-432-8030  
Marvin Roth, president  
Phillip Roth, vice president  
Leonard Lukas, sales manager  
Donald Deremer, general manager  
(Automatic Products, Ardac, RMI, Moyer Diebel, Mars, Bally Midway, Bally Sente, Cinematronics, Data East, Konami, NSM, Merit, Nintendo, Sega, Valley, Tommy Liftgate, Abloy, Dixie Narco, Arachnid, Seeburg, Smart Ind., Sun Corp., Tecmo)

### Saunier-Wilhem Company

3216 Fifth Ave.  
Pittsburgh 15213  
(412) 931-1660  
James F. Wilhem, vice president/  
treasurer  
(Brunswick, Valley, Playmaster, American Shuffleboard, Northwestern, Imperial, Crystal Leisure, Gandy, Allied Ind., General Sport Crafts)

## SOUTH CAROLINA

### Palmetto State Dist. Co., Inc.

2681 Spruill Ave.  
P.O. Box 5393  
North Charleston 29406  
(803) 747-0726  
Kenneth L. Mims, president  
Bill Hutto, director of sales  
& marketing  
(Bally/Midway, Seeburg, Nintendo, Taito, United, Dynamo, U.S. Billiards, Electro Sport, NWM, Klopp, Tommy Liftgate)

### Palmette State Distributing Co.

2155 Commerce Dr.  
Cayce 29033  
(803) 794-3512  
Kenny Linder, mgr.

### Rowe-Columbia

1214 Bluff Rd.  
Columbia 29201  
(803) 765-0025  
Bill Merrell, gen. mgr.

## SOUTH DAKOTA

### J. Mak Distributors, Inc.

322 2nd St.  
Rapid City 57701  
(605) 348-2000  
1-800-742-5628  
James Trucano, president  
Pat Keefe, service mgr.  
Gary Curl, parts manager  
(Rowe music & vending, Bally Midway, Valley, Arachnid, Merit/Nomac, Capcom, Memetron, Tradewest, Valley, Cinematronics, SMS, Grayhound)

## TENNESSEE

### Brady Distributing Co.

6217 Vance Rd.  
Chattanooga 37421  
(615) 855-0322  
Charles Stutz, branch mgr.  
(Rock-Ola, National, Wittenburg, Moyer Diebel, Ardac, Hamilton: all brands of games)

### Games Sales Company, Inc.

444 Monroe Ave.  
Memphis 38103  
(901) 525-8351  
George W. Sammons, president  
D.V. "Cotton" Pennington, vice president  
S. Scott Sammons, gen. manager  
(Williams, Bally Midway, Valley, American Shuffleboard, Nintendo, Konami, Sega, Dynamo, Arachnid, Kramer, Merit, Cinematronics, Memetron)

### Rowe-Memphis/Nashville

2689 Longate Dr.  
Memphis 38132  
(901) 345-7811  
Ronald W. Harris, manager

### Dennis Rhodes Enterprises, Inc.

669 Madison Ave.  
Memphis 38103  
(901) 529-1075  
Dennis Rhodes, president  
Larry Brooks, vice pres./sales mgr.  
Steve Peterson, service manager  
(American Shuffleboard, Bally Sente, Belmont Big Choice Cranes, Cinematronics,

Dand R, Dynamo, Game Plan, Geyhound, Kramer, Memetron, Merit, Rock-Ola, Standard Chandemakers, Skee-ball, SNK, Taito, Tommy Lift, UBI, Valley, Wico)

### Sammons-Pennington Co., Inc.

440 Monroe Ave.  
Memphis 38103  
(901) 526-0611  
George W. Sammons, president  
D.V. "Cotton" Pennington, secretary/treasurer  
(NSM, Seeburg, Automatic Products, Ardac, Coinco, Litton, RMI, Vendo, Mars, Tommy Lift, USI)

## TEXAS

### Allcoin Equipment Company

1811 S. Alamo St.  
San Antonio 78204  
(512) 222-2306  
Malcolm H. Gildart, chairman of board and president  
Jim Gildart, general manager  
Kenneth Vincent, parts & service manager  
(Bally/Midway, Cinematronics, Konami, Tommy Lift, Valley)

