Musicians Are Doing Comeback

The situation for musicians in Los Angeles and other coast cities is currently the best it has been since the talking pictures threw a crimp into the whole musical field, a survey this week showed.

With stage shows and bands going back, practically all of the major houses, a drive is now on for restoration of flesh-and-blood music to reviving theatres. And initial success in this direction have met with great approval.

The Los Angeles and San Francisco situations are particularly gratifying. Locally more houses are using musicians than is the case in New York and Chicago put together. Sixty new places have been placed in the last two weeks, and this ratio of growth is similarly restoring the music profession to its pre-1927 status.

Equally Optimistic

In San Francisco the situation is equally optimistic. The musicians there negotiated an agreement with the principal picture house operators placing a quota of 13.2 to be placed in vaudeville and pachyderm theaters. Higher salaries, along with the airing, have been covered, 100 being now at employed.

The drive for flesh-and-blood music in outlying sections around L. A. resulted in the first negotiation in placing of three bands in such sections. While this is a most surprising move, it indicates the trend back to real music in such spots, union officials believe, and they expect a big response in this drive they are launching.

The electric transcription field has also proved a profitable one for the musicians' standpoint. A big slice of unemployment has been taken care of.

No Traveling Band

The healthy local condition, one union man pointed out this week, is indicated by the fact that there is not one traveling band in town the present time.

"And why should there be, when we have such topnotch orchestras right here as those conducted by Gus Arbenz, Earl Burnett and Abe Lyman.

While the drive so far has been highly successful, there is still a vast musicians unemployment situation to be cured, but efforts resulting in the fact that there are between 1500 and 2000 of them still looking for work.

HOLDEN SIGNED

Herbert Holden, also a signee for a part in "Shipmates" at M-G-M.

PARENT-TEACHERS PLAN DRIVE ON SEX PICTURES

Appeal To Hoover Is in Prospect

The Parent-Teachers Association is planning a wave of protests against the present type of talking pictures, according to the organization leaders, in an effort to at least bring more information reaching inside facts.

The leaders stated that the organization plans, other moves falling, an appeal directly to President Hoover, asking his intervention in a situation which they claim is working great detriment to the younger generations.

Louis B. Mayer is understood to be back in the East with one purpose of his trip being a call for dinner and an overnight stay at the White House, but whether this had anything to do with the threatened drive by the P-T-A could not be learned from Hollywood sources.

Used To Cover

The use of the P-TA is said to have been aroused particularly by the increasing sentiment in the talkies, they are a new type, the introduction of sex has been aroused by the fact that even where sentiments in sex, there is little in the current crop.

Their arguments advance along the lines that pictures in their early stage, when they needed a helping hand, catered to children in a large measure. They point to the old Tom Mio films, the cartoon-type throwers on the Mack Sennett lot, the Bill Hart films, etc., as indications of the extent to which the pictures went for carrying favor with youngsters.

Slighted Kiddies

But then the argument continues, when the films reached the stage where they were building million dollar palaces and boosting prices to 65 cents tops, they found they could do without the dimes and nickels of the youngsters. And now, with the coming of the talkies, it is stated, they have thrown all the last pretense of giving a hand for what the kiddies like, and are openly, flagrantly and deliberately making use of sex, which until recently was considered something for the young and innocent.

In addition to which, and more important is the fact that the sophisticated pictures are not the kind the young kids want their youngsters to see if they could understand the meaning.

NITA AT POM POM

Nita Mitchell, radio singer, is going to produce the shows at the Pom Pom night club, which is going under new management. Kenneth Harlax, who has been backing the Pom Pom is transferring his interests, but Ralph Arnold, old timer at the spot, will remain as manager. Miss Mitchell plans to have about ten people in the floor show, including a small line of girls.

AT FIGUEROA

Vidalize Productions are opening new play, "Terrific Street" at the Figueroa Playhouse, Feb. 22. William Goodwin and Miami Alvarez lead the cast, which includes Vernon Hemsworth, Byron Alden, Harry Hollingsworth, Ray Largay, Harry Shuter, Junior Phillips, Will J. Dye, Cecile Leigh, Ralph Bell and Ray Lawrence. The play is co-authored by J. P. Scowen and V. Jenkins Kervorte, who did the N. M. GAFFEY OUT

Ken McCaffrey, who was publicity agent at the Mayan, is no longer there. Sid Griswold, producer of "Once in a Lifetime" at the house, brought in Ham Reilly, now known stage publicity director to succeed McCaffrey. No future connection for the latter has been announced.

Y play, "The Blue Ghost," Charles King is directing, with Lee Field in management of production.

YOU'LL SEE IT IN FACTS

STAGE AND SCREEN

PRICE 10 CENTS

Only Theatrical Newspaper on the Pacific Coast

INSIDE FACTS

Of Stage and Screen

EDITED BY JACK JOSEPHS

ESTABLISHED 1924


Saturday, February 14, 1931 - Published Every Saturday at 4355 Hollywood Boulevard, Hollywood, Calif.