### H.A. Franz & Co.

606 Dennis St.  
Houston 77006  
(713) 523-7366  
H.A. Franz, president  
J.R. Franz, vice president  
H.J. Franz, vice president  
Jerry Johnston, sales manager  
Don Day, sales  
Floyd Taylor, sales  
Bob Jozwiak, sales  
(Rowe, Automatic Products, Rock-Ola, Mars, Coinco, Vendo, Nintendo, Bally, Valley, Williams, Sega, Sharp, Atari, Data East, Merit, Midway, Arachnid, Brewmatic)

### O'Connor Distributing Co., Inc.

9030 Directors Row  
Dallas 75247  
(214) 631-0150  
Bill O'Connor

### Rowe-Dallas

3115 Halifax  
Dallas 75247  
(214) 638-4280  
Bill Merrell, gen. mgr.

Southgate Amusement & Vending, Inc.  
(formerly Southgate Vending Sales)  
4520 Tejasco  
San Antonio 78218  
(512) 824-9223

John Gatens, president  
Charles Nichols, parts mgr.  
(Arachnid, Ardac, Atari, Automatic Products, Bally Midway, Capcom Cinematronics, Data East, Dynamo, Konami, NSM, Nintendo, Taito, Williams)

## UTAH

## Mountain Coin Distributors

3753 S. State St.  
Salt Lake City 84115  
(801) 262-5493  
Elden Kingston, president  
Merlin Symes, division manager  
Larry King, sales manager  
(Arachnid, Ardac, Automatic Products, Bally, Capcom, Coin Acceptors, Data East, Dynamo, Exidy, Konami, Litton, Lowen-America, Mars, Merit, Nintendo, Premier, Romstar, SMS, SNK, Seeburg, Sega, Taito, Tommy Liftgate, Tradewest, U-Select/Vendo, Valley, Wittenborg)

### Struve Distributing Co., Inc.

276 W. First S.  
Salt Lake City 84101  
(801) 328-1636  
(800) 362-4712  
Pres Struve, president  
Stan Larsen, vice president  
V. Kent Larsen, vice president  
(Arachnid, Atari, Bally, Capcom, Dynamo, Exidy, Litton, Midway, Mars, Nintendo, Romstar, SMK, Sega, Taito, Tommy Lift, Valley, Williams, Merit, Grayhound, Sente, Status, Movie Hut, Konami)

## VIRGINIA

### Eastern Distributing Co., Inc.

3350 Melrose Ave. & Hwy. 460  
Roanoke 24017  
(703) 343-7598  
B.G. Hauser, president  
Linda T. Hauser, secretary/treasurer  
Dennis P. Stewart, manager  
(Wurlitzer, NSM, Dynamo, United, Centuri, Digital Controls, Game-A-Tron, Konami, Status, Taito, Universal USA, Hamilton Scales, Scan Coin, Venture Line, Nintendo, Nichibutsu, Stern, Amstar)

## WASHINGTON

### General Leisure

637 S. Industrial Way  
Seattle 98108  
(206) 625-1474  
LeRoy Hancuff, manager  
Jerry Estes, sales exec  
Roger Anderson, service mgr.  
(Arachnid, Ardac, Cinematronics, Dynamo, Exidy, Grayhound, KIS, Memetron, Merit, Nichibutsu, NSM, SMS, Status, Sun, Tradewest)

### Music Vend Distributing Co.

P.O. Box 24807  
1550 4th Ave. S.  
Seattle 98124  
(206) 682-5700  
Ray Galante, president  
Lou Dunis, vice president  
(Rowe, Atari, Cinematronics, Nintendo, Trade West, Williams, Merit, Nomac, Valley, Premier, Data East, Exidy, Grayhound, Konami, Memetron, Bally Sente, Taito, Romstar, Midway)

## Music Vend Distributing Co.

East 4008 Broadway  
Spokane 99202  
(509) 535-5757  
Carl Rogers

## WISCONSIN

### London Distributing Corporation

3130 W. Lisbon Ave.  
Milwaukee 53208  
(414) 344-3220  
Perry London, president

### Pioneer Sales & Service, Inc.

1241 Bellevue Rd.  
Green Bay 54302  
(414) 468-5200  
Ralph Lubinski, branch manager

### Pioneer Sales & Service Inc.

N55 W. 13875 Oak Lane  
Menomonee Falls 53051  
(414) 781-1420  
Joel Kleiman, president  
Sam Cooper, vice president  
Rick Tills, sales  
(Arachnid, Atari, Automatic Products, Bally Midway, Bally Sente, Capcom, Cinematronics, Coinco, Data East, Dynamo, Exidy, Konami, Litton, Mars, Memetron, Merit, Nintendo, Premier, Romstar, Rowe music, vending & bill changers, Sega, Sun, Tradewest, Taito, Valley, Vendo/USI, Williams)

## CANADA

### T.W. Gilchrist Vending Ltd.

700 Queen St. E.  
Toronto, Ontario, Canada  
M4M 1G9  
(416) 469-4181  
Tom Gilchrist, president  
(Dynamo, Bally, Deutsche Wurlitzer, Klopp, NSM, Universal Shuffleboard)

### Inter-City Leisure Limited

889 Wall St.  
Winnipeg, Manitoba  
Canada R3G 2T9  
Maurice Francene  
Darrell Schalla  
(Game Plan, Rock-Ola, Williams)

### Laniel Automatic Machine Inc.

151 Chemin Rockland Rd.  
Montreal, Quebec, Canada  
H3P 2W3  
(514) 731-8571  
Jean Coutu, sales mgr.  
(Atari, Bally, Data East, Fasna, Grayhound, Klopp, Konami, Midway, Nintendo, Northwestern, Premier, Seeburg, Sega, Taito, Toshiba, Valley, Wells Gardner, Williams)

### Monarch Coin Equipment Inc.

(see Inter-City Leisure Ltd.)

## MISCELLANEOUS EQUIPMENT & SERVICES

### ABC COIN SORTING/COUNTING MFG. CO.

2839 Biscayne Dr.  
Plano, TX 75075  
(214) 596-1212  
Contact: Marcia Steffen  
(coin counters, sorters, counting tubes, rapid change makers, belt changers, coin wrappers, trays, scales, currency counters, crimpers; repairs)

### AMUSEMENT EMPORIUM, INC.

6880 S. Emporia St.  
Englewood, CO 80112  
(303) 790-0885  
(800) 525-7059  
Contact: Gary Vosburgh  
(parts & supplies; security equipment; electronics tools; jukebox parts)

### ARDAC, INC.

34000 Vokes Dr.  
Eastlake, OH 44094  
(216) 946-3000  
contact: Sharon Taylor  
(bill acceptors & coin chnagers)

### ASTRO VISION INC.

145-9 Bentley Ave.  
Nepean, Ontario, Canada K2E 6T7  
(613) 226-7515  
Contact: Fred McAleer  
(coin-operated electronic weight scales)

### BLOCK AND COMPANY, INC.

1111 S. Wheeling Rd.  
Wheeling, IL 60090  
(312) 537-7200  
(800) 323-7556  
Contact: Barbara Cole, vice president  
(cash handling equipment: cash boxes, trays, drawers, counters, sorters, etc.)

### BRANDT, INC.

705 S. 12th St.  
P.O. Box 200  
Watertown, WI 53094  
(414) 261-1780  
(complete line of coin & currency counting equipment and money processing system)

### CHALLENGER PRODUCTS

1419 E. Grauwylor  
Irving, TX 75061  
(214) 721-0442  
(800) 527-5853  
Contact: Terry Deutsch  
(conversion kits, billiard & foosball supplies; repairs & conversion work).