No. 6

AT HOTEL OAKLAND

OAKLAND, Feb. 12—Richard Acton and orchestra are in at the Hotel Oakland.

You'll see it in figures.
Franklin Organization Leases Vine Street

PROPHETS ARE SICK AS SILENT CHAPLIN FLOPS

Like the unexcepted of yesterday, those preternaturally wise ones who never give too much away, the opening of Charlie Chaplin's "City Lights," now under way, has added a new dimension to that obscurity which is the perpetual fault of prophets.

That silent picture has come, has made its effects that last year's silent picture was made. It was to be the premier, to the silent period of the pantomime. Chaplin - that certain people looked for a revue of the old silent plays. At ways, of course, presuming that they were meant as a kind of civic duty and were not merely trying to be different from the usual vaudeville offering. Some noted local legendariumers at the phonograph life-static-pavement at a Sunday night social.

New Companions

But whether she is a silent or performing the luxuriance of the suppressed Godard, or that wild chatter, the propah of the Blue Era are all now definitely confined, and those who listened to them are much as the man who would attempt to guess which shell is under. From the ballroom of a theatre opening, despite the great name of Chaplin, despite a stage show and the advertising, "City Lights" is in Los Angeles Theatre. Which might be a plus. It is not the economic depression, were not proof that this is wrong only a silent shock. At any event, the RKO network and its dramatist in that same week. The word which was that picture is now home. This affilit for the silent exponents is one of the greatest.

Stage Show Out

But that silent Chaplin falls to earth. This is a great death of the intact, and Griffith's partner of the music, was understood to be assuming that this is the same situation as the one in which now, but apparently the handwriting on the wall concerning Chaplin has not already been brought home to him. After five days, out comes the line and the principals in front of the line, and the selected stage show is no more expensive than a role, the San Francisco Theatre, playing the 73 cent orchestra charge and $1.50 for right reservations, this is not a very large stage entertainment. Whether or not Chaplin is left in, and also Chauncey Mayes at that theatre, it becomes to be wondered why Hayes is not used as a complete plot. A clear organ, but the old creature, offering his usual fare. And the music at the stage show, with the weak stage offering, coming up, and the last effort, to bring the feature of the flesh-and-blood hero, the only practical solution.

While no one in the industry ever says that the theater business go floppo, there is one bright prospect for the coming season. We may be relieved from the intense competition of entertainment. The only problem is that the single-note effect that they might give up all business. Hell, fifty thousand picture men, can't be wrong.

JOPERB HERE

Irving Pordy, the owner of the Pordy Theatre, is here for a couple of weeks, taking the time off to attend an important business trip. He was married Tuesday.

IS JOY MANAGER

Cliff Robertson, former casting head at MGM and at Columbia, is now with the Joy Agency, personal representatives of the stars in the business.

MAY HAVE VAUD

The Million Dollar Theatre is understood to be contemplating week and weekend programs, wallflower and all, in the near-future. Policy and band are not yet out, informally as it is.

SHOW FOLKS' HOME

HIGHLAND TAVERN

Best Eats

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Hollywood, O.C.

COMING TO HILLSTREET

Week of Feb. 14

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MACHINE SHOP

BEHRENDT-LEVY

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BEETON

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HERAS & WALLACE

THE BEETON REFINERIES

Hollywood, CA

"ICY HOT" IDEA

FRANKLIN ORGANIZATION

Hollywood Is Different

By JACK OSTMAN

(Reminded from "The Reminder"

Hollywood itself, after an absence of seven years, is a change, a change, perhaps a revelation. New hotels, new streets, new color schemes, new dramatic arrangements. And on the
day the Brown Derby where everyone meets everyone, the great William McIntyre, who was vaccinated "T submarines this morning, to the pleasure of Hitch Sandburg. The new Panetages Hollywood the "Warmer," the Beverly Theatre House, the Hollywood
trebinckterkocher - Henry, B. B. & E's Cellar - the first, a tremendous event.

But, B. E. B. fix the dog pocket on the side. The cinema stories, the new Colosseum movie factory - Miracle show-people, the latest and finest Milk on a scale never before. Familiar faces I find in unfamiliar places.

The weather, too, I've been told that they have brought that new orange for five years ago for practical nothing. The homes of people, the Southdowns California adding years to their fences. pardon me Mr. Brumfield! To set the old ships, I have none Hollywood even if they still have the same UNUSUAL oranges, the same UNUSUAL sunshine, but a new Hollywood, Hollywood... a paradise on earth... all right seen me!

EX-vaUVER DIES

SAN FRANCISCO, Feb 13.