### CHANGER SERVICE, INC.

2600 Spring St.  
Redwood City, CA 94063  
(415) 364-0788  
Contact: Tom Reynolds  
(dollar bill/coin changers; sales & service; all makes & models)



# MISCELLANEOUS EQUIPMENT & SERVICES

## CHICAGO LOCK COMPANY

4311 W. Belmont Ave.  
Chicago, IL 60641  
(312) 282-7177  
Contact: Dale N. Padjen, sales manager  
(manufacturer of high security locks)

## COIN ACCEPTORS, INC.

300 Hunter Ave.  
St. Louis, MO 63124  
(314) 725-0100  
Contact: Ken Hoffman  
(coin handling equipment: coin doors, front plates, acceptors, changers, timers, lighted push button switches, shower control devices & electronic acceptors)

## COIN CONTROLS, INC.

4000A Touhy  
Elk Grove Village, IL 6007  
(312) 228-1810  
(800) 323-8174  
Contact: Mike Meisinger  
(Mfrs of coin doors, featuring both electronic & mechanical coin acceptors; also offers hopper pay-out systems, magnetic strip card readers & dollar bill acceptors)

## COIN MECHANISMS, INC.

117 Industrial Drive  
Elmhurst, IL 60126  
(312) 279-9150  
(800) 323-6498  
Contact: Ron Rollins or Stan Pierz  
(metal coin mechs, coin comparitors, coin doors, face plates, channel & coin boxes)

## D & R INDUSTRIES, INC.

7111 N. Capitol Dr.  
Lincolnwood, IL 60645  
(312) 677-3200  
(300) 323-2852  
Contact: Ms. Lois Berman  
(billiard accessories & coin machine parts)

## EAGLE LIFT

2401 W. Broadway  
Council Bluffs, IA 51501  
(712) 322-1111  
Contact: Tom Moser  
(complete line of 1,000 lb. capacity liftgates for pickups & one-ton trucks)

## E-SOFT SYSTEMS

276 Red Pine Circle  
Baxter, MN 56401  
(218) 829-4743  
Contact: Norm Drye  
(computer software for operators; other business software; hardware & misc. computer supplies)

## GAME PLAN, INC.

1515 W. Fullerton Ave.  
Addison, IL 60101  
(312) 628-8200  
Contact: Arlene DiGiacinto  
(pinball, video games, slot machines & currency handling devices)

## GREENWALD INDUSTRIES

240 Metropolitan Ave.  
Brooklyn, NY 11237  
(718) 821-9000  
(800) 221-0982  
Contact: Phil Brown  
(coin meter systems, coin chutes, electronic timers, drop coin systems)

## HAMILTON SCALE CORP.

3350 Secor Rd.  
Toledo, OH 43606  
(419) 535-7667  
Contact: James Nesmith  
(currency changers, token dispensers)

## J-S SALES CO., INC.

24 S. Third Ave.  
Mt. Vernon, NY 10550  
(212) 324-3830  
(914) 668-8051  
(800) 431-2944  
Contact: Don Shimel  
(conversion kits and parts & supplies for coin-op amusement machines)

## KLOPP INT'L

P.O. Box 708  
Pinellas Park, FL 34290  
(813) 522-9425  
Contact: John B. Lanagan  
(mfrs of coin sorters, counters & wrappers).

## LYNDE-ORDWAY CO., INC.

3308 W. Warner  
Santa Ana, CA 92704  
(714) 957-1311  
Contact: Carol Cutri  
(money handling equipment & paper handling equipment)

## LYNDE-ORDWAY CO., INC.

P.O. Box 8709  
Fountain Valley, CA 92728-8709  
(714) 847-1578  
(money handling equipment & paper handling equipment)

## THE HENRY W.T. MALI & CO., INC.

257 Park Ave. S.  
New York, NY 10010  
(212) 475-4960  
(800) 223-6468  
Contact: John Gray; John O'Connor  
(billiard cloth; pool cues two piece)

## MICRO-MAGNETIC INDUSTRIES, INC.

4062 Fabian Way  
P.O. Box 10951  
Palo Alto, CA 94303  
(415) 321-5520  
(800) 227-8233  
Contact: Jack Riddle  
(bill changers & variable payout token changers; currency validators for bill acceptance & controls in vending & amusement machines; coin counters, sorters)

## MURREY & SONS

14150 S. Figuereroa St.  
Los Angeles, CA 90061  
Contact: Patrick Murrey  
(pool table parts & supplies)

## NADEX INDUSTRIES INC.

145 Ontario St.  
Buffalo, NY 14207  
(716) 873-6600  
Contact: Rose Emerson  
(coin sorters, packagers & wrappers)

## PEN-RAY-SUTRA CORP.

1705 Winchester Rd.  
Bensalem, PA 19020  
(215) 638-4720  
Contact: William Ray, Sr.  
(coin machine parts & supplies; electronic parts; billiard supplies-tournament soccer tables)

## PHONECO

Rt. 3, Box 590  
Galesville, WI 54630  
(608) 582-4124  
Contact: Ron Knappen  
(manufacture & design of electronic circuit boards)

## RANDEL LOCK SERVICE

87 Rockaway Ave.  
Valley Stream, NY 11580  
(516) 825-6216  
Contact: William B. Lovering, pres.  
(Ace locks, American & Master padlocks)

## RAND OF PHOENIX, INC.

3402 W. Cocopah  
Phoenix, AZ 85009  
(602) 272-2000  
(800) 262-RAND  
Contact: marketing director  
(Tele-Rand System III fully pre-pay telephones; K-tron Scales)

## STANDARD CHANGE-MAKERS, INC.

422 E. New York St.  
Indianapolis, IN 46202  
(317) 639-3423  
Contact: John S. Dugan  
(S1 and S5 bill changers, ticket dispensing machines, card dispensing machines, \$1-5-10-20 bill machine)

## THIRD WAVE ELECTRONICS, INC.

4021 N.E. 5th Terrace  
Fort Lauderdale, FL 33334  
(305) 564-0521  
(800) 327-9476  
Contact: Burt Weiss, vice president-marketing  
(electronic coin acceptors)

## WICO CORPORATION

6400 Gross Point Rd.  
Niles, IL 60648  
(312) 647-7500  
(800) 323-0765  
Contact: David Robin  
(parts, supplies & accessories for coin-op equipment)

## TOKENS

### HOFFMAN & HOFFMAN

P.O. Box 896  
Carmel-by-the-Sea, CA 93921  
(408) 625-5333  
(800) 227-5813  
(coin mechanisms & tokens)

## MEYER & WENTHE

7220 W. Wilson Ave.  
Harwood Heights, IL 60656  
(312) 867-7575  
(800) 323-0253  
Contact: Jim Kedzie, sales manager  
(stationery embossers, rubber stamps, office stamps, marking devices of all types).

## OSBORNE COINAGE CO.

2851 Massachusetts Ave.  
Cincinnati, OH 45225  
(513) 681-5424  
Contact: Arnold Wasserman  
(custom minted tokens)

## ROGER WILLIAMS MINT

79 Walton St.  
Attleboro, MA 02703  
(617) 226-3310  
(800) 225-2734  
Contact: Sheila Dellacona  
(tokens)

## VAN BROOK OF LEXINGTON, INC.

P.O. Box 5044  
Lexington, KY 40555  
(606) 231-7100  
Contact: Carol Spence  
(tokens: coin mechanisms; clocks; casino chips, game tables & supplies).

## PAY PHONE COMPANIES

### CAPITAL TEL SYSTEMS, INC.

389 Passaic Ave.  
Fairfield, NJ 07006  
(201) 882-1314  
(800) 524-0671  
Jay Fontana, exec. v.p./secy.  
("CASHPHONE," coin-operated pay phone)

### COIN COMMUNICATORS

2415 W. Amherst  
Bloomington, IN 47401  
(812) 332-0568  
Ric Stephan, president  
Gary Wampler, production manager  
(pay telephones)

### COINTEL CORPORATION

23801 Calabasas Rd., #1020  
Calabasas, CA 91302  
(818) 716-7707  
(800) 423-4669  
Allan Glezerman, president  
Michael Gates, executive vice president  
Gail Sherman, vice president-marketing  
Michael Glynn, chief financial officer  
(pay telephones)