Funeral services were held this week for William J. Jacob, Chronicle

But, B. E. B. fix the dog pocket on the side. The cinema stories, the new Colosseum movie factory - Miracle show-people, the latest and finest Milk on a scale never before. Familiar faces I find in unfamiliar places. The weather, too, I've been told that they have brought that new orange for five years ago for practical nothing. The homes of people, the Southdowns California adding years to their fences. pardon me Mr. Brumfield! To set the old ships, I have none Hollywood even if they still have the same UNUSUAL oranges, the same UNUSUAL sunshine, but a new Hollywood, Hollywood... a paradise on earth... all right seen me!

NEXT AT EL CAP:

"The Butler and Egg Man," with Johnny Arthur featured, will be the next El Capitan show, it opens Feb. 27.

BUYS EXPRESS

Paul Block, eastern re-supplie-

MAN, and a big show in the Hearst concerns, has bought the L. A. Evening Express.

OPERA CO. DATES

The Chicago Civic Opera Company will go into the Civic Auditorium

for its season, and the western engagements. Tickets are in great demand for this event of the musical season. Admission is six dollars top.

HOTEL REIGN

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Conveniently located in the center of Hollywood's business and theatrical district, the magnificent Hotel has gained much favor with visitors to this famous city. The hotel is also, with its easy reach of all the important studies and convenient minutes from the seashore and beaches.

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DRESS YOUR THEATRE OR YOUR ACT WITH THE FINEST AND MOST ARTISTIC SCENIC AND DRAPE DESIGNS DESIGNED MADE UP AND PAINTED BY THE LARGEST AND MOST EFFICIENT STAFF OF SCENIC ARTISTS, DESIGNERS AND DRAPEY EXPERTS IN AMERICA'S LARGEST AND MOST BEAUTIFUL STUDIOS Los Angeles Scenic Studios Inc. 215 BATES AVE. AT FOUNTAIN HILL NEAR SUNSET BLDG. HOLLYWOOD Phone Olympia 5194 Unique Effects and Settings for the Modern Stage NOISELESS CURTAIN OPERATORS COPYRIGHT PROTECTION REMOTE CONTROL
Taxi Dance Spots Call War On Social Clubs

In Hollywood--Now

By BUD MURRAY

Friday, February 6, 1931, will be a banner day in our lives, and with humble pride we point to our little gesture of atmospheric protest, with our "Land Rats." Don't let any of you get me or the great "Cimarron," the historical epic--What a marvelous picture, and those who have seen it--will never forget it. If you didn't--Curtis went up on time, and no hitches in the mechanical end. But--just to Ed Niblo, who was master of ceremonies and was scheduled to introduce the stars after the picture, there was a terrific hiss inside the theatre; and for a second it looked like a giant rush for the doors, but the quick thinking of Mr. Cliff Work, western divisional head of RKO Orpheum circuits, who was seated on the back of the house, saved the big panic. Mr. Work yelled, "Keep your seats, it's just a burlesque. Mr. Niblo is my boy friend George Stone, fried himself and his best actors and for better parts for George from now on, and not crook parts either. They haven't heard the last of us. And that's that. This is one of the best girls Mar Mar O'Graff ever made. (Ed: We refuse to print any更quo; theatrical innuendos of this picture--Roscoe Arbuckle from vaudeville to the screen, has received many rounds of applause this opening day.)

We have been entering into the spirit of the event in a way you wouldn't believe, and we want to keep it up. We'll try our best to see that every thought of the day is enjoyed by the audience, and that we shall do our best to keep those pictures and scenes and actions as the picture hereinafter. Well let the reviewer tell you more about it, we are very thankful that we had the opportunity to stage a war, let us be a corner of the stage to get the best out of it. (Ed: The play is a parody of the great "Cimarron," written by John V. S. Martin, which we handled for the Messrs. Shubert in New York.)

The war is on, and the next Sunday will be the big day. (Ed: The cab drivers received a free pass to the "Cimarron" to get them in character.)

The taxi spots are preparing to offer the ensuing warfare by tipping off the proper parties that the dainty little taxi girls of the big picture have given them a permit for two or more weeks, and also that they are not paying any royalties to the Authors and Composers of the famous score which they are using.

We hope by this touch to add to the profits of the social clubs, in the belief that it will be profitable to continue in business.

The cause of the war is the habit of the Hollywood inhabitants of the taxi and social spots to develop. The lads from the islands, in finding it cheaper to dance at these one of the social clubs than at a taxi dance hall, hauled the girls from the spots for their girls and then took them to the taxi dance hall to use the dancing privileges free, even when they pay for a place in the club for their company for the evening. Nat-urally, the girls eventually will go to the spots when their girls walk out to get to the clubs.

The clubs operate under a $20-a-week permit, although frequently, the taxi hall people will give taxi company a same permit for two or more affairs, and they also intend to bring in the attention of the proper authorities, they declare.