### INTERNATIONAL TELEPHONE SYSTEMS

Box 112  
Buffalo, NY 14221  
(716) 681-2111  
Arthur Joseph, president  
Tracy Schwenk, electronic engineer  
(manufacturer of pay phones; sole importer of desk pay phone model PT 674)

### MATRIX MARKETING CORP.

6524 Walker St.  
St. Louis Park, MN 55426  
(612) 541-1399  
Marshall Sektor, president  
David Altac, vice president  
(distributor of customer owned pay telephones)

### PAYPHONE OF AMERICA

(formerly Payphone, Inc.)  
P.O. Box 1233  
2749 Lewisville & Clemmons Rd.  
Clemmons, NC 27012  
(919) 766-6100  
(800) 255-5574  
B.G. Hauser, president  
Brad Lawson, v.p.-nat'l marketing & sales  
(coin-operated pay phones; standard electrical ITT)

### PHONECO

Rt. 3, Box 590  
Galesville, WI 54630  
(608) 582-4124  
Serv. number: (608) 582-4117  
Ron and Mary Knappen, owners  
Kurt Knappen, electronics department  
(pay phones; specializing in pay phones & circuit boards for pay phones)

### TELE-SMART INC.

(sub. of Micro-Magnetic Ind.)  
4062 Fabian Way  
P.O. Box 10951  
Palo Alto, CA 94303  
(415) 321-5520  
(800) 227-8233

contact: Jack Riddle  
(customer owned pay telephones; telephone enclosures & pedestals)

## SCHOOLS/SERVICE/PROMOTIONS

### AMOA

11 E. Wacker Dr.  
Chicago, IL 60601  
(312) 644-6610  
(dart league)

### ARACHNID, INC

6421 Material Ave.  
P.O. Box 2901  
(815) 654-0212  
(800) 435-8319  
Rockford, IL 61132  
(dart tournaments)

### INTEGRAL TECHNOLOGIES CORP.

9201 Penn Ave. South - Suite 1  
Bloomington, MN 55431  
(612) 884-6604  
(800)352-2780 (MN Wats)  
(800) 328-2866 (out of state Wats)  
(games route accounting software; League Secretary automation for pool & dart leagues)

### KOBETRON, INC.

2271 Arbor Blvd.  
Dayton, OH 45439  
(513) 299-0990  
Contact: Greg Kobe  
(digital test equipment)

### MAJOR EVENTS

E. 3227 22nd Ave.  
Spokane, WA 99223  
(509) 534-4580  
Contact: Kathy Brainard  
(promotional marketing firm specializing in tournament and league programs for the coin-operated amusement industry)

### MERIT INDUSTRIES

2525 State Rd.  
P.O. Box 5004  
Bensalem, PA  
(215) 639-4700  
Contact: Mort Ansky at (800) 523-2760  
(mfrs of electronically scored dart games; dart tournaments & promotions)

### NEVADA GAMING SCHOOL

3100 Sirius Ave.  
Las Vegas, NV 89102  
(702) 873-2345  
Contact: Bob Barr  
(teaching the repair & maintenance of electronic coin-operated amusement machines; including slot machines, video games, juke-boxes & pinballs)