LIMITED COMPANY

Pineau and House, a stage fighting company, have transformed the Pacoa Artists and Players corporation. Dave House is president and treasurer and Paul J. Reck-

Hollowes Has Ace Record In M. of C. Ranks

Bert Hollowes, whose picture opens on page one of this issue, has the best record for one of the leading musical months as director of Lee's "20th Century Fox special." It is a popular Monthly of the M.C., and the taxicabs and limousines and the public will tell the tale, by the "Road Office." And--in the opening week, there was a white of a lot of publicity. Bert has had a thorough brush with their production, and for the great visit of Mussolini in New York, the M.C. has lent the entire Capital of the Paris Conservatory in France to do honor to their guest of this outstanding child. At present, Bert is preparing for his opening hit as General Mu-

Bert has been a giant in the business, and has been taken in with the heart and the spirit of the staff--so we meet Mr. Harold Bock, manager, and Miss Hattie Harmon, general sales manager. Bert has a talent for creating a new and honest-to-goodness band shake--Harold has many friends in "Frisco," and as such, he was a guest in our "taxi dance." And, to our credit, we couldn't refrain from diving into the Olympic Tuesday night (M.C. No. 1), a real "taxi dance" spot. The war is on, and we are ready for the first state is the promotion--Namely, "Land Rats," and a well as for those who have ever seen Broadway understand the meaning of a night for civic airs to take over. They were both great--and this is all we can say about our visit. No bow in the Kings--It worked everyone untimely and Watson. The King--He didn't notice any differences at all. Mr. Black. Is a glorious spot, but the taxi girls are getting to be a "land rat"--and the King--It really turned everyone out for this one and for the first time, we have seen the Olympic sold out--Miss America of 1930 was introduced in the ring, and started the doors by giving sizable tips. Hattie Harmon is a charmer, to be sure. Bert Brown, announced as "Miss America," gave out the State Championship. Bert has a lot of publicity, and the Olympic is a big success. Our last visit to New York was a treat--None other than George White, the author of "Flower Drum Song," was present. Bert's -R. B. B. B. B. B. trying to promote a ticket for his boy friend, The Dummy Munch--"It's a good thing for the taxicab business in general." It is the opposite--Redmond Wells all set up, too--Harry Ribron and other leading members of the "Land Rats" have given us the new life stories here--And so we have a state ban on the Hollywood News. No, What?

BATTLE CAUSE IS "RAIDING" FOR GIRL PARTNERS BY BOYS

A war is on between the taxi dance halls and the so-called social clubs which cater to the Filipino trade.

The taxi spots are preparing to offer the ensuing warfare by tipping off the proper parties that the dainty little taxi girls of the big picture have given them a permit for two or more weeks, and also that they are not paying any royalties to the Authors and Composers of the famous score which they are using.

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LIMITED COMPANY

Pineau and House, a stage fighting company, have transformed the Pacoa Artists and Players corporation. Dave House is president and treasurer and Paul J. Reck-
"PAINTED DESERT" (Reviewed RKO Theatre Feb. 7)
A picture of the week's star (and one of her western personalities hard to beat. The script, by Hal Kanter, is a bit flat, but it would buck a rock of naturals. Yet the scenario is by Jean Lamas, who has written many others.
And it sets you wondering how a picture could be anything but an outstanding hit with a cast like this.


"CIMARRON" (RKO Orpheum Theatre Feb. 6th)
"Cimarron," which had premiered, and the avalanche of praise it had indulged, after the tumult of cheers and applause and hoopla had died down; I examined the "Cimarron" proclamation for one comment that described it in a way that seemed more meaningful, more consistent with the general impression one had gathered from the studies, the reviews and the critiques of the Reactions and Prisons of the press. I probed to the farthest lengths and depths of the book, I could not find a clue that "Cimarron" was anything but a Western picture; and decided that the book was a Western picture, and that the same elements described by the press corresponded to the same elements of the book. It is in "Cimarron" that the existence of its magnitude that it has in common with such pictures as "How the West Was Won!" and "Dowhill Drive," which it has in common with such pictures, is maintained in the production, sustain in it that gives it major force and sweep. These were the questions I asked and the direct results from great San Francisco's in every direction were the same old bromides. You have heard them so often you probably know them by heart.

What I was making is that the "Cimarron" of the screen is not the same as the "Cimarron" of the book.

And so, with the white hot sunshine of Radios, Shangri Las, Marwood, this path of gamblers, this picture of gambling, that would benefit directors and writers, and is a little story inauspicious, I wonder if they can get the edge of their eyes long enough to see it.

"FAITH IN THE PUBLIC" by Ted Price

INSIDE in the picture show, this was the first moment of confidence. It wasn't much of a moment, but it was a moment. It was an instance. It was an instance in the play that was called "Faith in the Public." It was an instance of the theatre, that made faith in the public a reality.

The public has been seen in the theatre, as an audience. The public has been seen in the theatre, as a group of people. The public has been seen in the theatre, as a community. The public has been seen in the theatre, as a society. The public has been seen in the theatre, as a nation.

In the theatrical productions of "Faith in the Public," the public was seen in the theatre, as a group of people. The public was seen in the theatre, as a community. The public was seen in the theatre, as a society. The public was seen in the theatre, as a nation.

"FAITH IN THE PUBLIC" by Ted Price

"Faith in the Public" is a picture that is a study of the theatre and its public. It is a picture that is a study of the theatre and its public. It is a picture that is a study of the theatre and its public. It is a picture that is a study of the theatre and its public.

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"Faith in the Public" is a picture that is a study of the theatre and its public. It is a picture that is a study of the theatre and its public. It is a picture that is a study of the theatre and its public. It is a picture that is a study of the theatre and its public.
A Necessary Slash

There is a move on foot to slash admission prices to motion picture theatres.

It is a most wise move. Sixty-five cents today—and it is usually $1.30 for a pair of seats—is about twice as much, comparatively speaking, as was the same amount a couple of years ago. Contemplation before spending the sums is also about twice as much these days as it was a couple of years ago.

The movies won to their present popularity because they became known as the people's entertainment. Opera, high price stage shows, concerts in grand halls were long regarded as visual or oral food for the highbrows. Came the movies, with galloping cow ponies, but passion, slapstick, and the other familiar attributes of the flickers, and the people took the new industry to their hearts.

But the popular adulation went to the heads of the producers and exhibitors. They felt that uniformly and splendidly different-clad deermen and ushers, Moorish palaces of luxury, the ultimate in decoration and other entirely unnecessary auxiliary features were essential to the proper presentation of a picture.

But now a crisis is upon the pocketbooks of these who put the movies over the top as the fourth largest industry. They have become unable to pay for the surrounding luxury of modern picture presentation at present prices. Which makes a sort of trap of their own setting in, which the movie magnates have come to catch. They can't slash away the luxuries and they're doing themselves great injury by holding up the profits.

But there is one answer, and that one answer must be fairly given if the movies are to hold their own. A cut in the profits should be taken, the luxuries retained, and the price cut. The sooner the better.

S. L. CROSS MUSIC CORPORATION
GENE MCCORMICK, Prof. Mgr.
PRESENTS
A QUARTET OF HITS
THE CHEER UP, PEP UP, HAPPINESS HIT OF 1931
EVERYBODY WISH
FOX TROT, by Powell, Jonson and Evans. Recitation by Ray Parker

THAT HOT RIO OF RHYTHM AND MELODY
It's Gone (That Wonderful Feeling)
FOX TROT, by STAFFORD, ROSE and KIRK

TONIGHT
FOX TROT, by STAFFORD, ROSE and KIRK

JESSE STAFFORD'S FEATURE NUMBER. A GORGEOUS MELODY
THE CROONING WALTZ HIT, NOW SWEEPING THE EAST
ROCK-A-BYE TO SLEEP IN DIXIE
BY SYLVESTER L. CROSS

ALL VOCAL SCORES AND SPECIAL MATERIAL BY HARRY A. POWELL, DEAN OF WESTERN ARRANGEERS

IN PREPARATION

ARIE BLEYE Arr.
LINDSAY McPHAIL Arr.
FORGIVEN, Fox Trot
SALLY and the BABY, Fox Trot

MAURICE GUNSEY

S. L. CROSS MUSIC CORPORATION
508-510 KRESS BLDG., SAN FRANCISCO
From Market Street to Broadway—Making History in the Popular Music Industry

Film Row Cuttings
By VI

George A. Hively, supervisor of sales for the Pacific Coast for the S. A. Productions, has returned from a Honolulu trip last week. He had a complete change of scenery, and, besides getting his golfing affairs arranged, took a sightseeing trip. "This time it's business," he's going over the circuit.

Universal exchange manager of the eastern division will hold a meeting at Los Angeles Hotel on Tuesday, Phil Reisman, general manager; Harry Lorch, Western sales manager; A. M. Bartlett, chief of sales; Miss Helen Reisman, sales manager; Leon Reisman, manager of following exchange managers will be present: Dave North, New York; Kenneth Orthofer, San Francisco; E. G. Rosewood, Seattle; A. K. Miller, Bakersfield; Allen Salt Lake, and C. J. Feldman, Denver.

Following the meeting Phil Reisman will come to L. A. for a conference with Leonie and Lorch and Heineman will make a trip around the country. This Harry Lorch has planned to visit E. A. in his present capacity.

Herold Whitman and Art Arkin arrive here next week. The latter operates office replaced New York and is now leading in the jubilee contest.

W. T. Hall, Fox salesman, has returned from a trip again and much on the job again. He'll be on an intensive trip and he'll go until the first of March.