### STAR TECH JOURNAL

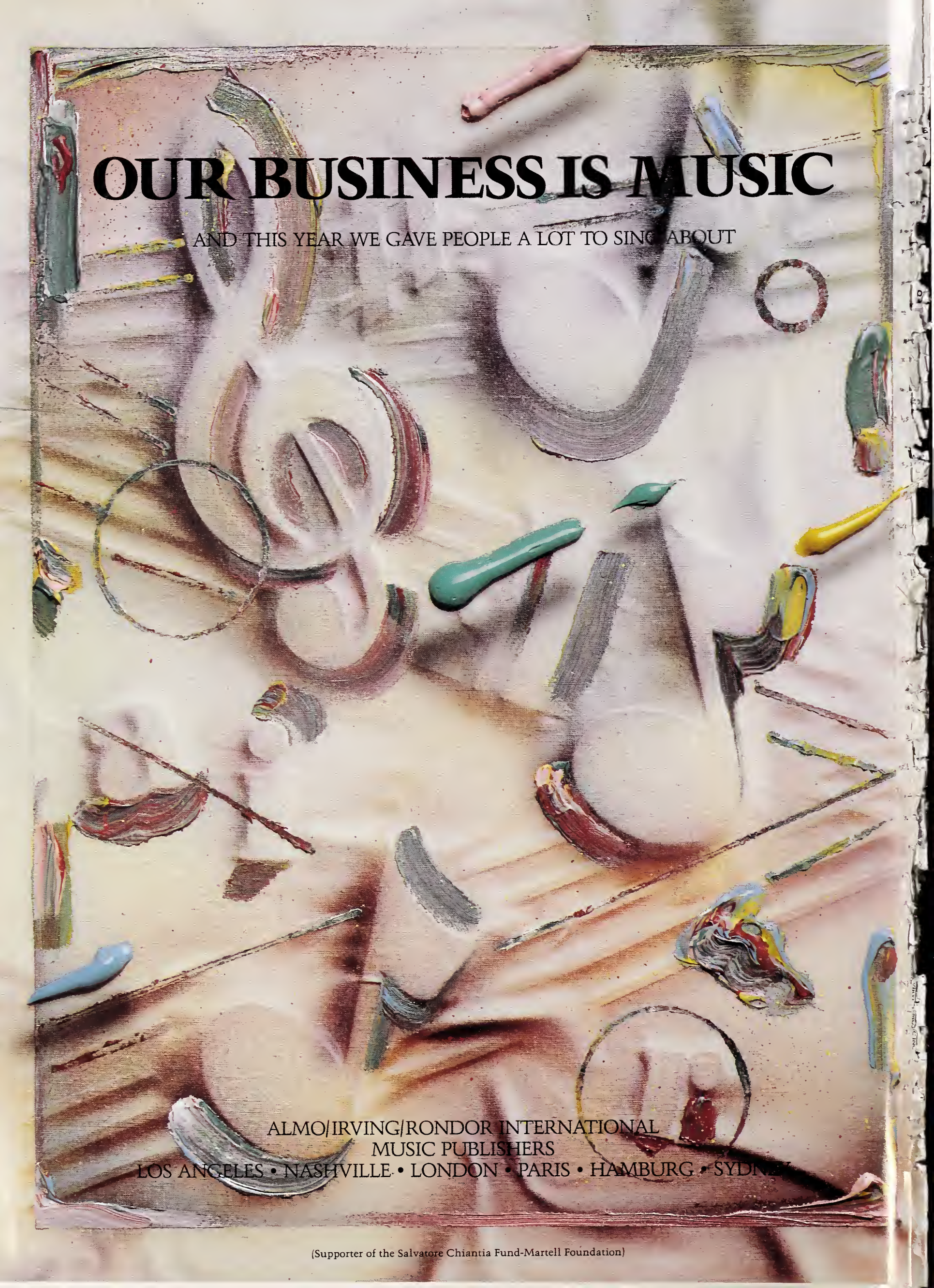
P.O. Box 1065  
Merchantville, NJ 08109  
(609) 662-1080  
Contact: James Calore  
(the technical & informational monthly for the amusement industry)

### U.S. NATIONAL VIDEO GAME TEAM

P.O. Box 1558  
Torrance, CA 90505  
(816) 436-5231  
Contact: Steve Harris  
(video game promotions & tournaments)

### VALLEY NATIONAL 8-BALL ASSN.

(VNEA)  
333 Morton St.  
Bay City, MI  
(517) 892-4536  
Contact: Emil Marcot  
(national 8-ball tournaments and promotions)



# OUR BUSINESS IS MUSIC

AND THIS YEAR WE GAVE PEOPLE A LOT TO SING ABOUT

ALMO/IRVING/RONDOR INTERNATIONAL  
MUSIC PUBLISHERS  
LOS ANGELES • NASHVILLE • LONDON • PARIS • HAMBURG • SYDNEY

(Supporter of the Salvatore Chiantia Fund-Martell Foundation)