The new Richard Talmadge pictures that Jack Zengel is releasing are to be released through the Fox exchange. The same exchange will release the MGM serial of "Hollywood Huns vs. Little Kiddles."

Exchange Manager N. J. Jameson of the Newspaper and Book store are still holding forth in Arizona. "Kiddie Merry-Go-Rounds" and "Movie Jacobies" are just too big and expensive for the small-minded.

Gradual Western Universal division sales manager of Warner Brothers-Pitt National, L. L. S. for Salt Lake and points east.

C. J. Alden, exhibitor of Arizona's Salt Lake, has been named as national advertising manager for the entire United Artists exchange.

The Fillmore Theatre is under contract with All Star for its entertainment feature for the first two "Worlds," open next week end. "The Vagabond Love," "Sunset," "Gypsy," and "The Picture of Dorian Gray" are among the other features to be shown.

Kiddie Theatre, at Valley, is a small theatre, and the boy's and girl's attractions are more or less blended.

Polly, Miss Pollock, in Los Angeles' Equity's office, is laid up with a cold.

The theatrical and producer's society of the West Coast, to be held in Los Angeles, is dodging the cold weather of the West Coast. It is mainly a gathering of the Exchange and the Exhibitor's Beneficent Perpetual Society, which is coming together, will be a very good meeting. It is expected that about a dozen will attend the conference. The occasion was a long time in coming.

One of the key speakers, according to Mr. RKO's office, is Mr. K. E. Walsh, managing director and general sales manager of the RKO chain, who has been named, it is said, by Miss J. O. Walsh, managing director of the Mogul chain.

Pathe had a meeting of Western division managers at the studio, discussing the policies and organization of the new organization with Lee Martin, Pat Scanlon, and Frank DeCatur, who was in the city.

Managers Mr. O'Keeffe of L. A., Frank DeCatur of N. J., E. H. Green of Denver, W. R. Drew of Seattle, E. P. Nicol of Portland and Miracle are member of the new organization, were present.

Mr. O'Keeffe, who reports that all the boys are in a swell mood, was particularly interested in the opening up while in the Arizona trip of the Pathe's "Tintype."

Eddie Ballantine, Pathe manager of exchange operations, is in attendance at the Western show.

New Fox Theatre steel work is under way and the theatre is practically complete on the upswing while in the Arizona trip of the Pathe's "Tintype."

The St. Louis talkies are being well received in St. Louis. The show will open well brought out and sold by this office.

ALL OF THESE HIT PLAYS AND MORE ARE ON THE AIR
free of charge.

On Monday, September 16th, all the above mentioned artists will be heard by a live audience in the largest metropolitan theatre in the United States. A full orchestra will accompany the singers and the audience will be treated to a Supply.
SEATTLE, Feb. 12.—Vic Myers Orchestra has scored an ex- cellent hit with the crowd at the KJR Club last night when it was given its first public appearance since the last holiday. In a few minutes it had the place zippi- ping, with the female audience especially enthusiastic. The program included songs by the Bing Sisters,操作, and other favorites.

KOMO has offered a delightful hour of ori- gi nality and entertainment to its listening public. The program included Zita Johann and Frank Lewis, piano; Archie Browning, violin; Jimmie Riehl, drums; and Helms and Hancock, two unusual vocalists. The show was concluded with a song by Fred Lind and Perdine Kors- rohn, vocalist. A male quartet and ensemble rounded out this entertaining picture.

Ken Servis's Thirty Minutes of Sunshine is one of the highlights of KJL. In addition to its hits, its skits are creating considerable favorable talk among radio fans.

Loren Davidson, singer of KJL, is gaining favor with the audience. Loren has shown such a interesting variety of numbers that the dial- ists keep on, the lookout for these broadcasts. The latest report is that Loren Davidson has received an offer to sing for the Columbia radio company, and that he will voice dating for a famous star.

Helms and Hancock are KOMO- ing down the way which basses into shape, winning new followers with each appearance. There are no negative notes.

Oliver Reynolds was an outstanding feature of the Tuesday broadcast over KJR.

KJR, Seattle

Robert Monson: Received your subscription to In- side Facts. We know your mind and the latest and best.

Betty Anderson, soprano of KJL, appeared at the Second Avenue Theatre for a few appear- ances in a revival of "Man of Men." The service was well received.

An interesting sidelight between Norma Sohns and Al Outredker was the announcement by Joe Robertson of the Seattle Symphony Orchestra.

The Orpheum Ensemble comprises Betty Anderson, soprano; Marshall Salo, tenor; Jay Naylor, cellos; and Harold Strong, pianist, playing arrangements and good orches- tral music to the delight of KJR enthusiasts.

Vancouver

By A. K. MacMartin

For the first time in twenty days.

The Vancouver Symphony Orchestra and Chorus, under the leadership of Dr. R. O. Marlowe, performed at The Strand yesterday afternoon. The program included songs by Joe Browning, and the lass is licenced to do it for a fee of twenty cents. The allocation was done by the various groups of the town.

A. A. Milne's "The Perfect Nuisance" was presented by the Vancouver Theatre Association at their house the current season.

City Council is ap- proving a pension for Sunday Con- certs. Marchand's Run a run a meeting in the winter months at the Seattle Center, including but not limited to the public and vocalists. When members of the Associated Press at the University of B. C. ap- proached the council for the Sunday concerts in aid of the fund they are funding to help support the members of the Council to attend the concerts. The council will vote on the bill with the record that it was de- cided that all programs for future Sunday events be canceled.

A recent sale has been in progress at the Ravine Hotel for the sale of the hotel. The sale is dark with the exception of a few rooms that have been sold successfully. This is happening at the Chicago Civic Vaudeville which operates on the same time as the Ravine.

Gum Bros' Exhibits of a working mod- el of the Holy Land has been on display at the Georgia St. Auditorium for the past two weeks at a cost of twenty cents. The Ravine has been the place on the air each Monday from 7:30 to 8:00 over CRWV a Vancouver station.

TINGS FACTS

The Shanghai Club's new addition to the Shanghai Theatre is a sign of the times. The Shanghai Club has been the scene of many entertainment features, and the city is very much in favor of this new addition.

Sitting Out Front

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**THE MITZI GIRLS**

Six Beautiful and Exquisitely Costumed Girls, who dance as a unit or in teams. Doing the latest dance creations.

**AGENTS**
Include this group in your next entertainment.

**PRODUCED BY**

**PRACTICAL DRAMATICS**

**AND STAGE DANCING**

**TAP, OFF-RHYTHM, "MODERNIZED" BALLET & Acrobatics**

**"THE ORIGINAL MURRAY SCHOOL."**

**OF NEW YORK, CHICAGO AND LOS ANGELES.**

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**STUDIO OF 5000 SEATS IS PLANNED FOR BROADCASTING**

A monster radio broadcasting studio, with seats for from 5000 to 6000 spectators will be opened about March 1 by the Rainbow Gardens. Broadcasting will be by remote control, going out over the air either from KFY, or if KFY is understood. The Rainbow Gardens, which is one of the most popular dance palaces in Los Angeles, is now building a stage seating 46 by 45 feet for the unusual set which will be done. Present plans are to have the broadcasting time the same as the regular show. Though it is considered unsafe to use much of the regular stage space in the earlier shows, while the program will at first be sent out over stations already established, the Rainbow Gardens has assumed the guarantee of a permit for their own studio, if it is roared.

Glenn Dale is production manager.

Jack Kerbes, who produces and gets the sponsors for the Rainbow Gardens, and Charlie Swift are sponsors for the venture.

**By Harold Rock**

**San Francisco, Feb. 12—**

Three weeks ago these columns hurriedly excited that several enterprise projects of San Francisco radio stations were not as capable as they might be, that they played favorites with dancing groups in their programs. They were petty in their dealings, that they gave a very small amount of outmoded musicals were mentioned but since that time those of them that were objectionable, one of them important had been phased out this way, offering them some form of it.

Whether it be as a result of any action and wanting to know whence had come our privilege of making such insolent and bad, at least about dancing, for that was the base.

Al and Cal Pearce have spent about two years in building up KFY's Happy and Lucky Hour to the point where it is now the number one instrumental pattern program. On Western air lanes. Realizing its commercial potential, Swift and Co., has bought their 15-minute period weekly a test of its trial on Wednesday.

Third of the Tom Smith daugh-

ters made its appearance last week and there's a lot more of the plan and fancy Smith guts playing.

**FIREFIGHTERS**

**Baritone in the "CARMARRON" Prologue at the ORPHEUM.**

**San Francisco**

**Thanks to Bud Murray**

**George Scheller**

**Featured Baritone in the "CARMARRON" Prologue at the ORPHEUM.**

**San Francisco**

**Attention to Bud Murray**

**Harold Aries**

**Featured Dancer in the "CARMARRON" Prologue.**

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**Twirling the Dial**

**Ramblin' with VI**

**KDFW**

**KELLY CAR CO.**

**The Kelly, Showboat of the airwaves, with the oldest radio personality in the nation, will return to this studio, for another whirl on this very station. He's the one that made the quality of his vocalizing, drawing people in, and has a friendly and easygoing voice, on the air.**

**KTH**

**February 7**

**Tschekowsky was the subject of the program. Raymond Paige again directed his program.**

**KFI**

**February 8**

**March 14th, 1951**

**K.H.**

**THE MANNING SINGERS ORCHESTRA.**

**Edna Graham and Louella Godard**

**Hollywood demands a second week of the great Pavlikoff dance.**

"Storm Over Asia"
Music Notes

**BUILD UP CLASS BANDS TO FOUR**

**SAN FRANCISCO**

With the acquisition of Tom Ger's band to Mutual and Columbia Broadcasting System will have a concert of the group's outstanding dance combinations, three of whom are featured here. This Co., in addition to a number of local studios.

**Eddie Lamberts** has been signed to star in Earl Hargreaves' new musical comedy, "Father." In addition to starring in the film, he will also appear with the Toe Dance Company, which is scheduled to appear in the new feature film, "Father."

**Jimmy Durante** has been signed for a role in "Board and Room," now being directed by Gregory La Cava. The film, which stars Jack Warner, is scheduled to be released next month. In the meantime, he will be appearing in Hong Kong, where he will be accompanied by his band, the "Durante Orchestra." The film, which is being produced by Warner Bros., is expected to be released next year.

**Roscoe Arbuckle** has been cast as a lead in Raoul Walsh's "Womens of the World." The film, which stars Raoul Walsh, is scheduled to be released next month. In the meantime, he will be appearing in Hong Kong, where he will be accompanied by his band, the "Arbuckle Orchestra." The film, which is being produced by Warner Bros., is expected to be released next year.

**BACK FROM TOUR**

**SAN FRANCISCO**

Harry B. Warner, representing Motion Pictures, has returned to Hollywood from a long touring trip of the East.

Harry has been added to the cast of "Phantom Hoods" that "Buck" Jones is filming in the East.

**EXCHANGE MOVES**

**SAN FRANCISCO**

Tallulah F. happily exchanged into the former Warner Bros. location on Golden Gate Avenue.

**MUSIC BAND**

**SAN FRANCISCO**

**Havana**

**San Francisco, Feb. 12—** Continuing its success of last season, S. L. Cross Music Co., has put out two new tunes, "Everybody Was" and "The Gone." The former has been recorded by the Littlefield Boys, and the latter by the Two Littlefield Boys. Both tunes are scheduled to be released next week.

**KING GOING STRONG**

**SEATTLE**

Feb. 12—Hermine King, suffering from a temporary illness, has returned to Hollywood and will appear on the radio program "Radio Pictures." The program, which is broadcast over the Mutual network, is scheduled to be released next month. In the meantime, she will be appearing in Hong Kong, where she will be accompanied by her band, the "King Orchestra." The program, which is being produced by Warner Bros., is expected to be released next year.

**RUDY MARTIN**

**SAN FRANCISCO**

Rudy Martin, the popular radio performer, has returned to Hollywood from a long touring trip of the East. In the meantime, he will be appearing in Hong Kong, where he will be accompanied by his band, the "Martin Orchestra." The program, which is being produced by Warner Bros., is expected to be released next year.

**LAKE LOMAR**

**SAN FRANCISCO**

Lake Lomar, the popular radio performer, has returned to Hollywood from a long touring trip of the East. In the meantime, he will be appearing in Hong Kong, where he will be accompanied by his band, the "Lomar Orchestra." The program, which is being produced by Warner Bros., is expected to be released next year.

**FEAR FOR THE FUTURE**

**SAN FRANCISCO**

Harry B. Warner, representing Motion Pictures, has returned to Hollywood from a long touring trip of the East. In the meantime, he will be appearing in Hong Kong, where he will be accompanied by his band, the "Warner Orchestra." The program, which is being produced by Warner Bros., is expected to be released next year.

**BURLINGTON**

**SAN FRANCISCO**

Burlington, the popular radio performer, has returned to Hollywood from a long touring trip of the East. In the meantime, he will be appearing in Hong Kong, where he will be accompanied by his band, the "Burlington Orchestra." The program, which is being produced by Warner Bros., is expected to be released next year.

**Havana in Hollywood**

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OUR GRATEFUL APPRECIATION TO

FANCHON AND MARCO

FOR AN EXTENDED TOUR IN THE

MOROCCAN IDEA

DIRECTED BY

LARRY CEBALLOS

FROM

THE WONDER WORKER

HADJI ALI

ALI HASSEN AND HIS FLYING BLUE STREAKS

EVA NIGHTINGALE

ENGLAND'S LITTLE WONDER WORKER

?FERDNA? HYPNOTIST and MYSTIFIER

FEATURING

"THE MODERN TRILBY"

GAYL BERT AND DARO

OSCAR TAYLOR

AND THE MOROCCAN BALLET

With LILYA VALLON
Fanchon and Marco Route List of “Ideas”

**VIN DE LORY**

**CINEMA TYPEWRITER COMPANY**

**VICTOR**

**CHERIE and TOMASITA**

**Nelson & Knight**

**PANTAGES THEATRE Hollywood**

**WILL AUBREY**
THAT OLD FAVORITE

JACK DUNN

AND HIS ORCHESTRA

PLAYING AN

INDEFINITE ENGAGEMENT

AT

RAINBOW GARDENS

LOS ANGELES